

# Dominion of Canada

## Large & Small Queens



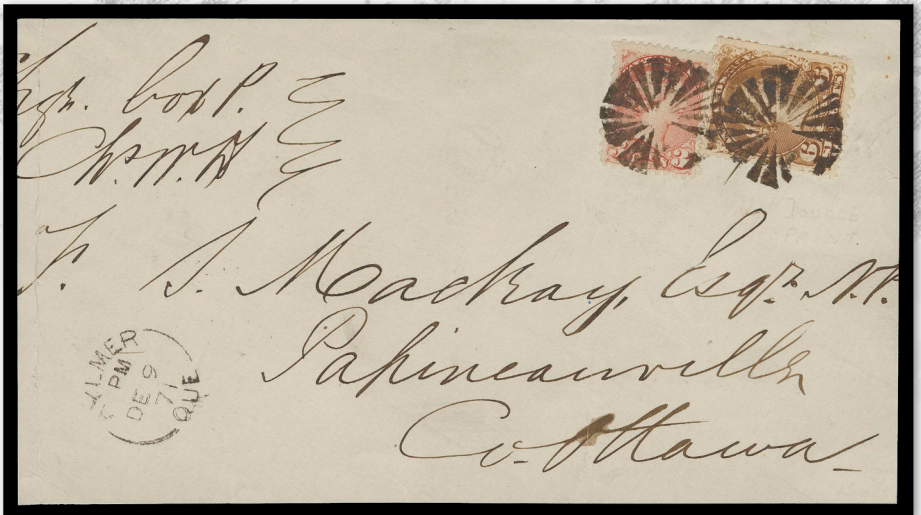
Lot 229 - 384



Lot 235



Lot 243



Lot 276



Lot 229



Lot 244



Lot 232



Lot 358

A powerful section, replete with rarities from die proofs and mint multiples of excellent pedigree to elusive postal history. Many highlights are featured that will captivate even the most seasoned collectors. This section, comprising over 150 lots, ends with the 1891 Canadian Bank Note & Engraving essays.



## General Sale

Session Two: Large & Small Queen specialized proofs, mint multiples, postal history  
Late Queen Victorian Era with Diamond Jubilee, Leaf and Numeral definitive series (Lot 229 – 448)

Thursday November 16, 2023 Session Two begins at 1:30pm Atlantic Time (12:30pm EST)

## LARGE QUEEN

**BRITISH AMERICAN BANK NOTE MASTER DIE ESSAYS  
UNADOPTED QUEEN VICTORIA AND PRINCE CONSORT DESIGNS**



- 229 E 1867 (circa.) Queen Victoria & Prince Consort Master Die Essays, engraved, two unadopted designs with respective frame and central vignette prior to engraving of value tablet and country name, stamp size and affixed to small archival ledger piece. Although unadopted, the Queen Victoria essay certainly has similarities to the Large Queen series; an extraordinary and UNIQUE duo, VF (Unlisted in Minuse & Pratt) **Est. 5,000.00+**

Provenance: British American Banknote Company Archives, Proofs, Essays and Models, Spink, New York, October 1997; part of Lot 397

In 1866, the British American Bank Note Co. was founded through a merger of Smillie's and Burland, first established in Ottawa circa. 1867, the BABN prepared essays using vignettes and models of existing Canadian stamps then printed by the American Bank Note Co. to develop potential arrangements with Canadian authorities to print their postage and revenue stamps and paper money.



- 230 E 1867 (circa.) Prince Consort and Queen Victoria Compound Die Essay of two engraved vignettes in black on india paper 56 x 27mm affixed to slightly larger archival grey card 85 x 31mm, engraver's guidelines at centre with annotation "No 2a" in ink. Superb BABN engraved vignettes, VF (Unlisted in Minuse & Pratt) **Est. 3,500.00+**

Provenance: British American Banknote Company Archives



- 231 E 21, 1868 1/2c Queen Victoria** British American Bank Note Company Die Essay - the unissued design, printed in claret, stamp size on india paper, usual india thinning, light stain and tiny edge flaw, large margined and of very fine appearance. A very rare and appealing die essay. (Minuse & Pratt 21E-AB, unlisted in this colour) **Est. 2,500.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)

This essay was previously categorized as an essay for the Large Queen Issue; see Minuse & Pratt handbook as an example. However, it bears a closer resemblance and shows similar characteristics to adopted on the Small Queen issue.

### A VERY RARE ENGRAVED DIE PROOF



- 232 P 21, 1/2c Large Queen** Spectacular Engraved Die Proof printed in black on thin hard bond paper measuring 25 x 29mm, very rare in the issued colour. A glorious showpiece, VF (Minuse & Pratt 21P2b) **Est. 7,500.00+**

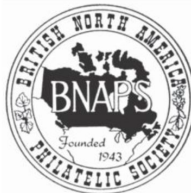
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- 233 ★ 21, 21ii, 21iv, 1870s ½c Black on Medium Wove Paper, Perf 12 An attractive unused left margin block of sixteen, minor perf separation, complete BABN imprint at left; a few stamps with "spur" in scroll left of "H" variety and one with line above "P" of "POSTAGE" (Position 63), F-VF

Est. 750.00+



- 234 ★ 21, 1870s ½c Black on Medium Horizontal Wove Paper, Perf 12 A post office fresh mint block, sharp impression on bright white paper, full dull, white streaky original gum, lower right stamp NH. An appealing block, F-VF LH

830.00

**THE FAMOUS SOLDIERS' LETTER TO INDIA  
APATHETICALLY INSCRIBED "DEAD" UPON ARRIVAL**



- 235 ☒ 1868 (September 3) Small envelope mailed from Hamilton to a Soldier in 3rd Battn 60 Rifles, Madras, East Indies and inscribed "formerly of the 2nd Battn Rifle Bde" at left, franked with two pairs of ½c black on medium horizontal wove paper, fourth stamp faulty from placement at edge of envelope, tied by light Hamilton SP 13 68 duplex grids, London Paid 16 SP 68 transit in red; reverse with six Indian transit and receiver postmarks including Sea Post, three different Madras and two more from Bangalore dated OC 21; entering the Dead Letter Office on November 11 before being returned to sender. The cover was indifferently and carelessly inscribed "DEAD" in large letters. THE ONLY KNOWN MILITARY CONCESSIONARY LETTER TO INDIA FRANKED WITH LARGE QUEEN STAMPS. One of the most outstanding Large Queen covers extant and a showpiece of the highest order, VF (Unitrade 21) **Est. 25,000.00+**

Expertization: 2002 Greene Foundation certificate

Provenance: Unknown provenance, John Sheffield Auctions, January 2003; Lot 413 - sold for an impressive \$39,000 (exclusive of buyer's premium).  
Ron Brigham, February 2014; Lot 62

Census: Of the four Military Concessionary rate covers, recorded in the census compiled by Wayne Smith (revised late 2021), the other three are franked with a single 2c and mailed to the UK. Interestingly enough, only five other covers are recorded to India with Large Queen frankings, four of which have Mixed-Issue frankings with Decimals or Small Queens. All are major rarities.



## A VERY SCARCE LARGE MINT MULTIPLE



- 236 ★ **22, 1868 1c Brown Red on Medium Horizontal Wove Paper** An impressive mint block of eight, some perf separation strengthened by hinges, natural gum inclusion on third stamp in lower row; all eight stamps are unusually well centered and sound mint with full original gum, hinge remnants to lightly hinged. One of the largest surviving mint blocks, VF (Unitrade cat. \$16,000 as singles)  
**Est. 5,000.00+**

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 135  
 Captain Vivian Hewitt, Robson Lowe Ltd., December 1968; Lot 1054  
 S.J. Menich, Firby Auctions, February 1997; Lot 861



237



238

- 237 ★ **22, 1868 1c Brown Red on Medium Horizontal Wove Paper** A nicely centered mint block displaying gorgeous fresh colour on white wove paper, single short perf at foot, large part original gum. A scarce block in well-above average condition, VF OG (Unitrade cat. \$8,000)  
**Est. 2,000.00+**
- 238 ★ **22, 1868 1c Brown Red on Medium Horizontal Wove Paper** A remarkably fresh mint block, amazing bright colour on fresh paper, a few split perfs in places strengthened by small hinges, unusually clean large part original gum. A lovely block, F-VF; 2000 Greene Foundation cert. (Unitrade cat. \$5,600)  
**Est. 1,500.00+**

Provenance: Dale-Lichtenstein, Sale 7 – BNA Part Three, January 1970; Lot 1179





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- 239    Ⓞ    **31, 1868-1869 1c Brown Red on Laid Paper** An attractive used example of this sought-after stamp, displaying the distinctive deeper shade associated with the laid paper variety, strong laid lines also with a vertical "vergé" line. A difficult to find sound example with unobtrusive grid cancellation, Fine; 1991 PSE cert. **6,000.00**
- 240    Ⓞ    **31, 1868-1869 1c Brown Red on Laid Paper** An unusually well centered example of this elusive paper type, true colour on the distinctive thicker paper and showing a vertical "vergé" line, negligible nibbed perfs at right and two small shallow thins, VF appearing with a light, legible centrally struck four-ring '516' cancel of Montreal (RF 7). A rare combination of a very scarce marking on this difficult stamp. **Est. 3,000.00+**
- 241    Ⓞ    **22a, 1868-1869 1c Brown Red on Watermarked Bothwell Paper** A very well centered used single showing nearly complete watermark letters "ILL" of "CLUTHA MILLS", light duplex datestamp, VF+ **700.00**



- 242    ✉    **Registered Domestic Letter Rate Mailed Within New Brunswick 1868 (December 1)** A clean, fresh cover mailed registered from W.O. White's Cove, NB to Fredericton, domestic letter rate paid by 3c red on Bothwell paper and registration fee of 2c by a vertical pair of 1c brown red on medium horizontal wove paper, tied by light oval grid '10' cancels (transferred to White's Cover circa.1865), Way Office dispatch at left with filled-in "1 Dec 68" manuscript date, neat Gagetown DE 1 and Fredericton DE 4 backstamps, minor flaws in no way detract, a beautiful cover, VF (Unitrade 22, 25viii) **Est. 500.00+**

Provenance: Charles deVolpi with his signature invisible ink "CdeV" circular handstamp.

Horace Harrison Collection of Canadian Postal History, Matthew Bennett Auctions, February 2003; Lot 101



**AN EXTRAORDINARY TRANSITIONAL PERIOD  
NOVA SCOTIA CENTS & CANADA LARGE QUEEN FRANKING**



- 243    ☒    1869 (April 8) An impressive cover bearing a Nova Scotia 5c dark blue Colonial stamp alongside a 1c brown red Large Queen on thin paper, both superbly tied by Halifax two-ring '4' cancellations, split ring dispatch at left; cover reduced at left and part of backflap missing. Addressed to Boston paying 5c Colonial plus 1c Dominion postage for the required 6 cent letter rate to the U.S., St. John, NB AP 10 transit backstamp; no U.S. backstamp as customary States. A fabulous cover, in fact the only recorded cover bearing this extraordinary franking. Ideal for exhibition for an advanced postal history collection, a Fine cover with VF-XF stamps and strikes (Unitrade 22b + Nova Scotia #10)    **Est. 10,000.00+**

Although Nova Scotia Decimal stamps were withdrawn from circulation April 1, 1868, they were never demonetized. Very few post-Confederation covers bearing Nova Scotia and Canada stamps exist, generally a 2c with a 1c Large Queen for the 3c domestic letter rate. All are great rarities. The last one of these we offered (October 2015 public auction, Lot 358) sold for \$12,000 hammer.

Provenance: Vincent Graves Greene Collection, with his signature handstamp on reverse.

Koh Seow Chuan Grand Prix Collection of New Brunswick & Nova Scotia, Spink, New York, April 1999; Lot 272

Ron Brigham, February 2014; Lot 122

Literature: Illustrated and discussed in H.E. & H.W. Duckworth "The Large Queen Stamps of Canada and Their Use 1868-1872" handbook (first edition) on page 32 (Figure 3).

**THE FAMOUS "FIRTH" MINT BLOCK  
ONE OF THE MOST RECOGNIZABLE MINT BLOCKS  
OF THE ENTIRE LARGE QUEEN SERIES**



- 244 ★ **23a, 1869 (Early) 1c Orange on Medium Horizontal Wove Paper** The famous "Firth" mint block of six. Very well centered and printed in a noticeably early bright orange shade; a few split perfs sensibly strengthened, small paper adherence on upper left stamp and overall lightly glazed full original gum, an incredible block of great aesthetic beauty and in an excellent state of preservation. Clearly one of the most spectacular items one can find in the Large Queen issue - the LARGEST SURVIVING MINT MULTIPLE of the revised colour on the One cent stamp. A wonderful item for the connoisseur that has graced several of the most important Large Queen collections of the past, VF OG **Est. 35,000.00+**

Provenance: J.D. Smart, Sissons Sale 120, February 1956; Lot 598

Fred Jarrett, Sissons Sale 172, February 1960; Lot 100 – sold for an impressive \$6,750 hammer! The highest realization in Jarrett's Large Queen collection, even surpassing the famous 2 cent watermarked strip of twenty (Lot 134) which then sold for \$6,000.

Nowadays, the latter would command a six-figure price tag.

Gerald Firth, Sissons Sale 305, November 1971; Lot 77 – sold for \$8,500 hammer, being the third highest realization among this important 287-lot Large Queen sale, only surpassed by a 2c watermarked strip of twenty and a used 2c green laid paper selling for \$9,500 and \$25,000 respectively.

Emily Lindsey, Maresch Sale 311, January 1988; Lot 355

S.J. Menich Large Queen Collection, Firby Auctions, February 1997; Lot 883 - sold for US\$30,000 hammer, the highest realization of the auction dedicated to Large Queen essays, proofs and stamps.

Ron Brigham, February 2014; Lot 131



**SPECTACULAR CORNER MARGIN MINT BLOCK  
IN THE ATTRACTIVE DEEP ORANGE SHADE**



- 245 ★ **23a, 1869 (Early) 1c Deep Orange on Medium Horizontal Wove Paper** The magnificent mint corner margin block of four, printed in an eye-arresting deep rich orange colour, from the first printing of the changed colour that appeared early in 1869, completely sound and displaying unusually clean original gum, top pair with remarkably PRISTINE ORIGINAL GUM, NEVER HINGED. Only the famous block of six can rival this multiple which is in a more attractive, deeper shade and has superior gum. A wonderful showpiece that will stand out in anyone's collection; among the most important mint multiples of the entire Large Queen Issue, Fine+ LH **Est. 10,000.00+**

Provenance: Gerald Firth, Sissons Sale 305, November 1971; Lot 78  
Stanley Cohen, Cavendish Auctions, October 1986; Lot 227  
The "Lindemann" Collection (private treaty, circa. 1997)



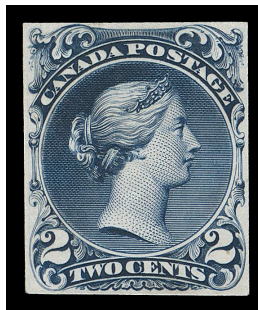
- 246 ★ **23a variety, 1869 (Early) 1c Deep Orange on Soft White "Blotting" Paper** A remarkable unused example on the distinctive soft, smooth, very white paper, with unusually sharp impression, completely devoid of the usual flaws so often seen on this notoriously fragile paper. A well centered stamp in the characteristic first printing colour found during the first two or three months of 1869, hint of colour oxidation at top; displaying an unusual and **prominent vertical plate scratch** through Queen's hair. An exceedingly rare combination of the short-lived One cent deep orange colour with **the very scarce paper type** (Duckworth Paper 8). A wonderful stamp for the advanced collector, VF **Est. 2,000.00+**

Documented in Duckworth "The Large Queen Stamps of Canada and Their Use", second edition handbook on page 63.



- 247 ★ **23a, 1869 1c Deep Orange on Medium Horizontal Wove Paper** A well centered unused example in the deep rich shade associated with the First printing of the new colour change, VF **3,000.00**

### AN AMAZING STAMP SIZE DIE PROOF IN INDIGO



- 248 P **24, 1868 2c Large Queen Trial Colour Die Proof**, engraved and printed in rich deep blue (indigo), just clear to small margins and trivial mounting marks. Exceptional colour and impression on the distinctive india paper, Fine; a beautiful coloured proof of great rarity. (Minuse & Pratt 24TC2a) **Est. 3,500.00+**



- 249 ★ **24iv, 1868-1871 2c Bluish Green on Bothwell Paper A** A left margin mint block of six with brilliant colour on fresh paper showing the distinctive vertical mesh associated with this paper type, some split perfs supported by small hinges, dull perfs at top and some areas of light gum disturbance, nevertheless a very scarce mint multiple, lovely and fresh with large part original gum, Fine+ (Unitrade cat. \$8,400 as Fine OG singles) **Est. 3,000.00+**

Provenance: Fred Jarrett, February 1960; Lot 133 – for a block of 14 from which it originates.  
S.J. Menich, Firby Auctions, February 1997; Lot 950



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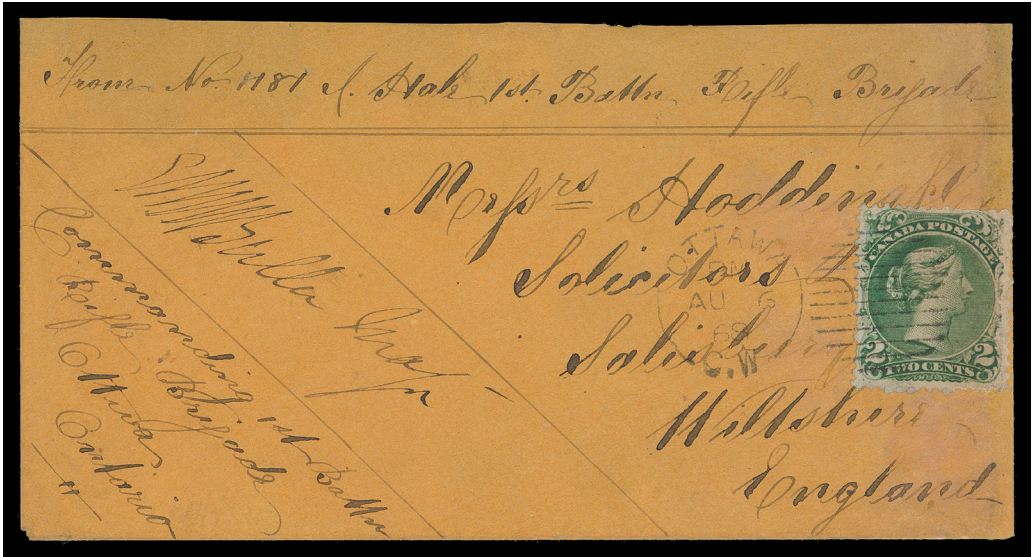
252

- 250 ★ **24, 1868 2c Green on Medium Vertical Wove Paper** A brilliant fresh mint block with exceptional colour, intact perforations all around, trivial flaws on top left stamp, the lower pair with full original gum, NEVER HINGED. An attractive mint block in a superior state of preservation, Fine+ LH (Unitrade cat. \$7,200) **Est. 2,000.00+**

Provenance: J. Grant Glassco, Robson Lowe Ltd., July 1969; Lot 99 – offered as a block of six from which this block originates.

- 251 ★ **24b, 1868 2c Deep Green on Thin Hard Paper** A nicely centered unused example, rich colour on fresh paper, one shorter perf at left, VF; 1995 Greene Foundation cert. *ex. "Lindemann" (private treaty, circa. 1997)* **1,400.00**
- 252 ★ **24a, 1868-1871 2c Green on Watermarked Bothwell Paper** Bright fresh unused example showing full "A" of the papermaker's watermark, hardly discernible corner crease, otherwise a nice example of this elusive stamp, Fine; 1990 Greene Foundation cert. **2,000.00**

## VERY RARE LARGE QUEEN 2 CENT SOLDIER LETTER RATE



- 253  1868 (August 6) Orange envelope addressed to Wiltshire, England at the very rare 2c Military Concessionary Rate, endorsed "1st Battalion Rifle Brigade" and franked with a single 2c green on thin paper tied by Ottawa duplex, countersigned by commanding officer at left, clear Salisbury AU 19 68 arrival CDS struck on back; cover expertly restored along right side and stamp with crease, VF appearance. An important cover sent at the special concessionary rate for soldiers, regardless of their location in the British Empire. A great rarity for the Military or Large Queen specialist alike. (Unitrade 24b) **Est. 10,000.00+**

Expertization: 1964 BPA certificate

Provenance: S.J. Menich, Firby Auctions, June 2000; Lot 111 - sold for US\$16,000 hammer, not mentioning the cover repair.

Literature: Illustrated and discussed in H.E. & H.W. Duckworth "The Large Queen Stamps of Canada and Their Use 1868-1872" first edition on pages 389-390 (Figure 142). Second edition, page 390 (Figure VI-33).

Census: According to the exhaustive Large Queen cover census compiled by Wayne Smith (revised late 2021), a mere four Military Concessionary rate covers exist, three of which are franked with a single 2c Large Queen.



- 254  **Mixed Issue - Decimal & Large Queen Franking** 1869 (September 11) Orange envelope bearing Cents issue 1c rose perf 12 and a scarce 2c blue green on soft white "blotting" paper (faults), tied by light, partially legible two-ring '48' cancels (RF-8 on cover), clear Simcoe split ring dispatch; a very scarce franking for the 3c domestic letter rate to Toronto, light receiver backstamp. Of only a half dozen covers reported bearing this Mixed-Issue franking, this is likely the only one with this scarce paper type, Fine (Unitrade 14, 24iii) **Est. 1,000.00+**

Provenance: Dale-Lichtenstein, Sale 7 – BNA Part Three, January 1970; Lot 1246

Literature: Illustrated and discussed in Arfken & Leggett "Canada's Decimal Era 1859-1868" era book on page 286 (Figure 1)



- 255  **Superb 2 Cent Multiple Usage on Domestic Mail** 1871 (December 6) Large folded ledger Municipal printed form (4 pages) mailed from Vankleek Hill, Ontario to L'Original (13km away), bearing a remarkably fresh, choice horizontal strip of three of 2c emerald green on medium horizontal wove paper tied by neat segmented corks cancels, Vankleek Hill split ring dispatch at left, same-day receiver backstamp. A beautiful in-period multiple usage of the Two Cent paying a 6c double letter rate (3c per half ounce), VF; 1998 Greene Foundation cert. (Unitrade 24i) **Est. 750.00+**

Another plausible rate comes to mind - Printed matter rate of 1c per one ounce, therefore, this cover would represent a circular up to 6 ounces; a possibility.



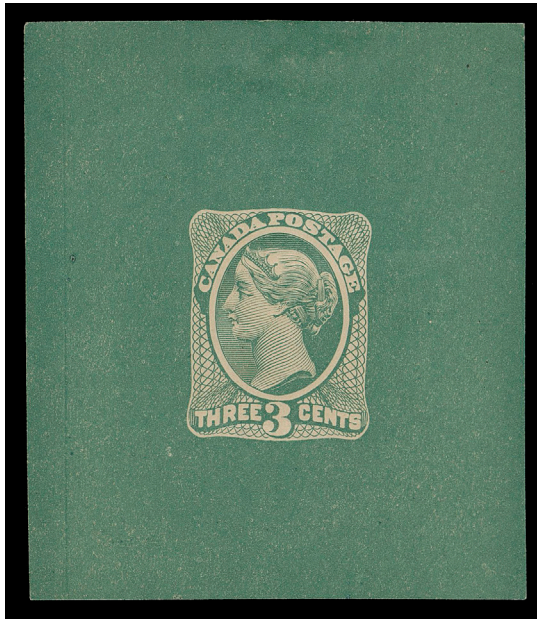


- 256  **Very Attractive Multiple Franking for Single-Letter Rate to United Kingdom 1872 (January 12)**  
 Small mourning cover to Lancashire, England in excellent condition bearing a vertical strip of three of 2c bright green on medium horizontal wove paper, tied by Quebec duplex, two British backstamps including Clitheroe JA 29 72 receiver. An attractive in-period franking for the 6c letter rate to the U.K. via Canadian Mail Packet, a beautiful cover, VF (Unitrade 24) **Est. 750.00+**

One of only seven 6c rate cover to England, franked with three 2 cent stamps, per the Wayne Smith census.

The 2 cent Small Queen was in circulation as early as March 1872.

Provenance: John Siverts (Part One), Maresch Sale 226, May 1989; Lot 733  
 S.J. Menich, Firby Auctions, June 2000; Lot 124



- 257 **E 25, 1867 3c Queen Victoria Typographed Die Essay** by the National Bank Note Company, printed in green on thin yellowish wove paper (0.003" thick) measuring 55 x 63mm, without colourless border around the design, showing characteristic sold background; negligible small thin. A very attractive and seldom seen essay, VF (Minuse & Pratt 25EA-B) **Est. 1,500.00+**



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- 258 E **25, 1868 3c Large Queen** An extraordinary engraved British American Bank Note **Die Essay** printed in a beautiful shade of dark green, stamp size on india paper. The lower corner numerals and "THREE CENTS" ornamental imprint are in a different format than the issued stamp; small clear margins and negligible mounting marks - traits observed on two other examples we have had the pleasure to offer in the past, Fine. A very rare Large Queen essay produced by the same printer as the issued stamp. (Minuse & Pratt 25E-Ba) **Est. 2,000.00+**
- 259 P **25, 1868 3c Large Queen** Trial colour plate proof printed in dark purple on white card, small even margins all around; striking and elusive, VF (Minuse & Pratt 25TC4) **Est. 750.00+**



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- 260 ★ **25b, 1868 3c Red on Thin Hard Wove Paper** An extremely well centered mint example with superb colour on fresh paper, original gum with area disturbed from previous hinge removal. A challenging mint stamp to locate with such superior centering and great colour, XF OG **6,500.00**
- 261 ★ **25a, 1868-1869 3c Red on Watermarked Bothwell Paper** A very rare mint example portion of "LS" watermark letters of "CLUTHA MILLS" at top, a few nibbed perfs at left as often seen on this Bothwell paper with noticeably strong vertical mesh, slight oxidation, relatively lightly hinged. One of the rarest mint stamps of the entire Large Queen series, VF OG **12,000.00**

Expertization: clear 1988 Greene Foundation certificate

Provenance: Emily Lindsey, Maresch Sale 211, January 1988; Lot 373  
The "Lindemann" Collection (private treaty, circa. 1997)

- 262 ★ **33, 1868-1869 3c Bright Red on Laid Paper** A very rare mint single with clear laid lines also showing a vertical "vergé" line, oxidized colour, possessing large part original gum lightly disturbed, tiny thin and corner perf flaw at foot. Despite the minor imperfections a very rare mint original gum example, Very Good (Unitrade cat. \$20,000) **Est. 5,000.00+**

Expertization: 1987 Greene Foundation certificate.

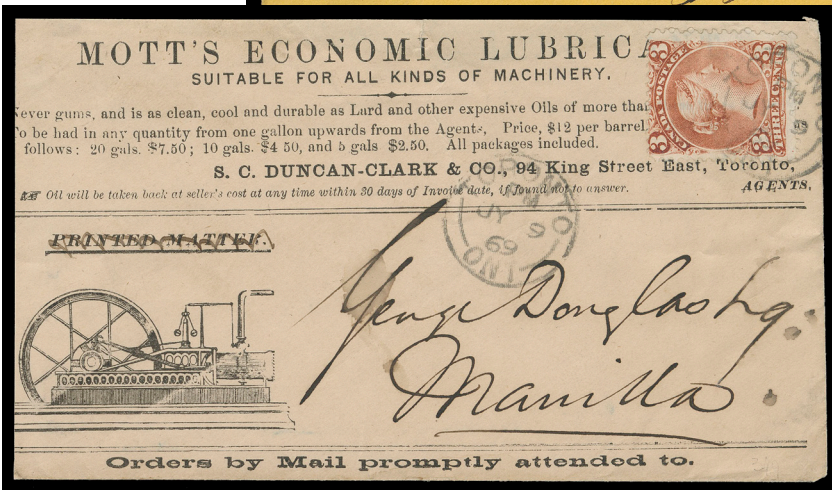
Provenance: Emily Lindsey, Maresch Sale 211, January 1988; Lot 375



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- 263  **Three Cent Laid Paper Franked Cover 1868** (November 14) Orange cover bearing the elusive 3c bright red on laid paper, characteristic shade and distinctive horizontal laid lines, tied by concentric rings cancels, light Merrickville, C.W. split ring datestamp below, pays the 3c domestic letter rate; envelope with corner crease at top left and light wrinkles / creasing away from stamp and small portion of backflap missing, a scarce laid paper franking, Fine (Unitrade 33) Est. 500.00+
- 264  **The Cracked Plate Variety Usage for Six Cent Rate to the U.S.** 1869 (September 13) Yellow envelope bearing vertical pair of 3c red on medium wove paper, cancelled by light concentric rings, partially legible Uxbridge split ring CDS below, top stamp shows "**Cracked Plate**" variety in "TS" of "CENTS"; pays the 6 cent letter rate to Boston, no backstamp as customary for mail to US. A very scarce usage of this listed plate variety on cover, F-VF (Unitrade 25, 25v) Est. 500.00+
- 265  **Steam Engine Illustrated Advertising Cover 1869** (July 9) Mott's Economic Lubricant "Steam Engine" illustrated advertising cover, franked with a 3c red on medium wove paper, tied by Toronto dispatch CDS to Manilla; slightly reduced at left, small tear at top and backflap missing, light JY 10 receiver and Vincent G. Greene backstamp, attractive, F-VF (Unitrade 25) Est. 250.00+



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- 266 P 26, 1875 5c Large Queen Trial colour plate proof in dark blue on a distinctive thin wove paper with clear vertical mesh, clear to large margins, F-VF, rarely seen in this colour. **Est. 750.00+**



- 267 ★ 26iv, 1875 5c Olive Green, Perf  $11\frac{3}{4} \times 12$  An exceptionally fresh mint block, uncleared perf discs as often and a few split perfs strengthened by hinges, displaying clean characteristic dull, streaky original gum. A nice and seldom seen mint block, Fine OG (Unitrade cat. \$6,400) **Est. 2,000.00+**



- 268 ★ 26iv, 1875 5c Olive Green, Perf  $11\frac{3}{4} \times 12$  A scarce mint block with deep rich colour and large part characteristic dull, streaky original gum associated with this particular denomination, a few split perfs at top, Fine OG, a scarce block (Unitrade cat. \$6,400) **Est. 1,500.00+**
- 269 ◎ 26iv, 1875 5c Olive Green, Perf  $11\frac{3}{4} \times 12$  A visually striking used pair with ideally struck two-ring '36' cancellation of St. Johns, C.E. (RF-6, rare), one short perf, an impressive numeral cancelled pair, Fine with VF strike **Est. 300.00+**



- 270 ★ **27, 1868-1872 6c Dark Brown (Plate 1) on Medium Wove Paper** An extremely well centered mint single of this challenging stamp displaying well balanced margins and rich colour, large hinge remnant but showing a clean portion of its white original gum. A superior mint example, XF OG; 1993 Peter Holcombe cert. **6,400.00**



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- 271 ★ **27ii, 1869 6c Brown (Plate 1) on Soft White "Blotting" Paper** A rare mint example on this distinctive, elusive paper type (Duckworth Paper 8), characteristic deep shade and sharp impression on smooth, very white paper, in sound condition which is hard to find on this notoriously fragile paper and possessing a large portion of its smooth, white original gum, Fine OG, seldom encountered as such. **4,000.00**
- 272 ★ **27ii, 1869 6c Brown (Plate 2) on Soft White "Blotting" Paper** Mint single of this elusive, short-lived paper type (Duckworth Paper 8), redistributed original gum, Fine (Cat. as no gum) **2,000.00**



- 273 ★ **27v, 1868-1872 6c Brown (Plate 1) on Medium Wove Paper** A quite well centered mint rejoined block; faint toning at centre perfs but essentially sound with wonderful colour and freshness, displaying unusually clean, full, smooth white original gum; a challenging multiple to find, Fine+ (Unitrade cat. \$7,200) **Est. 2,000.00+**



- 274  **Large Queen Usage from United States Without Penalty 1868** (August 28) Small white envelope mailed from New York to Montreal franked with a 6c dark brown on medium horizontal wove paper, corner fault that occurred prior to being affixed, tied by cork cancel and cork cancels with second partial strike of duplex at top right, Montreal receiver on back. A rare instance of a Canadian stamp being accepted by the New York post office, according to the Wayne Smith Large Queen cover census only one other cover bearing a 6c Large Queen mailed from the US has been recorded (from same correspondence), VF (Unitrade 27) **Est. 1,000.00+**

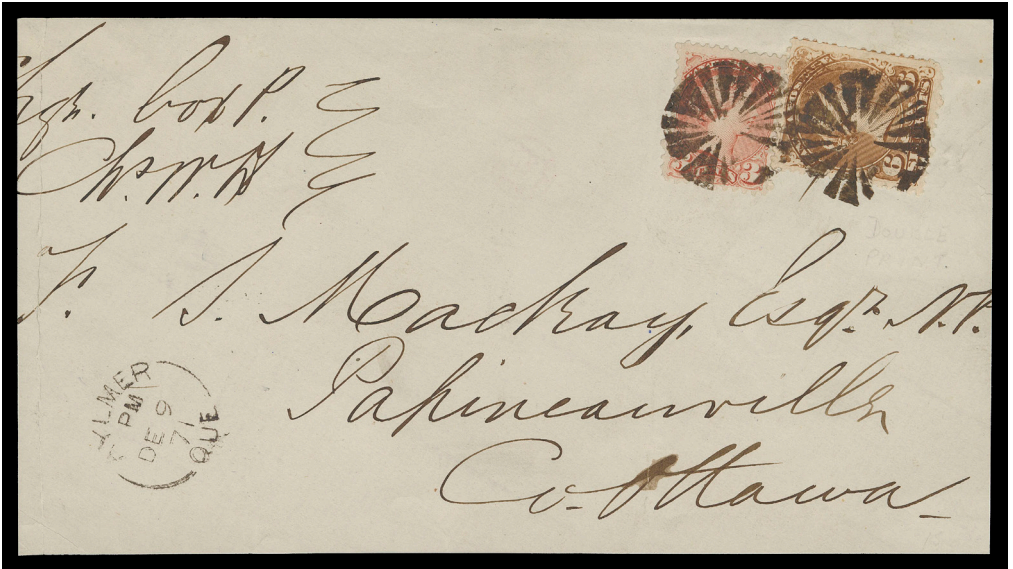
**LETTER MAILED TO ENGLAND, FORWARDED TO GERMANY  
WITH BRITISH 6-PENCE POSTAGE**



- 275  **1870** (April 22) Cover from Montreal franked with a 6c brown on medium wove paper, small perf flaw at top and tied by duplex, addressed to London, England, small cover nick at top and backflap missing, struck on arrival with neat London PAID 5 MY 70 CDS in red. Forwarded to Baden, Germany with new address and endorsed "via Belgium" with 6p red purple (Plate 8) affixed and tied by London May 6 70 duplex, superb Aachen double ring transit datestamp in blue and clearly struck Baden 8 MAY receiver backstamp. A very rare and significant Large Queen cover; only one other such dual franking forwarded to Germany has been recorded, VF (Unitrade 27 + Great Britain Scott 51) **Est. 5,000.00+**

Provenance: S.J. Menich, Firby Auctions, June 2000; Lot 127

## THE EXTRAORDINARY "FIRTH" PARTIAL DOUBLE PRINT VARIETY



- 276 ☒ 1871 (December 9) Cover front bearing an extraordinary PARTIAL DOUBLE PRINTING error of the Six cent yellow brown (Plate 1), showing strong, unmistakable doubling of the frame, ornaments, circle surrounding vignette and value tablet, couple short perfs and rounded corner but otherwise sound and well centered with traces of the right portion of BABN plate imprint along right perfs (proving it is from Position 60); used together with a Small Queen 3c rose, First Ottawa printing, both neatly tied by fancy corks, clear Aylmer, Que split ring dispatch at left, pays a triple weight domestic letter rate to Papineauville; couple cover creases at left well away from the stamps in no way detract. Only four examples are reported and this the only one on cover. A spectacular item on the short-list of the rarest Large Queen varieties extant, F-VF (Unitrade 27iv cat. \$25,000) **Est. 10,000.00+**

Provenance: Gerald Firth, Canada Large Queens, Sissons Sale 305, November 1971; Lot 196 - sold for \$1,150.

Maresch Private Treaty (First catalogue, 1977); item 121

Ron Brigham (bought privately in June 1998)

Census of the four known examples:

- 1) Single off-centered with noticeable perf flaws, lightly cancelled; partial double print 3mm apart; ex. Dale-Lichtenstein, Sale 7 - BNA Part Three, January 1970; Lot 1295 - sold then for US\$1,050 hammer.
- 2) Single off-centered with several short perfs on three sides, and small tear; partial double print visible, cancelled by similar segmented cork cancel as the one offered here (probably of Aylmer, Quebec); ex. Dale-Lichtenstein, Sale 10 - Canada, December 1970; Lot 626 - sold for US\$550.
- 3) Single tied to small piece by similar segmented cork cancel and with a clear Aylmer OC 18 71 split ring struck to the side of the piece; ex. S.J. Menich, February 1997; Lot 1048 - sold for US\$18,000 hammer.
- 4) **Offered here.**



Detail of doubling in upper and lower right corners



## AN EXCEEDINGLY RARE THREE-COLOUR FRANKING TO CUBA



- 277    ☒    1870 (March 18) Orange cover endorsed "via New York" bearing pair of ½c black clipped on two sides and single 3c red and 6c brown, minor perf flaws, tied by faint two-ring numeral cancels and additionally cancelled by manuscript "X", mailed to **Trinidad, Cuba** with Spanish oval "NA" (Norte America) handstamp per postal regulations governing mail to Cuba 1870-1871; somewhat reduced at left and minor edge wrinkling at foot; reverse shows partially legible Amherst, NS double arc dispatch and a Trinidad, Cuba 9 ABR 70 CDS arrival postmark. Pays a very rare 10 cent per half ounce, via U.S. Packet to Cuba (effective October 1869 to October 1870), Fine (Unitrade 21, 25, 27)    **Est. 3,500.00+**

Census: Wayne Smith Large Queen cover census (as of late 2021) records only four covers to Cuba; this being the only one with this particular franking.





- 278  **Impressive Mixed-Issue Franking on Advertising Cover to Switzerland 1870 (May 20)** Ottawa Hotel amber envelope with large illustration of the hotel on reverse, endorsed "per Canadian Mail Steamer" and mailed to **Switzerland**. A very rare three-colour Large & Small Queen franking - 2c green, 6c brown (Plate 1) and Small Queen 3c copper red, tied by Montreal duplex grid / datestamps; 2c replaced slightly away from its original position with small portion of "PD" oval line painted over stamp, clear London PAID 31 MY 70 transit CDS in red and Swiss receiver Pfaffikon 2 VI 70 backstamps. An early 10 cent pre-UPU letter rate per half ounce (via Belgium, effective as of February 9, 1870) to Switzerland; overpaid by 1 cent for convenience and with great visual appeal, F-VF; 2006 Greene Foundation cert. (Unitrade 24, 27, 37b) **Est. 2,500.00+**

Census: According to Wayne Smith Large Queen cover census (revised as of late 2021), only a mere five covers have been reported (four different frankings) showing a 10 cent rate to Switzerland. Three of the five covers have Large & Small Queen mixed-issue frankings.



- 279  **Beautiful Mixed-Issue Large & Small Queen Franking to the United States 1871 (August 29)** Registered cover with three-colour franking of 2c green and 6c brown (Plate 1) on medium wove paper with a Small Queen 3c orange rose (1st Ottawa Printing), each cancelled by oval grid, Harvey, NB double arc dispatch at left, addressed to Boston with quite clear SEP 2 Registered CDS receiver unusually struck on front. An attractive mixed-issue franking paying the 6c letter rate plus 5c registration, only a few exist, this being one of the nicest, VF (Unitrade 24, 27v, 37a) **Est. 1,000.00+**



**A VERY RARE CUNARD LINE REGISTERED COVER  
TO THE UNITED KINGDOM**



- 280  1869 (January 18) Amber envelope, endorsed "by Cunard..." and "Registered", mailed to London with an extraordinary franking consisting of single 2c green & 3c red along with three 6c dark brown (Plate 2) on medium horizontal wove paper, couple minute perf flaws but otherwise stamps are sound and lightly cancelled by mute grids, Toronto split ring dispatch at centre alongside light "Crown" Registered handstamp in red; small portion of backflap missing and light cover soiling, clear London, W.C. FE 1 69 arrival CDS. A remarkable three-colour franking paying a very rare registered Cunard Line letter rate, 15 cent pre-UPU letter rate plus 8 cent registration fee; only five exist to the UK and only one has a similar franking (to Scotland). A wonderful showpiece, F-VF (Unitrade 24, 25, 27) **Est. 5,000.00+**

Provenance: Horace Harrison Collection of Canadian Postal History, Matthew Bennett Auctions, February 2003; Lot 134

**WELLS, FARGO & CO. FRANK PASTE-UP COVER  
MIXED-ISSUE LARGE & SMALL QUEEN FRANKING**



- 281  Undated Wells, Fargo & Co. "Victoria, Vancouver Island" printed frank in black on white envelope front, used as a paste-up; couple small tears at left. An impressive franking bearing Large Queen 6c dark yellow brown (Plate 1) strip of three and single (two stamps clipped at right and one with corner flaw) alongside a well centered Small Queen 6c yellow brown (First Ottawa Printing, perf 12) tied by light Wells Fargo & Co Victoria, V.I. / Express oval in blue (R. Lowe HS-33), additional strike at centre; a rare item especially with a mixed-issue franking, Fine (Unitrade 27b, 39 early printing)  
**Est. 2,000.00+**

Provenance: S.J. Menich, Firby Auctions, June 2000; Lot 47



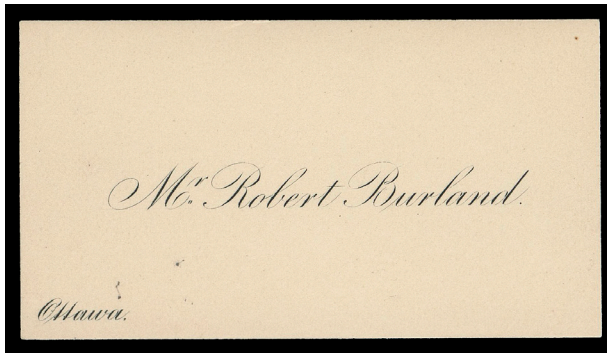
**THE UNIQUE BABN DIE PROOF  
PRINTED ON GLOSSY SURFACED CELLULOID**



- 282 P 28, 12½c Large Queen** The extraordinary Die Proof, engraved and printed in black on glossy surfaced celluloid, measuring approx 40mm by 35mm, originating from the Robert Burland Holdings (his card accompanies, see below), a relative of George Bull Burland, formerly of Burland & Lafricaine. The company merged with the Smillie's group to form the British American Bank Note Company in 1866 and George became manager\* of the newly created firm, located then in Ottawa. A highly interesting and UNIQUE Die Proof - we are unaware of any other Large Queen die proof displaying similar technique and security features. An absolute showpiece, VF (Unlisted in Minuse & Pratt handbook) **Est. 10,000.00+**

\*Became president of the BABN Company in 1881.

Provenance: Gerald Wellburn (private treaty sale)  
S.J. Menich, Firby Auctions, February 1997; Lot 809  
Ron Brigham, February 2014; Lot 430



*Burland's personal card*



- 283 P 28, 12½c Dark Blue Plate proof block of four on white card, deep rich colour, fresh, large to oversized margins. A scarce proof block that should command a premium, VF (Cat. as singles) **3,000.00+**



- 284 ★ 28, 1868-1870 12½c Bright Blue on Thinner Horizontal Wove Paper An impressive mint block of eight, unusually well centered for such a large multiple, beautiful colour and impression on fresh paper showing clear horizontal mesh, minor perforations flaws and some split perfs strengthened by hinges, small thin on second stamp in lower row, large part OG partly disturbed, VF appearing and no doubt one of the largest surviving multiples. (Unitrade cat. \$22,400) **Est. 3,500.00+**

Provenance: S. J. Menich Canada Large Queens, Firby Auctions, February 1997; Lot 1141



- 285 ★ 28, 1868-1870 12½c Dull Blue on Medium Wove Paper A very well centered mint block of six, lovely colour on bright white paper, some split perforations reinforced by two hinges, trivial flaws on left pair and lower centre stamp with small flaw at bottom right, large part original gum somewhat lightly glazed, VF; a scarce and appealing mint multiple. (Unitrade cat. \$16,800) Est. 2,500.00+

Provenance: Fred Jarrett, Sissons Sale 172, February 1960; Lot 339

Emily Lindsey, Maresch Sale 211, January 1988; Lot 396



286



287

- 286 ★ 28, 1868-1870 12½c Dull Blue on Medium Horizontal Wove Paper A post office fresh mint block, quite well centered with great colour on pristine fresh paper, unusually full original gum showing a small remnant on top pair, lower pair LH. A beautiful block in an excellent state of preservation, F-VF OG (Unitrade cat. \$8,000) ex. "Lindemann" Collection (private treaty, circa. 1997) Est. 2,500.00+
- 287 ★ 28iii, 1868-1869 (circa.) 12½c Blue on Soft, White "Blotting" Paper An immensely rare mint block of this distinctive paper type (Duckworth Paper 8), characteristic deep rich colour and impression, some split perfs supported by hinges, two creases - one vertical on right pair and other on lower left stamp ending in a tear. Despite the imperfections, a rare mint block (in any condition). Fine appearance with large part original gum. (Unitrade cat. \$16,000 as fine OG singles) Est. 2,500.00+

Expertization: 1998 Greene Foundation certificate



- 288 ★ **28i, 28ii, 1869-1870 12½c Milky Blue on Medium Horizontal Wove Paper** A scarce mint block with distinctive pastel-like colour and clear impression, showing the prominent **no outer frameline at value tablet** and left of "TWELVE" (Position 67) on top left stamp, hinge support along horizontal perfs, Fine with unusually nice original gum. (Unitrade 28i, ii; cat. \$5,200) **Est. 1,500.00+**



- 289 ☒ **Large Queen Cover to England, Forwarded with Great Britain One Penny Stamp 1868** (October 3) Cover from Sydney, Cape Breton to Cheltenham, England, franked with a 12½c blue on medium horizontal wove paper (small corner fault top right) tied by mute grid, Sydney, CB split ring dispatch at left; small portion of backflap missing and opening tear at top in no way detract from its great appeal. Forwarded to new addressee at Devonport with British One penny red stamp (Plate 97) affixed and tied by grid '177' with Cheltenham duplex further tying the stamp, on reverse light Devonport OC 21 CDS receiver, Fine+ (Unitrade 28 + GB 1p) **Est. 750.00+**

Provenance: George Arfken, Firby Auctions, May 1997; Lot 914

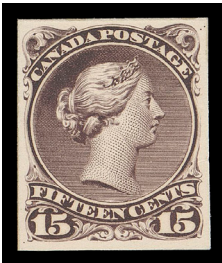






- 291 ☒ **Mixed-Issue Large & Small Queen Registered Domestic Parcel Post 1883** (August 6) Registered parcel post piece to Montreal bearing a 12½c dull blue pair (no outer frameline variety at bottom left on right stamp) plus Small Queen 1c yellow and 10c magenta, Montreal printings perf 12, and a 5c green RLS, cancelled or tied by segmented corks, Sorel, C.E. split ring dispatch and straightline REGISTERED handstamp; rough edge at right and horizontal fold away from stamps. Pays six times the 6c (per 4 ounces) parcel post rate (in effect as of April 1, 1879) for a total of 36 cents + 5c registration (in effect on domestic parcel post since July 1, 1859). One of only two known 36 cent Domestic Parcel Post + 5c registration fee and a unique franking according to the latest cover census, Fine (Unitrade 28, 28ii, 35i, 40a, F2) **Est. 1,000.00+**

Literature: Illustrated and described in Harrison, Arfken & Lussey "Canada's Registered Mail 1802-1909" handbook on page 270 (Figure 381).



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- 292 P **29, 15c Large Queen Plate proof single** in a lovely rich shade of purple on white card, attractive, VF **1,000.00**
- 293 ★ **29e, 1868 15c Red Lilac on Thin Hard Wove Paper, Perf 12** A scarce, attractive mint example of the first printing, nicely centered with intact perforations and great colour on the distinctive semi-transparent paper with faint horizontal mesh, quite lightly hinged; a tough stamp to find, VF; 1989 Greene Foundation cert. (as 29b red lilac) ex. *The "Lindemann" Collection (private treaty, circa. 1997)* **1,800.00**
- 294 ★ **30aiii, 1876-1877 15c Greenish Grey on Medium Wove Paper, Perf 11½x12** A very rare unused example of this printing & perforation gauge also showing the constant "Pawnbroker" variety (Position 10), centered high with intact perforations, excellent colour on fresh paper, Fine; 2000 Greene Foundation cert. **Est. 1,000.00+**

This stout smooth surfaced paper with very clear horizontal mesh is known as "Pirie" paper without the script watermark.



THE COMPLETE RECONSTRUCTION OF PAPERMAKER'S  
"ALEX. PIRIE & SONS" SCRIPT WATERMARK



- 295    ©    **30d, 1876-1877 15c Greenish Grey, Script Watermark, Perf 11½x12** A fabulous reconstruction of the papermaker's watermark "Alexr. Pirie & Sons" in large cursive letters - spanning seven stamps (reads from right to left as seen from the back). Each stamp showing a large portion of the watermark as detailed below - in fact, a larger portion than we are accustomed to seeing with the watermark plainly visible in fluid. **Est. 7,500.00+**

Details of the watermark for each stamp (from right to left) follow:

- 1) Nearly complete capital letter "A"; perf fault at right, small tear at top
- 2) Almost complete "lex" letters; crease near left perfs
- 3) "xr." letters and small portion of "P"; faults
- 4) Nearly complete capital letter "P"; sound used with RPO FE 22 77 split ring
- 5) Portion of "P" letter and complete "iri" letters; corner crease and small tear
- 6) Complete "ie &" letters plus the ampersand; ink stain and small thin
- 7) Very large portion of "Sons" letters; sound (1981 RPSL cert.) *ex. Cohen (October, 1986; Lot 252)*

Despite the imperfections, it has taken many years of patience and diligence for the previous owner, the late Horace Harrison, well known student and author, to accomplish this feat. We are unaware of a similar reconstruction of the Script Watermark. A glorious showpiece of the utmost rarity, Fine (Unitrade cat. \$28,000+)

Provenance: Horace Harrison (private sale late 1990s)

Literature: Illustrated in Capex '96 Gems of Canadian Philately on page 60.

**FIFTEEN CENT DEEP VIOLET ON VERY THICK PAPER  
THE LARGEST SURVIVING MINT MULTIPLE**



- 296 ★ **30c, 1880 15c Deep Violet on Very Thick White "Carton" Paper, Perf 12** An extraordinary mint strip of three of this very scarce, short-lived printing, with rich colour and bold impression, a few split perfs strengthened by small hinges, exceptionally fresh and in remarkably sound condition, unlike most examples we have seen. Believed to be the largest surviving multiple (we are not even aware of a mint pair); retaining an unusually large portion of its dull, streaky original gum. All these superior attributes are seldom encountered. A beautiful mint multiple, very impressive indeed. A showpiece, F-VF OG (Unitrade 30c; cat. \$28,500 as singles) **Est. 7,500.00+**

Provenance: Dr. Lewis L. Reford (Part Three), Harmer, Rooke & Co., March 1951; Lot 809  
General Robert Gill, Robson Lowe Ltd. October 1965; Lot 170  
Stanley Cohen, Cavendish Auctions, October 1986; Lot 258  
The "Lindemann" Collection (private treaty, circa. 1997)



- 297 ★ **30c, 1880 15c Deep Violet on Very Thick White "Carton" Paper, Perf 12** An extremely well centered mint example of this rarity, perforations are completely sound, small dry print area at right, otherwise rich colour on fresh paper, hinge remnant with large part dull streaky original gum. One of the best centered mint examples we have had the pleasure to offer, VF+ OG **12,000.00**

Expertization: clear 1985 Greene Foundation certificate, identified as old CS number 26m "deep violet shade, very thick paper, mint OG, genuine in all respects"

Provenance: Dr. Lewis L. Reford (Part Three), Harmer, Rooke & Co., March 1951; Lot 808  
The "Lindemann" Collection (private treaty, circa. 1997)



298



299

- 298 ★ **30c, 1880 15c Deep Violet on Very Thick White "Carton" Paper, Perf 12** A large margined unused single with excellent colour on the distinctive thick paper with vertical mesh, minute natural inclusion and small shallow thin at foot, much nicer than normally encountered, F-VF (Unitrade cat. \$4,750)  
**Est. 1,000.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)

- 299 ★ **30c variety, 1880 (circa.) 15c Deep Violet on Medium Wove Paper, Perf 12** A rare mint example displaying the shade associated with the thick carton paper but printed on medium wove paper with horizontal mesh (Firth Group VIIIIB), OG with paper hinge remnant, exceptional fresh colour. A great stamp for the specialist, which the Firth handbook observes as "Rare in this shade", F-VF  
**Est. 2,500.00+**

Expertization: 1990 Greene Foundation certificate, described as "Scott 30c deep violet shade on very thick paper, mint OG".



- 300 ★ **30e, 1887 15c Deep Blue on Medium Vertical Wove Paper, Perf 12** A remarkable trio of mint horizontal pairs showing three shade variations of the deep blue shade, also known as "Studd's Cold Blue", very distinctive from the myriad other shades found on the Fifteen cent Large Queen. Each with original gum and scarce thus, two pairs with light gum thins. A rarely seen and striking group, Fine (Unitrade cat. \$6,000 as Fine unused)  
**Est. 2,000.00+**

Expertization: second and third pair with 1995 Greene Foundation certificates

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 301 ★ 29, 1890s 15c Grey Violet on Medium Vertical Wove Paper, Perf 12 A lovely multiple comprised of two rejoined blocks of four, full BABN imprint (Boggs Type IV), brilliant colour on fresh paper, lower centre pair hinged leaving six stamps including the nicely centered top row NEVER HINGED. A gorgeous plate block with great eye-appeal, F-VF (Unitrade cat. \$2,400) **Est. 750.00+**



- 302 ★ 29i, 1890s 15c Purple on Medium Vertical Wove Paper, Perf 12 Upper left corner block of twelve stamps centered to top left, minor perf separation in places, couple natural pre-printing paper wrinkles in first column, six stamps from next two columns NEVER HINGED, a scarce large multiple, Fine OG **Est. 500.00+**



- 303 ★ 29d, 29vi, 1896 (circa.) 15c Dark Brown Purple A mint imperforate corner block, typical natural wrinkling and gum thins mostly confined to right pair, left pair (Positions 81 & 91) show **the listed plate scratches** in the vignette above "CE" of "CENTS", and below / above "P" of "POSTAGE" respectively, usual uneven brown original gum of this imperforate, VF appearance; a very rare block showing the two plate varieties. **Est. 1,500.00+**

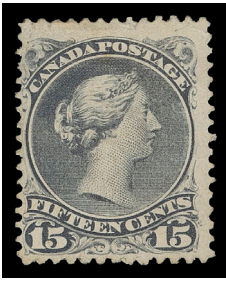


- 304 ★ 29d + variety, 1896 (circa.) 15c Dark Brown Purple A scarce mint corner margin imperforate block, natural wrinkling and creasing as often seen; full brown original gum, VF **3,200.00+**

A prominent plate crack is visible in the margin, positioned at left of Position 100.

Provenance: Maresch Private Treaty (Third catalogue, 1983); item 203

S. J. Menich Canada Large Queens, Firby Auctions, February 1997; Lot 1216



305



detail



306

- 305 ★ **30ciii, 1880 15c Deep Violet on Very Thick Carton Paper, Perf 12** An exceedingly rare unused example of this short-lived paper type showing the constant "**Pawnbroker**" variety (Position 10). Some small faults not readily visible in no way detract, Fine appearance; very few unused thick paper can exist with the 15 cents best known plate variety. Described in "Lindemann" exhibit collection as: "Very likely UNIQUE"; 1991 Greene Foundation cert. ex. "*Lindemann*" **Est. 1,000.00+**
- 306 ★ **29ii, 1890s 15c Slate Purple on Medium Vertical Wove Paper, Perf 12** An attractive and desirable mint top right corner margin block showing the constant "**Pawnbroker**" variety (Position 10) on upper right stamp, hinged in margin and lower pair, partly disturbed gum on left pair, the key variety is NEVER HINGED, F-VF **3,400.00**



detail

- 307 ★ **29d, 29ii, 29vi, 1896 (circa.) 15c Dark Brown Purple** A remarkable mint imperforate corner margin block displaying the "**Pawnbroker**" variety (Position 10) as well as the documented and listed plate scratch variety (top of Position 9), both varieties show clearly thanks to the deep colour associated with this imperforate, full original gum with barest trace of hinging (at first glance looks NH). An exceedingly rare positional block, VF VLH **Est. 5,000.00+**

Provenance: Maresch Private Treaty (Second catalogue, 1982); item 177

S.J. Menich Canada Large Queens Firby Auctions, February 1997; Lot 1217



**A VERY RARE MULTIPLE WEIGHT CUNARD LINE  
RATE TO UNITED KINGDOM FROM THE WELLBURN COLLECTION**



- 308**  1868 (October 12) Legal size blue envelope with intact black wax seal on reverse, endorsed "per Java from New York" and mailed to Scotland, displaying an impressive and one-of-a-kind franking of a block of three of the 15c deep red lilac shade on medium horizontal wove paper perf 12, tied by light Hamilton OC 12 duplex, small stain at top left, overall in excellent shape considering the large franking and weight it originally carried; reverse struck on arrival with neat Glasgow OC 24 68 CDS postmark. Pays a very rare triple Cunard Line letter rate (in effect January 16, 1868 to December 31, 1869) for letter up to 1½ ounce; **THE ONLY KNOWN SUCH FRANKING AND RATE COMBINATION.** A great showpiece, F-VF (Unitrade 29b) **Est. 2,500.00+**

Provenance: Gerald Wellburn (private sale)

Census: The Wayne Smith Large Queen census (revised late 2021) reveals that this is the only recorded triple Cunard Line rate franked with three 15c to the UK.



## A VERY IMPRESSIVE 45-CENT CUNARD LINE LETTER RATE TO FRANCE



- 309  1870 (March 21) Folded cover endorsed "per Mail via U. States" mailed from Montreal to Paris and franked with three single 15c reddish purple on Bothwell paper with clear vertical mesh, neatly tied by Montreal MR 21 70 duplex, manuscript "1/3" credit for British claim, London Paid 2 AP 70 CDS in red with same-ink oval "PD", blurry Calais transit CDS; three files folds (one through centre stamp) and small cover fault at bottom right. Little is known or recorded pertaining to exact rates to France but we believe letter this to be a double Cunard Line rate (via the US) of 22 cents per quarter ounce (as of 1863 and may have continued as far as late 1870). An extraordinary cover, demonstrating the complexities of weight related letter rates to France that existed during this pre-UPU period, F-VF (Unitrade 29v) **Est. 5,000.00+**

Expertization: 2002 Greene Foundation certificate which mentions "genuine in all respects, however the rate does not appear to match the currently known rate tables."

Provenance: Harry Lussey Large Queen Collection, Maresch Sale 118, August 1980; Lot 261

Census: According to Wayne Smith Large Queen cover census (as of late 2021), this is the only known cover to France bearing three examples of the 15 cent stamp.

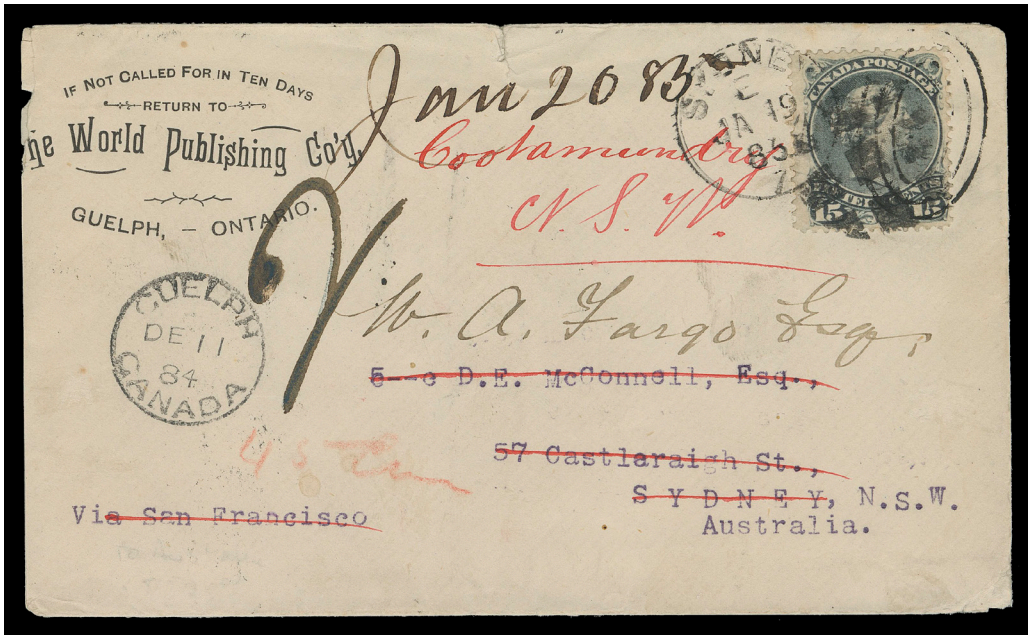


## A VISUALLY STRIKING LARGE & SMALL QUEEN FRANKING TO FRANCE



- 310  1874 (May 15) Envelope endorsed "Allan Line" at top left, mailed from Agriculture & Travaux Publics (Agriculture and Public Works) at Quebec with light blue oval governmental handstamp in French, franked with a 15c red lilac on stout smooth surfaced horizontal wove paper, perf 12 and a Small Queen 1c orange (Montreal printing, perf 11½x12) tied by Quebec duplex, minor gum soiling around stamps from affixing. Neat London Paid 27 MY 74 datestamp in red, same-ink oval "PD" handstamp, Calais 28 MAI transit CDS at left, on reverse Paris 28 MAI 74 receiver. Paid the 16 cent letter rate, weighing between ¼ and ½ ounce. A remarkable and rare mixed-issue franking to France, F-VF (Unitrade 29b, 35d) **Est. 4,000.00+**

Census: According to Wayne Smith census (as of late 2021), only four covers franked with single Large Queen 15c and Small Queen 1c stamp have been recorded.



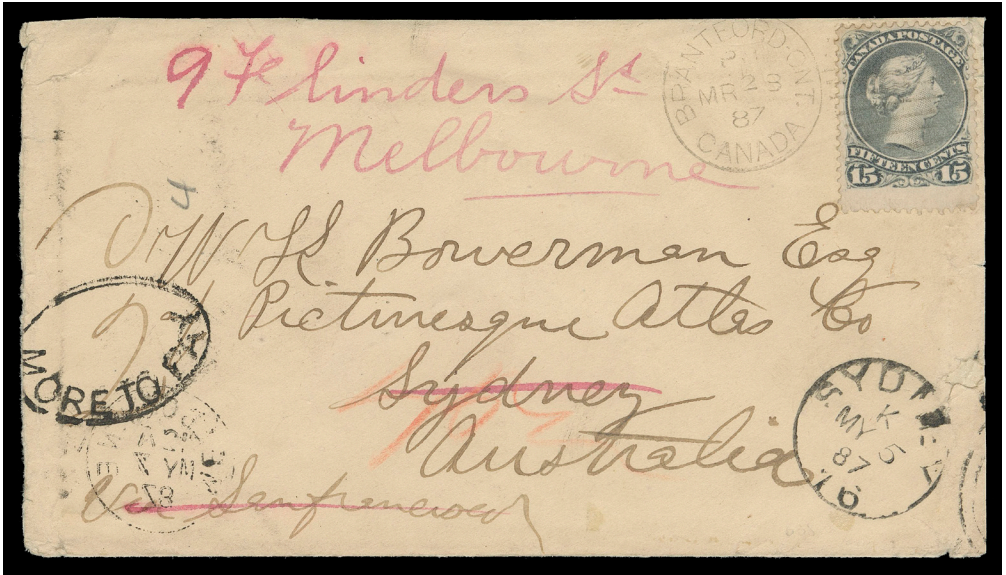
- 311  **Advertising Cover to Australian States 1884** (December 11) World Publishing Co'y, Guelph, Ontario advert cover to Sydney, **New South Wales** (Australia) bearing a 15c dark slate grey on medium horizontal wove paper, perf 12, tied by segmented cork, clear Guelph dispatch CDS at left; slightly reduced at left and small tear at top, two different San Francisco (receiver and dispatch) CDS on reverse and Sydney JA 19 85 receiver, redirected to Cootamundra with manuscript "2" penny forwarding fee to collect from recipient, the stamp further struck with Sydney duplex, clear JA 20 receiver backstamp. A scarce and appealing 15 cent Large Queen non-UPU letter rate cover to the Australian States, redirected within New South Wales, Fine (Unitrade 30i) **Est. 500.00+**

Provenance: The "Victoria" Collection of Canada, Danam Auctions, July 1981; Lot 166



- 312  **Triple Registered Letter Rate from Assiniboia to United Kingdom 1886** (July 6) Legal envelope from Wapella, Assiniboia to Lincolnshire, England, franked with a 15c grey on medium vertical wove paper perf 12 and 5c green RLS tied by circular mute cancels, oval "R" registration handstamp at left, two strikes of Wapella, Assa split ring dispatch, another two strikes on reverse along with two RPOs, oval Registered Winnipeg transit and Louth JY 25 86 CDS receiver backstamp. Light toning mainly confined to edges of the cover; a rare 15c single franking paying the triple UPU letter rate, plus 5 cent registration to the UK, especially so originating from Assiniboia (now Saskatchewan), Fine (Unitrade 30, F2) **Est. 500.00+**

Provenance: George Arfken, Firby Auctions, May 1997; Lot 929



- 313  **Large Queen Franked Cover to New South Wales, Redirected to Victoria State 1887** (March 23) Cover from Brantford, Ontario to Sydney, **New South Wales** (Australia), franked with a 15c slate grey on medium vertical wove paper perf 12, slight perf flaws, tied by Brantford duplex, Windsor and San Francisco APR 4 and APR 8 transit backstamps; minor flaws and some wear along sides of envelope. Redirected to Melbourne with new address and oval handstamp "MORE TO PAY" with manuscript "2d" rate inside, Sydney MY 5 87 dispatch at bottom right, Melbourne MY 7 arrival backstamp. A scarce cover to New South Wales, redirected to another state, Fine (Unitrade 30) **Est. 500.00+**



- 314  **Fifteen Cent Large Queen Single-Frinking to New South Wales 1887** (December 3) Cover from Galt, Ont. to Sydney, New South Wales (Australia), bearing a 15c slate grey on medium vertical wove paper perf 12 with cork cancel, some light perf toning and light soiling to cover, four different backstamps - Windsor DE 3, San Francisco (two different dates) and Sydney JA 11 88 receiver; a scarce non-redirected Large Queen cover to the Australian States, Fine; clear 1998 Greene Foundation cert. (Unitrade 30) **Est. 750.00+**

**A VERY IMPRESSIVE QUADRUPLE LETTER RATE  
TO NEW ZEALAND**

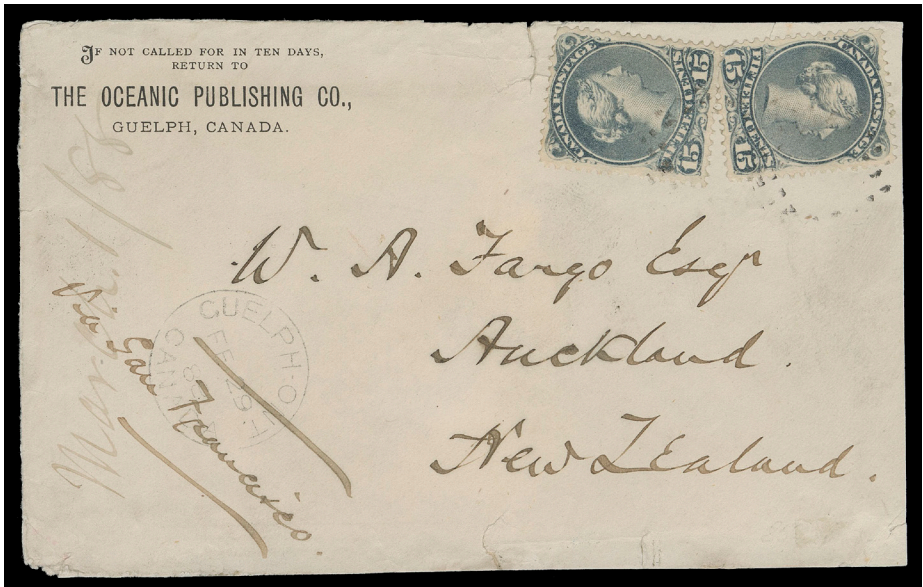


- 315  **Very Impressive Quadruple Letter Rate to New Zealand 1888** (January 5) Oceanic Publishing Co., Guelph, Canada large envelope with red wax seal on back, addressed to New Zealand, endorsed "Via San Francisco", franked with two pairs of 15c blue grey on medium vertical wove paper perf 12, wrinkling near top perforations from thick original content, cancelled by segmented corks, Guelph JA 5 dispatch postmarks, San Francisco receivers dated JAN 10 and JAN 12 along with Auckland 3 FE CDS receiver backstamps. Pays an impressive 60 cent Quadruple non-UPU rate (15c per half ounce), F-VF (Unitrade 30b) **Est. 2,000.00+**

Expertization: 1998 Greene Foundation certificate



- 316  **Large Queen Cover to Australian States, Mailed Back to Canada 1888** (February 28) Flimsy envelope from Newmarket, Ontario to Sydney, New South Wales (Australia), bearing 15c blue grey tied by cork cancel and light Newmarket FE 28 dispatch CDS; cover slightly reduced at left and on reverse clear Windsor FE 29 and San Francisco MAR 5 transits, Sydney AP 4 arrival backstamp. Paid the current non-UPU 15 cent letter rate to New South Wales. Mailed back to "Bloomfield PO, Ontario Canada" in manuscript, rated "6d", Sydney AP 10 dispatch and partly legible Bloomfield MY 19 receiver backstamps. An attractive, well-travelled cover, crossing the Pacific Ocean twice (and taking 80 days to do so), Fine (Unitrade 30b) **Est. 500.00+**



- 317  **Very Scarce Double Non-UPU Letter Rate to New Zealand 1888** (February 29) Oceanic Publishing Co. Guelph, Canada envelope addressed to Auckland, NZ bearing two well centered 15c dark blueish grey on medium vertical wove paper perf 12, tied by light segmented cork cancels, Guelph dispatch CDS at left, endorsed "Via San Francisco"; envelope with couple tears and slightly reduced at right, superb San Francisco MAR 6 CDS transit on back. Despite the minor flaws a very scarce double non-UPU letter rate to New Zealand (joined the UPU on October 1st, 1891), Fine; clear 1992 Greene Foundation cert. (Unitrade 30b) **Est. 1,500.00+**

For Large Queen on laid paper, see Lots 239, 240, 262, 263

SMALL QUEEN



318

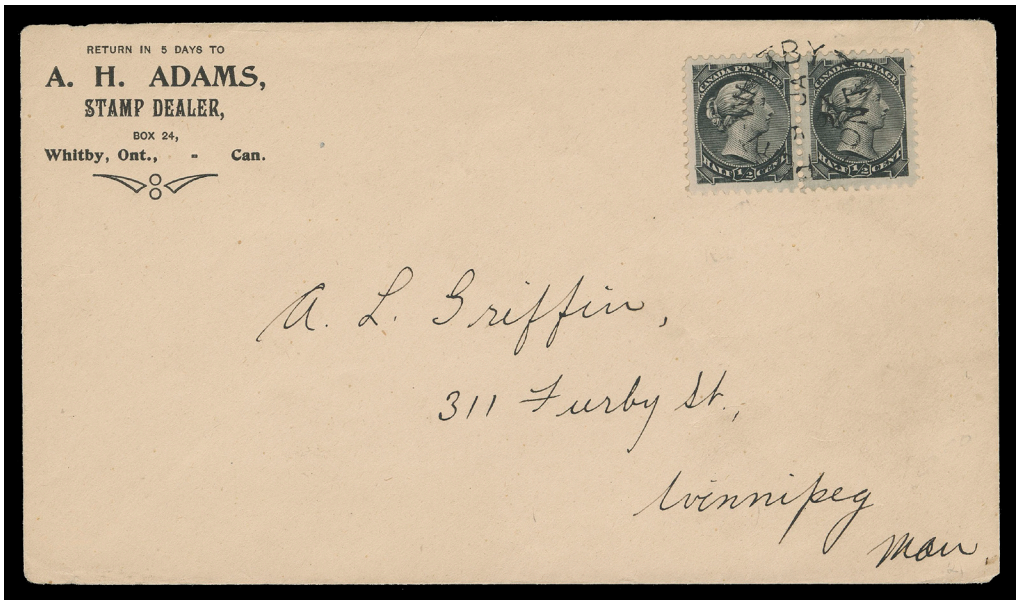


321

- 318 P 34, 1882 ½c Black A large margined and choice plate proof single printed in issued colour on india paper, XF 600.00



- 319 ★ 34b, 1890s ½c Black (Ottawa Printing) A scarce mint horizontal pair imperforate vertically between, typical centering for this error, Fine OG 750.00



- 320 ☒ Unsealed Circular Rate to Manitoba 1897 (January 9) A.H. Adams, Stamp Dealer, Whitby, Ont. envelope in clean condition, pays a 1c unsealed circular rate to Winnipeg with a well centered pair of ½c black superbly tied by Port-Whitby split ring datestamp, XF (Unitrade 34) Est. 100.00+
- 321 P 35, 1c Orange Plate proof single with deep colour on thick white card, choice, VF+; 1993 Greene Foundation cert. 600.00



322



323



- 322 ★ **35ii, 1871 1c Orange (First Ottawa Printing), Perf 11.85** A marvelous and very rare mint block of twenty, wide margin at left suggesting the block is from the first five columns of the sheet; quite well centered with exceptional rich colour and sharp impression associated with an early printing, characteristic uncleared perf discs, dulled perfs at left and hint of perf toning mentioned for the record, full smooth white original gum, seven stamps are NH. One of the largest mint multiples of the First Ottawa Printing, VF (Unitrade cat. \$10,200) *Illustrated on Page 154 Est. 2,000.00+*

Provenance: The "Lindemann" Collection (private treaty circa. 1997)

- 323 ★ **35ii, 1871 1c Orange (First Ottawa Printing), Perf 11.85** A remarkable mint block of nine in a distinctive early rich shade, characteristic uncleared perf discs, wing margin at left, minor perf soiling at top, full smooth white original gum, four stamps are NH. A beautiful block, F-VF *Illustrated on Page 154 3,200.00*



324



326

- 324 ★ **35ii, 1871 1c Orange (First Ottawa Printing), Perf 11.85** An appealing early printing mint block of four in an excellent state of preservation, characteristic uncleared perf discs, faint perf tones at left, full immaculate smooth white original gum, Fine NH **800.00**



- 325 ★ **35d, 1873-1874 1c Orange (Montreal Printing), Perf 11½x12** A fabulous reconstructed plate imprint strip of twenty consisting of upper left block of ten, a block of four and upper right block of six, BABN imprint (Boggs Type IV) and shaded, serified "ONE CENT" counter at left; diagonal crease along top row stamps in UL block and selvedge thin on the imprint block of four. Exceptionally fresh colour and characteristic dull, streaky original gum, eighteen stamps are NEVER HINGED. A major plate imprint rarity and along the earliest surviving plates of the One cent Small Queen, Fine (Unitrade cat. \$9,400 as single stamps) **Est. 3,000.00+**

Provenance: C.M. Jephcott (private sale) - the UL counter part imprint block of ten

- 326 ★ **35d, 1873-1874 1c Orange (Montreal Printing), Perf 11½x12** An exceptionally fresh mint block, a few split perfs at top, superb colour and impression; full, dull streaky original gum with lower pair NH, a lovely block, Fine LH **1,400.00**



- 327 ★ **35a printing, 1876 (circa.) 1c Orange Yellow (Montreal Printing), Perf 12** A spectacular mint block of 24 with radiant colour, showing complete BABN imprint (Boggs Type V) in lower margin, some hinge supports mostly confined on sides of the margin away from the imprint. A short-lived printing showing both perf 12 gauge and full, dull streaky original gum, the latter trait typically associated with earlier Montreal printings, twenty stamps are NEVER HINGED. A beautiful and rare block of this elusive printing, Fine OG / NH (Unitrade cat. \$6,600 for standard orange shade) **Est. 1,500.00+**

Provenance: C.M. Jephcott (private sale)

Bill Simpson, Part II, Maresch Sale 307, May 1996; Lot 31

The "Lindemann" Collection (private treaty circa. 1997)



328



330

- 328 ★ **35a printing, 1876 (circa.) 1c Orange Yellow (Montreal Printing), Perf 12** A brilliant fresh mint block, very early perf gauge 12 with distinctive dull streaky original gum, Fine+ NH. Much scarcer than later Montreal printings. **Est. 250.00+**



- 329 ★ **35, 1890s 1c Yellow (Ottawa Printing), Perf 12** A remarkable mint corner block of twenty from the plate of 200 subjects, showing left half portion of the BABN imprint (Boggs Type VII) above position 10 along with unshaded, sans-serifed "ONE CENT" counter at top left, top row quite well centered with noticeably large margins, some minor perf separations strengthened by small hinges, full original gum with twelve stamps NH, F-VF and very scarce (Unitrade cat. \$1,640 for singles only) **Est. 500.00+**  
Provenance: C.M. Jephcott (private sale). His exhibit page annotates this strip as Plate "C".
- 330 ◎ **35 variety, 1890s 1c Yellow (Ottawa Printing), Perf 12** Dramatic pre-printing paper fold, resulting in large void area when unfolded, tiny nick at left where fold started, light duplex cancel. A great item for the specialist and rarely seen decidedly broad. Fine *Illustrated on Page 156* **Est. 100.00+**

### INTAGLIO "EM" FANCY CANCELLED COVER TO CUBA

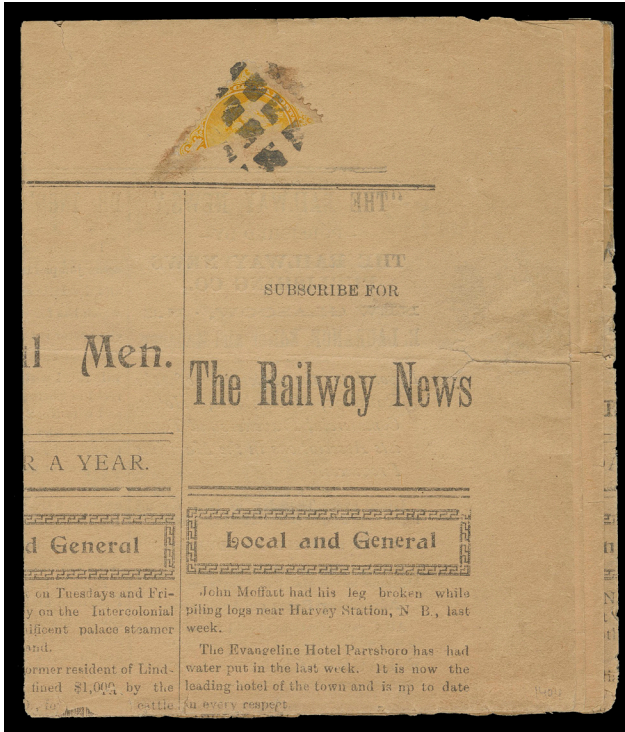


- 331 ☒ **1882 (December 26) Cover** endorsed "via New York", mailed from West Arichat, NS to **Cuba**, bearing a 1c yellow and two single 2c green, Montreal printings perf 12, right stamp perf faults from placement, tied by highly unusual and well struck intaglio EM fancy cancels (Lacelle 399) from the signet ring of Postmaster E. Mouchet; cover lightly aged and somewhat reduced at left. Clear West Arichat split ring dispatch at left and on reverse double ring Sagua La Grande 5 JAN 1883 arrival backstamp. A very scarce fancy cancelled cover to an exotic destination, Fine with VF strikes (Unitrade 35i, 36) **Est. 750.00+**

Provenance: Stanley Cohen, Cavendish, October 1986; Lot 484



**ONE CENT SMALL QUEEN BISECT USAGE  
FOR TRANSIENT NEWSPAPER RATE**



- 332 ☒ 1897 (November 12) The Railway News newspaper folded with printed dateline New Glasgow, N.S. Thursday November 4, 1897, addressed locally franked with a diagonally bisected 1c yellow (Ottawa printing) in sound condition, tied by mute cork cancel, some edge faults, Fine; an extraordinary usage paying a transient newspaper rate - half cent per newspaper under one ounce mailed individually. Fewer than six such usages are believed to exist. (Unitrade 35c; cat. \$6,000) **Est. 2,000.00+**

Expertization: 2000 Greene Foundation certificate

Provenance: C.M. Jephcott (private sale)

Bill Simpson, Part III, Maresch Sale 313, October 1996; Lot 1404

The Canadian Post Office gave permission to bisect One cent stamps due to a short-lived shortage of the Half cent for about a week during November of 1897. According to Jarrett "proper" dates were Thursday Nov. 4 to Saturday Nov. 6 and Monday Nov. 8, 1897. However, in addition to the above we are also aware of another example postmarked with Oxford-Pictou RPO November 11, 1897.

- 333 ★ **36e, 1876 2c Green (Montreal Printing), Perf 11½x12** An impressive mint left margin block of eight of the scarcer early perforation gauge, complete BABN imprint (Boggs Type IV), a few split perfs in margin strengthened by a hinge, adherence on right stamp in third row (lightly yellowed from front), otherwise bright fresh colour and unusually nice, dull, white streaky original gum, four stamps NEVER HINGED. A rare plate block of this elusive printing, F-VF (Unitrade cat. \$12,100 as singles) *Illustrated on Page 159 Est. 3,500.00+*

Provenance: C.M. Jephcott (private sale)

Bill Simpson, Part IV, Maresch Sale 317, March 1997; Lot 1191

- 334 ★ **36e, 1876 2c Green (Montreal Printing), Perf 11½x12** A mint corner block of six (3x2), bright colour, natural gum crease touching lower left stamp, characteristic uncleared perfs, full, dull white streaky original gum with lower three stamps NH. A scarce multiple of this sought-after printing, Fine (Unitrade cat. \$3,150 as singles) *Illustrated on Page 159 Est. 1,000.00+*

Provenance: J. Grant Glassco, Robson Lowe Ltd., July 1969; Lot 261

Bill Simpson, Part II, Maresch Sale 307, May 1969; Lot 78



333



334



335



336

- 335 ★ **36i, 1890s 2c Green (Ottawa Printing), Perf 12** A well centered mint block with superb rich colour and full original gum, very faint trace of hinging, lower pair is NH, VF+; 2016 Greene Foundation cert. **800.00**
- 336 ★ **36i var., 1890s 2c Green (Ottawa Printing)** A mint top margin pair displaying a major misperforation from a paper fold prior to gumming, void gummed area is visible from back, highly unusual. **Est. 250.00+**



337



338

- 337 ★ **36iii, 1890s 2c Green (Ottawa Printing)** A large margined mint imperforate block on the distinctive yellowish paper, minute gum thin on upper right stamp, otherwise full clean original gum and VF+ VLH **1,800.00**
- 338 P **37 + variety, 3c Orange Red** A superb plate proof block with exceptionally vivid colour on white card, noticeably large margins; rarely seen in a block, XF **2,400.00+**

Provenance: Bill Simpson, Part III, Maresch Sale 313, October 1996; Lot 1444

The lower right proof shows a **Major Re-entry** (unknown position) with prominent doubling in "NADA", remarkably and very distinctively in all letters of "POSTAGE" and to a lesser extent in "CENTS" and lower right "3". A wonderful block for the advanced collector.



- 339 ★ **37b shade, 1870 (August) 3c Pale Dull Rose (First Ottawa Printing), Perf 12** A rejoined unused strip of four of this elusive, short-lived shade, which superseded circa. August 1870 the first printing copper red. Well centered with amazing colour and impression, a few "blinds" perfs. We doubt a larger multiple of this distinctive early shade exists, VF **Est. 1,000.00+**

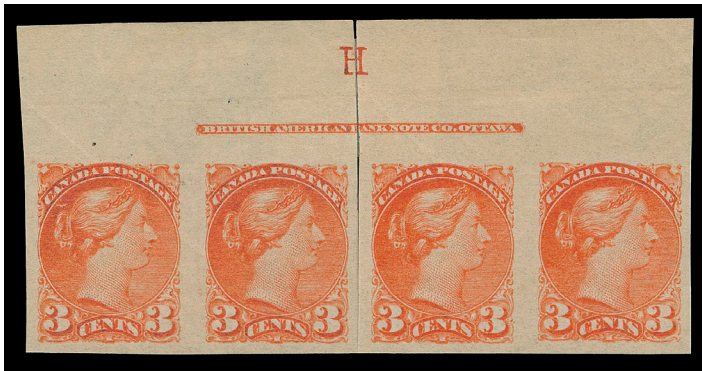
Expertization: 1990 Greene Foundation cert. (identified as Scott 37b)



- 340 ★ **37iii, 1877 3c Dull Orange Red (Montreal Printing), Perf 11½x12** Visually striking mint corner block of ten, showing portion of BABN imprint (Boggs Type IV) at top, the scarcer perforation gauge, lovely colour, small stain on back of right stamp in second row shows through, natural short gumming on lower right stamp, top pair LH, centre six stamps NH with characteristic dull streaky original gum. One of the largest surviving multiples, Fine (Unitrade cat. \$3,800 as singles) **Est. 1,250.00+**



341



342



343



- 341 ★ **37, 1880s 3c Orange (Montreal Printing), Perf 12** A very attractive mint plate block of twelve showing full BABN (Boggs Type IV) **imprint at top, cross guidelines at centre**, portion of counter at left, brilliant fresh colour; some perf separation confined to selvedge, hinged on top right pair leaving ten stamps NH. A scarce positional imprint multiple, F-VF *Illustrated on Page 162 Est. 750.00+*
- Provenance: Bill Simpson, Part I, Maresch Sale 304, March 1996; Lot 129
- 342 ★ **41b, 1890s 3c Vermilion (Ottawa Printing)** A visually striking rejoined imperforate strip of four, full BABN plate imprint (Boggs Type VII with hand-punched "H" above, hinging mostly in the margin; a very rare plate positional piece ideal for exhibition, VF *Illustrated on Page 162 Est. 1,000.00+*
- Provenance: Bill Simpson (Part II, May 1996; Lot 101 - originally offered as an irregular block of six)
- 343 ★ **41 variety, 1890s 3c Vermilion (Ottawa Printing), Perf 12** A misperforated mint block of twelve (design of sixteen stamps visible), shifted vertically to dramatic effect, colour somewhat oxidized, mainly LH (three stamps NH), a spectacular block. *Illustrated on Page 162 Est. 750.00+*



- 344 ★ **38a, 1877 5c Bronze Green (Montreal Printing), Perf 11½x12** A lovely mint single in a distinctive early Montreal shade, rich colour, paper hinge remnant, large part dull streaky original gum; a Fine OG example of this scarce stamp. **500.00+**

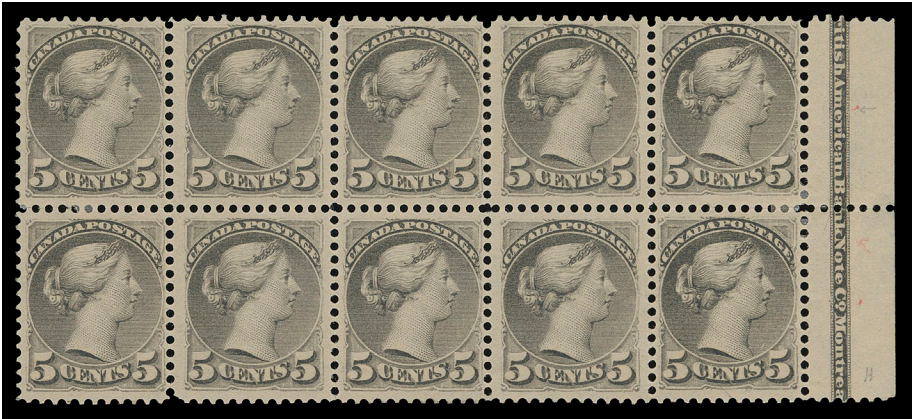


- 345 ★ **42a, 1890s 5c Grey (Ottawa Printing)** Upper left mint imperforate block of six showing the "FIVE CENTS" counter imprint, vertical crease in right pair, thinning in top margin just touching pos. 2, full original gum lightly hinged, VF appearing and scarce. (Unitrade cat. \$2,700 as three pairs) **Est. 750.00+**

Provenance: C.M. Jephcott (private sale)  
Bill Simpson, Part I, Maresch Sale 304, March 1996; Lot 217



- 346 ★ 42a, 1890s 5c Grey (Ottawa Printing) A lovely mint imperforate block with nearly complete BABN imprint (Boggs Type V) at right, couple natural gum creases, negligible for this rare imprint block, VF OG (Unitrade cat. as two pairs only) *ex. Bill Simpson (November 1980; Lot 438)* **1,800.00**



- 347 ★ 42, 1893 5c Pale Grey (Ottawa Printing), Perf 12 A well centered mint block of ten with pastel-like colour and showing wide & narrow stamps, nearly full BABN imprint (Boggs Type V) in right margin, full original gum, hinged to very lightly hinged, VF (Unitrade cat. \$3,000 as singles) *ex. Maurice Burrus (April 1963; Lot 227)* **Est. 750.00+**



- 348 ★ 42, 1894-1896 5c Grey (Ottawa Printing), Perf 12 An impressive mint block of 24 stamps (8x3), very well centered for such a large multiple; small gum inclusion on one and minor gum wrinkle on two, a seldom seen large intact block in choice condition, F-VF NH (Unitrade cat. \$12,720) **Est. 2,500.00+**



- 349 ★ **39, 1872 6c Small Queen** Engraved Trial Colour Die Proof in black on india paper 25 x 29mm, natural paper fibre inclusion and tear at top; an extremely rare coloured die proof of the Six cent Small Queen, VF (Minuse & Pratt 39TC2) ex. *Bill Simpson (Part One, March 1996; Lot 227)* **Est. 5,000.00+**



- 350 ★ **39 variety, 1873 6c Yellow Brown (Montreal Printing), Perf 12** A remarkably fresh mint block in the early bright shade normally associated with the scarcer perf 11½x12, possessing unusually full, dull white streaky original gum, NEVER HINGED. A very scarce early perf 12 block, top right stamp very well centered. A wonderful item for the specialist, believed to be from the earliest Montreal printing of 1873, F-VF NH (Unitrade cat. as normal #39) **5,800.00**



351



352

- 351 ★ **39d shade, 1888-1889 6c Cold Brown (Montreal "Gazette" Printing), Perf 12** A brilliant fresh mint block in the distinctive shade, lovely clear impression and smooth shiny gum, an elusive late Montreal printing, Fine+ H (Unitrade 39d shade) **1,200.00+**
- 352 ★ **39, 1880s 6c Yellow Brown (Montreal Printing), Perf 12** An unused example with diagonal SPECIMEN handstamp in violet, allegedly prepared for distribution at the 1891 UPU Congress in Vienna, Fine and scarce **Est. 250.00+**



- 353 ★ **43b + variety, 1895 6c Red Brown (Ottawa Printing)** A choice mint imperforate block showing nearly complete BABN imprint (Boggs Type IV) in right margin, deep rich colour on fresh paper, full original gum, relatively lightly hinged. A most appealing plate imprint block, VF (Unitrade cat. as two pairs only) A known **Re-entry** (Pos. 60) is shown on LR stamp, doubling in "POST". **Est. 1,500.00+**

Provenance: William Moody III, H.R. Harmer, Inc., May 1951; Lot 162

C.M. Jephcott (private sale)

Bill Simpson, Part III, Maresch Sale 313, October 1996; Lot 1524



- 354 ★ **43, 1890s 6c Red Brown (Ottawa Printing), Perf 12** A top margin plate block of twenty from the right pane of the two-pane plate, BABN imprint (Boggs Type V) and plate letter "C" (reversed) above, shaded and serifed "SIX CENTS" counter at right; natural printing ink smear in margin, perforation split between fifth and sixth columns strengthened by hinges, thin on one stamp (pos. 16), otherwise full original gum with six stamps never hinged. A great showpiece, very scarce, F-VF **Est. 2,000.00+**

Provenance: Bill Simpson, Part IV, Maresch Sale 317, March 1997, Lot 1260

Ted Nixon, Eastern Auctions, March 2012; Lot 244



- 355 ★ **43, 1890s 6c Red Brown (Ottawa Printing), Perf 12** An appealing mint block of sixteen from lower left corner of the sheet, shows BABN imprint (Boggs Type IV), a few trivial split perfs supported by hinges, full original gum with five stamps NH, Fine and scarce **Est. 500.00+**



- 356 ★ 43, 1890s 6c Bright Red Brown (Ottawa Printing) Lower margin plate block of eight showing complete BABN imprint (Boggs Type V), from "C" plate, overall disturbed gum and area of missing gum on lower right stamp, otherwise sound. An attractive plate multiple, F-VF; *ex. Bill Simpson (Part I, March 1996; Lot 262)* **Est. 500.00+**



- 357 ★ 43i, 1896 6c Chestnut (Ottawa Printing) An upper left mint block of six from Plate "B" showing full shaded "SIX CENTS" counter at top, very well centered with both stamps in second column showing jumbo margins; brownish OG unevenly applied with offset adhesion, a wonderful positional block ideal for exhibit, VF **Est. 1,000.00+**


  
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 from the comfort of your home



**AN EXCEPTIONAL EIGHT CENT SMALL QUEEN  
TRIAL COLOUR DIE PROOF IN BLUE**



- 358 ★ 44, 1893 8c Small Queen** A marvelous Trial Colour Die Proof, engraved, printed in blue on india paper 26 x 31mm; an absolute rarity of great beauty and ideal for a serious collection, XF (Minuse & Pratt 44TC2a) **Est. 10,000.00+**

Provenance: Bill Simpson, Part I, Maresch Sale 304, March 1996, Lot 277  
 Ted Nixon, Eastern Auctions, March 2012; Lot 275  
 Ron Brigham, April 2016; Lot 535

AN EXCEPTIONALLY RARE AND MOST DESIRABLE COLOURED DIE PROOF. WE ARE AWARE OF ONLY ONE OTHER IN THIS COLOUR IN PRIVATE HANDS.



359



361

- 359 P 44, 8c Grey Plate proof single in issued colour on white card, exceptionally fresh and choice, VF+ **600.00**



- 360 ★ 44, 1897 8c Violet Black (Ottawa Printing) Right margin mint block of six in the true rich shade of the last printing, showing wide & narrow stamps resulting in lower centre stamp being particularly well centered with large margins; faint hinging on lower right stamp leaving five NH, F-VF; multiples of the 8c larger than blocks of four are unusual. (Untrade cat. \$2,080) **Est. 750.00+**
- 361 P 45, 10c Salmon Pink A plate proof single in a distinctive colour on thick white card, sheet margin at left and very large margins on other sides, visually striking, XF; *ex. Bill Simpson (Part II, May 1996; Lot 233)* **600.00+**



- 362 ★ 40e, 1874 10c Pale Milky Rose Lilac (Montreal Printing), Perf  $11\frac{1}{2} \times 12$  A selected mint example of this challenging stamp, completely sound, typical centering and true pastel-like colour, clear and impression on bright white paper, characteristic dull, streaky original gum. Much nicer than normally encountered, Fine+ OG **1,500.00+**

In our opinion, this stamp is undercatalogued; mint original gum examples deserve a substantial premium.



- 363 ★ **45c, 1890s 10c Brown Red (Ottawa Printing)** A spectacular mint imperforate block of sixteen, lovely colour, ungummed as issued, displaying complete BABN imprint (Boggs Type V), horizontal creases between second and third rows and in third row, pinpoint inclusion on third stamp in lower row. Despite the imperfections, an impressive imprint block ideal for exhibition, VF appearance (Unitrade cat. \$6,000 as pairs) **Est. 2,000.00+**



- 364 ★ **45c, 1890s 10c Brown Red (Ottawa Printing)** An exceptionally fresh mint corner margin imperforate block of six with "10" counter at top, large margined, top left pair hinged, leaving other two NH. A scarce positional block with superb colour and of wonderful appeal, XF (Unitrade cat. as three pairs) **4,500.00**





365



366

- 365 ★ 45i, 1890s 10c Rose Carmine (Ottawa Printing) A choice mint imperforate block in a beautiful distinctive shade, full original gum, lower pair is NH, VF LH 2,625.00
- 366 ★ 45a, 1890 10c Dull Rose (Ottawa Printing) A choice mint block of eight in a distinctive shade associated with the earliest Second Ottawa printing; gum with mild hinge remnants to lightly hinged; an attractive multiple of the Ten cent Small Queen, F-VF 4,200.00

### CANADA & UNITED STATES MIXED-ISSUE FRANKING TO GERMANY



- 367 ☒ 1893 (August 1) United States 10c Columbian postal envelope addressed to Germany, uprated with US 1c Columbian plus a Canada mixed-issue franking of 15c Large Queen and 1c, 2c, 3c, 5c and 10c rose carmine Small Queen, Ottawa printings perf 12, tied by U.S. German Sea AUG 1 93 duplex grid '10' datestamps; light cover staining, Aschersleben 10.8.93 arrival CDS on back. A one-of-a-kind US - Canada franking, visually striking and F-VF (Unitrade 30, 35, 36i, 42, 45a + USA Scott #230, U351) Est. 1,000.00+

Provenance: S.J. Menich, Firby Auctions, June 2000; Lot 173



**AN IMPRESSIVE QUARTET OF THE UNISSUED  
FIFTEEN CENT SMALL QUEEN DIE ESSAYS**



- 368 E Unissued 15c Small Queen** A fabulous quartet of Engraved Die Essays, each stamp size and printed in dark orange red, yellow green, dark bluish green and slate respectively, first three on india paper, the fourth essay on thin hard bond paper; all with a minor degree of faults, typical of these, and mainly visible from the back only. A great lot, VF appearance (Minuse & Pratt E-1) **Est. 6,000.00+**

Expertization: 1989 Greene Foundation certificate for the dark orange red essay.

STRIKING DIE ESSAYS OF THIS DENOMINATION, NEVER ISSUED AS THE FIFTEEN CENT LARGE QUEEN CONTINUED TO BE PRINTED WELL INTO THE 1890s.

WIDOW WEEDS



- 369 P 1893 (circa.) **British American Bank Note Company** Engraved vignettes of Queen Victoria in black on india paper and affixed to printer's annotated bluish archival card measuring 85 x 40mm. A phenomenal piece featuring the "Chalon" vignette of the Queen Victoria taken for the issued Prince Edward Island 1870 4½ pence stamp (annotated die "1a" at left); an unadopted vignette annotated in blue crayon "in box 1 to 29"; and finally the circular vignette used for the Widow Weeds set issued in 1893 20 cent & 50 and annotated die "9A" at right. A spectacular, exhibition-worthy item, unique, VF; ex. *British American Bank Note Archives (sold circa. 1997)* **Est. 2,500.00+**



370



X371

- 370 P 1893 (circa.) **British American Bank Note Company** Engraved Die Essay of Widow Weeds Vignette; an unadopted portrait, printed in black on india paper trimmed closely around the vignette, measuring 35 x 42mm and affixed to slightly larger archival ledger piece. A neat item from the BABN archives, VF **Est. 500.00+**
- 371 P **Widow Weeds Portrait** British American Bank Note Co. engraved vignette of Queen Victoria facing right in her widow weeds, in large oval with decorative ornaments. Also a circular vignette facing left (as on the issued stamps). Both printed in black, die sunk on white wove paper with "VICTORIA" and BABN Co. Montreal & Ottawa imprints. An appealing collateral duo, VF **Est. 350.00+**

The former vignette (without imprints) was adopted for the 1869 British American Bank Note Company Trade Sample Sheet; positioned at the centre and surrounded by various Large & Small Queens and Second Bill Issues.



- 372 ★ 46, 1893 20c Vermilion Lower margin mint block of ten with unusually rich post office colour on, showing left portion of BABN imprint (Boggs Type V) at right, lower centre stamp LH, natural bend on another, full original gum with nine stamps never hinged; visually striking and F-VF (Unitrade cat. \$13,450 as singles) Est. 2,500.00+



373



374

- 373 ★ 46, 1893 20c Vermilion Superb centered mint block, bright vivid colour, a superior example, VF+ H 2,400.00
- 374 ★ 47a, 1893 50c Deep Violet Blue An unusually nice mint imperforate pair, large margined in the characteristic deep shade associated with the imperforate issue, VF H, much nicer than normally encountered. 1,800.00

## CANADIAN BANK NOTE ENGRAVING &amp; PRINTING CO.

*See also Lot 979*A SPECTACULAR LOT COMPRISING  
THE SIX DIFFERENT DIE ESSAYS

- 375 E 1891 (circa.) 1c-15c Queen Victoria Canadian Bank Note Engraving & Printing Co. **Engraved Composite Die Essays** consisting of 1c & 3c plus 5c, 10c & 15c; affixed to archival ledger piece with ink annotation "136" (partial) and "137" above. Also a 2c, also engraved and in black with unusual die number "D-1" below design, affixed to similar ledger piece with "129" at top. The 1c, 2c and 5c are faulty, the others are essentially sound. A glorious showpiece - the 5c, 10c & 15c are great rarities. (Minuse & Pratt similar to Figure 3 - after 37E-a, without "100" counter, unlisted in this colour)

**Est. 3,500.00+**

Literature: Illustrated in "History of the Canada Bank Note Engraving & Printing Company" article by Christopher Ryan, BNA Topics, Whole Number 482, Vol. 57, No. 1, January - March 2000, pages 6-22 (as Figure 1). And pictured on the front cover of the journal.



- 376 E 1891 (circa.) 1c Queen Victoria Canadian Bank Note Engraving & Printing Co. lithographed plate essay upper left block of twelve in bright yellow on white surfaced thick wove paper, nearly complete CBNE & PC imprint and full ONE CENT counter; natural inclusion on two, trifle thin in the margin. A marvelous plate imprint essay multiple ideal for exhibition, VF **Est. 2,000.00+**

Provenance: Fred Jarrett, Sissons Sale 175, March 1960; Lot 32

C.M. Jephcott (private sale)

Bill Simpson, Part II, Maresch Sale 307, May 1996; Lot 267

Literature: Illustrated in Hillson & Nixon "Canada's Postage Stamps of the Small Queen Era, 1870-1897" on page 76 (figure 7.16).



- 377 E 1891 (circa.) 1c Queen Victoria Canadian Bank Note Engraving & Printing Co. engraved plate essay lower margin block of eight, printed in yellow on card mounted india paper, complete CBNE & PC imprint in inverted position, exceptionally fresh and striking, VF **Est. 1,500.00+**

Provenance: Fred Jarrett, Sissons Sale 175, March 1960; Lot 29

C.M. Jephcott (private sale)

Bill Simpson, Part II, Maresch Sale 307, May 1996; Lot 266

Literature: Illustrated in Hillson & Nixon "Canada's Postage Stamps of the Small Queen Era, 1870-1897" on page 76 (figure 7.15).



- 378 E 1891 (circa.) 2c Queen Victoria Canadian Bank Note Engraving & Printing Co. Die Essay, engraved, printed in blue on india paper 29 x 34mm; trivial natural india thin at top, exceptionally nice, VF and rare (Minuse & Pratt 36E-Aa) ex. Bill Simpson (Part I, March 1996; Lot 380) Est. 750.00+



- 379 E 1891 (circa.) 2c Queen Victoria Canadian Bank Note Engraving & Printing Co., engraved plate essay block of twelve from bottom of a sheet of 100, printed in dark green on card mounted india paper, displaying complete framed CBNE & PO imprint in inverted position. Exceptionally fresh and superb in all respects, XF showpiece Est. 2,000.00+

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- 380 E 1891 (circa.) 2c Queen Victoria Canadian Bank Note Engraving & Printing Co., an engraved lower margin plate essay strip of ten from a plate of 25-subjects printed in brown on card mounted india paper, portion of CBNE & PO imprint (unframed Roman letters) at foot (initially trimmed before card mounting). A beautiful plate essay multiple, VF **Est. 2,000.00+**

Provenance: Bill Simpson, Part II, Maresch Sale 307, May 1996; Lot 272

Literature: Illustrated in Hillson & Nixon "Canada's Postage Stamps of Small Queen Era, 1870-1897" on page 77.



- 381 E 1891 (circa.) 2c Queen Victoria Canadian Bank Note Engraving & Printing Co., an engraved, corner margin, plate essay block from a sheet of 100 subjects, printed in dark green on card mounted india paper, showing "TWO CENTS" counter at top; a most attractive and choice positional block, XF **Est. 750.00+**

Provenance: Bill Simpson, Part II, Maresch Sale 307, May 1996; Lot 271





- 382 E 1891 (circa.) 3c Queen Victoria Canadian Bank Note Engraving & Printing Co. lithographed plate essay corner block of twelve from a sheet of 100, printed in a pale orange red shade on white surfaced wove paper, virtually complete CBNE & PC imprint and full THREE CENTS counter displayed in selvedge, couple corner crease touching bottom left essay. A rare and appealing multiple, VF  
Est. 2,000.00+

Provenance: Fred Jarrett, Sissons Sale 175, March 1960; Lot 120  
C.M. Jephcott (private sale)

Literature: Illustrated in Hillson & Nixon "Canada's Postage Stamps of the Small Queen Era, 1870-1897" on page 76 (figure 7.23).



- 383 E 1891 (circa.) 3c Queen Victoria Canadian Bank Note Engraving & Printing Co. lithographed plate essay, a reconstructed block of eight (from a sheet of 100), printed in black on white surfaced wove paper and showing complete framed CBNE & PO imprint in inverted position, light thin on top pair of right block, otherwise in fresh and choice condition, VF  
Est. 1,500.00+

Provenance: Bill Simpson, Part II, Maresch Sale 307, May 1996; Lot 277



- 384 E 1891 (circa.) 3c Queen Victoria Canadian Bank Note Engraving & Printing Co., engraved plate essay block of six from right of a sheet of 100 subjects, printed in orange on card mounted india paper, displaying virtually complete framed CBNE & PO imprint; remarkably fresh and most appealing, XF; ex. C.M. Jephcott (private sale), Bill Simpson (Part I, March 1996; Lot 391) **Est. 1,000.00+**

  
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# Late Queen Victorian Era



Featuring two unique essays of the Queen Victoria Leaf Issue, two different sets of die proofs of 1897 Diamond Jubilee series, scarce imperforates and choice mint never hinged stamps.

Lot 385 - 448



**1897 DIAMOND JUBILEE  
A MARVELLOUS SET OF DIE PROOFS ON INDIA PAPER**





- 385 P **50/65, 1897 ½c/\$5 Diamond Jubilee** A remarkable set of fourteen Large Die Proofs IN ISSUED COLOURS PRINTED ON INDIA PAPER, die sunk on uniform full-size cards measuring 226 x 150mm. Scarcer than proofs printed directly on card; the one cent and two cent which do not exist in this format (see below). All in an excellent state of preservation, showing razor-sharp impressions and exceptional colours; the three cent proof has penciled "2" at top right and annotation "Color Selected" at lower left. A fabulous set in all respects, XF; the 20c and \$1 proofs with 2021 Greene Foundation cert. **Est. 15,000.00+**

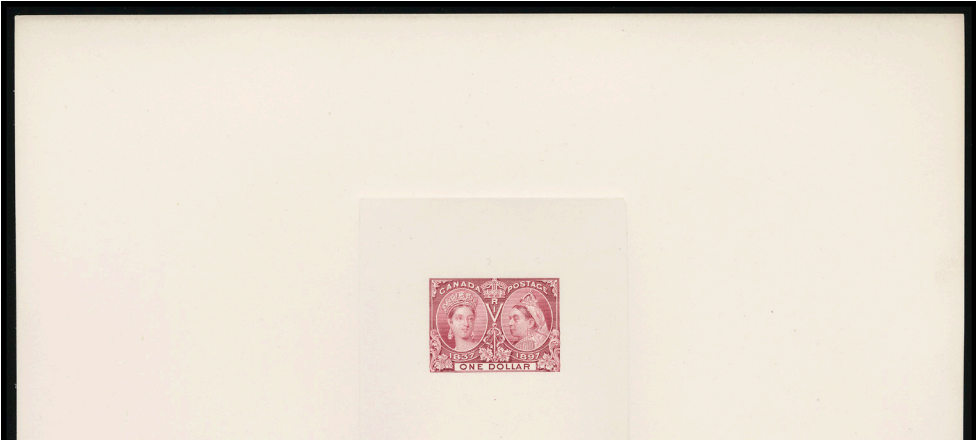
It is almost certain that the india proofs were printed first, prior to the those printed directly on cards. There are two distinctive features of die proofs on india paper:

First, the One cent is printed in green and the Two cent in orange. These reversed colour proofs are rarities and when surfacing on the marketplace are almost invariably offered individually.

Second, being printed on india paper and then sunk on card, they display a more opaque tone when held against a light source, as well as a higher luminescence under ultra-violet light. The latter trait is readily apparent as the india paper exhibits considerable fluorescence. Those printed directly on card show none of these features.



**THE COMPLETE SET OF SIXTEEN DIE PROOFS  
PRINTED DIRECTLY ON FULL-SIZE CARDS**





- 386 P 50-65, 1897 ½c-\$5 Diamond Jubilee** A fabulous set of sixteen Large Die Proofs, all printed in the issued colours and die sunk directly on uniform full-size cards measuring 226 x 150mm. Each die proof is in an immaculate state of preservation, showing true colours and sharp impressions. A magnificent set of Canada's first ever commemoratives, XF **Est. 25,000.00+**

Provenance: American Bank Note Company Sale, September 1990; part of Lot 1660A

A GLORIOUS SHOWPIECE SET, RANKING AMONG THE MOST DESIRABLE OF ALL CANADIAN DIE PROOFS.



- 387 ★ **57, 57i, 1897 10c Brown Violet** An unusually choice mint Plate 19 block of six, shows the constant **Re-entry** (Position 3) on top centre stamp; negligible gum bends on two stamps, a very seldom seen plate multiple especially in such nice condition, VF NH; clear 1997 Greene Foundation cert. (Unitrade cat. \$4,650 as singles) **Est. 1,500.00+**



- 388 ★ **59-65, 1897 20c-\$5 Diamond Jubilee** The set of seven mint singles with **SPECIMEN** overprint, disturbed gum on \$2 and \$5, \$3 without gum and a few short perfs, still a well-above average set of these difficult specimen overprints, F-VF (Unitrade cat. \$3,900) **Est. 750.00+**

The 20c stamp shows the **Major Re-entry** (Position 37).



- 389 ★ **59, 59i, iii, 1897 20c Vermilion and Deep Vermilion Shades** Two matching mint Plate 21 strips of three showing **Re-entry** (Position 2) on left stamp; former strip with variety NH, latter strip with variety and right stamp NH. Attractive and scarce plate multiples, F-VF (Unitrade cat. \$4,675 as singles) **Est. 1,000.00+**





- 390 ★ 62, 1897 \$2 Dark Purple Sheet margin mint example with true rich colour, centered right but with plate number "26" at top and with full immaculate original gum, Fine NH **3,000.00**



- 391 ★ 63, 1897 \$3 Yellow Bistre A premium quality mint single of this key stamp, very well centered, sheet margin at top shows small part of "OT" imprint (being Pos. 2 in the sheet of 50), hint of a gum bend for strict accuracy (not mentioned in accompanying certificate), with full original gum, NEVER HINGED. Among the scarcest late Queen Victorian era stamps to find in such selected quality, VF NH; clear 2023 Greene Foundation cert. **8,000.00**



- 392 ★ 63, 1897 \$3 Yellow Bistre A beautiful, post office fresh mint single with rich colour and strong impression on pristine fresh paper, full unblemished original gum, NEVER HINGED. The key stamp of this popular commemorative series, F-VF NH **5,500.00**



## QUEEN VICTORIA LEAF

### A PHENOMENAL AND UNIQUE DUO OF ENGRAVER'S PROGRESSIVE "TRIPTYCH" DIE ESSAYS



- 393 E 1897 Queen Victoria Leaf Issue** Engraver's Progressive compound "trptych" Die Essay on india paper 88 x 73mm, showing three versions of the central vignette and surrounding oval along with inscriptions and shading; immaterial india wrinkles. UNIQUE, VF **Est. 15,000.00+**

Unlisted in both Minuse & Pratt "The Essays and Proofs of British North America" and Glen Lundeen BNA Proofs website.

Provenance: Ron Brigham, June 2014; Lot 263

A clear "centrepiece" to a traditional gold-medal collection of this late Victorian era definitive series.



- 394 P 1897 Queen Victoria Leaf Engraver's Progressive compound "triptych" Die Essay on india paper 37 x 132mm, showing an amazing progression of the design focusing on surrounding "maple leaves" frame, lower two versions nearly identical, all three with same central vignette of Queen Victoria. Inconsequential light india thinning at foot and horizontal fold at top well away from essays, small portion of engine-turning engraving at foot. UNIQUE. The ideal companion to preceding lot, VF  
Est. 15,000.00+

Unlisted in both Minuse & Pratt "The Essays and Proofs of British North America" and Glen Lundeen BNA Proofs website.

Provenance: Ron Brigham, June 2014; Lot 264

A clear "centrepiece" to a traditional gold-medal collection on this late Victorian era series.



395



396

- 395 ★ **66i, 1897 ½c Black** A precisely centered mint single with the **Major Re-entry** (Plate 1, Right Pane, Pos 4) with distinguishable marks in lettering and frames, among other traits, VF+ NH **270.00**
- 396 ★ **67, 1897 1c Blue Green** A nicely centered mint single with large margins, deep rich colour and full immaculate original gum; VF+ NH **240.00+**



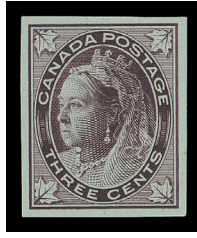
- 397 ★ **67i, 1897 1c Blue Green** A fresh, choice imperforate block, large margined with bright colour, un gummed as issued, VF **1,200.00**



- 398 P **68, 1897 2c Deep Purple** A fresh Plate 1 plate proof block of twelve (from Right Pane), in a deep rich colour on bright white card, XF, choice (Unitrade cat. \$1,200 as single proofs) **Est. 750.00+**



399



400



402

- 399 P 69, 3c Queen Victoria Leaf Progressive Die Proof printed in dull violet, stamp size on card mounted india paper (0.011" thick), showing white blanks with semi-circular ends (McLaughlin Style A). An appealing initial stage engraved proof, VF (Minuse & Pratt 69PX-Ba) **Est. 500.00+**
- 400 P 69, 3c Queen Victoria Leaf Progressive Die Proof printed in violet red, stamp size, on thick bluish green wove paper (0.005" thick), showing white arcs with partial horizontal lines in oval at sides (McLaughlin Style B). A rare and remarkable initial stage coloured proof, VF (Minuse & Pratt 69PX-Cc) **Est. 500.00+**



- 401 P 69, 1897 3c Carmine A superb Plate 3 plate proof block of twelve in issued colour on card; light card crease at lower right, VF (Unitrade cat. \$1,200 as single proofs) **Est. 750.00+**
- 402 ★ 69, 1897 3c Carmine A brilliant fresh mint single, well centered with full original gum, VF NH **375.00**



- 403 ★ 70i, 1897 5c Bright Blue on Horizontal Wove Paper A large margined imperforate pair, ungummed as issued and with lovely rich colour, VF+ **600.00**



- 404 P 71, 71i, 1898 6c Brown Top left plate proof block of 24 on card mounted india paper, plate imprint trimmed off prior to sinking on card, displays the **Engraver's Slip** (Position 14, left Pane). A striking block with a major plate variety, VF (Unitrade cat. \$5,400 as normal proofs) **Est. 2,000.00+**



405



406

- 405 ★ 72, 1897 8c Orange on Vertical Wove Paper An outstanding mint single, very well centered with massive margins, amazing vivid colour on bright white wove paper, full unblemished original gum. One of the very finest extant, VF+ NH GEM; 2012 Greene Foundation cert. **1,350.00+**
- 406 ★ 73, 1897 10c Brown Violet on Vertical Wove Paper A well centered mint example of this key stamp, brilliant and fresh with full pristine original gum; a beautiful stamp, VF+ NH; 2012 Greene Foundation cert. **2,400.00+**

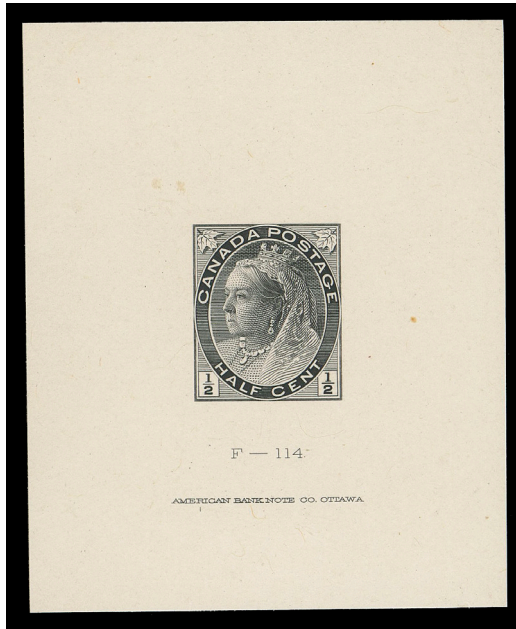


- 407 ★ 73i, 1897 10c Brown Violet on Vertical Wove Paper A choice mint imperforate pair with large margins, deep rich colour and full original gum; nicer than normally encountered, VF+ LH **1,000.00**

## QUEEN VICTORIA NUMERAL



- 408 P 74-84, 1898-1902 ½c-20c Queen Victoria Numeral The complete set of ten plate proofs in issued colours on card mounted india paper (2c purple does not exist), ample to very large margins, VF **4,000.00**



- 409 P 74, 1897 ½c Black Die Proof printed in the issued colour on card mounted india paper 58 x 71mm; showing die number "F-114" and ABNC Ottawa imprint (23mm long), archival adhesive marks on reverse only; a rare proof ideal for an advanced collection, VF **Est. 1,000.00+**

Other than the 3 cent denomination on india or wove paper, all Numeral Issue die proofs (both trial or issued colours) are rarities.

  
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- 410 ★ 74v, ii, 1898 ½c Black on Vertical Wove Paper An outstanding imperforate Plate 1 block of twelve showing the **Major Re-entry** (Plate 1, Right Pane, Position 18) on lower right stamp, strong doubling marks in "CANA" of "CANADA" and notably in "STAGE" of "POSTAGE", inclusion on lower left stamp, an extremely rare imperforate plate block, especially desirable showing the only major plate variety on this particular stamp, VF **Est. 2,500.00+**



411



412



414



413

- 411 ★ 74, 1898 ½c Black Superb, very large margined mint single with radiant colour, XF NH GEM **60.00+**
- 412 ☉ 74vi, 1898 ½c Black Used single with prominent **Horizontal Stitch Watermark** (no need of fluid to see it), light unobtrusive CDS, Fine and scarce **350.00**
- 413 ★ 75vi, 1898 1c Green on Vertical Wove Paper A superb mint, large margined imperforate block, un gummed as issued, fresh XF **1,800.00**
- 414 ★ 75a, 1898 1c Deep Green on Vertical Wove Paper A choice imperforate mint pair with full even margins, distinctive deeper shade with full original gum, scarce, XF LH **1,600.00**





415



416



417

- 415 ★ **75, 1898 1c Grey Green** A post office fresh mint single with precise centering and pristine original gum, VF+ NH **240.00+**
- 416 ★ **76a, 1899 2c Violet on Thick Yellowish Paper** A selected mint single in the distinctive shade associated with this printing, well centered with full original gum; difficult to find, VF NH; 2018 Greene Foundation cert. **750.00**
- 417 ★ **76i, 1898 2c Violet** An exceptionally well centered mint single with brilliant colour with full immaculate original gum, XF NH GEM **240.00+**



- 418 ★ **77iv, 1898 2c Carmine, Die I on Vertical Wove Paper** A brilliant, fresh and choice imperforate block with sheet margin at top, un gummed as issued, VF **1,000.00**



419



420

- 419 ★ **77c, 1899 2c Carmine, Die I on Vertical Wove Paper** A superb mint imperforate pair with four full even margins, brilliant fresh colour and full pristine original gum; tough to find this nice, XF NH **2,000.00**
- 420 ★ **77c, 1899 2c Carmine, Die I on Vertical Wove Paper** A fresh mint imperforate pair, choice and not often seen, VF LH **800.00**



421



422

- 421 ★ **77d, 1899 2c Carmine, Die II A** superb corner margin imperforate pair of the scarcer die, ungummed as issued, XF **1,500.00+**
- 422 ★ **77d variety, 1900 2c Carmine, Die II on Horizontal Wove Paper** Imperforate pair from top left corner position, showing the distinctive die and very clearly **horizontal mesh paper** associated with the booklet pane sheets (see Unitrade 77ei footnote) where the rare tête-bêche panes and pairs originated. A great item for the specialist, VF+ (Unitrade cat. for standard Die II pair) **1,500.00+**



- 423 ★ **77b, 1900 2c Carmine, Die II A** remarkable mint booklet pane of six, very well centered for this challenging item, bright colour on distinctive horizontal mesh wove paper associated with Canada's first booklet pane, full original gum NEVER HINGED, in an excellent state of preservation, VF NH; 1996 PF cert. **4,000.00**



- 424 ★ **77a, 1899 2c Carmine, Die II A** premium mint example of the second die, very well centered with large margins, full pristine original gum, an elusive stamp, VF+ NH **360.00**



425



426

- 425 P 78, 1898 3c Carmine Red Engraved Die Proof in near issued colour on wove paper with clear horizontal mesh, measuring 41 x 73mm and showing die number "F-113" and ABNC imprint (24mm long), scarce and choice, VF (Minuse & Pratt 78P1a) Est. 500.00+
- 426 ★ 78, 1898 3c Carmine Very well centered mint block of four, VF NH 1,800.00



427



429

- 427 ★ 78, 1898 3c Carmine A bright mint example of this underrated stamp, very well centered within noticeably large margins, full immaculate original gum, VF+ NH 450.00



428



430

- 428 ★ 79a, 1899 5c Blue on Whiter Paper A choice, fresh mint imperforate pair showing the barest trace of hinging, VF VLH; 2014 Greene Foundation cert. 1,500.00
- 429 ★ 79b, 1899 5c Blue on Whiter Paper A post office bright fresh mint single on the distinctive whiter paper with horizontal mesh, well centered with full unblemished original gum; a beautiful stamp, VF NH 1,050.00
- 430 ★ 80a, 1898 6c Brown A remarkably large margined mint imperforate pair showing part of adjoining stamp at left and sheet margin on other side, VF LH 1,500.00+



431



433

- 431 P **81, 1902 7c Olive Green** Trial Colour Small Die Proof, engraved, printed in olive green on card mounted india paper 23 x 38mm; showing die number "O-10" and complete American Bank Note Co. Ottawa. imprint (21.5mm) below design; shallow card thin not readily noticeable, a very rare coloured proof. Unlisted in both Minuse & Pratt and Glen Lundeen BNA Proofs website - a clear indication of its rarity, VF **Est. 750.00+**



432



434

- 432 ★ **81, 1902 7c Olive Yellow** A superb mint example as fresh as the day it was printed over 120 years ago, exceptional bright colour on fresh paper, extremely well centered within well-balanced margins, full immaculate original gum. It would be a challenge to find an example that rivals this one, XF NH; 2016 PF cert. (Graded XF-S 95) **900.00+**
- 433 ★ **81a, 1902 7c Olive Yellow** Imperforate pair with sheet margin at foot with lovely bright fresh colour, un gummed as issued, choice, VF **800.00**
- 434 ★ **82, 1898 8c Orange** A superbly centered mint single on vertical mesh wove paper, surrounded by very large margins; exceptional colour and full original gum. A gorgeous stamp that will stand out in anyone's collection, XF NH **1,800.00+**



435



436

- 435 P **83, 1898 (circa.) 10c Queen Victoria Numeral** An extraordinary Trial Colour Proof of the finished stamp, engraved, printed in deep reddish violet on white wove paper, gummed and perforated 12 by ABNC; trivial gum thins. A most unusual and no doubt, very rare proof, VF OG (Minuse & Pratt 83TC6a) **Est. 500.00+**
- 436 E **1898 15c Numeral** Engraved Die Essay printed in slate grey, stamp size on india paper; natural india paper unevenness but essentially sound with excellent depth of this fugitive colour, Fine (Minuse & Pratt E-2a) **Est. 500.00+**



- 437 ★ **84, 1900 20c Olive Green** An exceptionally well centered mint single of this sought-after stamp, displaying well balanced margins, remarkably fresh with intact perforations, faint trace of a fingerprint on gum mentioned for accuracy. A beautiful example of one of the key stamps of the late Queen Victorian era, VF+ NH; clear 2016 Greene Foundation cert. **3,000.00**



*detail*



- 438 ★ **84, 84i, 1900 20c Olive Green** A bright, fresh and well centered mint top margin block displaying the elusive **Engraver's Slip variety** (Position 2) on upper left stamp, hinged in margin only, all stamps are NEVER HINGED. A rare block, F-VF; 2001 Greene Foundation cert. (Unitrade cat. \$8,350)

**Est. 3,000.00+**

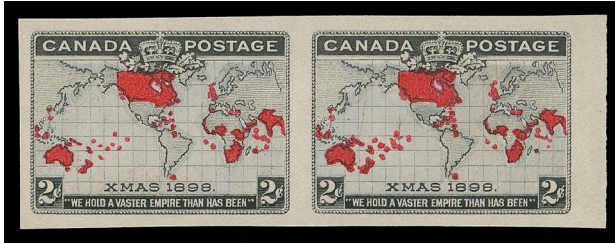
Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



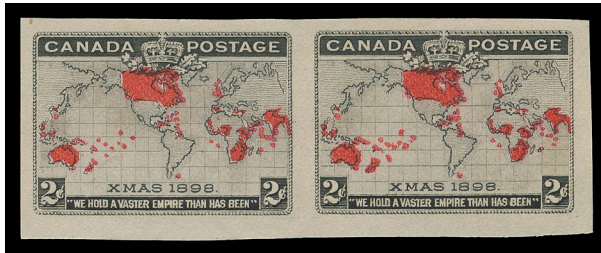
- 439 E **1898 (circa.) 50c Numeral** An impressive **Die Essay** - prepared but never issued, printed in olive green (the eventual adopted colour of the twenty cent), stamp size on card mounted india paper; brown paper on reverse likely from a presentation card, small ink mark purportedly done by the engraver or archivist. Very few proofs of the 50 cent Numeral exist in private hands regardless of condition or colour, VF (Minuse & Pratt E-3d) **Est. 1,000.00+**



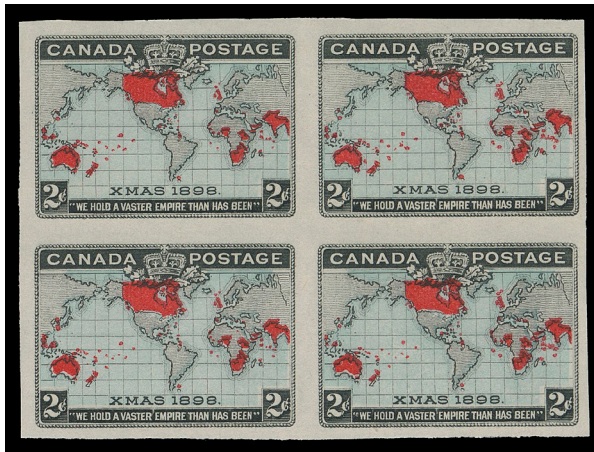
## 1898 CHRISTMAS – MAP STAMP



- 440 ★ **85a, 1898 2c Map Stamp** A choice mint imperforate horizontal pair with lavender oceans, bright fresh colours, sheet margin at right and large margins on other sides, un gummed as issued, VF+ **700.00**



- 441 ★ **85iii, 1898 2c Map Stamp** A remarkably large margined imperforate pair with grey oceans, un gummed as issued, VF JUMBO **700.00**



- 442 ★ **86a, 1898 2c Map Stamp** A bright fresh mint imperforate block with blue oceans, radiant colours and un gummed as issued, VF **1,400.00**



- 443 ★ **86a, 1898 2c Map Stamp** Imperforate horizontal pair with blue green oceans, full even margins, un gummed as issued, VF **700.00**



444 ★ **87-88, 1899 2c on 3c Provisional Surcharge** A superior mint duo, precise centering with large margins and full pristine original gum, XF NH **240.00+**



445 ★ **87i, 1899 2c on 3c Leaf Provisional Surcharge** A well centered mint Plate 5 block of twelve, showing narrow 4-5mm surcharge spacing variety between first and second and fifth and sixth columns, eight stamps are NH, appealing, VF (Cat. as four narrow spacing strips of three) **1,440.00**



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**THE VERY ELUSIVE PORT HOOD PROVISIONAL SURCHARGE  
USED ON COVER**



- 446  1899 (January 5) Clean cover addressed locally bearing a selected example of the rare "2" (cent) provisional surcharge in violet on two-thirds of 3c Numeral, tied on left side by clear Port Hood, NS JA 5 99 split ring struck at 3 o'clock angle as customary, cover slightly reduced at top; Stanley Gibbons and R.H.W. (Raymond H. Weill) guarantee backstamps. A spectacular cover of the well-documented Port Hood provisional surcharge, very few exist on cover, VF (Unitrade 88C; cat. \$12,000)

**Est. 6,000.00+**

Expertization: 1961 PF certificate





- 447  **Victorian Era Mixed - High Franking Cover 1899** (October 6) Large envelope registered from Berlin, Ontario to Detroit, bearing an impressive quintuple series franking consisting of Small Queen ½c, 2c, 3c, Jubilee 2c, 3c, 8c, Leaf ½c, 1c (2), 5c, 6c, Numeral 2c purple, 5c, 8c, both Provisional Surcharges and 1898 Map stamp tied by Berlin CDS postmarks, light corner wrinkling away from stamps. An impressive and colourful franking, F-VF (Unitrade 34/86) **Est. 500.00+**

Provenance: Don Bowen "Ten Auction", Eaton & Sons, June 1995; Lot 2357

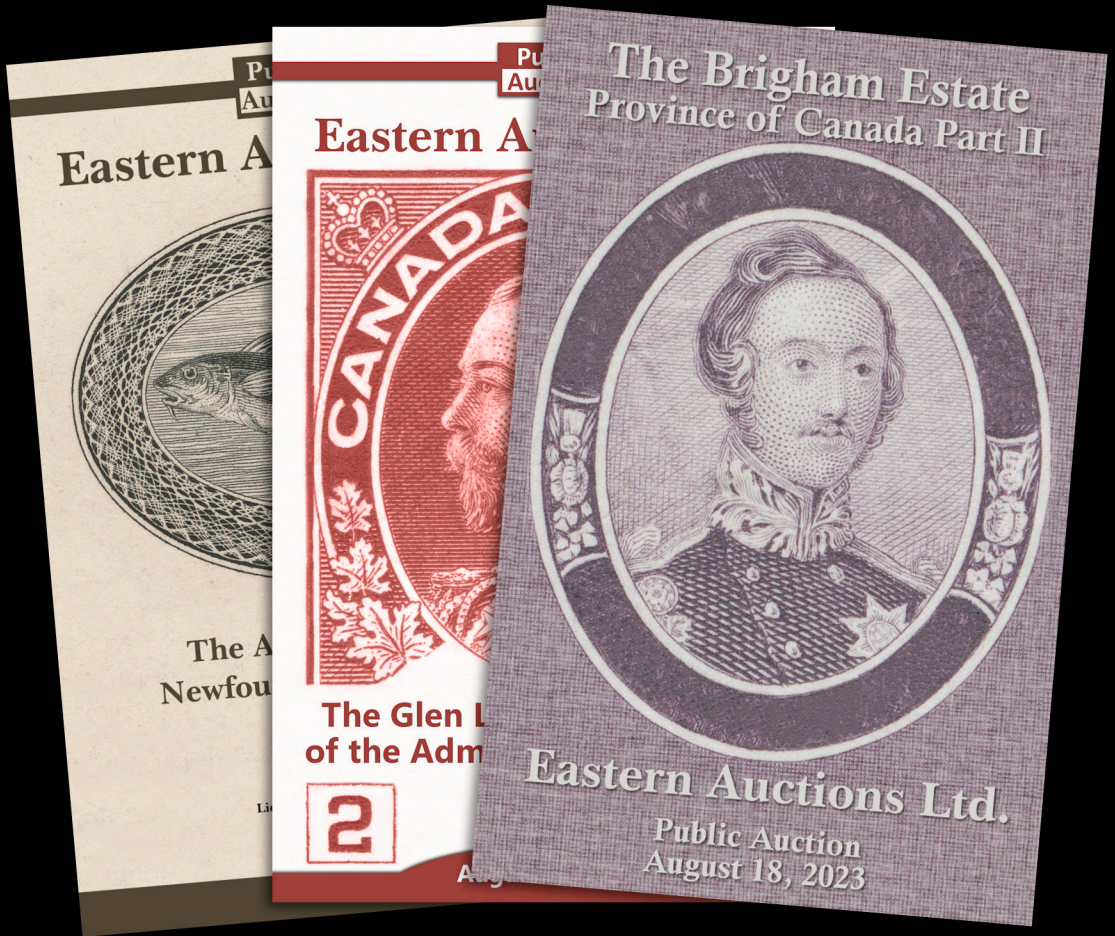


- 448  **Triple Weight Registered Letter Rate to Switzerland 1900** (January 9) Large registered cover to Switzerland, bearing 12 stamps from four different series with Small Queen ½c (2), Jubilee 1c (oxidized), 3c, 5c, Leaf 1c, 2c & provisional surcharge, Numeral 1c, 2c purple, and 1898 Map stamp, three stamps with minor perf toning tied by Berlin JA 9 00 CDS postmark, Toronto transits and Bern 22.1.00 receiver backstamps; light horizontal cover fold away from stamps. A remarkable Mixed-Issue franking paying a triple UPU letter rate plus 5c registration fee to Switzerland, F-VF (Unitrade 34/87) **Est. 400.00+**

Provenance: Don Bowen "Ten Auction", Eaton & Sons, June 1995; Lot 2358

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