

Worldwide



Featuring British West Indies rarities, the Charles N. Bauer collection of Liberia virtually untouched since early 1990s, Cyprus, Great Britain and the largest intact Worldwide collection (Lot 85) we have offered at auction.

Lot 1 - 86



General Sale

Session One: Featuring British West Indies, Cyprus, Liberia specialized collection
 British North America with excellent New Brunswick essays and proofs
 Province of Canada 1851-1867 (Lot 1-228)

Wednesday November 15, 2023 Session One begins at 1:30pm Atlantic Time (AST)

WORLDWIDE



X1



2

- 1 ★ **ASCENSION 1922-1990s Predominantly Mint Collection** On printed album pages in a binder; noting mint sets of 1922 Overprints, 1924-1933 Badge of Colony (less 2sh), 1934 Pictorial, most of KGVI Pictorial series including perf varieties, quite comprehensive with high percentage NH from 1950s onward. Mainly F-VF (Scott 2024 cat. US\$1,945) **Est. 500.00+**
- 2 ★ **NEW SOUTH WALES 63a, 1885 3p Yellow Green, "Crown" NSW** Brilliant fresh mint imperforate pair, tiny gum tone spot, large part original gum and choice, VF OG (SG 226g £500) **500.00**



- 3 ★ **AUSTRALIA 365-379, 394-417, 1963-1965 5p-£2 & 1966-1971 1c-\$4 Definitives** Complete mint sets of 15 and 26 stamps respectively in blocks of four, many have sheet margin on one or two sides, bright fresh colours, not often seen in blocks, F-VF NH (SG 354/414 £650) **1,343.00**

BAHAMAS



- 4 **Great Britain Used in Bahamas** 1859 (Sept. 26) Clean folded cover from Bahamas to Philadelphia, franked with Great Britain 1858 2p blue, Plate 7, perf 14 horizontal pair tied by light oval grid 'A05' (Nassau) cancels struck in upright position, clear Bahamas SP 26 1859 double arc dispatch on reverse, very rare and one of the nicest GB used in Bahamas covers, VF (Scott A3a; SG Z2) **Est. 4,000.00+**

Expertization: 2004 RPS of London certificate

The most attractive of the three known frankings (other are *ex. Ayre and Ludington collections*)

**AN ATTRACTIVE PERKINS, BACON ORIGINAL DIE PROOF
ONLY A FEW EXIST**



- 5 **P 1, 1859 1p Queen Victoria "Chalon"** Perkins, Bacon Original Die Proof, engraved, printed in black on card mounted india paper measuring 24 x 27mm, good margins all around permitting obvious assessment of its status as a die proof; very rare die with about seven known in private hands, this being one of the nicest, VF (SG 1) **Est. 3,000.00+**

Expertization: photocopy of 1986 RPS of London certificate

Provenance: Staircase Collection (Harry Sands), Spink, April 1999; Lot 63



- 6 P 1, 1859 1p Queen Victoria "Chalon" A marvelous Perkins Bacon original plate proof block of eight, engraved, printed in black on white card, from the upper left corner of the sheet; hint of toning as normal on these, rich colour, sharp impression on bright white paper; position 3 shows prominent plate scratch variety between "TA" in "POSTAGE". Plate proof multiples larger than blocks of four are very rarely seen, VF (SG 1) **Est. 1,000.00+**

**A MOST ELUSIVE USED PAIR ON THIN PAPER
FROM THE FAMOUS CHARLTON HENRY COLLECTION**



- 7 © 1, 1860 1p Lake on Thin Paper, Imperforate A very rare used pair surrounded by ample to large margins, attractively cancelled by clear oval grid 'A05' cancel. An exceptional pair of the distinctive thin wove paper, a great rarity postally used, F-VF (SG 2 £2,600+) **3,800.00+**

Expertization: 1961 RPS of London certificate

Provenance: Major T. Charlton Henry Collection, Harmer, Rooke & Co., April 1961; Lot 71 - described as "Excessively rare."

AN OUTSTANDING FOUR-PENCE FRANKING TO CANADA



- 8 **Spectacular Multiple Usage for Four Pence Letter Rate to Canada** 1865 (February 11) Blue cover endorsed "Per Cunard via New York", addressed to Montreal, Canada, beautifully franked with two vertical pairs of the 1p carmine-lake shade, Crown CC perf 12½, neatly tied by oval grid "A05" cancels, Bahamas FE 11 1865 double arc dispatch on reverse, neat N. York Br Pkt / 10 / FEB 17 transit CDS along with two instructional markings - boxed "ADV" and "ADV NOT CALLED FOR" both further tie stamps, partially legible Montreal FE 20 split ring and postmarked a second time with neat JU 15 65 datestamp on obverse. Among the greatest classic Bahamas covers, a glorious showpiece for an advanced collection, VF (Scott 11; SG 21) **Est. 7,500.00+**

Provenance: Staircase Collection (Harry Sands), Spink, April 1999; Lot 607 - sold for £4,500 hammer.



BAHAMAS SPECIAL DELIVERY STAMPS

These Special Delivery stamps were issued by the Colonial Administration of the Bahamas Islands for circulation at four Canadian post offices - Montreal, Ottawa, Toronto and Winnipeg.



9



10

- 9 ★ **E1a, 1916 5p Black and Orange Special Delivery, Crown CC, Perf 14** A brilliant, fresh mint single showing double "SPECIAL DELIVERY" two-line overprint in error, full original gum, scarce, F-VF LH; 1977 BPA cert. (SG S1 £800) **1,000.00**
- 10 ★ **E1b, 1916 5p Black and Orange Special Delivery, Crown CC, Perf 14** A superbly centered, brilliant fresh mint single with inverted SPECIAL DELIVERY overprint; very scarce and especially attractive in such premium condition, XF VLH; it is assumed only 30 examples were overprinted; 1979 BPA cert. (SG S1c £1,300) **1,750.00+**



- 11 ☒ **Special Delivery Overprint Error Used on Domestic OHMS cover 1917** (April 28) On His Majesty's Service envelope with embossed Colony of Bahamas Crown and Coat of Arms on backflap, franked with Queen's Staircase 1p black and red and Special Delivery 5p black and orange with major error - double overprint, one inverted - from top right corner position, both tied by socked-on-nose Nassau CDS, third strike at right, addressed locally; central vertical fold to cover only, striking appearance. Without a doubt an immensely rare usage of this overprint error on cover, F-VF cover with VF stamps. (Scott E1c, 48; SG S1b, 75) **Est. 1,000.00+**

Provenance: Staircase Collection (Harry Sands), Spink, April 1999; Lot 560

BARBADOS



- 12 **57a, 1878 1p on 5sh Dull Rose, Provisional Surcharge** Large numeral "1" with curved serif, reading up, a scarce unsevered pair devoid of any flaws, perforation line between and original face value tablet at foot removed as customary for this provisional stamp. Socked-on-nose Barbados March 1878 CDS postmark, choice, VF; 1960 RPS of London cert. (SG 86b £2,500) **2,750.00**



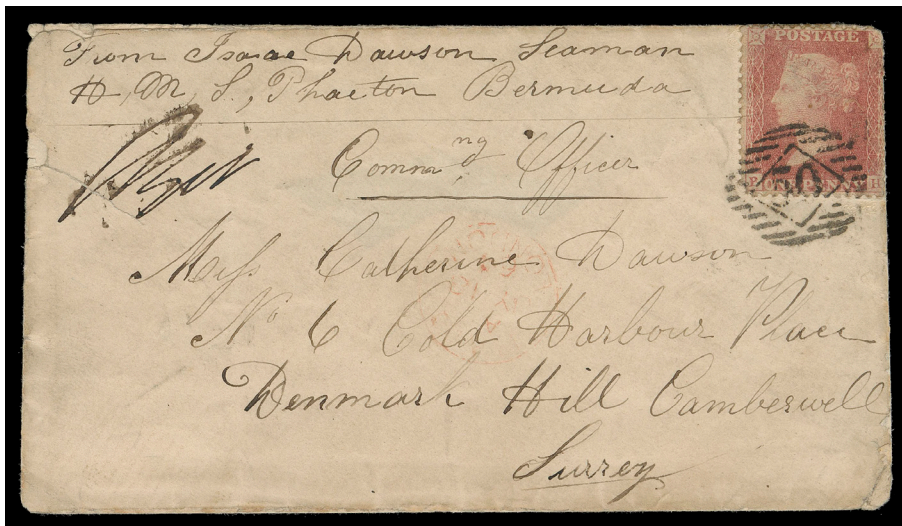
14

- 13 **Two Pence Ship Letter Rate to Cape Breton** 1880 (June 29) Cover bearing pair of 1p dull blue "Britannia", Crown CC, perf 14 tied by "bootheel" duplex datestamp, addressed to Arichat, Cape Breton, paying the 2p Ship Letter fee to North America; original "3" due handstamp crossed out, replaced with blue crayon "10" due subsequently deleted and charged "7" (cents due) as letter rate to Canada was 4 pence sterling, clear New York JUL 16 transit and partial receiver backstamps, very attractive, VF (Scott 51; SG 73) **Est. 750.00+**
- 14 **Two Pence Ship Letter Rate to Canada** 1880 (July 7) Small envelope endorsed "Per Str. Flamborough" to St. Athanase, Quebec, pays the 2 pence Ship Letter fee to North America, bearing pair of 1p grey blue "Britannia", Crown CC, perf 14 tied by Barbados JY 7 "bootheel" duplex datestamps, couple opening tears well away from franking, small "NY T" due marking with initial blue crayon "10" due marking deleted and charged "7" (cents due) as letter rate to Canada was 4 pence sterling, on reverse legible New York JUL 18 transit and St. Athanase JY 20 receiver; a pretty cover, F-VF (Scott 51a; SG 74) ex. Colin H. Bayley (March 1993; Lot 1224) **Est. 600.00+**



BERMUDA

MILITARY CONCESSIONARY ONE PENNY LETTER RATE TO U.K.



- 15 1864 Sailor's envelope with minor faults, endorsed "From Isaac Dawson Seaman H.M.S. Phaeton Bermuda" to Surrey, countersigned by Commanding Officer, bearing GB 1p red tied by oval grid '50' in London, with London JY 1864 transit CDS in red, struck on front and back, a Fine and scarce Military Mail from Bermuda. *ex. Morris Ludington (June 1999; Lot 883)* **Est. 1,000.00+**



- 16 **Three Pence Letter Rate to Nova Scotia** 1880 (July 8) Cover mailed from Hamilton to Kentville, Nova Scotia, endorsed "Via New York" manuscript route bearing 1p rose red and 2p bright blue, Crown CC, perf 14 tied by Hamilton JY 8 80 duplex grid '1' datestamp, slight foxing on 2p and couple opening to cover; pays the 3 pence letter rate to Canada, St. John, NB JY 13 and Kentville JY 14 80 backstamps, F-VF (Scott 1, 2a; SG 1, 4) **Est. 150.00+**



17

18

- 17 ★ **7, 1882 3p Yellow Buff, Crown CC, Perf 14x12½** A marvelous mint block of six with interpanneau gutter margin at left, very well centered with brilliant fresh colour, full white original gum, lightly hinged on top row, leaving lower three stamps NH. A superior and rarely seen large multiple of this re-issued perf 14x12½ stamp, VF (Scott 7 \$1,260; SG 10 £1,080 as mint singles) **Est. 750.00+**
- 18 ◎ **10, 1874 (May) 3p on 1sh Green, Crown CC, Perf 14** Very scarce horizontal pair with wing margin at right, used with light oval grid cancels, F-VF; 1985 BPA cert. (SG 14 £1,300 as singles) *ex. Sir Henry Tucker Collection of Bermuda (October 1978; Lot 186)* **1,900.00**



20

19

- 19 ☒ **Elusive Duplex '6' of Paget West on Cover to the United States 1880 (December)** Cover to Massachusetts, USA via New York, bearing two 1p rose red and a ½p stone, Crown CC tied by bold, elusive Bermuda, R.O. duplex grid '6' (K3) datestamp of Paget West (in use as of 1879), pays the 2½ pence rate to the US, with New York DEC 13 Paid All transit backstamp. This duplex is seldom seen (in black or blue), in fact an example in black was not present in the well-known Ludington collection, F-VF (Scott 1, 16; SG 1, 19) **Est. 250.00+**
- 20 ☒ **Ireland Island Registered Mail to Nova Scotia, Canada 1887 (April)** Registered cover from Ireland Island to Yarmouth, NS, pays 3p letter rate to Canada plus 2p registration with pair of 2p blue, Crown CA and two single 1880 ½p stone, Crown CC, one with DLR plate "1" margin, former tied by Inland Island (misspelt duplex) grid '3' datestamp (K3) and latter singles tied by oval grid '6' cancels (K1), previously of Southampton West employed as a supplementary postmark; backstamped Yarmouth AP 27 87 CDS on arrival. Highly unusual and very rare combination of cancels, registered mail and destination, F-VF (Scott 16, 20; SG 19, 25) **Est. 750.00+**



CYPRUS



21



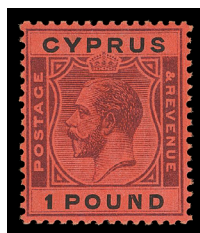
22



-X23-



- 21 ★ 73 variety, 1923 10pa Grey and Yellow, Multiple Script CA A well centered mint single showing the Broken bottom left triangle variety, bright colours, VF LH (SG 86a £325) **Est. 150.00+**
- 22 ★ 88, 1923 £1 Purple and Black on Red, Multiple Crown CA A well centered and fresh mint example of this high value, VF OG (SG 101 £1,400) **1,400.00**
- 23 ★◎ 1880-1886 Mint / Used Collection About 50 stamps on Lighthouse hingeless pages, light duplication in places with one mint & one used shown. In-depth coverage of overprinted and surcharged issues including different plates, particularly strong showing of the 1p reds and "HALF PENNY" surcharges (13mm/18mm long), 1881-1886 Queen Victoria Key Types with surcharges noting ½pi (8mm apart) on ½p emerald green, Crown CC, used, etc. Some minor flaws, generally F-VF (Scott Classic 2023 US\$5,273) **Est. 1,000.00+**



- 24 ★◎ 1892-1951 Comprehensive Mint Collection On Lighthouse hingeless pages with a high degree of completion; also extra singles in places. Noted better mint such as 1892-1894 ½pi-12pi Die B set of 7, 1894-1896 ½pi-45pi, 1903 KEVII 18pi, 45pi, 1904-1907 5pa-45pi, 1912 KGV 10pa-45pi, 1921-1923 10pa-10sh (less 10pa, 30pa & 2pi), 1924-1928 ¼pi-£1 (also a £5 forgery), 1928 & 1934 Pictorial, etc. Overall nice quality with fresh colours; an attractive collection in well-above average condition, F-VF (Scott Classic 2023 US\$4,927) **Est. 1,500.00+**
- 25 ★ 1955-1989 Complete Mint NH Collection Housed in a Lighthouse hingeless album, complete QEII era up to end of 1989, including definitives, commemoratives, souvenir sheets; also Turkish Northern Cyprus 1974 to October 1988 virtually complete (ex Scott 100, 151-152, 206-207), fresh and clean, VF NH (Scott US\$1,485) *Not Illustrated* **Est. 400.00+**

- 26 ★ **FRENCH COLONIES Remarkable Old-Time Mint Collection** Mounted on quadrilled pages in five albums organized from "Afrique Equatoriale" to Zanzibar with nearly all colonies represented, many hundreds, often from early to more recent issues up to late 1940s or early 1950s. Virtually all mint with part and complete sets, single-issued stamps, etc. Long definitive sets, commemoratives, surcharges & overprints, back-of-book. A strong nucleus; overall clean and fresh throughout, Fine to Very Fine; a nice lot. *Not Illustrated Est. 500.00+*
- 27 ★◎ **GERMANY 1919-1959 Semi-Postals Collection and Stock Collection** in old style clear mounts on blank leaves, excellent coverage for period covered, often with both mint and used represented, a high percentage of the later mint is NH; plus a duplicated stock on manila stockpages, the used often postmarked on piece tied by commemorative datestamps, also regular mint or used issues from Third Reich, airmails and other back-of-book. Noted mint NH Scott B103-B104, B106, B292-B29 blocks, early Federal Republic issues, etc. Overall clean, fresh condition. *Not Illustrated Est. 500.00+*



- 28 ★◎ **EAST GERMANY (DDR) 1948-1960 Mint & Used Stock** Organized on stockpages, after 1954 becomes more comprehensive with excellent showing of mint NH & used multiples to 1960. Noted Scott #82-84 1951 Mao NH blocks, 144a & 146a 1953 Karl Marx used souvenir sheets, #187-204 1953-1954 Redrawn Definitives set of 18 lower left corner margin NH blocks, #264a 1955 Engels souvenir sheet (15 NH; 9 used), etc. A clean lot. **Est. 500.00+**
- 29 ★◎ **GIBRALTAR 1886-1983 Mint / Used Collection** In a Davo hingeless album with slipcase, starts with Queen Victoria mint or used (27 different) including 1886 Overprinted 2p mint, 1889 Spanish Currency overprint 40c, 50c & 75c mint, various KEVII and KGV to 1sh and 4sh respectively, quite well represented and mainly mint KGVII and QEII from 1953 to about 1983, most NH from mid-1970s; plus some recent sets on page to 1989. The odd flaw, mainly F-VF *Not Illustrated Est. 300.00+*

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GREAT BRITAIN



30



31

- 30 Ⓞ **1a, 1840 1p Intense Black [JE], Plate 1b** A selected used example with distinctively deep colour on bright fresh paper, Maltese cross cancel in red, VF; 2023 RPS of London cert. identified as Spec AS4 (SG 1 £525) **600.00**
- 31 Ⓞ **1, 1840 1p Black [RD], Plate 2** A superb stamp surrounded by noticeably large margins and ideally struck Maltese cross cancel in black, XF; 2023 RPS of London cert. identified as Spec AS14 (SG 2 £375) **425.00+**



32



33



34

- 32 Ⓞ **1d, 1840 1p Black [JI], Plate 6** A selected example with large margins, rich colour on blued "Bleuté" paper, used with central Maltese cross in black, VF and elusive; 2018 RPS of London cert. identified as Spec AS41e (SG 2a £775) **850.00**
- 33 Ⓞ **1, 1840 1p Black [PJ], Plate 7** Attractive, large margined example with Maltese cross cancel in red, VF+; 2021 RPS of London cert. identified as Spec AS46 (SG 2 £450) **450.00**
- 34 Ⓞ **1, 1840 1p Black [AA], Plate 8** The sought-after positional stamp with well clear to ample margins, Maltese cross cancel in red, VF; 2020 RPS of London cert. identified as Spec AS46 (SG 2 £525) **600.00**



- 35 Ⓞ **1, 1841 1p Greyish Black [EB], Plate 11** The very scarce plate, a single in the characteristic shade associated with this Plate, used on piece with mostly large margins except at lower right touching design, black Maltese cross cancel and Taunton JY 30 1841 datestamp struck beside, Fine+; 2014 RPS of London cert. identified as Spec AS72 (Scott cat. \$5,750; SG 2 £4,600) **Est. 1,000.00+**



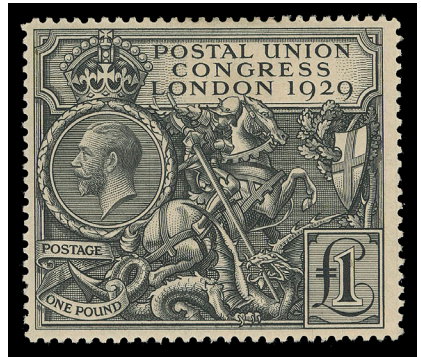
- 36 ★ 176, 1913 £1 Green "Seahorse" A beautiful mint example with lovely fresh colour, well centered with full original gum, faint trace of hinging; light R. Calves expertizing backstamp, VF LH (SG 403 £2,800)
3,000.00



- 37 ◎ 1840-1870 Collection of Line-Engraved Issues On Lighthouse pages, starts with Mulready envelopes - 1p black used Stereo "A140" and 2p unused Stereo "a209", followed by 1p black with 12 examples mostly plated (four with RPSL cert.), various perforated issues including 1864 1p Plate 71 / Plate 224 (missing Plate 77 and 225), then another plate collection of same stamp missing eight plates; 1870 ½p rose, all plates appear present including better Plate 9. Embossed 6p purple, 10p brown and 1sh pale green also shown and are in better condition than normally seen on these. Overall mixed condition variable from with several nice sound examples.
Est. 1,500.00+



X38



X39

- 38 ★◎ 1855-1911 Surface-Printed Collection On Lighthouse ages, early issues mainly used and represented up to the 5sh rose, lower values includes different plates. Noted 1878 10sh & £1 watermarked Maltese Cross with usual heavy cancel but in otherwise sound condition, 1884 £1 brown violet, watermark Crown, repaired tear at top, oval datestamp, 1888 £1 brown violet, watermark Orbs, used with slight soiling and toning mostly visible from the back; has clear 1990 Enzo Diena cert. From late Victorian to KEVII era 1880s to 1900s, mint or used stamps up to high values, plus overprinted Officials (23 different) nearly all used. Typical mixed to fine condition on these; high catalogue value. Inspect.
Est. 2,000.00+
- 39 ★◎ KGV & KGVII 1911-1951 Mint / Used Collection About 150 different mint or used stamps on Lighthouse hingeless pages, noting 1913-1935 "Seahorse" with nine used, plus two mint - 1915 DLR 2sh6p light brown, worn plate and 1919 Bradbury, Wilkinson 5sh carmine; 1986 Enzo Diena cert. Also 1929 £1 PUC mint hinged and 1939 1sh indigo mint. Fine or better
Est. 500.00+



LIBERIA

The Charles N. Bauer collection of Liberia from classics to late 1960s, virtually untouched since the early 1990s. The following 13 lots are offered by definitive series or area. Starting about 1950, Charles made a valiant effort to acquire proofs, trial colours, surcharge and overprint varieties, imperforates and other oddities. The layout and presentation of the collection is a "time-capsule" and a pleasure to view, often with printed and penciled notes.

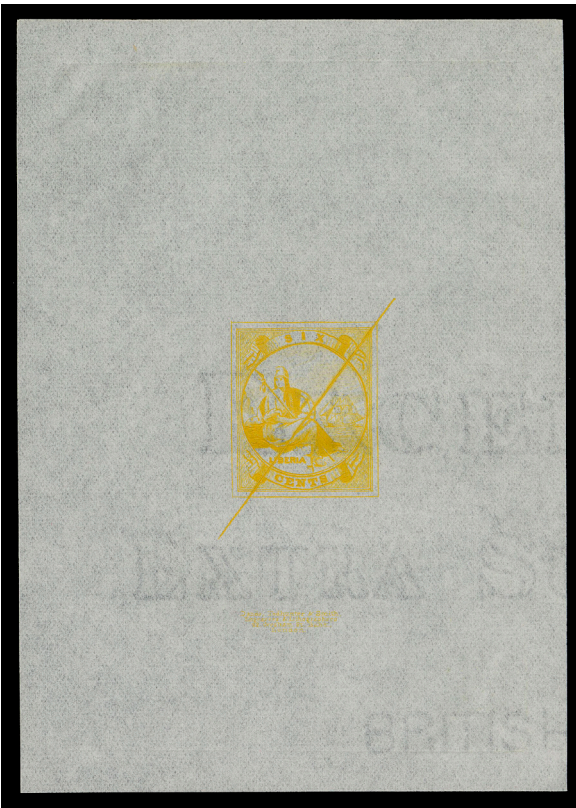
THE FAMOUS INVERTED CENTRE 5-CENT ELEPHANT A UNIQUE POSITIONAL BLOCK AND A CHOICE MINT SINGLE



- 40 ★ 62a, 1905 5c Ultramarine & Black, Elephant An exceptional corner margin mint block displaying the INVERTED CENTRE error light hinging in selvedge only, all stamps are never hinged. A unique positional block from the sole sheet of 60 found; a highlight of Liberia philately, F-VF NH **6,400.00+**



- 41 ★ 62a, 1905 5c Ultramarine & Black, Elephant A selected, well centered mint single showing the INVERTED CENTRE error, light natural gum bend, VF NH **1,600.00**



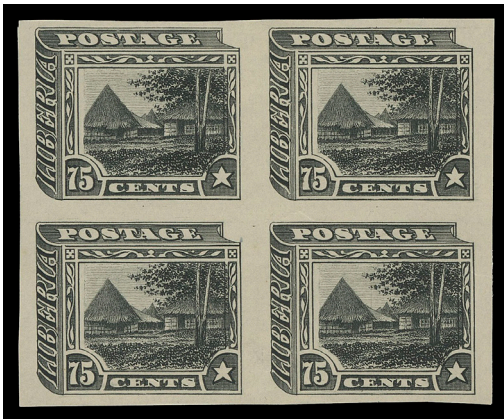
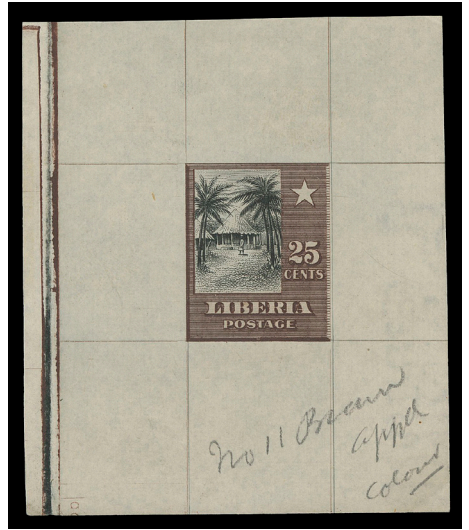
- 42 ★◎ 1860-1889 Early "Liberia" and Numeral Issues Noting 1c-24c "Liberia" set of 10 different defaced die proofs (plus three duplicates; one watermarked), plus two defaced die proofs on 3c Palm Tree and 1892 1c-16c imperforate pairs. Also 1916 "Liberty surcharges, 1882-1883 postage dues including seven different imperforates and five postal stationery items. Mixed condition to be expected on these difficult issues. **Est. 500.00+**



- 43 ★ⓄP 1897 Numeral & 1903 Liberty & Related Overprints and Surcharges Printed by Perkins, Bacon & Co. with related 1913 Numeral surcharges and 1903 Liberty overprinted officials. Noting various 1913 imperf blocks with varieties including inverted surcharges, printed on gum side, 1903 Liberty PB & Co. presentation folder with proof block of 25 in rose (only nine stamps show), a die proof in red and an imperforate sheet of 50 printed in black on un gummed paper showing watermark, etc. Est. 600.00+



- 44 ★ⓄP 1892-1905 Definitive Series & Related Overprints and Surcharges Printed by Waterlow & Sons, Ltd. with related 1893-1904 surcharges and 1892-1904 officials. Includes set of twelve 1892 issue imperf pairs to the \$5, errors of colour, trial colour perf and imperf proofs in unissued colours, SPECIMEN overprints, surcharge varieties, errors including covers, etc. Est. 500.00+



45 ★OP 1906 & 1909-1912 Definitive Series & Related Overprints and Surcharges Printed by Perkins, Bacon & Co. with related 1910-1918 surcharges, 1915 semi-postals and 1906-1916 officials; extensive coverage. Noted inverted centers (10 different), imperf pairs, 1906 25c trial colour proof sheet of 20 in lake and silver on wove paper, a 30c green proof block of 25 in grey presentation folder (only nine stamps show), 1909-1912 trial colour die proofs (7 different), various vignette proofs, three sets of 10 proofs in black (one set in pairs), nice range of 1910-1918 surcharge varieties, notably on the 10c triangle, comprehensive showing of officials and myriad surcharges, some Military stamps, etc.

Est. 1,500.00+



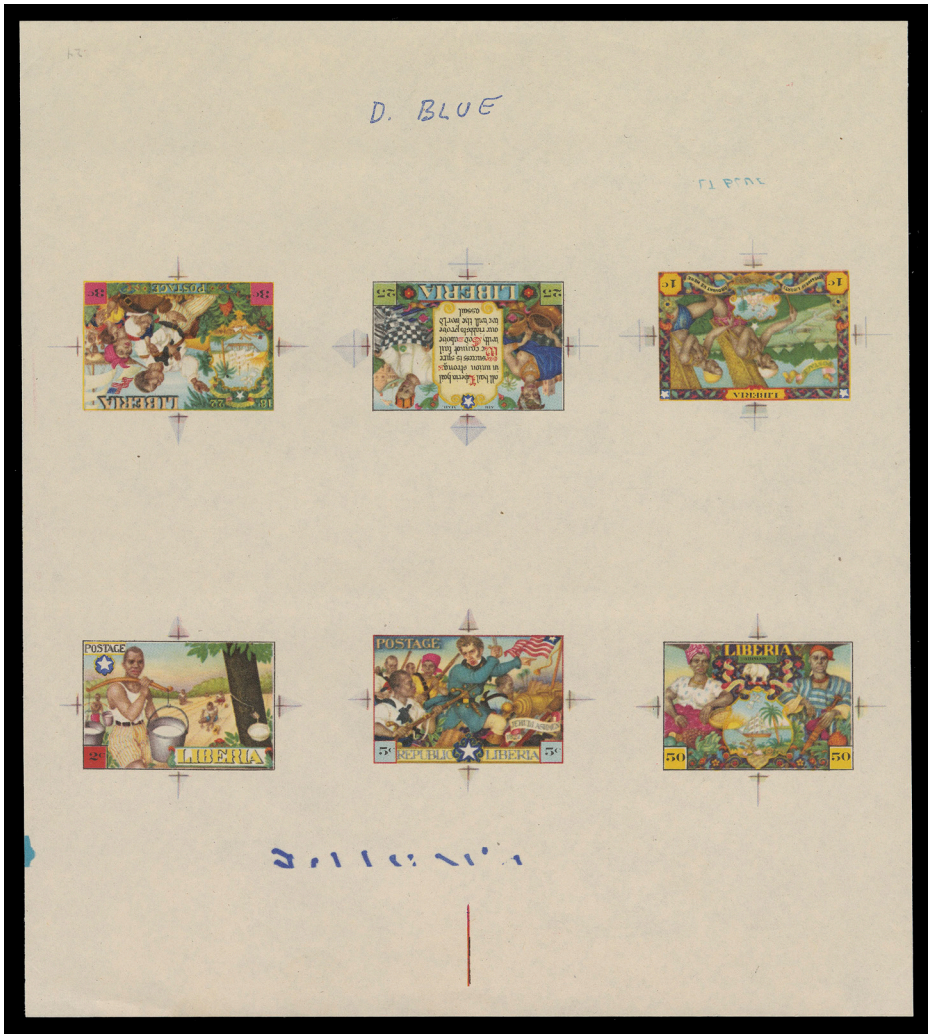
- 46 ★⊙P 1918 Definitive Series & Related Overprints & Surcharges Printed by Perkins, Bacon & Co. along with related 1918 semi-postals, 1918-1926 officials and 1920-1936 surcharges. Includes imperforates, proofs including set of 12 in black perforated and gummed by PB & Co., myriad inverted and double surcharges, semi-postal set of 13 handstamped SPECIMEN, etc. **Est. 500.00+**



- 47 ★⊙P 1921-1923 Definitive Series and Related Overprints Printed by State Printing Works in Berlin, extensive range mint and used including 1921 overprints, officials, various with inverted "1921" overprint, unusual block of 12 used of 20c OFFICIAL with double "1921", one is inverted, etc. **Est. 250.00+**



- 48 ★⊙P 1928/1942 Definitives & Commemoratives and Related Back-of-Book Printed by American Bank Note with officials, airmails, surcharges and revenues; the latter have ABNC punch or SPECIMEN overprint; large range of SPECIMEN overprints on regulars and back-of-book and 1927-1960 revenues. Noted inverted overprints and surcharges, 1936 6c on 1c green official airmail tied by Monrovia CDS to piece, etc. Also 1937 De La Rue triangle set with scarce 1c imperf pair. **Est. 350.00+**

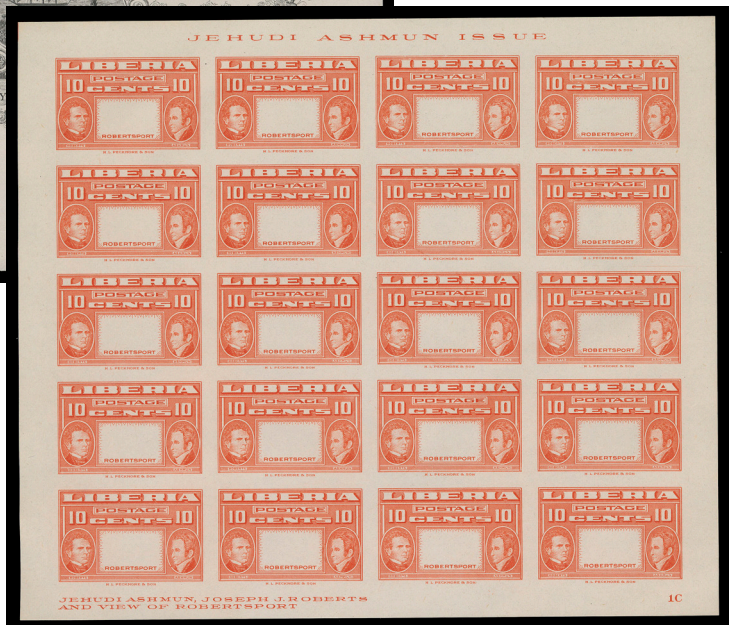


49 ★ⓄP 1949 Ashmun Series Designed by Arthur Szyk, known miniaturist, with regular and airmail issues, die & plate proofs, progressive colour proofs with or without specimen, imperforates, colour shifts, sheetlets, etc., some of which signed by the designer himself. **Est. 300.00+**



50 ★ⓄP 1952 Jehudi Ashmun Commemorative Series Printed by H.L. Peckmor & Sons, regular and airmail (eight different). A spectacular lot comprising sheetlets, specimen overprints, trial colour specimens, transposed colours, missing centre imperforates including set in sheetlets, die proofs (21) from progressives to complete in issued colours, inverted centers with 3c (2), 4c, 5c, 10c, 25c (2), 50c (2), an amazing array of about 50 imperf souvenir sheets including progressives, trial colours and several with different shifted stamp "cliché", etc. An exceptional and highly specialized lot.

Also Illustrated on Page 22 Est. 1,000.00+





- 51 ★⊙P **1945-1970 Specialized & Extensive Collection** Earlier period mainly printed by Wright Bank Note Co. or H.L. Peckmore & Son. Extensive coverage to late 1960s, some more recent plus related airmails. Replete with die proofs, trial colours, plate proofs, imperforates, specimens, missing colours, inverts and myriad varieties & oddities, sheetlets, souvenir sheets, etc. No 1949 or 1952 Ashmun series; offered as respective lots in this auction. Excellent topical interest, rarely seen so comprehensive. A fabulous lot. **Est. 750.00+**



- 52 ★⊙ **1936 (Sept.) to 1944 Airmails** Three airmail series including imperf pairs of 1936 "triangles", colour shifts, six covers (three are first flights), 1938 Issue "PROOF" overprint set of 10 imperf pairs (plus a 4c in yellow), 1942 Additional Overprint Airmail set in mint blocks, 1944 30cts inverted surcharge on 1c green mint, etc. **Est. 350.00+**



- 53 ★⊙P **1893-1924 Registration Stamps** Noting better 1893 Buchanan unused, Robertsport (faults but rare), later issues in multiples, a 1903 Robertsport inverted centre, an excellent showing of 1919 issues with proofs of frames, centers, imperforate multiples, scarce 1921 Snakes triangle set of five, three mint sets & the 1921 overprinted issue, with sets upright and inverted (3), plus various used sets, etc. **Est. 750.00+**
- 54 ⊙ **Paquebot - Seapost Cancels** Twelve different Seapost - Paquebot cancels with hand-drawn illustration for each type, legible to very nice strikes on 59 stamps (some tied to piece) 1900s to 1930s. Mainly Fine or better; a challenging group to assemble. *Not Illustrated* **Est. 150.00+**
- 55 ★ **POLAND 909-913, 1960 40g-2.5z Centenary of Polish Stamps** Set of five mint sheetlets of four stamps, each with matching serial number "No. 000847" in left sheet margin, elusive, VF NH *Illustrated on Website* **625.00**



ST. VINCENT

**A GLORIOUS MINT BLOCK OF THIS EARLY SIX PENCE STAMP
THE LARGEST EXISTING MULTIPLE**



- 56 ★ **3, 1862 6p Deep Green, No Watermark, Rough Perf 14-16** A phenomenal mint block of fourteen in an excellent state of preservation along with superior centering for this notoriously tightly-spaced issue, deep radiant colour on flawless paper with FULL ORIGINAL GUM, mainly lightly hinged, four stamps in lower row are NEVER HINGED. THE LARGEST MINT MULTIPLE OF THIS STAMP, eclipsing the famous "Jaffé" block of 12, in not only size but having overall better centering and freshness. A wonderful showpiece of the highest order, VF OG / NH (SG 4) **Est. 10,000.00+**

It is worth mentioning the previous "largest known multiple" offered in the Peter Jaffé sale March 2006; Lot 119 - sold for an impressive £12,000 hammer against a pre-sale estimate of £2,000-£2,500.



- 57 ☒ **"Polignac" Correspondence to Paris, France 1864** (February 24) Blue folded cover from the famous "Polignac" correspondence to Paris, paying the 8 pence rate to France, via the UK, franked with 1861-1862 no watermark rough perf 14-16, 1p rose red pair and single 6p deep green, cancelled by manuscript markings applied by the Argyll Estate (to prevent theft) and oval grid 'A10' cancels at Kingston, neat Saint-Vincent FE 24 64 CDS dispatch in red, bold London MR 15 64 transit CDS in red with same-ink oval "PD", red crayon "7d" along with Calais 16 Mars CDS and light same-day receiver backstamp, appealing and F-VF (Scott 1,3; SG 1,4) *ex. Peter Jaffé (Part I, January 2007; Lot 251)* **Est. 1,000.00+**



**ONE SHILLING INDIGO MINT STRIP OF THREE
OF WONDERFUL APPEAL**



- 58 ★ **9, 1869 1sh Indigo, No Watermark, Perf 11-12½** An impressive mint strip of three, identified as Positions 1-3 in the famous Jaffé sale, reasonably well centered with noticeably large margins, exceptionally fresh and in an excellent state of preservation, highly appealing, VF OG (Scott 9; SG 13) **Est. 2,500.00+**

Expertization: 2006 David Brandon certificate

Provenance: W.W. Forsyth St. Vincent, Harmers of London, March 1978; Lot 159
Peter Jaffé, Spink, March 2006; Lot 225 - sold for £2,000 hammer.



- 59 ★ **14A, 1872 1p Black, Watermark Small Star (Sideways), Clean-Cut Perf about 15** A spectacular mint block of fifteen with part sheet margin at right, brilliant colour with full original gum, hinged to lightly hinged, light natural gum crease on two and minor gum thin on one, otherwise in an excellent state of preservation, a rarely seen large multiple, Fine+ (Scott 14A; SG 18) **Est. 1,500.00+**

Provenance: Major T. Charlton Henry Collection, Harmer, Rooke & Co., April 1961; Lot 1255



- 60 ★ 26, 1881 1p Drab, Watermark Small Star, Perf 11-12½ An outstanding corner margin mint pair, remarkably well centered for this challenging issues, great colour on fresh paper, with full original gum with left stamp very lightly hinged and right stamp NEVER HINGED. A very rare mint pair; no larger multiples exit, making this corner margin example very desirable indeed, VF (Scott 26 \$1,600+; SG 37 £1,400 as hinged singles) **Est. 1,000.00+**

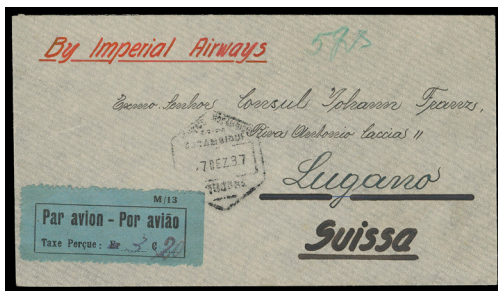
Provenance: Peter Jaffé, Spink, March 2006; Lot 416



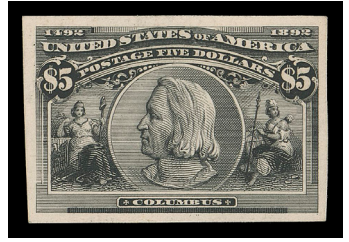
- 61 ★ 54, 1888 5sh Lake, Crown CA, Perf 14 An impressive mint sheet of twenty, well centered with rich colour on fresh paper; a few trivial peripheral flaws confined to selvedge, otherwise in overall great shape, hinged mostly in the margin, nineteen stamps are NEVER HINGED. Very few sheets of this high value survive intact, VF (SG 53) **Est. 750.00+**



- 62 **89, 1911 £1 Purple and Black on Red, Multiple Crown CA** An impressive used vertical strip of three with superb solid colours, sharp impression and in flawless condition, neatly tied to small piece by Kingston, St. Vincent DE 21 12 postmarks; a beautiful and very seldom seen used multiple in selected quality, VF+ (SG 93 £1,200 as used singles) **1,200.00+**



- 63 **SWITZERLAND Assortment of Postal History, Stamps, Etc.** Accumulation as received with a few hundred covers / cards arranged in two shoeboxes and two photo-albums, noting illustrated view cards, postal bands / printed matter wrappers, stampless official mail, incoming mail to Switzerland from various countries and eras, etc. Mixed condition throughout, from faulty to very fine; a great lot for someone wanting to study rates, postmarks, frankings, etc. Also in the lot is a 1964-1980s used collection, 1996-1999 annual collections, various new issues in glassines / cards, etc., and non-Swiss related covers, cards, noted as well. Inspect. **Est. 750.00+**



- 66 P 230P4-245P4, 1893 1c-\$5 Columbian Complete set of 16 plate proofs in issued colours on card; old hinging on back mentioned for the record, a nice VF set 2,110.00



- 67 ★ 233, 1893 4c Columbian A mint pane of 50 stamps, brilliant fresh colour, folded twice horizontally along perforations, small flaw in right margin only, stamps with full original gum, never hinged, mostly Fine or better NH (Scott cat. US\$9,450) Est. 2,000.00+



68 E 285-E8-293-E7, 1898 1c-\$2 Trans-Mississippi A fabulous set of nine Large Die Essays, the "normal" bicolours with the central vignettes printed in black, on india paper with sinkage area measuring approx 63 x 71mm, sunk on fairly equal large sized cards. Superb colours and in choice condition; the vignettes of the Mississippi Bridge (2c) and Farming in the West (\$2) showing on these were eventually reversed when issued, VF+ **6,550.00**



69



70

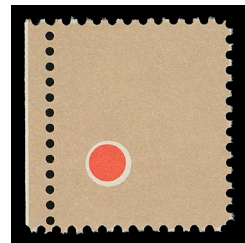
- 69 ★ 292, 1898 \$1 Black A post office fresh mint single, well centered with deep colour on fresh paper, full original gum; a nice stamp, VF LH 1,500.00
- 70 ☉ 292, 1898 \$1 Black An unusually choice, well centered example with intact perforations all around, showing horizontal guideline at top, large margined and nicely used with duplex cancel, VF; 1983 PF cert. 700.00



- 71 ★ 498f, 1917 1c Green, Unwartermarked, Perf 11 An unusually choice mint booklet pane of thirty with tab margin intact at right, extremely well centered, seldom seen this nice, XF NH 1,700.00



72



-73-

- 72 ★ 630, 1926 2c International Philatelic Exhibition The mint souvenir sheet of 25 stamps, noticeably nicer than normally encountered, VF NH 500.00
- 73 ★ 1608a, 1610a, 1979 (50c) Iron "Betty" Lamp Mint single completely missing the engraved black colour and (\$1) Rush Lamp and Candle Holder with omitted brown (engraving) colour; a striking duo, VF NH 550.00



74



75

- 74 ☒ **1930 (April 19) \$1.30 Brown, Graf Zeppelin, First Day Cover** Tied by Washington, D.C. first day slogan cancel to airmail cover flown on Graf Zeppelin to Sevilla, Spain, two different cachets and Spanish receiver backstamp, VF (Scott C14) **Est. 300.00+**

- 75 ☒ **1930 (April 19) \$2.60 Blue, Graf Zeppelin, First Day Cover** A nicely centered plate number single tied by Washington, D.C. first day slogan cancel to airmail cover flown by Graf Zeppelin to Lakehurst, NJ via Friedrichshafen, two different cachets with MAY 31 receiver backstamp, VF (Scott C15) **Est. 350.00+**



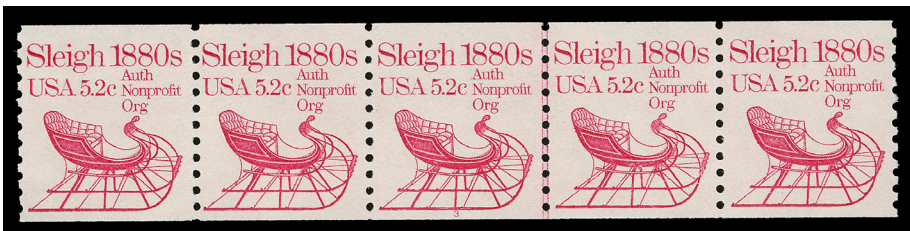
76



-X77-

- 76 ☒ **Graf Zeppelin to Yugoslavia** 1930 (May 31) 1c Green postal card uprated with 65c Graf Zeppelin, well centered and tied by Philadelphia duplex to Maribor, Yugoslavia (now Slovenia), two different Graf Zeppelin cachets, Friedrichshafen 6.6.30 receiver, stamp further tied by Maribor 30.VI.30 double ring CDS on arrival, slight edge crease at right, a neat item to an unusual destination, F-VF (Scott C13) **Est. 250.00+**

- 77 ☒ **Graf Zeppelin Covers** Six covers and one card, includes \$1.30 brown on May 7, 1930 card and May 23, 1930 airmail cover, \$2.60 blue on April 29, 1930 cover; 50c green block of four, three singles on October 4/7, 1933 covers. All with Graf Zeppelin cachets, F-VF **Est. 500.00+**



- 78 ★ **Extensive Collection of 1981-1995 Plate Numbered Coil Strips** Housed in a specialized Lighthouse hingeless album with slipcase, includes Transportation, Flags and non-denominated issues (including bureau precancels). Many dozen different, mainly collected as strips of five, a very strong showing of different plate numbers, a specialized showing of precancel bar gaps, etc. Only a few missing but noted better 5.2c plate 3 & 5 and 20c plate 7-8; a few with APS certs. A lot of effort went into the assembly of this comprehensive collection, VF NH **Est. 1,000.00+**

- 79 ★ **UNITED NATIONS 1951-1985 Comprehensive Collection** Housed in three Lighthouse hingeless albums with slipcases; includes New York 1951-1985, Geneva 1969-1985 and Vienna 1979-1985, high degree of completion and supplemented with several dozen sheets, sheetlets or other multiples on blank pages. Some LH on earlier issues but generally VF NH throughout *Not Illustrated* **Est. 250.00+**



X80



X81

- 80 ★ **BRITISH COMMONWEALTH 1935 Silver Jubilee Omnibus Series** The complete set of 250 stamps from Antigua to Virgin Islands including the key British Forces in Egypt overprint, F-VF LH (Scott US\$1,750; SG £1,700) **Est. 600.00+**
- 81 ★ **BRITISH COMMONWEALTH 1935 Silver Jubilee Omnibus Series** The complete set of 250 stamps from Antigua to Virgin Islands, about half are NH (catalogue values are for hinged); also includes the British Forces in Egypt overprint used with light cancel, F-VF (Scott cat. US\$1,675; SG £1,450) **Est. 500.00+**



X82



X83

- 82 ★ **BRITISH COMMONWEALTH 1948 Silver Wedding Omnibus Series** The complete set of 138 stamps, Aden to Zanzibar, some light gum yellowing in places (mainly low denominations), otherwise fresh and F-VF NH (Scott cat. US\$2,542; SG £2,250) **Est. 750.00+**
- 83 ★ **BRITISH COMMONWEALTH 1948 Silver Wedding Omnibus Series** The complete set of 138 stamps, Aden to Zanzibar; Singapore \$5 with couple tone spots, F-VF NH (Scott cat. US\$2,542; SG £2,250) **Est. 600.00+**
- 84 ★◎ **BRITISH COMMONWEALTH 1935/1953 Omnibus Series** Four different with 1935 Silver Jubilee (225 stamps) lacking four Dominion countries and Offices in Morocco British Currency to complete; 1937 Coronation complete mint (appears NH) and used, the latter lacking Leeward Is. 1p, Morocco Agencies, French Currency and Newfoundland to complete; 1949 UPU Congress mint NH set (lacking Burma) and 1953 Coronation set. Mainly F-VF *Not Illustrated Est. 500.00+*

- 85 ◎ **WORLDWIDE An Impressive, Lifetime Collection Offered Intact** Collected over a span of about 40 years and organized in well over 300 stockbooks and 25 Schaubek, Lighthouse or Davo albums; plus another 50 empty albums (included with the lot). Nearly every area of the world is represented including small, exotic countries, predominantly used. Most countries start with classics and continue to modern issues, also back-of-book. Some duplication and mixed condition to be expected, however offers plenty of opportunity for studying earlier issues, postmarks, etc. on stamps that one does not see on a regular basis. Previous owner often acquired stamps abroad during frequent trips, particularly to his beloved Switzerland. Certainly one of the largest collections we have had the pleasure to offer intact; we kindly ask anyone contemplating bidding on this lot to view it in person to appreciate the depth of material. *Not Illustrated Est. 10,000.00+*

- 86 ★◎ **WORLDWIDE Balance of Consignment** A very large assortment as received in many shoeboxes, on album pages, etc. Duplicated stock of predominantly used Canada, France, Germany, Great Britain, USA from late 1890s to modern issues, unchecked. Some covers, FDC, noting USA old-time used collection as well on pages, modern mint new issues in presentation folders, etc. Inspect. *Not Illustrated Est. 300.00+*

British North America

Featuring Specialized New Brunswick



Lot 87 - 189



Lot 109



Lot 112

Highlights



Lot 87



Lot 115



Lot 103



Lot 124

New Brunswick highlights the BNA section with stampless covers, Pence & Cents stamps and proofs, an impressive selection of the alluring Charles Connell stamp with a very rare proof sheet, two different compound die proofs and four unused examples including the famous unique pair.

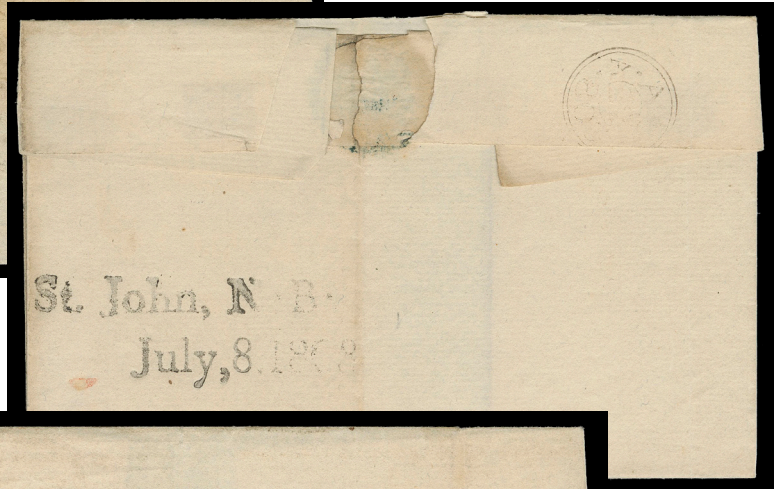
**BRITISH COLUMBIA****VANCOUVER ISLAND****A REMARKABLY LARGE MARGINED MINT EXAMPLE
OF THE IMPERFORATE TEN CENT BLUE**

- 87 ★ **4, 1865 10c Blue, Watermark CC, Imperforate** An unusually choice mint example with seldom seen large margins showing portion of adjacent stamp at top, bright colour, mint hinged with large portion of characteristic early DLR printing gum. A scarce stamp to locate in such premium quality, VF OG
7,500.00

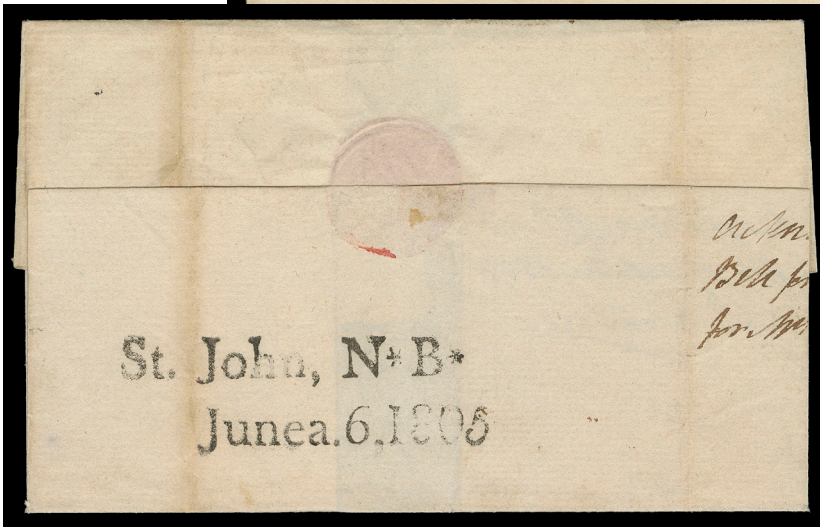
**NEW BRUNSWICK
STAMPLESS COVERS**



88



89



90

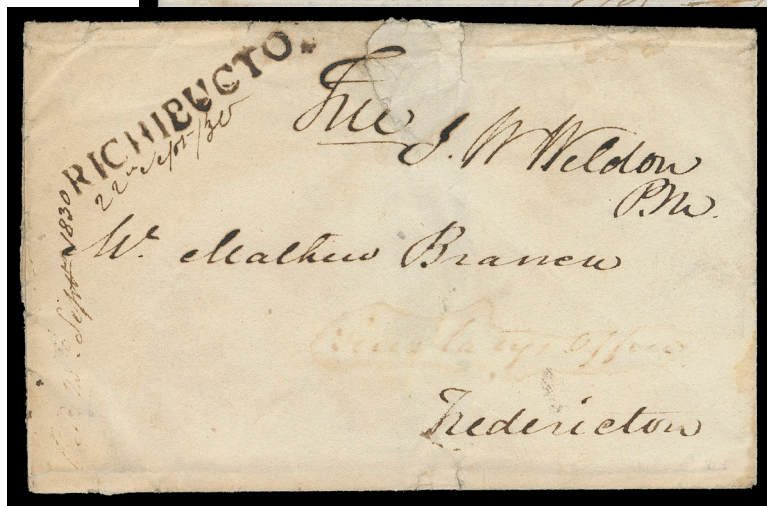
- 88 ☒ **Fredericton Straightline on "Free" Official Mail 1802 (June 7)** Small folded cover with manuscript "Free" and signed "S Jarvis" at left, mailed to St. John with partly well-struck, nearly complete two-line "FREDERICTON N B / JUNE 7 1802" (JGY Fig. 21 RF 9 - very rare) straightline on reverse as customary for early Colonial markings. It predates Jephcott, Greene & Young's recorded year of usage (1804), VF **Est. 500.00+**
- 89 ☒ **St. John Straightline on Trans-Atlantic Cover to England 1803 (July 8)** Clean, fresh folded cover from Saint John, NB to London, England and rated "1N10"; on reverse a quite clear two-line St. John, N·B· / July, 8. 1803 (JGY Fig. 14) straightline in black, light Bishop mark struck on arrival. A very rare straightline marking according to the Jephcott, Greene & Young handbook, VF **Est. 350.00+**
- 90 ☒ **Beautiful St. John Straightline 1805 (June 6)** An unusually clean folded cover from Saint John, NB to Quebec, rated "3N" and on reverse a superb two-line "St. John, N·B· / Junea. 6. 1805" straightline in black (JGY Fig. 13a), very attractive, VF; *ex. H.W. Lussey (Sissons Sale 125, September 1956; Lot 35)* **Est. 500.00+**



91



92



93

- 91 **Richibucto Straightline** 1826 (April 26) Folded cover to Fredericton, rated "1N3", very rare "RICHIBUCTO." (JGY Fig. 38, RF 10) straightline at left with "26 April 1826" below, part of addressee erased and small age spot, a beautiful cover; the earliest reported use of the straightline according to J.R. Saint exhibit collection, F-VF; ex. *J.R. Saint (June 2000; Lot 210)* **Est. 500.00+**
- 92 **The "Primitive" Miramichi Star Circle** 1828 (December 23) Folded lettersheet to Bathurst, rated "7d" and bearing a superbly struck large Miramichi Star Circle (JGY Fig. 58 - very early usage as recorded years of usage are 1828/1834) with filled-in "23 Dec 28" date; light ageing along file folds well away from the beautiful postmark. This is the actual strike pictured in Jephcott, Greene & Young on page 67, F-VF cover with XF strike **Est. 200.00+**
- 93 **Richibucto Straightline** 1830 (September 22) Folded cover with intact black wax seal on reverse, mailed to Fredericton, rated "Free" and signed by official, superb strike of the very rare "RICHIBUCTO." straightline (JGY Fig. 38) with manuscript date below, sealed opening tears and part of address erased, a Fine cover with XF strike; ex. *John Young (Dec. 1992; Lot 37)* **Est. 500.00+**

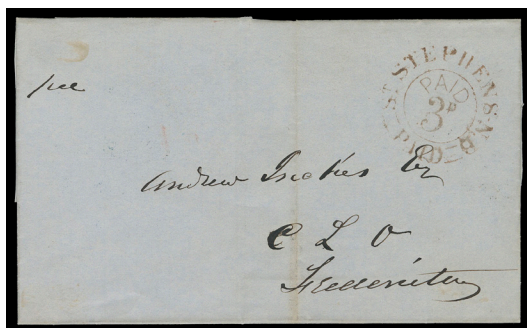


94



95

- 94 **Very Rare Intaglio Gagetown, NB Postmarked Cover 1840 (July 27)** Folded cover addressed to Fredericton and rated "8 + 2N1 = 2/9", the high rate suggests it originated from a Way Office. Quite well struck intaglio GAGETOWN NB postmark (JGY Fig. 73 RF 8) with filled-in "27 July 40" date, predating Jephcott, Greene & Young's recorded year of usage (1841). Among the most distinctive early postmarks of New Brunswick, VF **Est. 350.00+**
- 95 **Double Ring Grand Falls Postmark in Red to Quebec 1845** Folded entire lettersheet datelined "St. John Decr. 18, 1845" and sent prepaid, addressed to Quebec and rated "11½", clear double ring Grand Falls N.B.K in red with handwritten date (JGY Fig. 72), backstamped with partially legible receiver in red, VF **Est. 250.00+**



- 96 **Balance of Stampless & Postal History** Five items in fine or better condition plus five covers bearing Canada LQ or SQ stamps in mixed condition, all New Brunswick related, also an Upper Canada CORNWALL straightline cover. Noted two oval rate handstamps, postmarked by grids, St. Stephens and Oromocto both with Paid 3d inside circle, St. Andrews NB Star Circle in greenish blue, etc. Inspect. **Est. 350.00+**



NEW BRUNSWICK

PENCE



- 97 ★ **1, 1851 3p Red on Blued Wove Paper, Imperforate** An attractive mint example of this rarity, large margined including portion of sheet margin at foot; minor imperfections consisting of crease along left frameline and two small thin spots, still a rare mint stamp of wonderful appearance, radiant colour and still retaining a large portion of its original gum. Only a handful mint OG examples in any condition exist, VF (Unitrade cat. \$10,000) **Est. 2,000.00+**

Expertization: 1994 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc., January 1970; Lot 284



98



99

- 98 ◎ **1, 1851 3p Red on Blued Wove Paper, Imperforate** A selected, full margined, used example with bright colour on fresh paper, clear oval grid '1' cancellation of Saint John, VF **700.00**
- 99 ◎ **1a, 1851 3p Dark Red on Blued Wove Paper, Imperforate** A lovely used example in a darker shade than normally encountered, sharp impression and ample margins, quite well struck and ideally positioned oval grid '24' cancellation of Sackville (RF 8 - very rare), VF **800.00+**

Provenance: Nicholas Argenti, Harmer Rooke & Co., November 1963; Lot 21



- 100 **Beautiful Three Pence & Bisect Usage for Seven and One-Half Penny Rate to England 1855** (April 9) Small envelope from the well-known "Miss Smith" correspondence, bearing two singles and a diagonal bisect of the Three pence dark red; right stamp just in at right, bisect with trivial flaw, all tied by oval grid '1' cancels, St. John, NB dispatch below and two stamps further tied in transit by "tombstone" Pkt Letter Paid Liverpool 22 AP 55 in red, British 5d Claim instructional marking in red at left, Ware AP 23 receiver backstamp. A lovely cover franked solely with Three pence Heraldic stamps for the 7½ pence letter rate (effective as of August 1, 1854) to the United Kingdom, F-VF (Unitrade 1a, 1b; cat. \$6,000) **Est. 1,500.00+**

Provenance: John Seybold, J.C. Morgenthau, March 1910; Lot - and with his backstamps
 W.H. Brouse (private sale 1920s)
 Dale-Lichtenstein, Sale 5 - BNA Part Two, H.R. Harmer, Inc., May 1969; Lot 845

THE EARLIEST RECORDED COVER amongst the ten listed multiple three pence franked covers to the UK in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" census listing.



- 101 **Three Pence Bisect Paying the Seven and One-Half Pence Letter Rate to U.K. 1859** (Nov. 12) An unusually clean, folded entire lettersheet with "Lancaster Mills Nov 12th 1859" dateline, franked with a diagonally bisected 3p dull red, trivial edge flaw, alongside a superb 6p yellow on bluish wove paper, both with full to large margins and neatly tied by Saint John oval '1' grids, endorsed "via Halifax" and addressed to Hull, UK, very clear NO 28 59 CDS receiver. Pays the correct 7½ pence letter rate, pencil signed by expert Holcombe, VF and attractive (Unitrade 1b, 2; cat. \$6,000) **Est. 2,000.00+**

Expertization: 1990 Peter Holcombe certificate

Provenance: Hiroyuki Kanai Specialized New Brunswick, Harmers of NY, October 1986; Lot 2026



- 102 P **2P, 1851 6p Heraldic Perkins Bacon original plate proof block of four** printed in black on thin card, unusually large margined for this notoriously tightly-spaced issue, XF **2,000.00**



103



104

- 103 ★ **2, 1851 6p Olive Yellow on Blued Wove Paper, Imperforate** An immensely rare unused example of this undervalued and challenging shade, amazing bold colour and sharp impression, readily distinguishable all other shades, ample to large margins, pristine fresh colour and paper, centrally struck oval mute grid cancellation with hollowed centre showing the central Crown as intended. A difficult stamp to obtain and especially desirable as it once graced a pre-eminent collection of the past, VF **5,250.00**

Expertization: clear 1994 Greene Foundation certificate

Provenance: "An Important New Brunswick Collection", SG Auctions, November 1980; Lot 46

- 104 ◎ **2d, 1851 6p Mustard Yellow on Blued Wove Paper, Imperforate** Remarkable used example of this undervalued and challenging shade, amazing bold colour and sharp impression, readily distinguishable all other shades, ample to large margins, pristine fresh colour and paper, centrally struck oval mute grid cancellation with hollowed centre showing the central Crown as intended. A difficult stamp to obtain and especially desirable as it once graced a pre-eminent collection of the past, VF **1,800.00+**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 457 - described as "mustard yellow... rich true colour... extremely fine".

- 105 P **3P, 1851 1sh Heraldic Perkins Bacon original plate proof, a block of twenty (4x5)** printed in black on thin card with part sheet margin at left, among the largest surviving multiples, VF (Unitrade cat. \$16,000) *Illustrated on Page 45 Est. 3,500.00+*

- 106 P **3P, 1851 1sh Heraldic Perkins Bacon original plate proof block of nine** printed in black on thin card, displaying the complete SPECIMEN overprint and rarely seen, VF (Unitrade cat. \$7,200 as normal singles) *Illustrated on Page 45 Est. 2,000.00+*

Provenance: "An Important New Brunswick Collection", SG Auctions, November 1980; Lot 28



105



106



- 107 P 3P, 1851 1sh Heraldic Perkins Bacon original plate proof printed in black on thin card - a superb corner margin block of wonderful appeal, XF 3,200.00



- 108 ★ 3p, 6p & 1sh Heraldic Official reprints of 1890, set of three in blocks on thin hard white wove paper, each with side sheet margin, un gummed as issued, VF 1,600.00

THE POSTMASTER GENERAL CHARLES CONNELL STAMP



- 109 E 5, 9, 1879 (circa.) 5c Charles Connell & 10c Queen Victoria "Goodall" Compound Die Essay, engraved and printed in slate violet on india paper 62 x 32mm; trivial mount mark and light stain on left proof, nevertheless visually striking and rarely seen intact. A spectacular item ideal for exhibition, VF (Minuse & Pratt 5E-A + 9TC1) **Est. 5,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 480

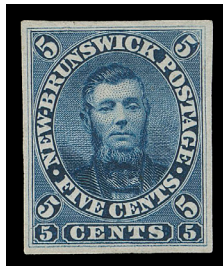
Literature: Illustrated in Capex '96 Gems of Canadian Philately on page 233.



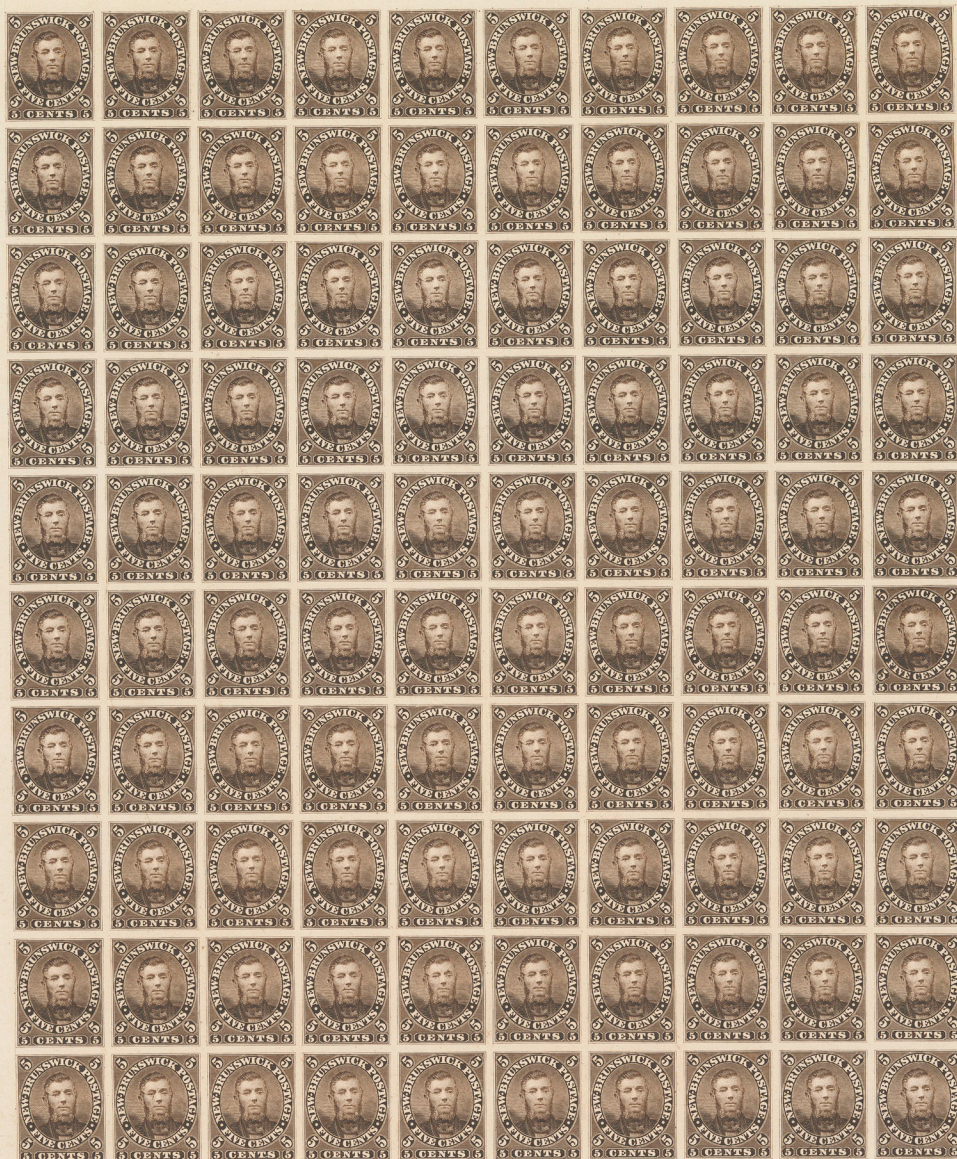
- 110 E 5, 9, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria "Goodall" Compound Die Essay, ample margins all around and printed in green on india paper measuring 53 x 25mm and affixed to non-contemporary card of similar size; minor wrinkling and some adhesion on back. Despite the trivial imperfections very few compound die proofs in any condition survive. A major rarity with VF appearance. **Est. 3,500.00+**

Provenance: Robert V.C. Carr, Siegel, October 1987; Lot 878

Literature: Illustrated in Capex '96 Gems of Canadian Philately handbook on page 233



- 111 E 5, 1879 (circa.) 5c Charles Connell Trial Colour Die Essay printed in blue violet on india paper, originating from a "Goodall" compound die; very scarce, a visually striking colour, VF **Est. 750.00+**



- 112 E 5P + varieties, 1860 5c Charles Connell A magnificent plate essay sheet of 100, printed in brown (near issued colour) on card mounted india paper, shows the **three constant Major Re-entries** (Positions 13, 60 & 61); an extremely rare intact sheet -- we are only aware of one other, which has the specimen overprint. A wonderful item for a serious collection, XF (Untrade cat as normal proof singles) **30,000.00**

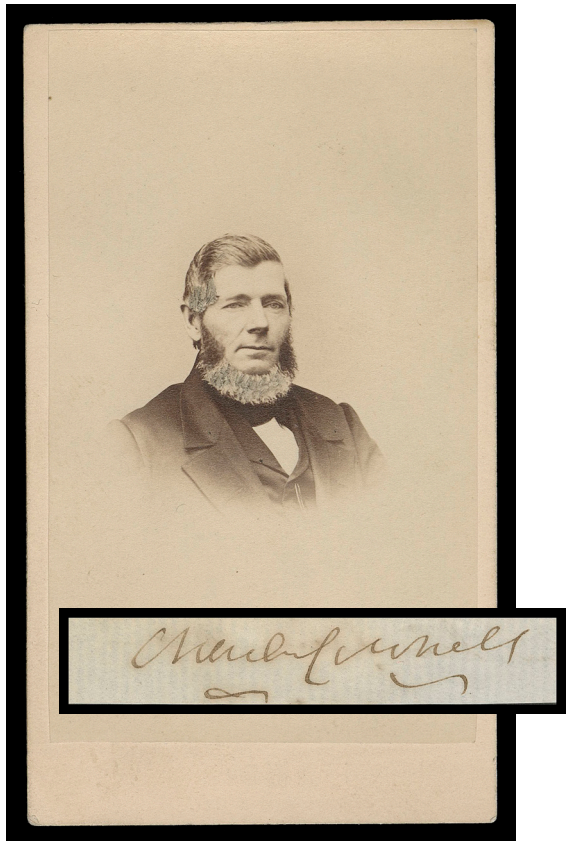
Provenance: American Bank Note Company Archives, Christie's Robson Lowe, New York, September 1990; Lot 2259



- 113 E 5Pii, 1860 5c Charles Connell Plate essay block printed in dark red brown on india paper with diagonal SPECIMEN overprint - serif lettering in red, on india paper with sheet margin at foot, close margin at left and small translucent spot on lower left proof likely of natural cause, a scarce proof block, F-VF **1,600.00**



114



118

- 114 E 5Piv, 5Pvi, 1860 5c Charles Connell A rare plate essay block of ten printed in dark red brown on card mounted india paper, overprinted SPECIMEN in red; left column with Type B specimen and right column with scarce Type D specimen - thin sans-serif lettering, no dot after "N" (only the fifth column received the Type D overprint), most attractive and certainly one of the largest known blocks with the Type D overprint, VF (Unitrade cat. for proofs no premium added for se-tenant Types B + D) **3,400.00+**



**THE FAMOUS AND UNIQUE PAIR DISCOVERED IN 1933
GRACING MANY IMPORTANT COLLECTIONS OF THE PAST**



- 115 ★ 5, 1860 5c Brown, Charles Connell, Perf 11 $\frac{3}{4}$** The spectacular vertical pair of UNIQUE status, in fact the only existing multiple of this unissued, infamous stamp portraying New Brunswick's Postmaster General. Extremely well centered with rarely seen full intact perforations all around, characteristic uncleared perf discs, couple thin specks at top and minute nick at lower left, all inconsequential for this great rarity. One of the most iconic items in all of British North America philately. A great showpiece that has graced many important collections of the past, VF (Unitrade cat. \$40,000 as singles)

Est. 25,000.00+

Expertization: 1981 Greene Foundation certificate

Provenance: Discovered in 1933 by Dr. George Clarke (who had purchased part of the estate of Connell's son-in-law)

Dr. Lewis L. Reford (Part One), Harmer, Rooke & Co. Ltd., March 1950; Lot 1010 Nicholas Argenti Gold Medal Collections of New Brunswick and Nova Scotia, Harmer, Rooke & Co. Ltd., November 1963; Lot 190 – sold for £1,400 the second highest realization for a New Brunswick lot. To our surprise, it even surpassed the famous strip of three of the 1sh & bisect 3p cover to Peru!

Claude Cartier Part I, SG Auction, April 1977; Lot 62

Unknown provenance New Brunswick Decimal Collection, Maresch Sale 123, March 1981; Lot 29

Rarities of the World, Siegel, May 2000; Lot 497

**TWO VERY SCARCE EXAMPLES
OF THE UNISSUED CONNELL STAMP**

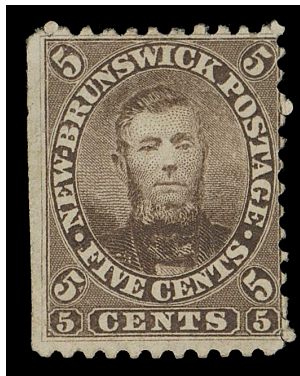


- 116 ★ **5, 1860 5c Brown Charles Connell, Perf 11 $\frac{3}{4}$** An appealing mint single of this rare classic stamp, depicting the portrait of New Brunswick Postmaster General - a major "faux-pas" which caused a public outcry resulting in his resignation. Characteristic colour, impression and centering, slightly clipped perfs at top, otherwise intact all around and very seldom seen in such sound condition still retaining part original gum, somewhat disturbed from previous hinging. A well-above average mint stamp, missing from many advanced collections, Fine OG **16,000.00**

Expertization: 1976 RPS of London certificate

Provenance: Edward Tresoldi Granger, H.R. Harmer Ltd., October 1958; Lot 286
"An Important New Brunswick Collection", SG Auctions, November 1980; Lot 112

Literature: Illustrated in Capex '96 Gems of Canadian Philately handbook on page 233



- 117 ★ **5, 1860 5c Charles Connell, Perf 11 $\frac{3}{4}$** Prepared but never issued; a very scarce unused example of this infamous stamp, printed by American Bank Note Co. and depicting New Brunswick's Postmaster General. It was replaced in haste with the 5c green properly illustrating Her Majesty the Queen's portrait, two small creases, scissor separated at left but perforations unusually intact on other sides, overall in well above average condition, Fine **8,000.00**

Expertization: 1959 BPA certificate

- 118 ☒ Original photograph of Honorable Charles Connell 62 x 105mm, along with his signature on small piece and another (earlier version) on handwritten letter dated 1852 and signed by him. Plus three Small Queen covers addressed to Sherriff F.R.J. Dibblee, who was responsible for confiscating and destroying the unissued "Connell" stamps. Excellent collateral material. *Illustrated on Page 49 Est. 200.00+*



A MARVELOUS SET OF INTACT PLATE PROOF SHEETS



- 119 ★ **6P-11P, 1860-1867 1c-17c Cents Issue** The complete set of six in plate proof sheets of 100 on card mounted india paper; the 1c Locomotive in dark violet and the others in issued colours; the five cent shows the **“Elongated earring”** variety (Position 60). A superb and very rare set of sheets; perhaps only other survives intact, VF (Unitrade cat. \$44,500) **Est. 15,000.00+**

Of the six issued stamps only three show “American Bank Note Co. New York” plate imprints – One cent (eight times), Two cent (fourteen times) and 17c (once; at foot). The other values have no plate imprints.



- 120 P 6Piii, iv, v, 1860 1c Locomotive Plate proof block of six (2x3) in dark violet brown on card mounted india paper, showing all three types of the SPECIMEN overprint in red -- the scarce Type D on top row followed by Type B and Type C. An elusive se-tenant SPECIMEN overprinted block, VF 1,600.00

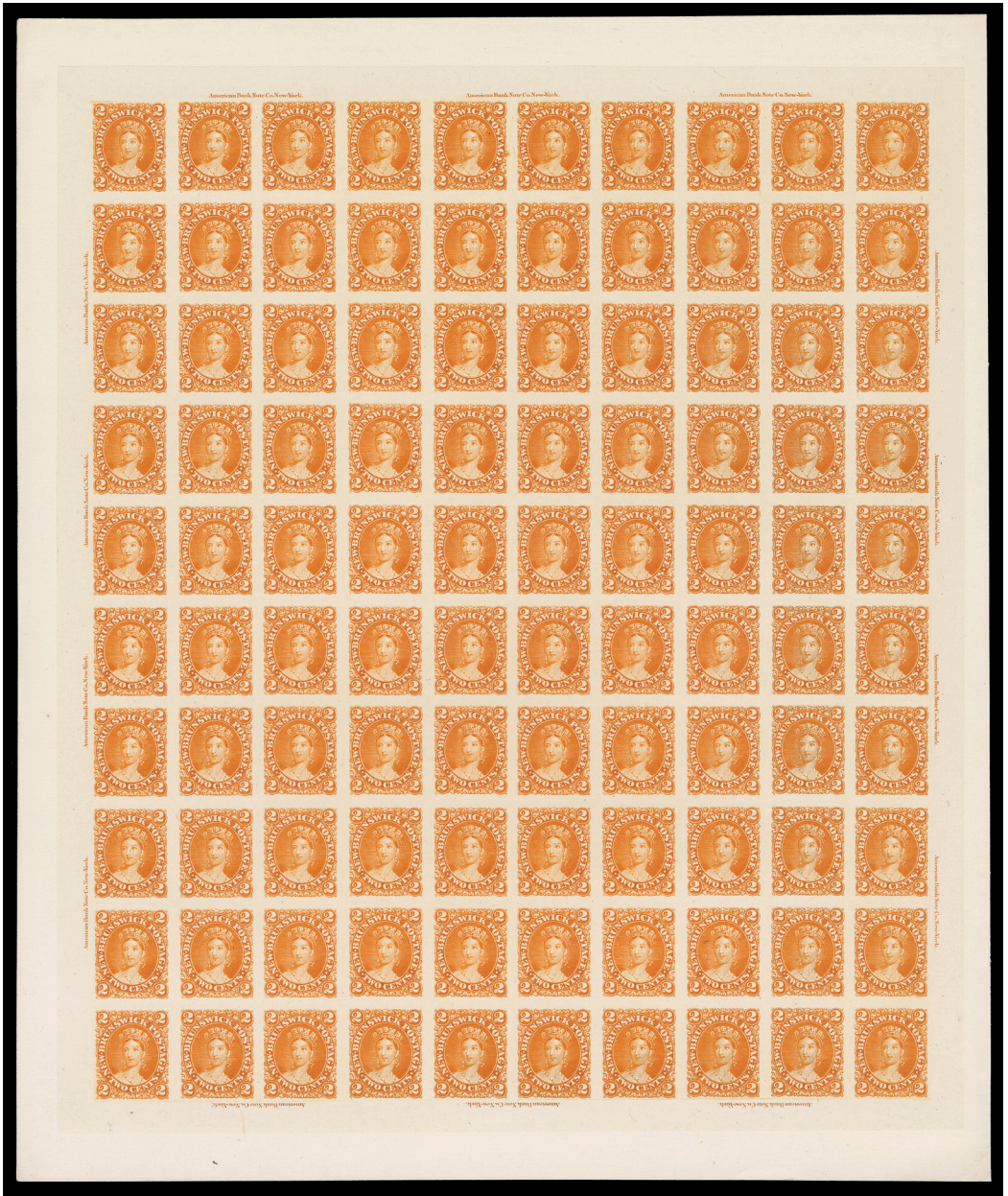


121



122

- 121 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" die proof in greenish blue on india paper 24 x 29mm, sunk on card 46 x 45mm, lightly inked ABNC imprint and die number "219" at foot; a rare and beautiful proof in immaculate condition, XF (Minuse & Pratt 7TC2g) Est. 1,000.00+
- 122 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" die proof in brownish red on india paper, 23 x 29mm, die sunk on card 45 x 47mm, showing albino impression of ABNC imprint and die number "219" at foot; in pristine condition, XF and rare (Minuse & Pratt 7TC2g) Est. 1,000.00+



123 P 7Pi, 1863 2c Orange A superb plate proof sheet of 100 in the issued colour on card mounted india paper, fresh and choice, shows fourteen ABNC imprints, XF (Cat. as single proofs) 5,000.00



**AN IMPRESSIVE PLATE IMPRINT BLOCK
IMPERFORATE HORIZONTALLY IN ERROR**



- 124 ★ **7a, 1863 2c Orange** A fabulous corner margin block of sixteen (4x4) imperforate horizontally, small portion of selvedge missing, shows two full ABNC imprints (and portion of a third at top left), well centered with deep colour, without gum as are known examples of this major error, VF (Cat. as eight pairs) **8,000.00**

Provenance: Specialized New Brunswick Collection, Harmer, Rooke of London, June 1965; Lot 414

Literature: Illustrated in Capex '96 Gems of Canadian Philately on page 232.

We know of two other part-perforate blocks of sixteen (from the unique sheet, different corner positions)



- 125 ★ **7a, 1863 2c Orange** A visually striking block of four, imperforate horizontally in error, very well centered and showing the full ABNC imprint in the top margin, ungummed as are all known examples of this elusive error, VF+ (Unitrade cat. as two pairs only) **Est. 2,000.00+**



- 126 P **8, 1879 (circa.) 5c Queen Victoria** A superb "Goodall" die proof, printed in brownish red on india paper 29 x 33mm, sunk on card 42 x 55mm, die number "97" above and ABNC (albino) imprint at foot; remarkably choice with rich colour, XF (Minuse & Pratt 8TC2a) **Est. 1,000.00+**

Provenance: "An Important New Brunswick Collection", SG Auctions, November 1980; Lot 113



- 127 P **8Pii, iii, iv, 1860 5c Green** Plate proof sheet of 100 in issued colour on card mounted india paper shows the three different types of SPECIMEN overprint in red (Type B on 50 proofs, Type C on 40 and the elusive Type D on 10). No plate imprints as on the issued stamp, VF (Cat. as single proofs) **5,750.00**
- 128 P **8Pii, iii, iv + inverted specimen, 1860 5c Green** Extraordinary plate proof sheet of 100 in issued colour, on card mounted india paper, showing an INVERTED SPECIMEN OVERPRINT SETTING - - the overprints are reading down on the first five rows and up on the others (as intended). As a result there are ten tête-bêche "reading down & reading up" pairs in the fifth and sixth rows. A wonderful proof sheet showing what we believe to be a unique error on any British North America proof, VF (Cat. \$5,750+ as normal proofs) *Illustrated on Page 59 Est. 3,500.00+*

Also of note, on the top half of the sheet the scarce Type D proofs with inverted SPECIMEN appear in the sixth column. The other five proofs with Type D specimen on the lower half of the sheet appear in the fifth column as customary.



128

Inverted Specimen Overprint Setting



detail



- 129 ★ **8 variety, 1860 5c Queen Victoria** A dynamic unused duo in two distinct shades, one a major pre-perforation paper fold resulting in a langed "blank" stamp, light crease as a result of the variety; the other a major perforation shift (9mm down), F-VF **Est. 250.00+**



- 130 P **9, 1879 (circa.) 10c Queen Victoria** A very rare set of four "Goodall" die proofs, engraved and printed in greenish blue, bluish green, brownish red and dark yellow brown, on characteristic size india paper 26-29 x 30-32mm; natural india fibre inclusion on greenish blue proof and small nick at left on bluish green proof, negligible for these very elusive coloured proofs, VF **Est. 2,000.00+**



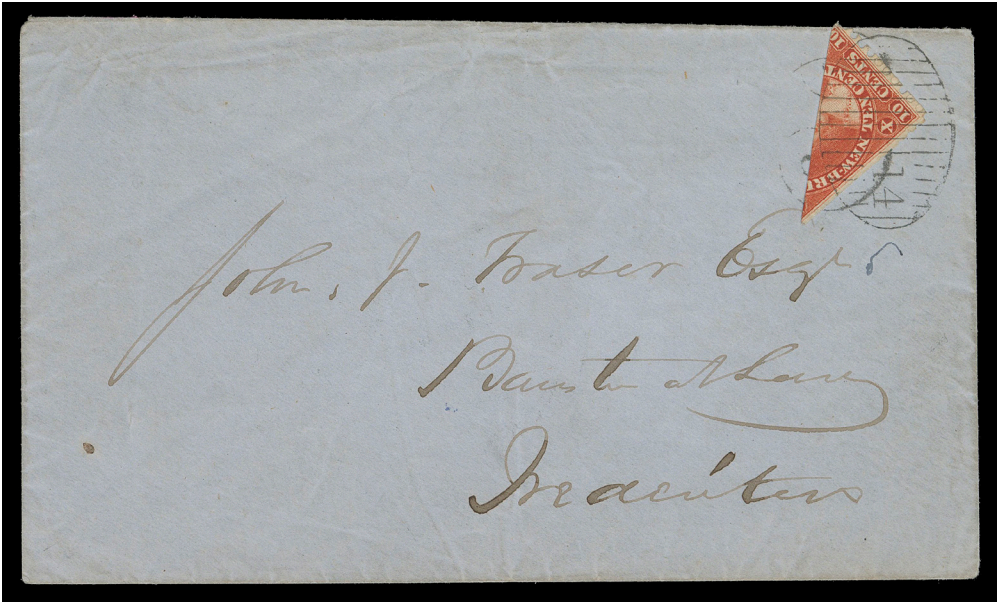
- 131 P **9, 1879 (circa.) 10c Queen Victoria** Trial Colour Die Proof, engraved and printed in dark blue (indigo), exceptional colour with remarkably sharp features on india paper, originating from a "Goodall" Compound Die, very large margins all around and in choice condition, XF **Est. 500.00+**



132 P 9Piii, iv, v, 1860 10c Queen Victoria Plate proof sheet of 100 in brownish red on card mounted india paper showing three different types of SPECIMEN overprint in green (Type B on 50 proofs, Type C on 40 and the elusive Type D on 10, the latter found in the 5th column). No plate imprints appear on this stamp, VF (Cat. as single proofs) **6,000.00**



ATTRACTIVE PROVISIONAL BISECT POSTMARKED GRID "14" OF GAGETOWN



133

PROVISIONAL BISECT USAGE FOR FIVE CENT DOMESTIC LETTER RATE



134

- 133** ☒ 1860 (June 6) Blue cover from Gagetown to Fredericton bearing a diagonally bisected 10c vermilion affixed over provisional oval handstamp "3d" (5c), clipped perfs on one side as often seen, neatly tied by oval grid numeral "14", clear double arc Gagetown JU 6 1860 dispatch on back and partial Fredericton receiver backstamps, lightly wrinkling to cover in no way detracts, a beautiful bisect cover, F-VF (Unitrade 9a) *Illustrated on Page 62 Est. 500.00+*

Expertization: 1962 BPA certificate

An attractive in-period provisional use of a 10c vermilion bisected to pay the 5c domestic letter rate (effective May 1860). This was the temporary replacement for the controversial (and never issued) 5c Charles Connell stamp. The 5c Queen Victoria stamp is said to have been issued in or around July 18, 1860.

- 134** ☒ 1860 (October 31) Folded cover bearing a diagonally bisected 10c vermilion with intact perforations on both sides, well centered neatly tied by clear Chatham oval grid '8' cancellation with double arc dispatch OC 31 backstamp, partly legible Way Office postmark at left with filled-in "Oct 31 1860" date, paying the 5 cent Interprovincial letter rate to Nova Scotia with "H" (Halifax) oval receiver on back. Seldom seen in such choice condition, VF (Unitrade 9a) *Illustrated on Page 62 Est. 500.00+*

Expertization: 1971 BPA certificate

A very nice provisional usage of a 10c vermilion bisect paying the 5c domestic letter rate (effective as of May 1860). Bisecting of 10 cent stamps was tolerated as a replacement for the controversial (and never issued) Charles Connell stamp or shortage of 5c stamps in general.



- 135** P **10, 1879 (circa.) 12½c Steamship** An exceptional "Goodall" Compound Die Proof, engraved and printed in black on india paper 31 x 26mm sunk on card 45 x 31mm, die number "No.129" below the completed stamp with a progressive proof of the oval alongside. Visually striking, rare and in pristine condition, XF (Minuse & Pratt 10TC2a) **Est. 1,250.00+**



- 136** P **10, 1868 (circa.) 12½c Steamship** American Bank Note Company Trade Samples; a remarkable assembly of sixteen proofs in distinctive different colours and shades on at least three paper types, two perforated and gummed (one on chemical paper with black ink defacing lines) by the ABNC; eight are in sound condition. Great effort was placed on acquiring the more desirable darker shades and colours. A neat group for the specialist, VF **Est. 1,000.00+**



- 137 P 10Pii, iii, iv, 1860 12½c Steamship Plate proof sheet of 100 in dark blue on card mounted india paper, showing the three types of SPECIMEN overprint in red (Type B on 50 proofs, Type C on 40 and the elusive Type D on 10), VF (Cat. as single proofs) 7,800.00

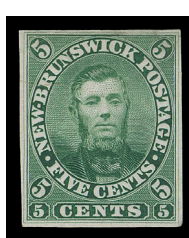
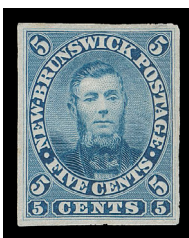
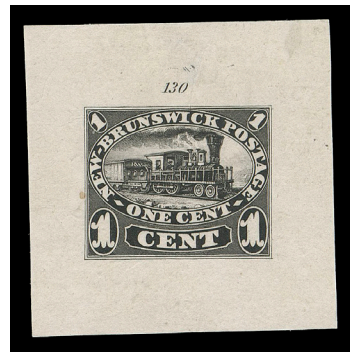


- 138 ☒ Patriotic American "Flag" Liberty and Union Cover from New Brunswick 1861 (July 6) "Liberty & Union, Now and Forever, One and Inseparable" US Flag bicoloured patriotic envelope franked with a 12½c Steamship tied by oval grid cancel, addressed to Liverpool, England, St. Stephen JY 6 1861 dispatch, St. John JY 8 transit and clear Liverpool JY 23 61 CDS receiver on back; a beautiful cover and a most unusual usage of a U.S. patriotic from New Brunswick, VF (Unitrade 10) Est. 750.00+

Provenance: Robert V.C. Carr New Brunswick Collection, Siegel, October 1987; Lot 922



139 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" Die Proof in greenish blue on characteristic sized india paper 26 x 30mm, rare as less than half a dozen were printed in this colour, VF Est. 500.00+



140 P Strong Assortment of 1860-1867 Cents Issue Essays and Proofs A valuable accumulation noting 1c Goodall die proof in black, rebacked but nice appearing, 1c Type B & C specimen blocks, 1c dark violet block plus light rose strip of three and single on bond paper; various 2c trial colour singles and blocks, 2c dark green sheet (some ageing in margins), blocks of 30 in two shades of orange with five imprints; 5c Connell stamp size Goodall die proofs in light blue violet, green (2) and black on india paper, plate proof pair and single, trial colour block in orange (oxidized) and singles of Type A and C specimen; 5c green se-tenant Type B-D specimen block of six; 10c stamp size Goodall die proofs in black, green (2), brown and slate on india, 10c brownish red sheet with SPECIMEN in green, lower left block severed and hinged back; six 12½c ABNC trade sample proofs (two are sound), a plate proof block of 16 in issued colour; 17c with two die proofs in black, one on india other on card, a plate proof block of eight Type B, C, D se-tenant, various other multiples with or without specimen overprint, latter with proof block of 16, etc. A great lot to further expand and for in-depth specialization.

Est. 4,000.00+



- 141 ★◎ **Comprehensive and Valuable Pence & Cents Assortment** On seven stockpages noting Pence issues with shades: 3p (7 plus a pair), 6p (7), 1sh (one mint, one unused repaired and three used), a faulty 5c Connell with RPSL cert.; range of 1c to 17c with multiples noting a 1c pair imperforate vertically, mint OG block of the 5c, etc. Six stamps with certificates. Also three more stockpages and an album page with official reprints and forgeries. Condition mixed from faulty to VF. **Est. 5,000.00+**
- 142 ★ **Cents Issue Sheets** Eight sheets (three without sheet margin) in variable condition including some faults mainly confined to selvedge, severed perfs, etc. Includes 1c (4; no gum), 2c (2; both no gum, without margins), 10c overall toned but many stamps NH and 17c mint OG (no margins) with usual stacking offset on gum side, slight abrasion on a few stamps. From our past experiences, New Brunswick Decimal sheets are noticeably scarcer than the ones for Nova Scotia issues.
Illustrated on Page 67 Est. 1,500.00+
- 143 ☒ **Pence & Cents - Postal History** Thirteen covers and two fronts, the latter includes a 3p bisect strip for 7½p letter rate to England; 1959 BPA cert. Noted 3p dark red bisect and 6p yellow, latter lifted and hinged back to cover to Hull, England, a 1860 bisect 10c half used as 5c for domestic rate, etc. Mixed to fine or better condition
Illustrated on Page 67 Est. 2,000.00+
- 144 **Literature** Jephcott, Greene & Young "The Postal History of Nova Scotia and New Brunswick 1754-1867", Sissons publication, 1964, 393 pages, hardcover limited edition of 400 with dustjacket, latter with edge faults, book in good shape. Long out-of-print and an essential title on the subject. Also Quarterman reprint of Nicholas Argenti "The Postage Stamps of New Brunswick and Nova Scotia", 223 pages + 24 plates.
Not Illustrated Est. 150.00



X142



X143-



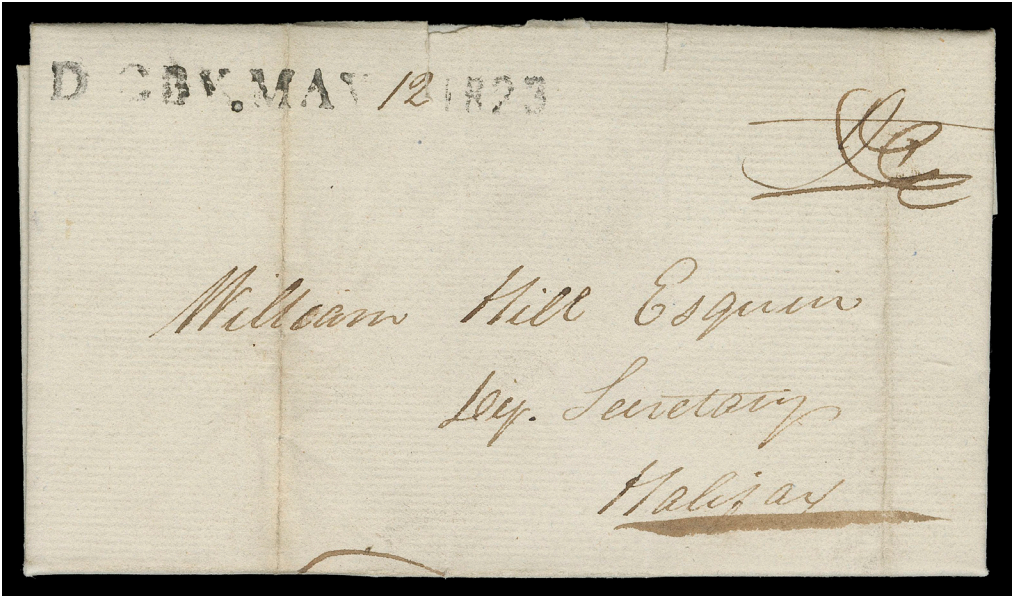
NOVA SCOTIA



- 145 **Incoming Mail: Falmouth Packet from U.K., via Halifax to Quebec 1795** (January 7) Folded entire lettersheet mailed from Hamilton, Scotland to Quebec, manuscript prepaid "1/10" in red along with circular Paid 1795 JA 7 in red, small double ring Hamilton dispatch on back, arriving in Halifax where it was struck with a superb HALIFAX N:SCOTIA Mar 15 95 Colonial datestamp (Macdonald type HAL-4b) on reverse, a further charge of "1/8" currency was levied for the overland passage from through New Brunswick to Lower Canada. The winter journey being difficult and long, took a whole month attested to by docketing on reverse noting "Received 15th April"; an attractive early Colonial cover displaying clearer markings normally seen, XF; 1984 BPA cert. **Est. 500.00+**



- 146 **Annapolis Straightline** Folded lettersheet datelined "Halifax August 18th, 1820" mailed to Digby, Nova Scotia, rated "7" and struck by quite clear "Annapolis 29 Aug 20" straightline handstamp (JGY Fig. 31 RF 9; Macdonald type 25) with second date digit changed to "8", ageing and file fold, a Fine cover with VF strike of this rare marking. ex. John Young (December 1992; Lot 45) **Est. 400.00+**



147 **The Rare Digby Straightline 1823** (May 12) Folded lettersheet to Halifax, rated "9" but reassessed "Free", bearing a quite clear straightline DIGBY.MAY_1823" with "12" inserted by hand (JGY Fig. 33 RF 9; Macdonald Type SL-3). The illustration of this marking depicted in Jephcott, Greene & Young on page 50 is based on this cover, VF Est. 750.00+



148 **Double Circle Pictou, Nova Scotia 1829** (October 16) Folded cover to Halifax, rated "11d, plus 1d for Halifax local delivery", very attractive and clearly struck double circle Post Office Pictou (JGY Fig. 47; Macdonald type 51), F-VF cover with XF strike; ex. John Young (December 1992; Lot 70) Est. 500.00+



- 149 ★ **2i, 1851-1857 3p Bright Blue on Blue Wove Paper, Imperforate** A visually striking irregular unused block of four with diagonally bisected top left stamp, sheet margin at left, slight soiling, a F-VF and scarce multiple; 1986 BPA cert. **Est. 1,500.00+**

Provenance: Fred Jarrett, Sissons Sale 183, November 1960; Lot 1131



- 150 ★ **3, 1851-1857 3p Dark Blue on Blue Wove Paper, Imperforate** A selected and attractive unused example, ample to noticeably large margins with bold fresh colour and impression associated with this scarcer shade, VF **2,200.00**



- 151 P **13, 1860 12½c Black** Engraved Die Proof in colour of issue on card mounted india paper 45 x 45mm, shows die sinkage on three side, in pristine fresh condition, VF+ and quite scarce (Minuse & Pratt 13P2) **Est. 400.00+**



- 152 ★ **NOVA SCOTIA Cents Issue Mint Sheets** Five mint sheets of 100, overall nice condition considering their age, couple with minor peripheral flaws, otherwise sound with majority of stamps NH. Includes 1c (2 on white paper), 8½c on white and on yellowish paper and 10c on white paper. F-VF; a great lot for studying plate varieties. **Est. 1,000.00+**

PRINCE EDWARD ISLAND

See also Lot 369



153



154

- 153 ★ **9d, 1870 4p Black on Coarse, Vertical Mesh Wove Paper** Lower right imperforate block, un gummed as issued, VF **300.00**
- 154 ★ **15a, 1872 6c Black, Perf 12¼x12** A scarce mint block imperforate vertically between pairs, characteristic crackly brown original gum, Fine+ NH **525.00**



- 155 ★ **PRINCE EDWARD ISLAND Selection of 1868-1870 Mint NH Sheets** Seven sheets with intact selvage all around; minor split perfs in places, includes 2p rose sheet of 60, 3p blue (3 sheets of 30, two different shades) and sheets of 30 of the 4p black on yellowish and on white paper (2). Majority of stamps NH, F-VF; not often seen and in overall nice condition. **Est. 600.00+**



- 156 ★◎ **PROVINCES Assortment of Proofs & Stamps** Various with emphasis on Nova Scotia; noting BC mint #12, Nova Scotia 6p yellow green vertical bisect tied to piece by oval mute grid, Annapolis OC 28 1857 datestamp struck at left (Mohrmann cert.), 3p & 1sh bisects cancelled on piece, halves used as 7½p, a choice 3p pale blue used, several Cents proofs including ABNC 8½c trade sample proofs in darker rose and lilac shades; Prince Edward Island with 3p imperforate pair, three different Tilliard die proofs and some plate proofs in black, etc. Mixed condition to very fine **Est. 1,000.00+**

NEWFOUNDLAND
TRADE SAMPLE PROOFS



157 P Plate 1, Paper 9, 1p-1sh Heraldic (1929) Trade Sample Die Proofs printed in purple on white diagonal mesh wove paper (0.004" to 0.0045" thick), the second state of the plate with the 4 pence displaying the characteristic scars; the complete set of nine denominations with both dies of the 3 penny. Exceptionally fresh and choice, XF Est. 2,500.00+



- 158 P Plate 1A, Paper 10, 1p-1sh Heraldic (1929 - defaced state) Trade Sample Die Proofs printed in yellow green on the scarcer thick yellow wove paper (0.007" to 0.008" thick). The complete set of nine denominations including both dies of the 3 penny triangle. Rare and visually striking, XF

Est. 2,000.00+

PENCE



159



160

159 P 1P, 1857 1p **Heraldic** A superb Perkins Bacon plate proof pair, printed in black on thin white card, fresh and large margined; scarce - only one sheet of 120 was printed, XF **1,000.00+**

160 P 7P, 1857 6 1/2p **Heraldic** Perkins Bacon original plate proof pair, printed in black on thin white card, exceptionally fresh with large margins all around. Superb in all respects and very rare as only one sheet of 20 was printed, XF **3,000.00+**



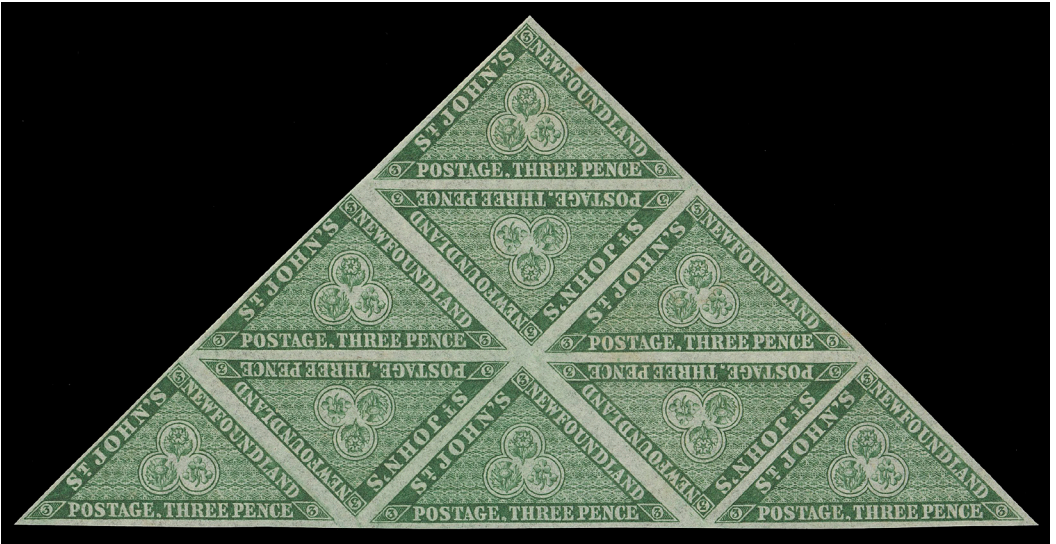
161 ★ 8, 1857 8p **Scarlet Vermilion on Thick White Wove Paper, Imperforate** A fresh mint corner margin block with ample to large margins, great colour and sharp impression, full dull white original gum associated with this Issue; pencil signed by experts Theophile Lemaire and Alberto Diena on reverse, VF LH **2,400.00**



THREE PENCE HERALDIC HALF SHEET OF FORTY STAMPS



- 162 ★ **11A, 11Ai, 1861-1862 3p Green on Thin Hard Paper** A remarkable mint block of forty - the right half of a sheet, horizontal fold between rows, light natural paper wrinkling on some in first column, natural inclusion between two. Displays virtually complete papermaker's watermark "STACEY WISE / 1858" on twelve stamps along two rows. Full, thinly applied original gum characteristic of the issue, all but two stamps are NEVER HINGED. A rarely seen large multiple of this popular classic in an excellent state of preservation, VF LH (Unitrade cat. \$16,320) Est. 5,000.00+



- 163 ★ 11A, 1860 3p Green on Thin Hard Wove Paper, Imperforate A visually striking mint triangular block of nine, well margined and in pristine fresh condition, faint hinging on three leaving six stamps NH, VF 2,520.00



- 164 ★ 18, 18ii, 1861-1862 4p Rose on Thin Hard Wove Paper, Imperforate Mint sheet with large portion watermark (STA)CEY WISE / 1858 over six stamps, ten are NH including all watermarked stamps, crease between first and second rows and crease in right margin, a scarce watermarked sheet, VF Est. 350.00+
- (Unitrade cat. \$1,860)



165



167

- 165 ★ **20, 1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate** A fresh mint sheet, lightly hinged in selvedge only, natural wrinkle at top hardly visible from the front. An attractive sheet with VF NH stamps (Unitrade cat. \$1,200) *Illustrated on Page 78 Est. 300.00+*



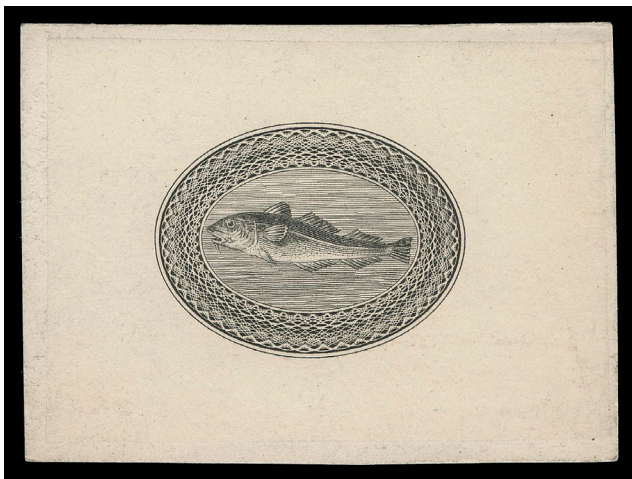
- 166 ★ **21, 21i, 1861-1862 6½p Rose on Thin Hard Wove Paper** A fresh mint sheet showing large portion of papermaker's watermark (STA)CEY WISE / 1858 reading up and spanning six stamps in first two columns, horizontal fold in the margin at centre between second and third rows, faint hinging on lower corner stamps leaving eighteen NH; a VF and rare sheet. (Unitrade cat. \$5,440) **Est. 1,500.00+**
- 167 ★ **23, 1861-1862 1sh Rose on Thin Hard Wove Paper, Imperforate** A lovely mint sheet, fresh rich colour, light hinge in selvedge and natural gum bends mainly in margin; a scarce intact sheet, all stamps are VF NH (Unitrade cat. \$2,400) *Illustrated on Page 78 Est. 600.00+*



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 register now on our website to bid live
 from the comfort of your home



CENTS



- 168 E 24, 1865 Codfish Large Die Essay by engraver Charles Henry Jeens of Perkins, Bacon Co. with oval engine turned surround Codfish vignette, printed in grey black on india paper 65 x 46mm, die sunk on slightly larger card. An exceptional essay in choice condition - an ideal frontispiece for a Newfoundland collection, XF (Minuse & Pratt 24E-A) **Est. 750.00+**



- 169 ☒ **Very Scarce Combination Franking for 3-cent Domestic Letter Rate** 1871 (November 22) Yellow cover from the Claudius Watts correspondence, bearing 2c green on white wove paper and 1868 1c violet (First Engraving; National Bank Note Co.) tied by segmented St. John's cork cancels, addressed to Harbor Grace; on reverse St. John's NO 22 1871 datestamp and on observe legible Harbor Grace NO 23 1871 double arc receiver. Only seven such franking covers are recorded in the Sammy Whaley cover census, F-VF (Unitrade 24, 32) **Est. 1,000.00+**

This cover was sent by Horatio John Watts (son of Claudius) who resided St. Pierre & Miquelon, where some of the correspondence may have originated, according to Whaley's findings (see page 97-98, in his book Newfoundland 1865-1879 A Cover Study). Although, this cover is listed under Whaley's chapter 5: St. Pierre and Miquelon rate covers, we are unable to ascertain such a claim.



170



-171-

- 170 P 31P, 1865 24c Blue Lower right corner margin plate proof block of nine in the issued colour on card mounted india paper, full ABNC plate imprint on two sides, VF (Cat. as singles only) **585.00+**
- 171 P 32TC, vi, viii, ix, 1868 1c Prince of Wales (First Engraving) Four different trial colour plate proofs by National Bank Note Co. (Newfoundland's only stamp printed by this firm), in dark red brown, yellow orange, blue and in black, the latter lower left corner margin, all on card mounted india paper, VF **450.00**



- 172 ★ 40, 1876 5c Blue, Rouletted A fresh and nicely centered mint block with brilliant colour on fresh paper, full original gum relatively lightly hinged, natural gum bend on top left stamp. A scarce block, VF **1,600.00**



**ROYAL FAMILY SPECIMEN OVERPRINTS
THE FULL SET OF PRINTING ORDERS IN MINT NH BLOCKS**



- 173 ★ 78-86, 1897-1918 ½c-5c Royal Family and Map of Newfoundland The complete set of forty-seven in mint blocks with sheet margin on one or two sides, ABNC security punch and specimen overprint in various types and colours. All known printing orders from of the issue are represented with shades, papers and gums used. Generally only one sheet of each printing order was prepared; a complete set in blocks in virtually unheard of, F-VF NH (Unitrade cat. \$7,400) Est. 2,000.00+



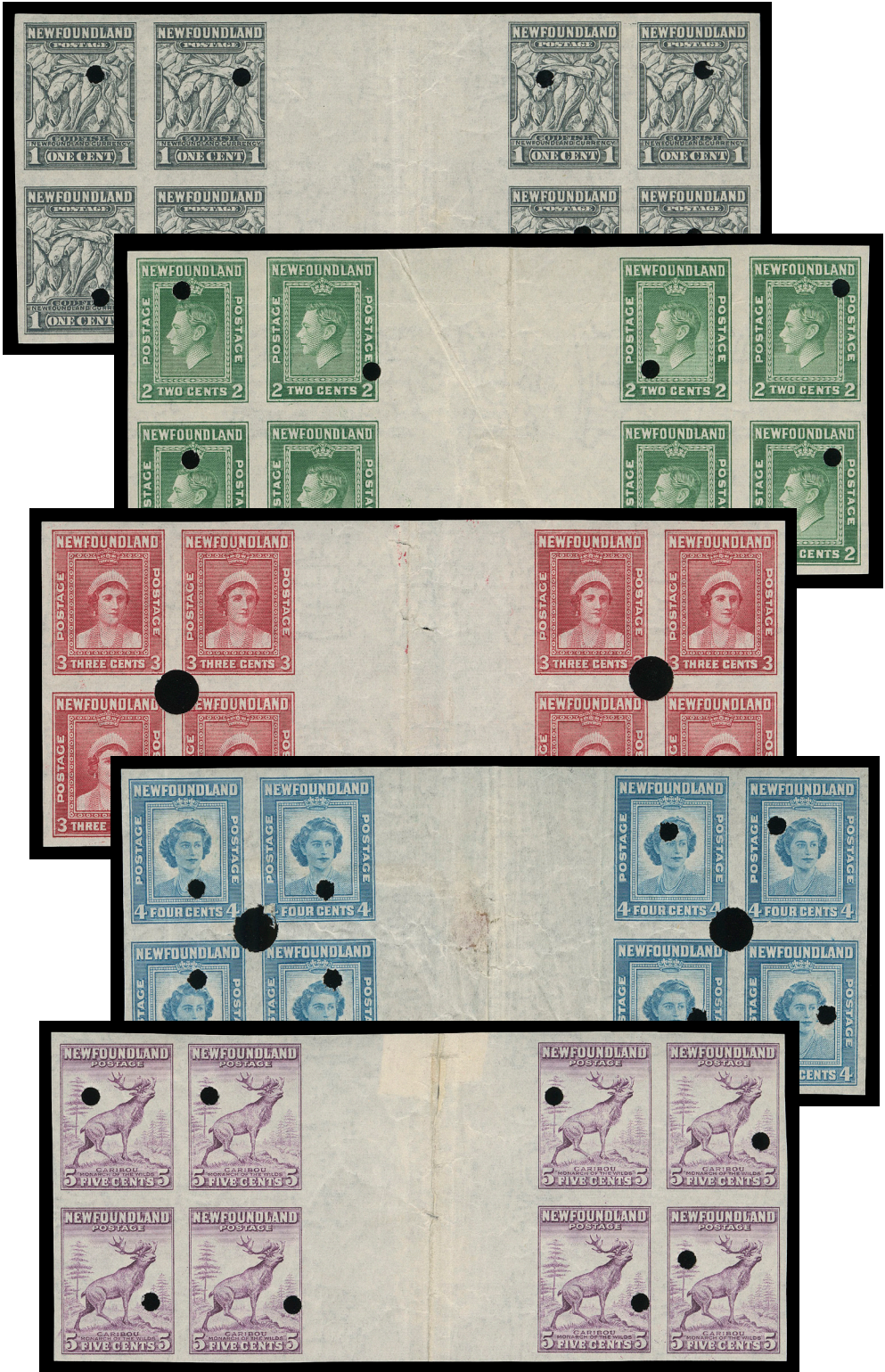
174 P 143, 1923 20c Placentia A very scarce set of four De La Rue Trial Colour Large Die Proofs in shades of green ranging from greenish black to yellowish green, printed on gummed on yellowish wove paper partially adhering to quadrilled ledger pieces, each with manuscript numbers "1" to "4" with the colour code (the stamp was eventually issued in red brown). Usual minor creasing for these, otherwise VF
 Est. 750.00+



175 ★ 197c, 1932 25c Grey (Perkins Bacon Printing), Line Perf 14.4 A well centered mint pair imperforate horizontally between, fresh with full original gum, VF NH and elusive
 1,200.00



- 176 ★ 253i/269v, 1941-1944 1c, 2c, 3c, 5c Resources (Waterlow Printing) & 1947 4c Birthday The set of five top margin imperforate gutter margin blocks of eight with plate numbers, all with Waterlow security punches; typical minor flaws and usual crease in the interpanneau margins. Three blocks have printer's manuscript markings. A rare set, VF OG (Walsh cat. \$14,250) ex. Robert H. Pratt (private sale) Est. 3,000.00+



177 ★ 253i, 254iv, 255vi, 257vii, 269v, 1941-1944 1c, 2c, 3c, 5c Resources (Waterlow Printing) & 1947 4c Birthday Imperforate horizontal gutter margin blocks of eight with Waterlow archival security punches, folded at centre as always with typical wrinkles. This rare set of five interpanneau blocks is complete as no other values exist in this format, VF OG Est. 2,000.00+

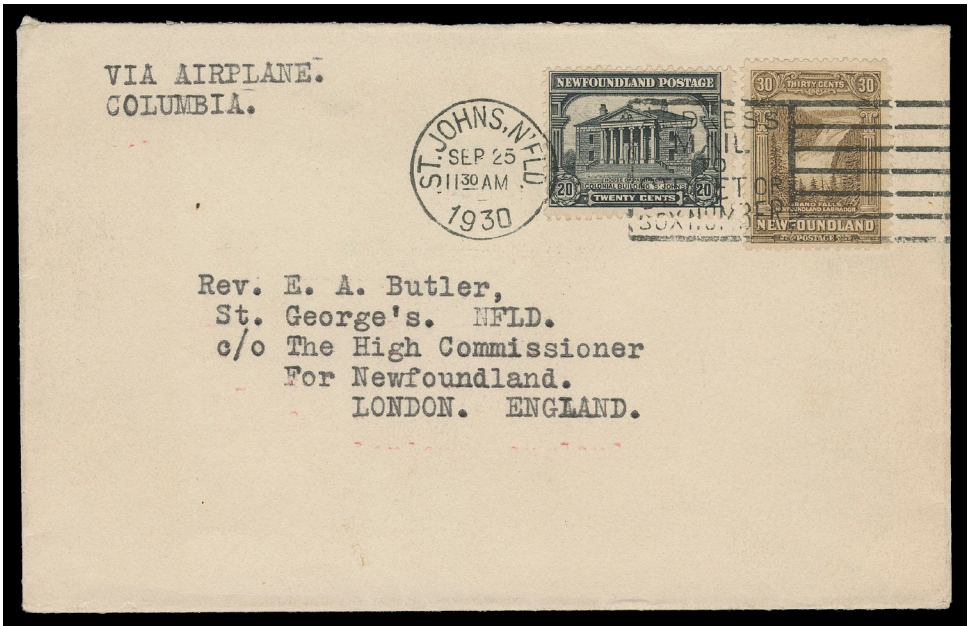


- 178 ★ 269iii, 1947 4c Princess Elizabeth - Birthday A remarkable inter-panneau block of eight imperforate vertically, wide (45mm) gutter between blocks, bottom strip creased, customary fold at centre, typical gum wrinkles found on Waterlow printings. Top strip displays centre of the sheet guidelines and colour dots, NH with Fine centering as do all that exist. (Unitrade cat. \$3,000) **Est. 750.00+**

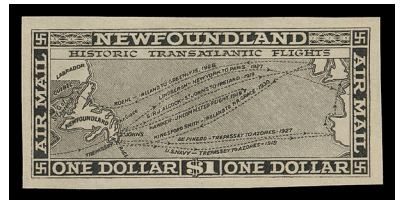
AIR POST



- 179 ★ C2, 1919 \$1 on 15c Alcock and Brown Flight A very well centered mint hinged block of four, all four positions with period after "1919" and comma after "POST"; each with pencil Bolaffi guarantee on back, a fresh block in selected condition, VF H **1,200.00**
- 180 ☒ "Columbia" Pioneer Flight, Supplementary Mail 1930 (September 25) Clean and fresh "Columbia" Flight cover bearing Publicity 20c and 30c for the special 50c rate, neatly tied by St. John's slogan datestamp, endorsed "via Airplane Columbia", backstamped with superb Harbour Grace AM OC 9 30 departure CDS, London OCT 13 1930 arrival CDS. An elusive Supplementary Mail franking, VF (Unitrade 157, 159) *Illustrated on Page 87* **Est. 350.00+**



180



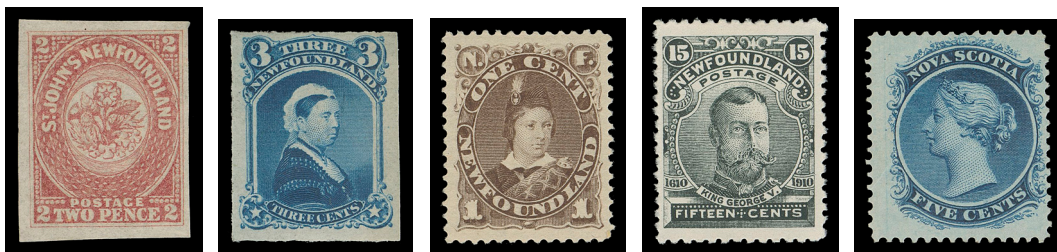
181 P C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail The set of three engraved trial colour plate proof singles in black on bond paper, each with large margins, choice, VF; only 100 sets exist. Est. 300.00+



182 ★ C12, 1932 \$1.50 on \$1 Blue, Dornier DO-X Flight Surcharge in Red A well centered and fresh mint pane of four (the complete surcharge setting), a few perf separations at top, full pristine original gum and in exceptional condition, VF NH 3,200.00



NEWFOUNDLAND LARGE LOTS



- 183 ★ **Clean Mint 1857-1947 Collection** In black mounts on 1950s Jarrett album pages, starts with a few Pence issues, then excellent representation including most Cents issues and fairly complete from Cabot series to 1949, later airmails and postage dues also shown. Fresh colours and a good percentage are NH; also some Provinces noting Nova Scotia 5c blue mint. Generally Fine to Very Fine

Est. 1,250.00+



- 184 ☉ **1857-1947 Used Collection** On old-time Jarrett album pages, many dozen different noting five different Pence issues, then well covered from 1865 to 1897, a nice assortment of part and complete sets from 1897 Cabot to early 1930s; also a few Provinces. Mainly Fine or better noting many nicely postmarked stamps

Est. 350.00+



CANADIAN PHILATELY FROM ANOTHER POINT OF VIEW

JOIN THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

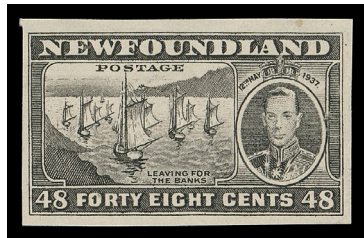
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Our 2024 Convention will be held on the Channel Island of Jersey between 2nd and 6th October.

www.canadianpsgb.org.uk



- 185 ★✉P Selection of Proofs, Airmails & Oddities An interesting range of plate proofs & imperforates, noting 1861 3p green "triangular" shape mint block of four, 1937 Long Coronation plate proof sets in black and in issued colours (former no 1c and latter set no 3c as usual), 1941 1c Codfish (Waterlow Printing) NH pair, 1947 4c Birthday NH pair, 1931 \$1 Airmail, watermarked, imperforate pair NH with small margins, 1932 Unissued "Wayzata" \$1 dark blue, 2 sheets of 20 stamps with gum disturbance or marginal flaws, 1931 Pictorial plate proof set of 3 in black, 1932 DO-X covers to England, a few first flight covers from 1930s & 1940s, a Maritime and Newfoundland Airways red on yellow cinderella imperforate sheet of 25; some Pence forgeries, etc. Worth a closer look. **Est. 1,500.00+**



- 186 ★ KGVI Proofs and Archival Imperforates Includes 1937 Long Coronation set of ten trial colour plate proofs in black on bond paper (no 1c exists in this colour); 6c Princess defaced proof in black; and 1941-1944 1c-48c set of fourteen plus 1947 4c Birthday and 5c Cabot in imperforate blocks with Waterlow security punch on gummed stamp paper with usual wrinkles, VF **Est. 750.00+**



- 187 ★ **1941-1944 Resources (Waterlow Printing) Imperforate Corner / Plate Blocks** A comprehensive lot of 29 imperforate corner blocks on gummed watermarked paper; each stamp with Waterlow archival security punch. Includes a complete set 1c to 48c plus additional printings; twelve blocks show plate numbers. Usual wrinkling and creasing, a scarce group, majority are VF NH; *ex. Robert H. Pratt (private sale)* Est. 1,000.00+



- 188 ★ **1941-1944 Resources (Waterlow Printing) Imperforate Plate Multiples** A remarkable lot consisting of 31 left centre or top centre imperforate blocks; each stamp with Waterlow archival security punch. Includes a complete set 1c to 48c plus additional printings / plates; fifteen are plate blocks, others with positional guidelines. Usual wrinkling and creasing so prevalent on these multiples. A very seldom seen offering, mainly VF NH; *ex. Robert H. Pratt (private sale)* Est. 1,000.00+
- 189 ★ **1941-1944 Resources (Waterlow Printing) Imperforates** An impressive lot of 45 imperforate blocks of four on watermarked paper, each stamp with Waterlow archival security punch. Includes the full set from 1c to 48c, plus additional blocks from different printings of 1c, 2c, 3c, 5c, 10c, etc. Usual gum wrinkles and creases associated with these, mainly VF NH; also includes 29 perforated blocks with similar punch. A great lot for the specialist. *ex. C.A. Stillions. Illustrated on Website* Est. 1,500.00+

Province of Canada



A rare unused 3p Beaver on laid paper and 1857 7½ dark green shade; better Decimal issues featuring a one cent on laid paper – the first one we have handled, scarce plate varieties and used multiples including the “Wellburn” 17c Cartier block of thirteen with the “Burr over Shoulder” variety.

Lot 190 - 228



PROVINCE OF CANADA



- 190 **Early Straightline Handstamp - Montreal to Quebec 1795 (May 4)** Folded lettersheet from Montreal to Quebec, struck with quite clear MONTREAL MAY, 4 two-line handstamp in black, rated "9" (to collect) for single-sheet for a distance between 101-200 miles. In excellent condition considering its age, VF (CS Type VIII) Est. 300.00+

**THREE PENCE ON LAID PAPER
A PRESENTABLE EXAMPLE OF THIS RARE UNUSED STAMP**



- 191 **1, 1851 3p Red on Handmade Laid Paper, Imperforate** A seldom seen unused single, faint laid lines, repaired at left side and somewhat oxidized. Nevertheless, a presentable and very fine appearing example of this stamp that is rarely available in unused condition; 2020 Greene Foundation cert. (Unitrade cat. \$60,000) Est. 2,000.00+



192



193



194

- 192 Ⓞ **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A noteworthy used example surrounded by unusually large margins, portion of adjoining stamp visible at foot, excellent colour with faint laid lines, socked-on-nose concentric rings cancellation; a choice stamp, XF; 2011 Greene Foundation cert. **2,000.00+**
- 193 ★ **4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate** An attractive mint single with bright fresh colour, well clear to large margins, area of disturbance from previous hinge removal, F-VF OG **3,000.00**
- 194 ★ **8a, 1858 1/2p Rose on Soft Horizontally Ribbed Paper, Imperforate** A tremendously difficult unused classic stamp, in at upper right to large margins, devoid of the myriad paper faults and flaws so prevalent on this fragile paper; only a miniscule number of unused examples exists, Fine; 1963 BPA cert. **7,500.00**

**A BEAUTIFUL UNUSED EXAMPLE
SEVEN AND ONE-HALF PENNY DARK GREEN SHADE**



- 195 ★ **9a, 1857 7 1/2p Deep Green on Medium Wove Paper, Imperforate** A marvelous unused example of this popular stamp, especially attractive with brilliant colour and large margins all around, printed in the scarce deeper shade with radiant impression on fresh wove paper, physical attributes that are seldom encountered on this timeless classic stamp, VF **16,000.00**

Expertization: 1974 RPS of London and 2010 Greene Foundation certificates



SEVEN AND ONE-HALF PENNY ALLAN LINE RATE TO THE UNITED KINGDOM



- 196 **Seven and One Half Penny Allan Line Rate to the United Kingdom** 1858 (June 17) Folded cover endorsed "Per Indian" mailed from Toronto to London, addressee obliterated, franked with a wide margined 7½ pence green with lovely colour, neatly tied by two strikes of the diamond grid cancellation, split ring dispatch at left, Montreal JU 18 transit backstamp and London "Paid 1858 JY 1" circular datestamp in red, F-VF (Unitrade 9) **Est. 2,500.00+**

Provenance: John Seybold, J.C. Morgenthau & Co., March 1910; Lot 619 - with his distinctive owner's handstamps struck on the inside flaps of the cover.



- 197 **11 variety, 1858 ½p Rose, Perf 11¼** An appealing used single with bright colour, showing a **Strong Re-entry** (Position 84 in the perforated sheet of 100 subjects) with doubling of the left frame, marks in "A" (and just below in oval) of "HALF" along other traits, light partly legible four-ring numeral cancel, **Fine 1,000.00+**

CENTS*See also Lots 963-972***AN EXCEEDINGLY RARE ONE CENT DECIMAL ON LAID PAPER
THAT DESERVES A PLACE AMONG THE RAREST STAMPS OF CANADA**

- 198** © **14 variety, Circa. Early 1860s 1c Dark Rose, Perf 11¼** An attractive used example of the very rare LAID PAPER variety, displaying unmistakable clear horizontal laid lines, intact perforations all around and neat grid cancellation. Little is known about this paper variety as so few exist, in fact, this is the first time we have had the pleasure to offer one; it has been reported that the last time an example was offered at auction was in the E. Carey Fox sale (Second Portion in October 1968) - a very lightly cancelled example that sold for an impressive US\$825. One of the greatest rarities of Canada's Decimal series, Fine+ **Est. 10,000.00+**

Provenance: Maresch Private Treaty (First catalogue, 1977); item 70

Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 239

Two other Canadian stamps found on laid paper can be compared - the One cent Large Queen and the highly prized, ultra-rare Two cent of the same series (Scott 31 and 32 respectively). Well centered, sound examples of the former are worth several thousand dollars. The 2 cent, of which only three examples are known, would certainly fetch more than a quarter million dollars if offered at auction today.



- 202 ◎ **14, 1859-1868 1c Queen Victoria** Five singles with coloured concentric rings cancels - in bright orange red, red, bluish green, blue (small ink spot on back) and dark blue. A striking lot, F-VF **Est. 300.00+**



203



204

- 203 ◎ **14viii, 1863-1865 1c Rose, Perf 12x11¾** A well centered used single with clear, centrally struck Campbellford double arc dispatch datestamp IN RED, VF **Est. 200.00+**

- 204 ◎ **14, 1865-1868 1c Rose, Perf 12** An exceptionally well centered used single with bright colour, ideally cancelled by face-free concentric rings IN RED, very seldom seen with such attributes, XF **Est. 200.00+**



205



206

- 205 ◎ **14b, 1859-1862 1c Deep Rose, Perf 11¾** A used single cancelled by superb socked-on-nose Intaglio "1857" fancy cancel (Lacelle 177), corner crease and slight perf ageing, Fine with XF strike **Est. 200.00+**

- 206 ◎ **14viii, 1863-1865 1c Rose, Perf 12x11¾** A superbly centered used single with lovely bright fresh colour, ideal fancy grid '37' cancellation of Québec, as good as it gets, XF **Est. 150.00+**


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 register now on our website to bid live
 from the comfort of your home



- 207 **The Globe Full Newspaper Mailed at Transient Non-Letter Rate "The Globe" with Toronto, Canada West, Tuesday, December 25, 1860 dateline, not mailed from the Office of Publisher, paying the 1c transient fee with a sound example of the 1c deep rose, perf 11 3/4, tied by light four-ring numeral (either '13' of Galt or '33' of Port Hope). Minor edge wear, full newspaper folded for better presentation and in good condition considering its age, F-VF (Unitrade 14b) Est. 500.00+**



- 208 **Five Cent Beaver Paying the Newly Reduced Registered Domestic Letter Rate 1868 (June 6) Orange cover mailed registered from Montreal to Beauharnois, a late usage of the 5 cent Beaver paying a combined new rate of 3c domestic rate plus 2c registration, tied by Montreal duplex, straightline REGISTERED handstamp in red; same-day receiver backstamp. A rarely seen single-franking Decimal Issue cover mailed during the Large Queen period. One of only five known such frankings recorded in the Wayne Smith census; a rare and appealing registered cover, VF (Unitrade 15) Est. 750.00+**



- 209 P 16P + variety, 10c Prince Consort** An attractive, upper margin, plate proof block of six in black brown on india paper, top centre proof shows the constant "String of Pearls" (Position 3) plate variety, VF (Unitrade cat. as normal plate proofs) **3,000.00+**

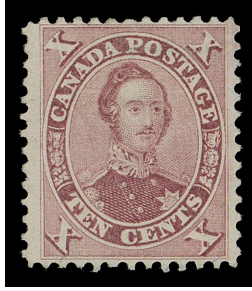
Another plate variety, short entry behind head, is visible on Positions 2 and 12.

Provenance: Maresch Private Treaty (First catalogue, 1977); item 74
Arthur Groten, Maresch Sale 133, September 1981; Lot 263



- 210 P 16Pi + variety, 10c Prince Consort** Plate proof block of four in black brown on india paper, vertical SPECIMEN overprint in carmine, top left proof is the constant "String of Pearls" (Position 3) variety, negligible mount mark on lower left proof; appealing and very scarce, VF (Unitrade cat. as normal proofs) **1,800.00+**

Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 264



- 211 ★ 17, 1865-1868 10c Reddish Purple, Perf 12 An extremely well centered unused single with noticeably wide margins, tiny stain visible from reverse only, superb colour and impression; a beautiful stamp, VF
1,600.00



- 212 ◎ 17, 1865-1868 10c Brown Purple, Perf 12 A very scarce four-ring numeral cancelled used block, clear to legible '49' numeral strikes of Whitby, perf separation at lower pair strengthened by hinges, old paper hinge adhering to top right stamp, quite well centered with excellent colour; a great item, VF
Est. 1,000.00+



213



214

- 213 ◎ 17, 1865-1868 10c Red Lilac, Perf 12 A nicely centered used example with large margins, brilliant colour and large portion of instructional Too L(ate) marking handstamp in italics, unusual, VF
Est. 200.00+
- 214 ◎ 17vii, 1865-1868 10c Bright Purple, Perf 12 A superb, fresh used single, very well centered with part ABNC imprint in margin at left, fabulous colour and sharp impression, neat bluish-black grid cancel, XF
Est. 200.00+



215



216

- 215 Ⓞ 18, 18iv, 1865-1867 12½c Bright Yellow Green, Perf 12 A well centered used block of six (2x3), mute grid cancels, creasing from usage on lower pair, bottom left stamp shows the **Major Re-entry** (Position 94). An impressive and rare block, VF **Est. 1,000.00+**
- 216 Ⓞ 18, 1863-1864 12½c Yellow Green, Perf 12x11¼ A well centered used block, bright colour and concentric rings cancels; a scarce block, VF **Est. 500.00+**



- 217 Ⓞ 18ii, 1867 12½c Myrtle Green, Perf 12 A reasonably centered used horizontal strip of four, sound with intact perforations, light Montreal SP 14 66 duplex datestamps, scarce and appealing, F-VF **Est. 400.00+**



- 218 Ⓞ 18ii, shade, 1863-1864 12½c Dark Yellowish Green, Perf 12x11¼ A superb used pair with exceptionally dark rich colour on fresh paper, very well centered with ideal concentric rings cancels, XF **440.00+**



THE SEVENTEEN CENT CARTIER MAJOR RE-ENTRY
IN A BEAUTIFUL PROOF BLOCK IN BLACK



- 219 P 19TCi + variety, 17c Jacques Cartier A superb trial colour plate proof block of four, printed in black on india paper, sheet margin at right, displaying a sharp impression of the **Major Re-entry** (Position 100) on lower right proof. Exceptionally fresh and choice, a very rare proof block, XF **Est. 2,000.00+**
Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 481

THE SHORT-LIVED "BURR OVER SHOULDER" PLATE FLAW



- 220 P 19TC + variety, 1867 17c Jacques Cartier Trial colour plate proof block in pale blue on india paper, close to large margins, shows the elusive "**burr over shoulder**" variety on top right proof (Position 7), a scarce positional block with the sought-after variety, F-VF **Est. 750.00+**
Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 474

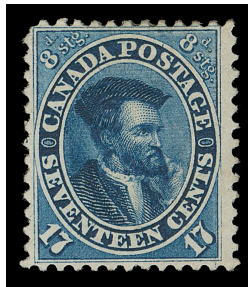
A POST OFFICE FRESH MINT PAIR WITH ORIGINAL GUM



- 221 ★ **19, 1865-1867 17c Blue, Perf 12** A remarkable mint pair with fabulous colour deep and bright impression on fresh paper, intact perforations clear of design on three sides, relatively lightly hinged with unusually clean white original gum - in fact one of the nicest OG multiples one can hope to find on this popular classic stamp, Fine+ OG **4,500.00**

Expertization: 2019 Greene Foundation certificate

Provenance: E. Carey Fox, Second Portion, H.R. Harmer, Inc. of New York, October 1968; Lot 164



- 222 ★ **19, 1865-1867 17c Dark Blue, Perf 12** A superior mint example of this notoriously difficult stamp, very well centered with perforations well clear of design on three sides, deep rich colour on fresh paper and large part original gum. A beautiful mint example of this popular classic stamp, VF **4,500.00**

A MOST ELUSIVE UNUSED EXAMPLE DISPLAYING THE "BURR OVER SHOULDER" PLATE FLAW



- 223 ★ **19iii, 1867 17c Blue, Perf 12** A very scarce unused example of the "Burr over Shoulder" plate variety (Position 7), very short-lived as it occurred just before the last printing order in February 1867, tiny shallow thin but otherwise Fine; very few unused examples exist (if at all). **2,500.00**

Provenance: Arthur Groten, Maresch Sale 133, September 1981; Lot 475

The "Carrington" Collection of the Province of Canada, 1851-1868, Matthew Bennett Auctions, June 2002; Lot 3380 - described as sound.



**THE FAMOUS “WELLBURN” BLOCK
WITH “BURR OVER SHOULDER” PLATE FLAW**



- 224 Ⓞ 19, 19iii, 19iv, 1867 17c Blue, Perf 12 The sensational used block of thirteen (Positions 1-7 / 11-16), printed in a lovely bright shade on fresh paper and displaying both the **Re-entry** at Position 5 and the sought-after **"Burr over Shoulder"** plate flaw at Position 7, the latter occurred just prior to the last printing order in February 1867. Ideal light cancellations, unobtrusive and away from the varieties, well centered for such a large multiple; light wrinkle in second column and a few split perfs strengthened by hinges. A wonderful block with superior overall freshness and in an excellent state of preservation. An outstanding showpiece - among the largest known multiples and without question the most desirable used multiple of the Seventeen cent Cartier. Fine to Very Fine **Est. 10,000.00+**

Provenance: Gerald Wellburn Decimal Collection, Robson Lowe, Toronto, November 1983; Lot 121 The "Carrington" Collection of the Province of Canada, 1851-1868, Matthew Bennett Auctions, June 2002; Lot 3378 - where it realized an impressive US\$17,000 hammer!



detail of Re-entry (Pos. 5)



detail of "Burr over Shoulder"



- 225 ☉ **19, 1865-1868 17c Blue, Perf 12** A well centered block with neatly struck diamond grid cancellations of Toronto, faint soiling at right perfs, a lovely and scarce block with rich colour and sharp impression, F-VF **Est. 500.00+**



- 226 ☉ **19, 19a, 19i, 1860s 17c Jacques Cartier** The three listed shades in selected used quality - blue, slate blue and Prussian blue, choice well centered with light grid cancels, appealing and VF **1,000.00**

**SCARCE USED EXAMPLES
"BURR OVER SHOULDER" AND MAJOR RE-ENTRY (POSITION 100)**



227



228

- 227 ☉ **19ii, 1865-1867 17c Blue, Perf 12** A lovely used example of the sought-after **Major Re-entry** (Position 100) with strong doubling of vertical frameline at left, in oval below or above "POSTAGE" and "CENTS" among other features, quite well centered with three large margins, unobtrusive light duplex cancellation well away from the plate variety traits; a wonderful example, F-VF **3,000.00**
- 228 ☉ **19iii, 1867 17c Blue, Perf 12** A reasonably centered example clearly showing the prominent **"Burr over Shoulder"** variety (Position 7) that occurred just before the last printing in February 1867, light grid cancel away from this key variety; one shorter perf at top, still noticeably nicer than most of the few known examples, F-VF **3,000.00**