

**Public
Auction**

Eastern Auctions Ltd.



The Highlands Collection of British North America Part One

Gary J. Lyon
Licensed & Bonded Auctioneer

**November 8
2018**



Eastern Auctions Ltd.

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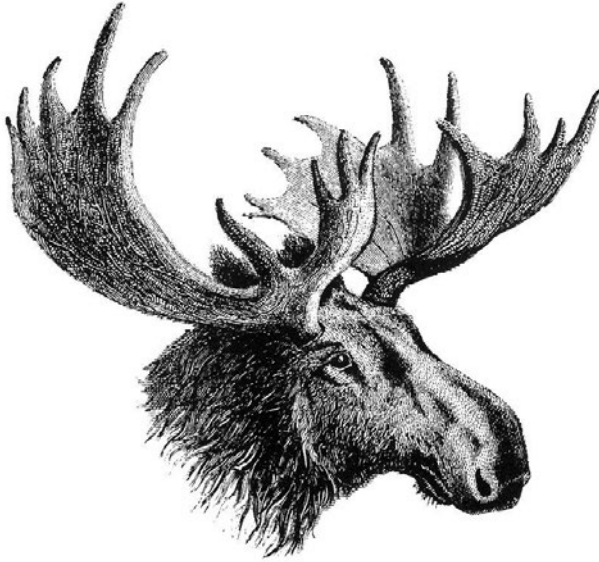
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Eastern Auctions Ltd.

PUBLIC AUCTION



The Highlands Collection of British North America (Part One)

**November 8, 2018
Halifax, Nova Scotia**

Eastern Auctions Ltd.

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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TERMS OF SALE AND AUCTION AGENTS
ARE LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions *(Britannia Room - Third floor)*

Wednesday November 7, 2018 – 9:00am to 7:00pm

Thursday November 8, 2018 – 9:00am to 12:00pm

Auction Session *(Victoria Suite - Third floor)*

Thursday November 8, 2018 – 1:30pm (Lot 1-360)

The Highlands Collection

Opportunity

Once every decade or two a truly outstanding collection of Canada and Provinces comes to auction. Participation in such an event is a great opportunity, one not to be missed. Decades of diligence and patience are required to put together such a holding, leaving collectors with perhaps only one or two chances in their entire lifetime to acquire an item. Some lots in this sale have not been available for over forty years.

Provenance

Dale-Lichtenstein, Pack, Green, Baillie, Wellburn, Reford, Cartier, Ferrary, Burrus – these are just a few of the historic name sales that instantly come to mind. These great philatelists purchased only the best. In today's market, provenance is a key factor in determining the desirability and price of a particular item.

Quality

The Highlands Collection features hundreds of Canada and Provinces rarities, with the classic era being particularly strong. Proper advice is an essential ingredient when judging what to purchase and this collector had some of the best. A concerted effort was made not only to acquire great rarities, but to secure them in the highest attainable condition. Superlatives abound in our lot descriptions and they are well justified.

To be chosen to handle this collection is an honour indeed and one that we are justly proud of. This is the first of three special catalogues that will feature the Highlands collection. I hope that you enjoy it and that you will be able to add a few gems to your own collection that have been eluding you. As Robson Lowe once remarked 'quality remains long after the price has been forgotten'.

Gary Lyon

THE HIGHLANDS COLLECTION OF BRITISH NORTH AMERICA PART ONE

Thursday November 8, 2018 (Lot 1 - 360)
Auction begins at 1:30 pm Atlantic Standard Time

BRITISH COLUMBIA

A VERY ELUSIVE AND SOUGHT-AFTER MINT IMPERFORATE TWO AND ONE HALF PENCE WITH ORIGINAL GUM



- 1 ★ 1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** A superlative mint example of this seldom seen classic stamp showing the characteristic orange tinge associated with the first printing, displaying superior attributes with fresh bright colour and well clear to noticeably large margins, in immaculate condition and possessing original gum relatively lightly hinged. A remarkably choice example of this sought-after first issue, most known examples are without gum, Extremely Fine OG **60,000.00**

Expertization: 2018 Greene Foundation certificate

A REMARKABLY CHOICE EXAMPLE OF THIS SOUGHT-AFTER FIRST JOINT ISSUE BETWEEN THE COLONIES OF BRITISH COLUMBIA AND VANCOUVER ISLAND. RARELY SEEN WITH ORIGINAL GUM.

EXTREMELY RARE SPECIMEN STAMPS



- 2 ★ **1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** An exceedingly rare unused example with well clear to large margins, brilliant colour on fresh white paper, flawless, showing a diagonal "Specimen" manuscript; very attractive and to the best of our knowledge one of only two known examples, VF **Est. 6,000.00+**

Provenance: Dr. Conrad Latta, Christie's (New York), March 1993; Lot 979

Interestingly enough, this manuscript type of specimen was absent from both the Dale-Lichtenstein (2004) and Gerald Wellburn (1988) collections. We were able to locate only one other example (Eastern Auctions June 2012; Lot 76)



- 3 ★ **1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** A remarkable unused single showing small horizontal SPECIMEN handstamp overprint in greenish blue, fabulous colour, surrounded by mostly large margins, faint top margin crease away from design; an extremely rare item, VF **Est. 6,000.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer LLC (New York), May 2004; Lot 6

After completing research for other known examples, we were able to locate only one other, which has a thin spot, from the Dale-Lichtenstein (Lot 5) as well as Eastern Auctions June 2012 sale (Lot 75).



Lot 4

A CROSS GUIDELINE MINT NEVER HINGED BLOCK OF SIXTEEN SHOWING AN HERALDIC ALBINO EMBOSSED SEAL

- 4 ★ 2, 1860 2½p Dull Rose, No Watermark, Perf 14** A magnificent gutter margin block of sixteen with full sheet margin at top, showing guideline cross above fourth stamp, folded vertically at centre along perfs between fourth and fifth columns, decent centering for this issue notorious for poor centering; displaying exceptional colour and bright impression, in an excellent state of preservation - all stamps retain full, dull streaky original gum associated with early De La Rue printings and remarkably all are NEVER HINGED. Easily one of the largest remaining blocks and a glorious showpiece from the famous 1925 "Mayfair" Find, Fine + NH *(Illustrated on Page 6)* **16,000.00**

Provenance: The "Mayfair" Find, H.R. Harmer (London), November 9, 1925; Lot 4 - as a sheet
Alfred Lichtenstein, H.R. Harmer (New York), April 1956; Lot 1 - as a sheet
"November" Collection, Christie's (New York), February 1994; Lot 203

An interesting observation - above the seventh stamp of top row, there is a clear albino embossed stamp which appears to be a stamping die of British Columbia bearing the words INLAND REVENUE "Arms" in outer circle with heraldic arms within. It occurred only once on the unique sheet of 240 stamps (bought by K. Bileski at the Lichtenstein sale in 1956 and broken up) from which this multiple originates.

No attempt has been made by Unitrade to list a NH premium for this stamp. Catalogue value only reflects the sum of mint OG singles - also no premium was given for the large multiple.



- 5 ★ 2, 1860 2½p Dull Rose, No Watermark, Perf 14** An unusually select mint example in a deeper than normal shade, quite well centered with intact wing margin at right, exceptionally fresh, small negligible gum crease, full original gum and in well-above average condition, VF LH **1,000.00**



- 6 P 3-4, Vancouver Island 1865 5c & 10c Queen Victoria** De La Rue Die Proofs (stamp size) of both denominations, typographed, in black on thick white glazed (enamel) surface cards, each mounted on thick beveled card. An exceedingly rare set, VF (Minuse & Pratt 3TC2-4TC2) **Est. 6,000.00+**

Provenance: Dr. R.V.C. Carr, Firby Auctions, January 2000; Lot 35

Eric Cawardine Francis, Robson Lowe Ltd., June 1976; Lot 1412 & 1413

According to Gerald Wellburn, renowned author and Grand Prix winner for his fabulous British Columbia & Vancouver Island collection, only one other set exists. The latter was in his collection but in inferior condition (October 1988, Lot 1133; Hugh Westgate, Eastern Auctions June 2017; Lot 87).

A FABULOUS SET OF VANCOUVER ISLAND COLONY DIE PROOFS - THE FINER OF THE ONLY TWO KNOWN SETS.



- 7 P 3, Vancouver Island 1865 5c Rose** An extraordinary typographed Die Proof in bright rose on thick white glazed surface paper, stamp size and mounted on thick beveled card; slight crease. An exceptionally rare and highly desirable die proof in the issued colour - the first one we recall seeing; a highly attractive and important showpiece, VF **Est. 4,000.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer LLC (New York), May 2004; Lot 16

**VANCOUVER ISLAND FIVE CENT ROSE IMPERFORATE
THE FAMOUS "WELLBURN" MINT ORIGINAL GUM EXAMPLE
ONE OF THE GREAT RARITIES OF BRITISH NORTH AMERICA**



- 8 ★ 3, Vancouver Island 1865 5c Rose, Watermark Crown CC, Imperforate** An outstanding mint single displaying the characteristic darker shade associated with this stamp, well clear at left to superb margins, slight bend of no importance, surprisingly possessing the cleanest original gum that we have ever seen. A handsome and peerless example with impeccable provenance; one of the rarest mint stamps of the entire British North America, Very Fine OG **125,000.00**

Expertization: 2018 Greene Foundation certificate

Provenance: Gerald Wellburn, Eaton & Sons, October 1988; Lot 1136 - illustrated on the front cover British North America, Harmsers of New York, February 1980; Lot 14 Henry Hussey, Sissons, Sale 329, November 1973; Lot 3 - described as "... excellent colour, clear to very large margins, fresh, large part o.g. the finest unused copy I have handled".
J. Grant Glassco, Robson Lowe Ltd., July 1969; Lot 15
William L. Moody III, H.R. Harmer (New York), May 1951; Lot 3

According to Wellburn, the foremost expert and collector of British Columbia & Vancouver Island, only 30 imperforate sheets of each of the 5c rose and 10c blue were included in the sole shipment of Vancouver Island stamps from De La Rue in London. These were simultaneously issued in the Colony with regular perforated stamps.

Only a very small number of Five cent imperforate mint with original gum exist in sound condition. During our research we were able to locate a mint pair (*ex. Dale-Lichtenstein*) and a mint single (*ex. Ferrary, Burrus, Amundsen, Samos, Baillie*) which last sold in 2006 for US\$86,250 inclusive of buyer's premium. The other examples, very few in number, are of noticeably inferior quality.

**A FABULOUS MINT EXAMPLE OF VANCOUVER ISLAND 5 CENT ROSE ISSUED IN 1865,
THE FINEST WE HAVE HAD THE PLEASURE TO OFFER.**

**AN EXCEPTIONALLY FRESH MINT TEN CENT BLUE
IMPERFORATE WITH FULL ORIGINAL GUM**



- 9 ★ **4, Vancouver Island 1865 10c Blue, Watermark Crown CC, Imperforate** An impressive mint example of this difficult classic stamp, surrounded by mostly large margins and displaying exceptional colour on pristine paper, full dull, white streaky original gum associated with the De La Rue printings, relatively lightly hinged. A beautiful stamp rarely found in such premium quality, XF LH **7,500.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Gerald Wellburn, October 1988; part of Lot 1136, originally offered together with a mint 5c rose imperforate (see lot 8)

A DELIGHTFUL AND REMARKABLY CHOICE MINT SINGLE WITH FULL MARGINS AND FULL ORIGINAL GUM. VERY SELDOM SEEN IN THIS HIGH QUALITY.



- 10 ◎ **4, Vancouver Island 1865 10c Blue, Watermark Crown CC, Imperforate** A phenomenal used example of this challenging classic stamp, noticeably superior to the majority of known examples, remarkably large margins on all sides showing portion of adjacent stamp at left, bright fresh colour and neat double ring oval "PAID" handstamp in blue; pencil signed by expert Herbert Bloch on reverse. An absolute GEM and without question among the finest extant, XF **1,500.00+**

Expertization: 1983 RPS of London certificate

A VISUALLY STRIKING TEN CENT BLUE IMPERFORATE, ISSUED FOR THE VANCOUVER ISLAND COLONY, WITH A CENTRALLY STRUCK OVAL PAID HANDSTAMP CANCEL.



- 11 ★ **6, Vancouver Island 1865 10c Blue, Watermark Crown CC, Perf 14** A brilliant, fresh mint block of four with wing margin at left, a few split perfs reinforced by small hinging; quite well centered for the issue and with unusually large part dull streaky original gum associated with early DLR printings, Fine+ OG **5,000.00**

Provenance: Dale-Lichtenstein, H.R. Harmer LLC (New York), May 2004; Lot 48

A BEAUTIFUL MINT OG BLOCK, VERY SELDOM ENCOUNTERED WITH SUCH LOVELY COLOUR AND CLEAN ORIGINAL GUM.

**DE LA RUE & COMPANY PROGRESSIVE DIE PROOFS
WITH BLANK VALUE TABLETS**



- 12 P 7, 1865 3p Coat of Arms** Progressive Die Proofs with blank value tablet, typographed, printed in black and in pale blue, both stamp size on thick white glazed (enamel) surface card mounted side by side on thick beveled card. An outstanding and UNIQUE piece of great importance for a gold-medal collection, VF (Minuse & Pratt 7PX-A; unlisted in blue) **Est. 7,500.00+**

Provenance: R.V.C. Carr, Firby Auctions, January 2000; Lot 73

Eric Cawardine Francis, Robson Lowe Ltd, June 1976; Lot 1418

It is interesting to note that this Progressive Die Proof (in any colour) was absent in both the Dale-Lichtenstein and Gerald Wellburn collections.

Originally employed for the British Columbia Mainland Colony as a 3 pence stamp issued in 1865, this versatile design was reintroduced a few years later by De La Rue & Co. In January 1866 decimal currency was adopted. To comply with this change and the fact that Vancouver Island and British Columbia Mainland were being united as one Colony, De La Rue was instructed to expedite new issues. The fastest, most economical and efficient method to proceed was to reintroduce the existing 3 pence die, printing sheets in different colours surcharged with the requested denominations, from "TWO CENTS" to "1 DOLLAR 1".



- 13 ★ **7, 1867 3p Blue, Watermark Crown CC, Perf 14** An impressive upper right Plate "1" block of four, small edge fault in margin only, vertical crease in right column, hinged in margin only leaving all stamps with full dull, streaky original gum, NEVER HINGED. The only plate block we are aware of, an ideal showpiece, VF NH **Est. 2,500.00+**

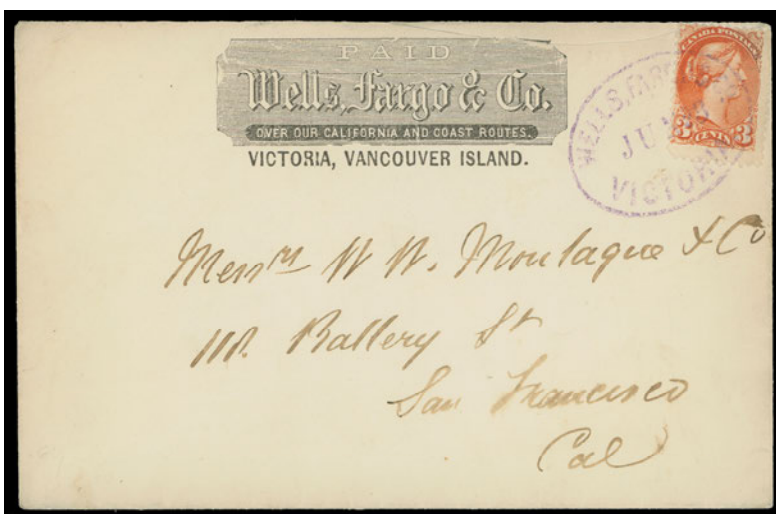
Provenance: R.V.C. Carr, Firby Auctions, January 2000; Lot 83 - sold for US\$3,000 hammer.

No plate number multiple was present in either the Dale-Lichtenstein or Gerald Wellburn collections.



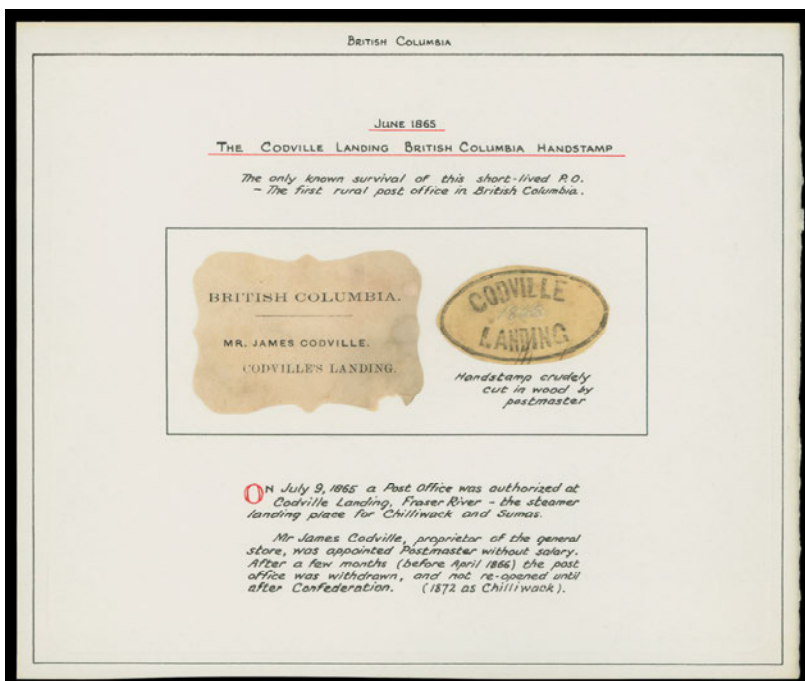
- 14 ★ **7a, 1865 3p Pale Blue, Watermark Crown CC, Perf 14** Remarkably choice mint block of four, distinctive first printing shade, quite well centered for the issue with full original gum showing only traces of hinging, lower left stamp NEVER HINGED. As nice as you will find for this elusive multiple; very attractive in all respects, VF LH (Cat. as hinged singles) **2,400.00+**

Provenance: Vincent Graves Greene Collection, Sissons, July 1975; Lot 476



- 15 ☒ Post Confederation 1873 (circa.) Wells, Fargo & Co. "Victoria, Vancouver Island" printed frank in black on a white envelope in unusually clean, fresh condition, franked with an early Montreal printing 3c bright orange, perf 12 tied by Wells, Fargo & Co. JUN 25 Victoria oval datestamp in violet and addressed to San Francisco; no backstamp as customary for mail to the US. A beautiful express company cover, seldom seen in such nice quality, VF (Unitrade 37) Est. 750.00+

Provenance: Frank Laycock, June 1980; Lot 282
George Hicks, November 1967; Lot 39



- 16 ◎ **Codville Landing**, British Columbia oval handstamp cancellation struck on piece and trimmed to shape - the first rural post office in BC. The only known example of this very short-lived cancel (circa. 1865-1866). Closed in 1866 and reopened after Confederation in 1872 as Chilliwack. Mounted on original Wellburn album page in his usual descriptive style. A great item of the utmost rarity for the BC postmark collector. Est. 500.00+

Provenance: Gerald Wellburn, October 1988; Lot 1061
Dr. R.V.C. Carr, January 2000; Lot 185

NEW BRUNSWICK

A PREMIUM QUALITY UNUSED THREE PENCE
IN THE DISTINCTIVE FIRST PRINTING DARK RED SHADE



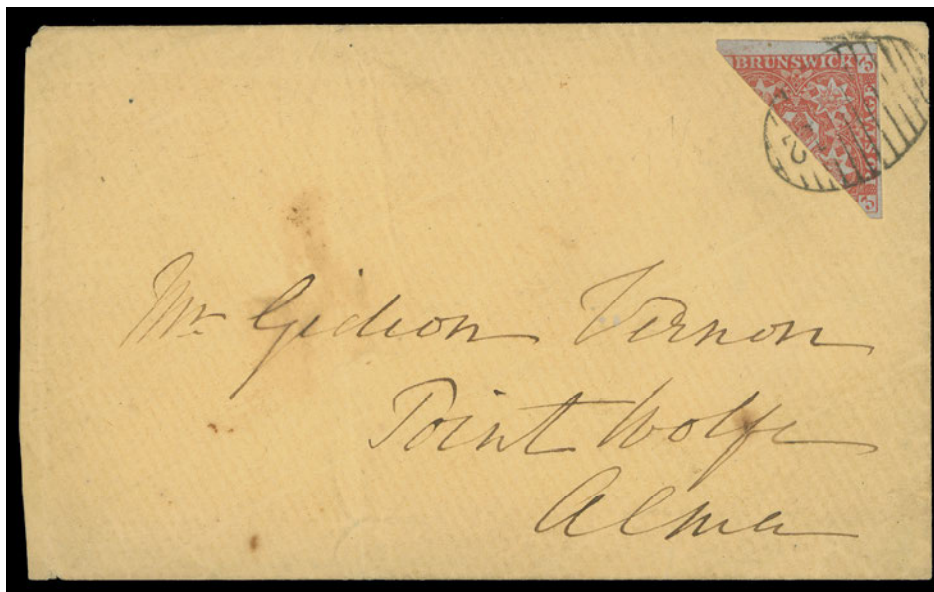
- 17 ★ **1a, 1851 3p Dark Red on Blue Wove Paper, Imperforate** An unusually choice unused example in the distinctive early dark rich shade associated with the first printing; ample to large margins, extremely attractive with a lovely sharp impression on immaculate fresh paper. A desirable stamp in well-above average condition, very scarce, VF+; 2018 Greene Foundation and 1953 RPSL certificates **6,000.00**



- 18 ◎ **1, 1851 3p Dull Red on Blue Wove Paper, Imperforate** An appealing example with large margins, faint natural bend, lovely pastel-like colour and clear impression, used with distinctive dotted cancellation in black. Very seldom seen, VF **700.00**

It has been suggested that this dotted type of cancellation was used on remainders. It is rarely found on the 3p stamps.

**UNIQUE BISECT USAGE OF THE THREE PENCE HERALDIC
PROBABLY INTENDED FOR A PRINTED MATTER RATE**



- 19 ☒ 1858 (August 6) Amber cover mailed from Edmundston to Point Wolfe, bearing a well margined diagonally bisected 3p dark red, superbly tied by clear oval grid '12' (Edmundston) cancellation; St. John AU 6 and Harvey AU 6 transit backstamps. Cover slightly reduced left and light fold well away from the remarkable single bisect usage, VF and UNIQUE (Unitrade 1b) **Est. 5,000.00+**

Expertization: 1966 BPA certificate, signed by Robson Lowe et al.

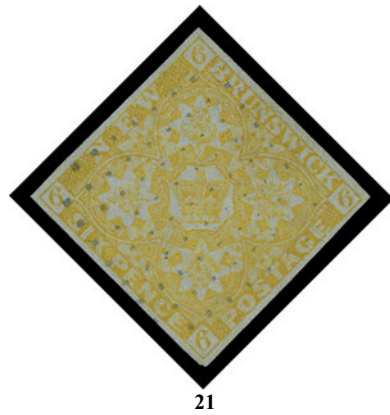
Fred Jarrett business card with his handwritten and signed note: "I find the bisected 3d N.B. on cover, numeral 12 in grid, to be genuine in every way. Fr. Jarrett Dec. 1937."

Provenance: Hiroyuki Kanai, Specialized New Brunswick, Harmers of New York, October 1986; Lot 2024

Although Nova Scotia issued a one penny stamp in 1853, there was no comparable value in New Brunswick. A popular theory is that a one penny rate for printed matter was current (Nova Scotia had reduced their printed circular rate from 2 pence to 1 penny in 1856). As no New Brunswick penny stamp was issued, a 3 pence stamp was bisected to pay this rate. This is the ONLY KNOWN COVER BEARING A SINGLE USAGE OF THE BISECTED THREE PENCE STAMP.



detail

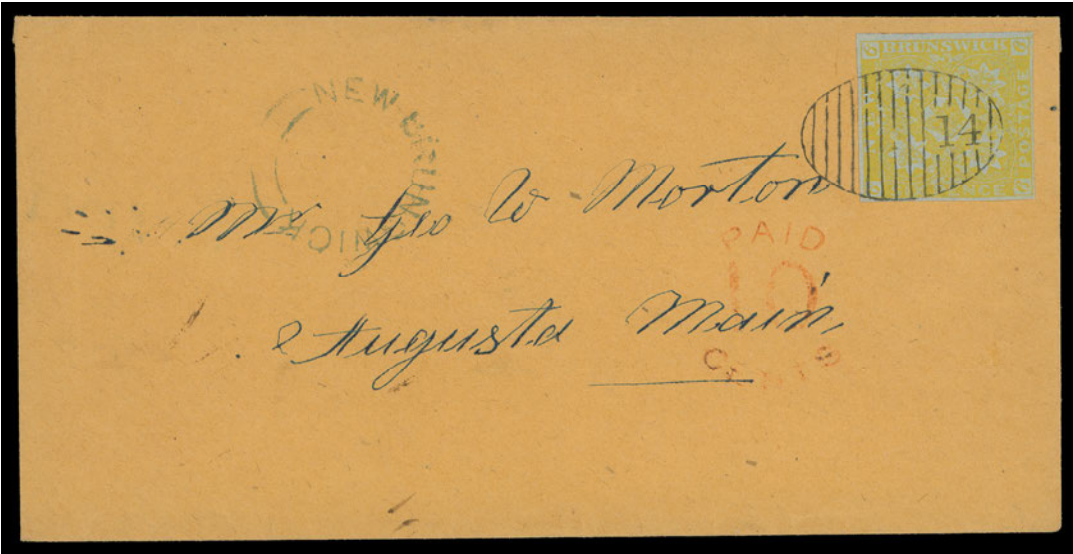


- 20 ☉ **2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** A lovely used example in a deeper shade, well clear to large margins, gorgeous colour, light oval grid '1' of Saint John; a nice stamp, VF
1,600.00
- 21 ☉ **2a, 1851 6p Orange Yellow on Blue Wove Paper, Imperforate** A selected used single with large even margins all around, displaying exceptionally fresh colour and a distinctive dotted cancellation in black. Very seldom seen, XF
1,600.00+



- 22 ☉ **2a, 1851 6p Orange Yellow on Blue Wove Paper, Imperforate** A premium used single with very large margins, well tied to small piece by superb and rare oval grid '17' (Hillsborough; RF 9) numeral cancellation in black. A lovely, high-quality stamp that really stands out, XF; 1976 BPA certificate (identified as SG 3 yellow shade)
1,600.00+

A SUPERB SIX PENCE ON RATE COVER TO UNITED STATES
TIED BY OUTSTANDING NUMERAL GRID CANCEL



- 23 ☒ 1855 (September 13) Orange cover in pristine condition bearing a selected 6p orange yellow with ample to large margins, beautifully tied by an outstanding sharp strike of the oval grid '14' (Gagetown) grid cancellation, mailed to Augusta, Maine; very clear strikes of Gagetown SE 13 and St. John SP 13 transit backstamps, blue New Brunswick double arc and red Paid 10 Cents exchange office markings, XF (Unitrade 2) **Est. 2,500.00+**

Expertization: 1990 Greene Foundation certificate

Provenance: J. R. Saint, June 2000; Lot 454

A GLORIOUS NUMERAL CANCELLED 6 PENCE COVER TO THE UNITED STATES -
SUPERB IN ALL RESPECTS.



detail of grid '14' of Gagetown

**SIX PENCE COVER TO THE UNITED STATES SHORT PAID
DOUBLE WEIGHT - DOUBLE DEFICIENCY POSTAGE DUE**



- 24 ☒ 1859 (May 9) Clean cover from St. George to Brunswick, Maine bearing a choice large margined 6 pence olive yellow with deep rich colour and well-etched impression, tied by clear oval '28' numeral cancellation of St. George; on reverse St. George MR 9 double arc dispatch along with St. Stephen MY 10 transit backstamp. Cover slightly reduced at left, manuscript "Due 20" as letter was deemed over a half ounce for double weight (12 pence; 20c US) and treated as double deficiency to be collected on delivery. A beautiful and striking short-paid cover to the United States, VF (Unitrade 2) **Est. 2,000.00+**

THE ONLY NEW BRUNSWICK PENCE ERA COVER WE RECALL SEEING WITH A DOUBLE WEIGHT DEFICIENTLY DUE MARKING. UNLISTED IN THE EXHAUSTIVE ARFKEN & FIRBY CENSUS "THE PENCE COVERS OF NOVA SCOTIA AND NEW BRUNSWICK 1851-1860".



detail of grid '28' of St. George

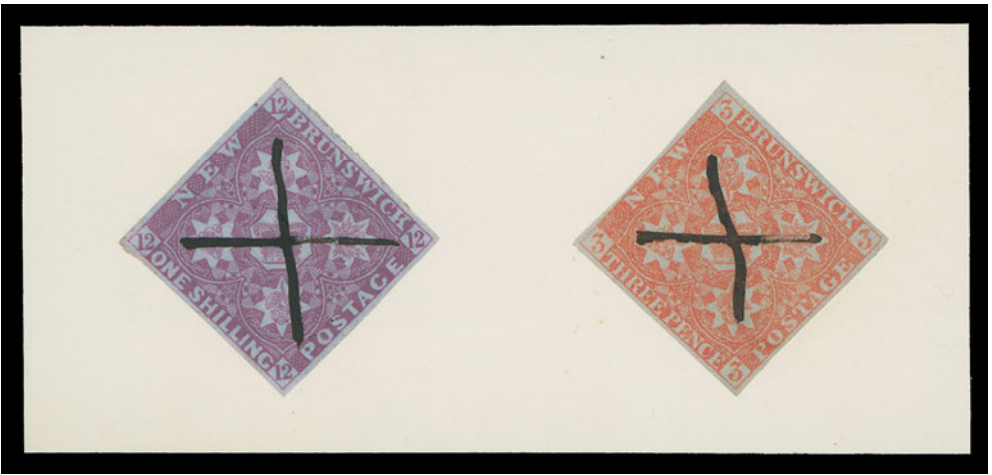


- 25 Ⓢ **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** A beautiful used example with full margins on all sides, exceptionally fresh colour along with strong impression, distinctive dotted cancellation in black; pencil signed by expert A. Diena on reverse, VF+ **8,000.00**

Expertization: 1968 Alberto Diena certificate

Provenance: E. Carey Fox, Second Portion, H.R. Harmer, Inc (New York), October 1968; Lot 206

A CHOICE USED ONE-SHILLING HERALDIC WITH FABULOUS COLOUR; VERY SCARCE WITH THESE SUPERIOR ATTRIBUTES.



- 26 Ⓢ **1, 3, 1851 3p Dull Red and 1sh Bright Red Violet** Two large margined examples, the key 1sh stamp remarkably choice with exceptional colour; mounted to card with manuscript cross in black ink; allegedly done as specimens for archival purpose. Unusual and striking, VF-XF **Est. 2,000.00+**

**THE ONLY KNOWN REGISTERED COVER TO NOVA SCOTIA
BEARING A SINGLE-FRANKING ONE SHILLING DULL VIOLET**



- 27 ☒ 1858 (December 1) Blue folded cover with intact red wax seal on back, mailed registered from Chatham to Halifax, NS franked with a sound example of the 1sh dull violet shade with well clear at left to full margins, tied by light oval grid in blue; overall light ageing not affecting the key One shilling stamp; clear backstamp Chatham DE 1 double arch dispatch in blue, partially clear Sackville DE 2 transit and oval DE 3 1858 (Halifax) receiving mark. An exceedingly rare single-franking of the One shilling, being THE ONLY KNOWN COVER to Nova Scotia paying a double letter rate (6 pence), plus 6 pence registration fee; a Fine cover bearing a Very Fine stamp (Unitrade 4)

Est. 15,000.00+

Expertization: clear 2018 Greene Foundation certificate

Provenance: John F. Seybold, March 1910; Lot 662
Koh Seow Chuan, April 1999; Lot 73
J.R. Saint, June 2000; Lot 467

According to the census by Arfken and Firby we count only 7 covers bearing a single-franking One shilling (regardless of shade) as follows:

- (2) double domestic letter rate + registration;
- (1) quadruple letter rate to Nova Scotia;
- (1) double letter rate + registration to Nova Scotia (offered here);
- (1) double letter rate + registration to Prince Edward Island;
- (2) double letter rate to USA (one of which resides in the Royal Collection).

**A FABULOUS COMPOUND DIE PROOF
AMONG THE MOST IMPRESSIVE PROOFS OF NEW BRUNSWICK**



- 28 P 5, 9, 1879 (circa.) 5c Charles Connell + 10c Queen Victoria "Goodall" Compound Die Proof** in immaculate condition, printed in orange red on india paper sunk on card measuring 90 x 64mm, showing complete die sinkage area with respective die numbers "72" and "73" below designs. A fabulous and very rarely seen large compound die proof that will instantly become a highlight of a British North America collection, XF **Est. 10,000.00+**

Provenance: J.R. Saint, June 2000; Lot 603 - one of the gems of this sale, it was featured on the front cover of the auction catalogue.

The current Unitrade catalogue value of \$6,000 is in our opinion irrelevant as most of the handful that still exist are much smaller in size. This extraordinary example should deservingly command a substantial premium.

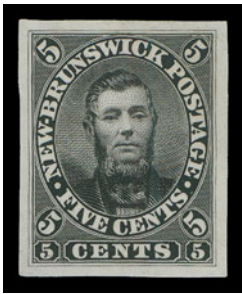
**THE UNISSUED FIVE CENT BROWN
POSTMASTER GENERAL CHARLES CONNELL PORTRAIT**



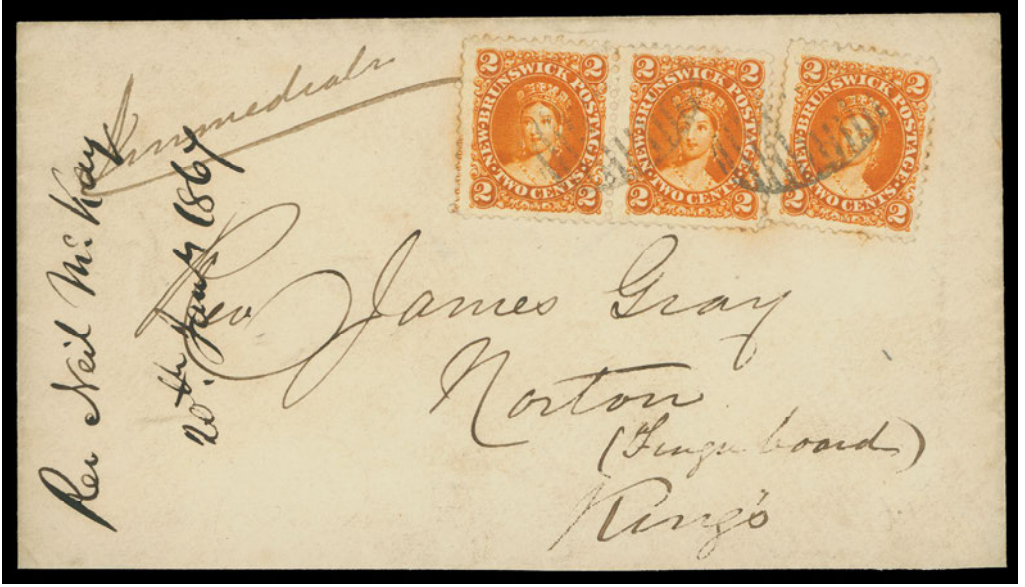
- 29 ★ **5, 1860 5c Brown Connell, Perf 11¼** A marvelous unused example of this notoriously difficult stamp, well centered and displaying unusually fresh characteristic colour and clear impression, perforations slightly trimmed on two sides but all are intact, most existing examples are noticeably clipped on one or more sides. The overall condition of this stamp is superior to what we are accustomed to seeing, VF and rare **20,000.00**

Expertization: 2018 Greene Foundation certificate

A SELECTED VERY FINE EXAMPLE OF THIS WELL-DOCUMENTED STAMP. THE VAST MAJORITY OF THE PRINTING WAS DESTROYED AFTER IT WAS LEARNED THAT THE POSTMASTER GENERAL HAD USED HIS OWN PORTRAIT INSTEAD OF THAT OF QUEEN VICTORIA.



- 30 P **5, 1860 5c Charles Connell** Engraved Die Proof originating from the compound die (with the 10 cent), stamp size, printed in black on india paper, large even margins; an elusive and appealing essay seldom seen in this colour, VF; 2018 Greene Foundation cert. **2,000.00**



- 31 ☒ 1867 (March 20) Clean cover from Ossekeag to Norton, endorsed "Immediate" and franked with a pair and single 2c orange, the pair shows a portion of plate imprint at left, slight perf toning, tied by oval mute grids; on reverse Ossekeag MR 20 dispatch and Saint John MA 20 transit backstamps. A striking cover - the only known such multiple franking of the 2 cent orange, VF (Unitrade 7) **Est. 750.00+**

Expertization: RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 5, May 1969; Lot 894

Hiroyuki Kanai "Specialized New Brunswick", October 1986; Lot 2085

J.R. Saint, June 2000; Lot 651

Listed and discussed in Nicholas Argenti "The Postage Stamps of New Brunswick and Nova Scotia" on page 166, which states "This was probably an overpayment by 1 cent for the normal rate of 5 cents and is believed to be the only cover with three 2c stamps."

**THE MOST PRIZED COVER
OF NEW BRUNSWICK 1860-1868 DECIMAL PERIOD**



- 32 ☒ 1867 (September 24) A spectacular folded cover from Saint John to Chalons-sur-Saone, France, endorsed "via Halifax NS" and bearing an exceptional franking consisting of single 10c vermilion and 17c black, both tied by light oval mute grid cancels, "more to pay" manuscript crossed out, St. John SP 24 67 dispatch on reverse, clear London Paid 5 OC 67 circular transit datestamp in red and French oval "PD" handstamp in red, Calais 6 OCT transit on back with three different French transit and arrival CDS postmarks. A glorious cover paying an impressive and UNIQUE 27 cent rate to France; a great cover for a gold-medal exhibit, VF (Unitrade 9, 11) **Est. 15,000.00+**

Expertization: 1963 BPA certificate, signed by Robson Lowe et al.

Provenance: Maurice Burrus, Robson Lowe Ltd., November 1962; Lot 1128 - sold for a hefty £475 hammer against a pre-sale estimate of £100.

Rarities at World Stamp Expo '89, Washington, SG Auctions, November 1989; Lot 162 - realized US\$4,800 hammer; the most expensive NB lot among this impressive holding. "November" Collection, February 1994; Lot 247 - sold for US\$7,475 inclusive of buyer's Premium.

Koh Seow Chuan, April 1999; Lot 127 - sold for US\$14,375 versus a pre-sale estimate of \$7,000-9,000.

A MAGNIFICENT AND CELEBRATED COVER TO FRANCE - WIDELY REGARDED AS THE MOST IMPORTANT AND VALUABLE DECIMAL COVER OF NEW BRUNSWICK.

NOVA SCOTIA



- 33 ☒ Folded lettersheet written at "Minudie March 1st 1851" and mailed at Amherst, prepaid to Collinsville, Connecticut, bearing a beautiful proof-like impression of the scarce British "Crown" Paid at Amherst, N.S. handstamp in red, prepaid manuscript rates "11½" to the border and "10" from the US border to Connecticut. Clear Amherst MR 1 dispatch, Sackville, NB MR 2 and St. Andrews, NB MA 5 1851 transit backstamps, along with mostly clear Robbinston, ME MAR 6 transit on front; couple usual light file folds. A lovely clean VF cover with XF strike (SG CC1 £1,000) **Est. 750.00+**

- 34 P **1, 1853 1p Queen Victoria** An impressive plate proof block of sixteen printed in black directly to thin white card; third stamp in second row (Position 19) shows the **Major Fresh Entry plate variety** with very prominent markings in all four value tablets, along top frameline, etc. Trivial surface scuffs on three proofs in second column, a beautiful positional proof block showing the major plate variety, VF
(Illustrated on Page 27) **9,600.00**

Provenance: Claude Cartier, SG Auctions, September 1977; Lot 48

The plate variety is discussed at length in Argenti "The Postage Stamps of New Brunswick and Nova Scotia" on pages 10-12. It is our understanding that it only occurred on the Plate I proof sheet (both printed in black on wove or on thick card). No stamps were printed from this plate; however all of the issued stamps were printed from Plate II.

- 35 P **1, 1853 1p Queen Victoria** A fabulous plate proof block of sixteen printed in black on yellowish wove paper - quite unusual as from past experience we see a lot more plate proofs on the distinctive thin white card. The third stamp in the second row (Position 19) shows the **Major Fresh Entry plate variety** with very prominent markings in all four value tablets, along top frameline, etc. Creased in top sheet margin and along lower two rows and thinned at lower right mostly in the margin, faults on two proofs. A UNIQUE positional block and most likely the largest surviving proof block on wove paper, VF appearance; the ideal companion to the previous lot 34. (Illustrated on Page 27) **9,600.00**

Provenance: British North America Sale, SG Auctions (London), October 1981; Lot 349

PERKINS BACON PLATE PROOF BLOCKS IN BLACK
PRINTED ON THICK CARD



34

PRINTED ON WOVE PAPER



35



- 36 Ⓢ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A lovely used pair surrounded by ample to large margins for this particular stamp, barely discernible crease between stamps, deep rich colour on fresh deeply blue paper, very lightly cancelled with unobtrusive oval mute grid cancels; an elusive multiple in selected quality, VF **1,400.00**



- 37 Ⓢ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A superb used single clearly showing the **Major Fresh Entry (Plate II; Position 49)** with very strong doubling in all value tablets, in "NOVA", etc., unusually large margins showing small portion of adjacent stamps at left and top, lovely rich colour and clear oval mute grid cancel. Perhaps no finer used example of this prominent plate variety exists. A great stamp for the specialist, XF **Est. 1,000.00+**



- 38 Ⓢ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A choice used single with large margins showing portion of adjacent stamp at left, lovely fresh colour with light centrally struck oval grid cancel; a nice stamp, VF **700.00**

**AN EXCEEDINGLY RARE EIGHT PENCE FRANKING
FROM THE INTERIOR OF NOVA SCOTIA TO NEWFOUNDLAND**



- 40 ☒ 1860 (August 21) Lady's cover bearing a remarkable franking consisting of two 1p red brown and two 3p blue on bluish wove paper, right 1p stamp in at left, otherwise all stamps with ample to very large margins, well struck with oval mute grid cancellations; backstamped Wallace, NS AU 21 double arc dispatch, oval AU 22 (Halifax) and St. John's AU 28 transits and Harbour Grace AU 30 arrival datestamp tying right 1p stamp. An exceedingly rare franking - likely the only known, paying the elusive 8 pence letter rate from the Interior of Nova Scotia to Newfoundland, VF (Unitrade 1, 2)

Est. 6,000.00+

Expertization: 2018 Greene Foundation and 1977 PF certificates

Provenance: Marcel Stanley, Christie's Robson Lowe, December 1992; Lot 136 - sold for £2,700, being the second highest realization from this interesting collection related to the classic portraits of Queen Victoria.

No other cover paying the 8 pence Nova Scotia Inland Postage to Newfoundland has been recorded with a franking consisting of two 1p and two 3p stamps. Six other covers have been reported in the exhaustive census "The Pence Covers of Nova Scotia and New Brunswick" by Arfken and Firby, but all are franked with a single 6p (either yellow green or dark green) and two 1p stamps.

A STRIKING AND BEAUTIFUL FRANKING TO NEWFOUNDLAND. QUITE LIKELY A UNIQUE SUCH FRANKING.

**AN EXCEPTIONALLY CHOICE
FIVE PENCE PORT-TO-PORT LETTER RATE TO UNITED STATES**



- 41 ☒ 1854 (February 16) Folded blue cover in immaculate condition to New York, bearing a choice pair of 1p red brown with deep rich colour and a single 3p dark blue on bluish wove paper all with ample to large margins and tied by oval mute grid cancellations, light file fold at left well away from stamps, Halifax FE 16 dispatch backstamp. A beautiful and remarkably choice cover paying the very scarce Port-to-Port 5 pence British Packet letter rate to New York; clear Boston 18 FEB 5cts circular datestamp further ties the stamps, XF (Unitrade 1, 3) **Est. 4,000.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: "Pipkin", Sissons, June 1974; Lot 278

A MARVELOUS COVER - BEING THE SECOND EARLIEST RECORDED 5 PENCE LETTER RATE TO THE USA. WE WOULD BE SURPRISED IF A FINER EXAMPLE EXISTS.

**PERKINS BACON ORIGINAL ENGRAVED DIE PROOF
WITH UNCLEARED VALUE TABLETS
ONE OF ONLY FIVE KNOWN**



- 42 P 2, 1851 3p Heraldic** Engraved Die Proof printed in black, stamp size mounted on thick white card measuring 35 x 35mm; showing characteristic uncleared extension of the corner frame within all value tablets. In an excellent state of preservation and exceptionally fresh; very rarely offered - Argenti stated that only five such proofs are known, VF **Est. 5,000.00+**

A VERY RARE PERKINS BACON (LONDON) DIE PROOF OF THE SIX PENCE HERALDIC;
ONE OF ONLY FIVE KNOWN SUCH PROOFS AND HIGHLY DESIRABLE.

**A BEAUTIFUL SHEET MARGIN MINT BLOCK
THREE PENCE HERALDIC WITH FULL ORIGINAL GUM**



- 43 ★ **2, 1851-1857 3p Blue on Blue Wove Paper, Imperforate** A spectacular mint block of four with full sheet margin, also small portion of adjacent stamp at foot, large margins on other three sides, displaying an exceptionally fresh, bright impression; minor natural gum crease mostly in margin, a rare and appealing mint block in an excellent state of preservation and still retaining a large portion of its original gum, XF OG **12,800.00**

Expertization: 1968 RPS of London certificate

Provenance: E. Carey Fox, First Portion, H.R. Harmer, Inc. May 1968; Lot 164

A BEAUTIFUL MINT BLOCK OF THE THREE PENCE HERALDIC - MOST DESIRABLE WITH SUPERIOR TRAITS THAT ONE DOES NOT EXPECT TO ENCOUNTER ON THIS ISSUE.



44



45

- 44 ★ **2, 1851-1857 3p Deep Blue on Blue Wove Paper, Imperforate** An appealing mint single with ample to noticeably large margins, rich colour and bright impression, trifle disturbed original gum, a premium example of this classic issue, VF OG; 1957 RPS of London certificate, submitted by Nicholas Argenti. **3,200.00**
- 45 ◎ **2b, 1851-1857 3p Pale Blue on Blue Wove Paper, Imperforate** A remarkable used example with excellent colour on pristine fresh paper, large margined and visually appealing with lightly struck intersecting oval mute grid cancels, pencil signed by expert Giulio Bolaffi on reverse; a lovely stamp in all respects, XF; 1979 BPA cert. ex. *Nicholas Argenti (November 1963; Lot 397), "Vaduz" Collection (November 1979; Lot 508)* **350.00+**



- 46 ☒ **1855 (December 24) Blue folded lettersheet in datelined "Sydney, CB 24th December 1855", endorsed "P. Packet via Halifax & Liverpool" to Glasgow, Scotland; bearing a superb margined and continuous strip of the 3p deep blue on blue paper, left stamp being diagonally bisected to pay the 7½ pence letter rate to the UK (effective August 1st, 1854). The bisect is ideally tied by an oval mute grid. The strip is further tied by "tombstone" Pkt Letter Liverpool JA 14 56 marking in red, same-ink handstamp "5" for British claim (5d stg). Light central file fold away from stamps; on reverse a North Sydney, CB DE 24 1855 dispatch, oval "H" (Halifax) JA 1 1856 transit and Glasgow JAN 15 1860 arrival postmarks. An exceptional cover, noticeably superior to most 7½ pence covers we have seen, XF (Unitrade 2a)** **Est. 3,000.00+**

Unlisted in the Arfken & Firby census book "The Pence Issues of Nova Scotia and New Brunswick 1851-1860" - this is now the EARLIEST RECORDED COVER TO SCOTLAND with this particular franking.



- 47 ☒ 1857 (May 20) Folded cover from Pictou to Antigonish, endorsed "Money Letter / Registered" in manuscript, bearing large margined examples of the 3p deep blue and 6p yellow green on bluish wove paper, tied by centrally struck oval mute grids; clear Pictou MY 20 1857 and Antigonish MY 22 1857 receiver backstamps. Horizontal file fold and couple minute cover tears well clear of stamps. A visually striking and appealing cover, VF (Unitrade 2, 4) **Est. 2,000.00+**

Expertization: 1963 Alberto Diena and 1964 Giulio Bolaffi certificates

Provenance: Maurice Burrus, Robson Lowe Ltd, November 1962; Lot 1172

A VERY FINE AND ELUSIVE BICOLOUR FRANKING PAYING THE DOMESTIC LETTER RATE PLUS SIX PENCE REGISTRATION FEE. IT HAS RESIDED IN THE HIGHLANDS COLLECTION FOR NEARLY FORTY YEARS.

**NOVA SCOTIA HERALDIC PENCE ISSUE
THE LARGEST THREE PENCE MULTIPLE KNOWN ON COVER**



- 48 ☒ 1857 (July 31) An impressive folded cover mailed registered from Antigonish to Little River, Cape Breton, bearing a strip of four of the deep blue shade on blue wove paper, the largest multiple of any shade of the 3 pence Heraldic on cover, remarkably choice being surrounded by unusually large margins, tied by oval mute grid cancels; Antigonish JY 31 1857 double arc dispatch on back; small cover tear at foot and horizontal file fold, a magnificent and very rare double domestic letter rate, plus registration fee of 6 pence; of the utmost rarity and an ideal showpiece, VF (Unitrade 2)

Est. 15,000.00+

Expertization: 1962 Alberto Diena and 1966 Dr. Giulio Bolaffi certificates

Provenance: Consul Weinberger (December 1989)

Henry Schneider (October 1996; Lot 374) - where it realized a whopping US\$22,000 hammer against a pre-sale estimate of \$5,000 - \$7,500.

Only three Nova Scotia pence covers have been reported bearing four examples of the 3 pence:

1) A large folded cover bearing two overlapping pairs, paying double letter rate (6p) + registration fee (6p) mailed from Kentville to Halifax. *ex. Alfred Caspary (October 1956; Lot 445), Nicholas Argenti (November 1963; Lot 510), Frederick Mayer (May 2004; Lot 626), "Foxbridge" (John DuPont; 1988 Private Treaty), Warren Wilkinson (March 2011; Lot 10192)*

2) The cover offered here; a horizontal strip of four paying double letter rate (6p) + registration fee (6p) mailed to Cape Breton, Nova Scotia. Please note, this cover is erroneously listed in Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick" census book, under "Nova Scotia covers to New Brunswick".

3) An orange cover bearing two pairs, paying double letter rate (6p) + registration fee (6p) mailed to Saint John, New Brunswick. *ex. Dale-Lichtenstein (Sale 5, May 1969; Lot 941), Henry Schneider (October 1996; Lot 375)*

A WONDERFUL COVER FRANKED WITH THE LARGEST KNOWN MULTIPLE AND THE ONLY KNOWN STRIP OF FOUR OF THE THREE PENCE HERALDIC.



- 49 ☒ 1857 (September 29) Small envelope bearing a lovely example of the 3p dark blue on deeply blued wove paper, full to mostly large margins tied by oval mute grid cancel; Halifax SP 29 dispatch and Amherst OC 1 1857 arrival backstamps; central horizontal fold; pencil signed by experts A. Diena, Giulio Bolaffi and Peter Holcombe, VF; 1998 Peter Holcombe certificate (Unitrade 3) **Est. 300.00+**



- 50 ☒ 1857 (October 6) Envelope from the well-known Ratchford correspondence, mailed from Parrsborough to Liverpool, England and bearing a diagonal bisect of the 3p pale blue on blue wove paper together with a single 6p yellow green; both highly select, large margined and neatly tied to cover by an oval mute grid cancel; couple inconsequential creases and slight soiling to cover only; clear dispatch and oval "H" (Halifax) OC 7 transit backstamps and displaying a well-struck "tombstone" Pkt. Letter Paid Liverpool OC 18 57 datestamp in red at left; pencil signed by experts A. Diena and Giulio Bolaffi, a most appealing cover with an extremely fine 7½ pence franking, VF (Unitrade 2a, 4) **Est. 2,500.00+**

Expertization: 1963 Alberto Diena and 1964 Giulio Bolaffi certificates

Provenance: William L. Moody III, H.R. Harmer (New York), May 1951; Lot 353
Maurice Burrus, Robson Lowe Ltd., November 1962; Lot 1173

ONLY ABOUT A DOZEN, SEVEN AND ONE HALF PENCE COVERS WITH THIS FRANKING HAVE BEEN RECORDED TO ENGLAND.

**A CHOICE MULTIPLE FRANKING
ON A VERY RARE REGISTERED COVER TO NEW BRUNSWICK**



- 51 ☒ 1859 (December 1) Blue folded cover from Amherst to Moncton (Bend of Petitcodiac) bearing an impressive and completely sound 3p pale blue strip of three with well clear to mostly large margins, tied by oval mute grid cancels, endorsed in manuscript "Registered" at left, paying the interprovincial domestic letter rate (3p) plus registration fee (6p) to New Brunswick; on reverse Amherst DE 1, Sackville, NB DE 1 and Bend of Petitcodiac DE 2 arrival datestamps. Light horizontal file fold at foot, well away the stamps. A beautiful and very rarely seen Three pence Heraldic strip of three on cover; pencil signed by experts Sergio Sismondo, Alberto Diena and Giulio Bolaffi, VF (Unitrade 2b)

Est. 3,500.00+

Expertization: 1966 Alberto Diena, 1966 Giulio Bolaffi and 2004 Sismondo certificates

Provenance: Frederick Mayer, May 2004; Lot 680
Warren Wilkinson, March 2011; Lot 10223

The Arfken & Firby census "The Pence Covers of Nova Scotia and New Brunswick 1851-1860" lists a mere three known covers addressed to New Brunswick with this registered single-letter rate. The above cover is the EARLIEST AND ONLY KNOWN COVER BEARING THIS FRANKING. The other two are franked with a 3p and 6p dark green, postmarked February 1859 and March 1860 respectively.

**A VERY SCARCE SEVEN AND ONE HALF PENCE
BISECT COVER TO IRELAND**



- 52 ☒ 1859 (December 20) Envelope mailed from Halifax to Dublin, Ireland, bearing a large margined 6p dark green alongside a diagonal bisect of the 3p pale blue with large margins on both sides, both on bluish wove paper and tied by oval grid "H" cancels at Halifax with partially legible DE 20 dispatch and a clear Dublin JA 1 receiver backstamp; slight soiling to cover of no importance. A very scarce franking to Ireland, VF (Unitrade 2a, 5) **Est. 3,000.00+**

Provenance: Warren Wilkinson, March 2011; Lot 10262

One of only five recorded 7½ pence rate covers to Ireland.

**FIVE PENCE PORT-TO-PORT LETTER RATE TO USA
THE FINER OF THE TWO KNOWN COVERS BEARING
A PAIR OF THE THREE PENCE HERALDIC**



- 53 ☒ 1860 (April 6) Yellow envelope from Halifax to Batavia, New York, endorsed "Per Steamer" via British Packet to Boston, bearing a lovely pair of 3p bright blue on blue wove paper with full to unusually large margins and tied by oval "H" grid cancels, Halifax AP 6 1860 dispatch CDS on reverse; Boston Br. Pkt APR 9 "5" CDS further ties the pair, manuscript "5ct" denoting the customary postage due by the recipient for delivery of mail beyond Boston. A highly unusual and very rare rate / period cover, ideal for exhibition, VF (Unitrade 2i) **Est. 2,000.00+**

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 777

Hiroiyuki Kanai "Specialized Nova Scotia", October 1985; Lot 1042

Frederick Mayer, May 2004; Lot 681

Warren Wilkinson, March 2011; Lot 10237

The finer of the two recorded covers, paying 5 pence "Port-to-Port" letter rate to USA, overpaid by 1 penny. The other is ex. "Foxbridge" (John DuPont; Private Treaty 1988)

Originally intended for the 6 pence overland rate to the United States, the cover was put on a Cunard ship to Boston instead. The rate was 5 pence (with 5c US postage due by the recipient). No credit was given for the 1p overpayment. Cover was mailed 6 days after Nova Scotia converted their currency from Pence to decimal (cents and dollars). The former 5 pence "Port-to-Port" via British Packet rate became 10 cents. Pence issues were still used until the arrival of the Cents issue stamps at post offices in early October of 1860.

**NINE PENCE DOMESTIC REGISTERED COVER
MAILED FOUR WEEKS AFTER NOVA SCOTIA
ADOPTED DECIMAL CURRENCY**



- 54 ☒ 1860 (May 3) Orange envelope from Truro to Pictou, from the famous McKinlay correspondence, endorsed "Registered" and bearing a completely sound and large margined 3p bright blue on blue wove paper strip of three, couple light horizontal folds to envelope only; on reverse Truro MY 3 along with mainly clear Pictou MY 4 arrival datestamps. A visually striking and very scarce rate cover - single letter rate + registration fee (6p) paid solely with 3 pence stamps, VF (Unitrade 2)

Est. 2,500.00+

Provenance: John McKinlay Correspondence, Kaufmann Auctions, May 1978; Lot 52

Only seven domestic registered covers have been reported bearing three examples of the 3 pence. Postmarked early May 1860, four weeks after Nova Scotia adopted Decimal currency, 9 pence becoming a 15 cent letter rate. Cents issues were only available at post offices as of October 1, 1860.

**PERKINS BACON ORIGINAL ENGRAVED DIE PROOF
DISPLAYING UNCLEARED VALUE TABLETS
ONE OF ONLY THREE KNOWN**



- 55 P 4, 1851 6p Heraldic** Engraved Die Proof printed in black, stamp size mounted on thick white octagonal card measuring 35 x 35mm; showing the characteristic uncleaned extension of the corner frame within all value tablets. In pristine condition, brilliant fresh and exceptionally sharp impression - according to Argenti only three such proofs are known; a wonderful proof of great rarity, VF
Est. 5,000.00+

Provenance: "Halifax" Collection of Nova Scotia, Christie's (New York), October 1984; Lot 1053
Frederick Mayer, H.R. Harmer (New York), May 2004; Lot 511

AN IMPORTANT DIE PROOF OF THE SIX PENCE HERALDIC PRINTED BY PERKINS BACON & CO. (LONDON); EXTREMELY RARE AND VERY DESIRABLE.

**AN IMMACULATE MINT SIX PENCE YELLOW GREEN
POST OFFICE FRESH COLOUR AND PRISTINE ORIGINAL GUM**



- 56 ★ 4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate** An exceptional mint example of this very elusive classic stamp, surrounded by full margins, possessing amazing true colour retaining its original "bloom" as the day it was printed, mild hinging with large part original gum. An impressive stamp ideal for the advanced collector seeking only the choicest classic stamps available, XF OG
- 15,000.00**

Expertization: 2018 Greene Foundation certificate

A RARELY SEEN MINT SIX PENCE YELLOW GREEN WITH CLEAN ORIGINAL GUM - SUPERIOR TO MOST OF THE FEW KNOWN MINT EXAMPLES.

AN ATTRACTIVE FULL MARGINED BIASECTED SIX PENCE STAMP



- 57 ☒ 1858 (October 18) Red brown envelope from the famous Ruggles correspondence, mailed from Kentville to Bridgetown and bearing a completely sound and full margined diagonal bisect of the 6p yellow green, carefully lifted and replaced, tied by clear oval mute grid cancel; on reverse a neat Kentville OC 18 1858 dispatch along with partially legible Bridgetown OC 19 receiver. Envelope with sealed tear not mentioned in certificate, a beautiful example of the elusive bisect usage of the 6p yellow green paying the single domestic letter rate, VF (Unitrade 4a) **Est. 3,000.00+**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 5, May 1969; Lot 958



detail

**A SUPERB BISECT USAGE ON A CLEAN COVER
FROM THE FAMOUS RUGGLES CORRESPONDENCE**



- 58 ☒ 1860 (August 18) Orange envelope in remarkably fresh, clean condition from the well-known Ruggles correspondence, mailed from Annapolis to Bridgetown and bearing a superb (and certainly the finest existing) bisected 6p yellow green, completely sound, showing portion of sheet margin on one side, large margin on the other, ideally tied by oval mute grid cancellation; on reverse partial receiving mark. Superb in all respects, XF (Unitrade 4a) **Est. 5,000.00+**

Expertization: 1980 BPA certificate

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 797 - sold for hefty US\$1,600.
Frederick Mayer, May 2004; Lot 660 - aptly described as "one of the most attractive bisects from the famous Ruggles Correspondence find"
Warren Wilkinson, March 2011; Lot 10172

AN EXTREMELY FINE BISECTED SIX PENCE YELLOW GREEN ON A CLEAN COVER IN THE FINEST ATTAINABLE QUALITY ONE CAN POSSIBLY HOPE FOR.



detail



- 59 ⦿ **5, 1857 6p Dark Green on Deeply Blued Wove Paper, Imperforate** An amazing stamp showing portion of sheet margin on one side and large margins on others, radiant colour, devoid of the usual flaws that are so prevalent on this notoriously fragile paper, used with unobtrusive oval grid cancellation. One would have to search far and wide to find a superior example of this elusive classic stamp, VF JUMBO; 2018 Greene Foundation cert. **3,000.00**

**AN ABSOLUTE GEM
THE FINEST SIX PENCE DARK GREEN COVER**




- 60 ☒ 1859 (March 23) A superb cover bearing an equally remarkable example of the 6 pence dark green with unusually large even margins all around, displaying fabulous colour and sharp impression, tied by a light oval mute grid cancel. Mailed from Guysborough to Fremont, Maine, with Antigonish (unclear date), Truro MA 25 and Amherst MR 26 transit backstamps. St. John, NB MR 27 postmark and border exchange circular PAID 10 in red struck on front. A wonderful cover in all respects destined for a first-class collection, XF GEM (Unitrade 5) **Est. 3,000.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Koh Seow Chuan, April 1999; Lot 210

**BERWICK POSTMASTER OBLITERATED RATE
HANDSTAMP AND BISECT STAMP DURING FIRST MONTH OF
TRANSITION FROM PENCE TO DECIMAL CURRENCY**



- 61**  1860 (April 18) Envelope bearing a sound diagonally bisected 6p dark green used to pay the 3 pence domestic letter rate from Berwick to Wolville, large margined and tied by light oval mute grids, a further strike obliterates a "3" handstamp in black, envelope somewhat reduced at left. Backstamp postmarks all on AP 18, at Berwick, Kentville and Wolville. A curious, highly unusual and very scarce bisect cover, ideal for exhibition, VF (Unitrade 5a) **Est. 4,000.00+**

Provenance: The "Geranium" (Pilkington) Collection, December 1986; Lot 760
Duncan McLellan, April 1964; Lot 777

Literature: Illustrated and commented on in Robson Lowe Encyclopaedia of British Empire Postage Stamps, Volume V, page 363.

We quote an excerpt from the "Geranium" (Pilkington) collection auction catalogue: "an interesting feature of this cover is that the '3' appears to have been deliberately overstruck by the oval obliterator, which could be explained by the changeover to decimal currency taking place at that time".



- 62 P 8-13, 1860 1c-12½c Queen Victoria** A spectacular complete set of six Trial Colour Die Proofs printed in black, the colour was subsequently adopted for the 1c and 12½c values; printed on india paper, the 1c, 2c, 5c and 10c are card mounted. Small corner crease and minor toning on 8½c only, a remarkable and very rare assembly ideal set for exhibition, VF (Minuse & Pratt 8P2, 9TC2g, 10TC2a, 11TC2a, 12TC1a, 13P2a) **Est. 3,500.00+**

Provenance for the 2 cent: Koh Seow Chuan, April 1999; Lot 236

The 2 cent is a "Goodall" Die Proof (circa. 1879) and happens to be in our opinion the most elusive and valuable proof in this assembly. No actual die proofs of this denomination exist in black. It has previously been reported to exist in dull brown only.



- 63
- P
- 8, 11, 1868 1c & 8½c Queen Victoria** American Bank Note Trade Sample Proofs of the 1c and 8½c - the only two values of Nova Scotia that were featured on the ABNC sheet. All are perforated 12 and gummed. Includes 1c on wove in brown, peacock green, venetian red and sepia, also 8½c on wove in two shades of green (subtly different than the issued stamp) and in black. Also includes the 1c & 12½c in black on vertically ribbed paper. A very elusive and visually striking group. One would need a great amount of patience to come up with such a group of perforated ABNC trade samples, VF OG

Est. 1,500.00+

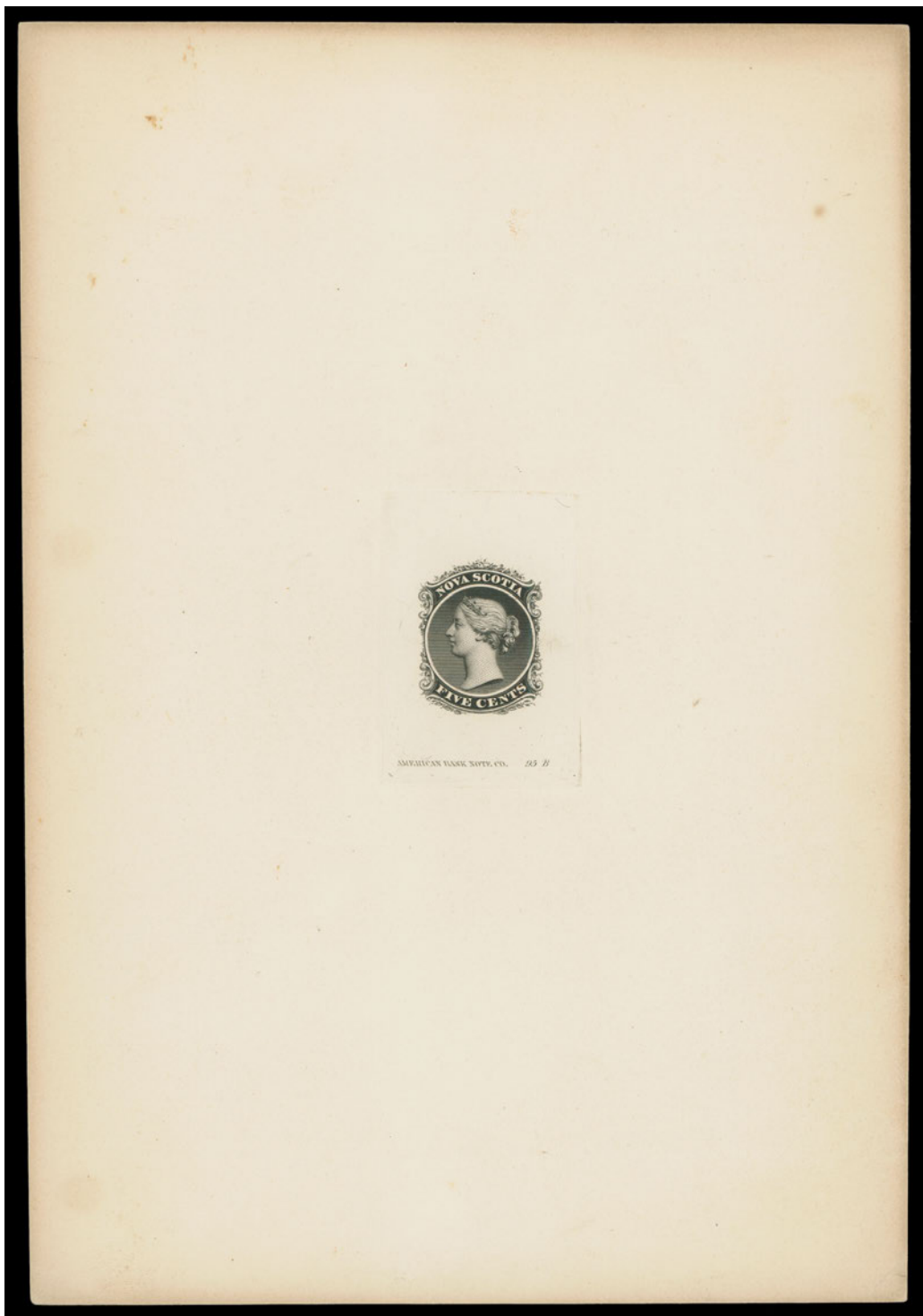


- 64
- ★
- 8c, 1860-1863 1c Black on White Paper** An impressive upper left mint block of fifteen imperforate vertically, showing complete ABNC plate imprints at top and at left, with lovely fresh colour and full original gum, all but one stamp are NEVER HINGED; pencil signed by expert Peter Holcombe, VF LH (Cat. as six F-VF NH pairs)

3,525.00+

Provenance: Robert H. Pratt, Sissons, July 1968; Lot 749

CERTAINLY AMONG THE LARGEST AND MOST STRIKING SURVIVING MULTIPLES OF THIS ELUSIVE PERFORATION VARIETY.



- 65 P 10, 1860 5c Queen Victoria** Trial Colour Large Die Proof printed in black on india paper 33 x 50mm, die sunk on large card 150 x 215mm; showing American Bank Note Co. imprint and die "95 B" number below design. Couple minor spots and small negligible corner creases at foot. A remarkable and rarely encountered large die proof (very few of any denomination from this series have survived), VF (Minuse & Pratt 10TC1) **Est. 2,000.00+**

It is interesting to note that no die proof (of any size) of the 5 cents exists in blue.

**FIVE CENT DARK BLUE MINT ORIGINAL GUM
AN EXCEEDINGLY RARE PLATE IMPRINT MULTIPLE**



- 66 ★ **10c, 1860-1867 5c Dark Blue on White Paper** A spectacular mint plate block of twelve with American Bank Note Co. New York imprint ideally positioned at centre in the top margin, well centered and showing distinctive dark rich colour on white wove paper, some split perfs sensibly reinforced, thinned on top right stamp and along left edge of the margin; some toning spots mostly visible from the back, large part original gum. In the words of Nicholas Argenti: "larger blocks are exceedingly rare". A highly desirable multiple of exhibition caliber, VF OG **6,600.00**

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 879

THE SECOND LARGEST REMAINING MINT MULTIPLE OF THE FIVE CENT QUEEN VICTORIA; A FABULOUS SHOWPIECE.



- 67 ☉✉ **Baddeck Cancels**, A nice group of Baddeck Postmaster's decimal currency overprints on seven stamps and one cover, displayed on two album pages with write-up - all are scarce to very rare. Macdonald Type I - 5c within double oval on sound example of 3p blue (ex. *Dale-Lichtenstein, Sale 2, November 1968; Lot 738*); a creased 6p yellow green (ex. *Jarrett, November 1960; Lot 1156*) interestingly enough shows "10c" behind the overprint; Type IVa on a 5c blue single and on another on cover MR 13 1861, latter has stamp clipped; and Type IVb (no period after "5c") on three 5c singles. Also "10c." with mute grid on 10c vermilion. An ideal lot for the specialist. **Est. 750.00+**

NEWFOUNDLAND

PENCE

**A RARELY SEEN PERKINS BACON
ORIGINAL ENGRAVED DIE PROOF - A MERE FEW EXIST**



- 68 P 1, 1857 1p Heraldic** A very rare engraved Die Proof printed in black on card mounted india paper, large even margins, no more than five can exist according to leading researcher and collector of the past Robert H. Pratt, VF **Est. 6,000.00+**

Provenance: Dr. Chan Chin Cheung, Christie's (New York), September 1995; Lot 2
Sir Gawaine Baillie, Sotheby's, May 2006; Lot 281
St. Aylott, Eastern Auctions, August 2010; Lot 2



- 69 ★ 1, 1857 1p Brown Violet on Thick White Wove Paper, Imperforate** An attractive mint block of six with full to very large margins, brilliant fresh mint with characteristic dull white original gum associated with the 1857 issue, lightly hinged; lower left and lower right stamps are never hinged, VF **1,600.00**

**THE LARGEST NEWFOUNDLAND PENCE ISSUE
MULTIPLE KNOWN ON COVER**



- 70 ☒ 1861 (December 4) Blue folded lettersheet in an excellent state of preservation, mailed from St. John's to Boston and franked an unusually sound horizontal strip of four of the One penny brown violet on thick white wove paper, clear to mostly large margins all around, light oval barred cancellations. St. John's Newfoundland Paid DE 4 1861 just ties corner of left stamp, which is further tied by a clear Boston DEC 17 B. Pkt 5 circular datestamp; reverse struck twice with Boston Mass DEC 17 CDS postmark. A fabulous and exceedingly rare cover - BY FAR THE FINER OF ONLY TWO KNOWN. Very Fine (Unitrade 1) **Est. 40,000.00+**

Expertization: 1983 Enzo Diena certificate

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 608

Claude Cartier, September 1977; Lot 42

Dr. Chan Chin Cheung, Christie's (New York), September 1995; Lot 75 - where it sold for US\$57,500 hammer.

Census: Just one other cover with this franking paying the St. John's to Port 4 pence rate to USA is recorded in the Robert H. Pratt census (see page 178). Dated 1857, it is faulty with all stamps heavily creased by a horizontal filing fold.

THE FINER OF ONLY TWO KNOWN COVERS TO THE UNITED STATES (OR ANYWHERE ELSE) BEARING THIS FRANKING. ALSO IMPRESSIVE IS THE FACT THAT THIS BEARS (TOGETHER WITH THE OTHER KNOWN STRIP OF FOUR ON COVER) THE LARGEST NUMBER OF PENCE STAMPS OF ANY OF THE 280 RECORDED COVERS, ACCORDING TO PRATT HANDBOOK. A WONDERFUL SHOWPIECE IN ALL RESPECTS.

**PERKINS BACON ORIGINAL ENGRAVED DIE PROOF
EXTREMELY RARE AND DESIRABLE**



- 71 P 2, 1857 2p Heraldic** Engraved Die Proof (stamp size) printed in black on india paper, mounted on thick card, VF **Est. 5,000.00+**

Expertization: 1980 BPA certificate

A VERY RARE DIE PROOF OF THE TWO PENCE HERALDIC - PERHAPS 3 OR 4 OTHERS ARE KNOWN TO EXIST.

**NEWFOUNDLAND 1857 TWO PENCE HERALDIC
AN IMMACULATE EXAMPLE WITH IDEAL CANCEL**

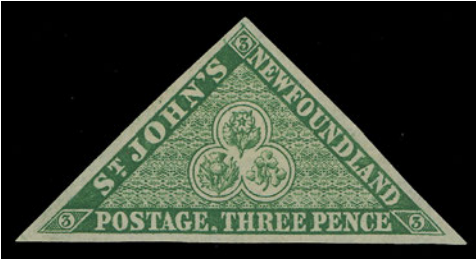


- 72 Ⓢ **2, 1857 2p Scarlet Vermilion on Thick White Wove Paper, Imperforate** An outstanding used single in flawless condition, displaying full to remarkably large margins all around, fabulous colour and deep sharp impression on pristine fresh white paper with clear mesh; light unobtrusive barred cancellation. An absolute gem and easily one of the finest known, rarely encountered in such top-quality, XF **10,000.00+**

Expertization: 1974 RPS of London certificate

Provenance: Charles Lathrop Pack, Part One, Harmer, Rooke & Co., December 1944; Lot 211

A SUPERB USED TWO PENCE SCARLET VERMILION, DISPLAYING SUPERIOR ATTRIBUTES. CATALOGUE VALUE FOR SUCH STAMP IS IRRELEVANT IN OUR OPINION. ONE OF THE TOUGHEST CLASSIC STAMPS OF NEWFOUNDLAND TO FIND IN SUCH HIGH QUALITY.



73



74

- 73 ★ **3, 1857 3p Yellowish Green on Thick White Wove Paper, Imperforate** Remarkably choice unused single; characteristic colour and impression, large even margins around, brilliant colour; a nice stamp, XF; 1949 RPSL cert. **1,000.00**
- 74 ◎ **3, 1857 3p Yellowish Green on Thick White Wove Paper, Imperforate** A rarely seen used pair displaying lovely rich colour on fresh paper, surrounded by large margins, couple negligible tiny scissor cuts in outer margins, a very elusive used Pence issue multiple. One would have to search far and wide to find another pair in any condition, VF **1,400.00+**

Expertization: 1966 BPA certificate

Provenance: BNA Sale, Robson Lowe Ltd., January 1964; Lot 1343
Amos Eno, R.A. Siegel, March 1959; Lot 145

THE NICEST USED MULTIPLE WE RECALL SEEING OF THIS PARTICULAR STAMP FROM THE 1857 ISSUE.



- 75 P **4, 1857 4p Heraldic Engraved Die Proof** (stamp size) printed in black on india paper mounted on thick card; slightly yellowed but a very rare proof - perhaps 3 or 4 others exist, Fine; 1980 BPA cert. **Est. 4,000.00+**

**AN OUTSTANDING LIGHTLY CANCELLED EXAMPLE
OF THIS TREMENDOUSLY DIFFICULT STAMP**



- 76 ◎ **4, 1857 4p Scarlet Vermilion on Thick White Wove Paper, Imperforate** A superb used example of this challenging classic stamp, displaying brilliant fresh colour on pristine paper, surrounded by unusually large margins and with a light barred cancellation. A fabulous stamp that is almost impossible to obtain in such superior quality, XF **6,000.00+**

Expertization: 1971 BPA certificate

From past experience we have found most collectors were unable to find a sound very fine used example of this stamp. This is the only example the owner of the collection was able to secure over several decades.

**PERKINS BACON ORIGINAL ENGRAVED DIE PROOF
PERHAPS THE RAREST WHEN COMPARED
TO OTHER DENOMINATIONS**



- 77 **P** **5, 1857 5p Heraldic Engraved Die Proof** (stamp size) printed in black on india paper mounted on thick card; a very rare proof - the first we recall offering, VF; 1980 BPA certificate **Est. 6,000.00+**



- 78 **⊙** **5, 1857 5p Brown Violet on Thick White Wove Paper, Imperforate** A highly select used example, brilliant colour, large margins and a neat oval barred cancellation; difficult to find this nice and much scarcer than mint, XF **600.00+**

**PERKINS BACON ORIGINAL ENGRAVED DIE PROOF
VERY RARELY FOUND WITH LARGE MARGINS**



- 79 P **6, 1857 6p Heraldic Engraved Die Proof** printed in black on india paper measuring 39 x 47mm; minor traces of foxing, the characteristics of the die proof are plainly visible, such as the outer ring of the oval through the "STA" of "POSTAGE", horizontal line above "S" of SIX extends into the left "6", etc. A noteworthy and very rarely seen die proof, VF **Est. 6,000.00+**

AN EXTRAORDINARY USED EXAMPLE OF THE RARE SIX PENCE



- 80 ◎ **6, 1857 6p Scarlet Vermilion on Thick White Wove Paper, Imperforate** An amazing used example in highly selected quality, noticeably superior to all of the examples we have had the chance to offer, surrounded by unusually large margins and displaying deep rich colour on immaculate fresh paper, light oval barred cancellation, additional corner cancel in red is likely a British transit marking. Easily one of the finest examples one can possibly hope to find, XF **7,000.00+**

Expertization: 1971 BPA certificate

AN EXTREMELY FINE USED EXAMPLE OF THIS NOTORIOUSLY DIFFICULT CLASSIC STAMP.

**PERKINS BACON ORIGINAL ENGRAVED DIE PROOF
OF HIGH QUALITY AND SURROUNDED BY LARGE MARGINS**



- 81 P 7, 1857 6½p Heraldic** Engraved Die Proof in superb condition, printed in black on india paper, brilliant fresh on pristine paper, showing characteristic features of the die proof such as continuance of the arc guideline joining SIX PENCE and HALFPENNY into a complete circle in left margin, also shows extension of the framelines in both directions at all four corners, etc. According to Pratt about five examples exist. A fabulous showpiece proof ideal for an advanced collection, XF **Est. 6,000.00+**

Provenance: Dr. Chan Chin Cheung, Christie's (New York), September 1995; Lot 12
St. Aylott, Eastern Auctions, August 2010; Lot 16

**1857 SIX AND ONE HALF PENCE SCARLET VERMILION
A TRULY UNDER-RATED STAMP IN CHOICE USED CONDITION**



- 82 ☉ 7, 1857 6½p Scarlet Vermilion on Thick White Wove Paper, Imperforate** An impressive used example in superior quality, surrounded by large margins, completely sound and with neat segmented cork cancel, features that are difficult to find on this particular stamp. This stamp is considerably tougher to find used condition than mint. The presence of these superior attributes makes it the more remarkable, XF **5,500.00+**

Expertization: 1979 BPA certificate

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer Inc., November 1968; Lot 624 - it realized US\$1,650 against a then cat. value of \$550.
"Vaduz" Collection, Sotheby's (London), November 1979; Lot 378

AN EXTREMELY FINE USED EXAMPLE OF THIS VERY DIFFICULT CLASSIC STAMP,
ACQUIRED FROM THE "VADUZ" SALE NEARLY FORTY YEARS AGO.

**A BEAUTIFUL SIX AND ONE HALF PENCE RATE COVER
FROM THE INTERIOR OF NEWFOUNDLAND TO THE UNITED STATES**



- 83 ☒ 1864 (March) Clean yellow cover bearing a full margined 6½p scarlet vermilion on thick white wove paper, tied by light oval barred cancellation, from a Way Office in the Interior to New York, via St. John's with clear MR 22 1864 transit backstamp; Boston Br. Pkt APR 1 "5" circular datestamp denoting 5c US postage to collect from the receiver. The accompanying certificate mentions small scissor cut at lower left, which quite frankly, we are unable to see. A striking and beautiful cover - paying the correct 6½ pence rate from the Interior to the United States, likely the finest of only five known single-franking covers, VF+ (Unitrade 7) **Est. 10,000.00+**

Expertization: 1986 BPA certificate

Provenance: Robert H. Pratt, Harmers of London, October 1986; Lot 299

Census: This is Cover No. 5, is illustrated in R. Pratt "The Pence Issues of Newfoundland 1857-1866" on page 186 (Figure 82). It is the only cover mailed to New York; others are addressed to Baltimore or Boston.

**PERKINS BACON ORIGINAL ENGRAVED DIE PROOF IN BLACK
EXTREMELY RARE AND MOST APPEALING**



- 84 P 8, 1857 8p Heraldic** Engraved Die Proof printed in black on india paper, very large margins all around, fresh and in sound condition; showing die proof characteristics such as extension of guidelines at the four corners, also extension of the oval design into the "HT P" of "EIGHT PENCE", etc. Very rarely offered, perfect for a serious collection, VF **Est. 6,000.00+**

Expertization: 2007 BPA certificate

Provenance: Dr. Chan Chin Cheung, Christie's (New York), September 1995; Lot 15



- 85 ★ 8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate Lower left corner margin mint block of four, bright colour and full, dull white original gum, three stamps very lightly hinged, lower right stamp NH. An attractive and scarce mint multiple; pencil signed by expert A. Diena, VF; 1967 Alberto Diena certificate **3,000.00**



86



87

- 86 ☉ 8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate Two singles used together forming a rejoined pair, large margins all around, brilliant colour and light oval barred cancellations, VF and very rare. **Est. 2,000.00+**

Provenance: Alfred H. Caspary, H.R. Harmer, October 1956; Lot 347
Robert H. Pratt, Harmers of London, October 1986; Lot 100 - sold then for £550.

THE ONLY RECORDED USED "PAIR" OF THE 8 PENCE SCARLET VERMILION.
ACCORDING TO ROBERT PRATT, AUTHOR OF THE SEMINAL NEWFOUNDLAND PENCE
ISSUE HANDBOOK, NO OTHER USED MULTIPLE EXISTS.

- 87 ☉ 8, 1857 8p Scarlet Vermilion on Thick White Wove Paper, Imperforate A selected used example of this under-rated classic stamp, four even margins around, brilliant fresh colour and neat oval barred cancellation; pencil signed by expert A. Diena with other guarantee backstamp. The 1857 8 pence is much scarcer used than the more readily available mint stamps, VF; 1964 Alberto Diena certificate **600.00**

**VERY APPEALING BISECT USAGE ON COVER
FOUR PENCE RATE TO THE UNITED STATES
THE ONLY ONE RECORDED TO BOSTON**



- 88 ☒ 1860 (May 29) Blue folded lettersheet handwritten at St. John's with "May 25 1860" dateline, franked with a vertically bisected 8 pence scarlet vermilion used as 4 pence for Port to USA letter rate, nicely tied by oval barred cancellation in black, quite clear St. John's Newfoundland Paid MY 29 1860 rimless dispatch datestamp in red, endorsed "p mail via Halifax" and showing large Boston Br. Pkt MAY 30 "5" circular datestamp. A remarkable cover considering that nearly all such recorded covers are addressed to Baltimore (ex Tucker correspondence), in fact this is the ONLY KNOWN example mailed to Boston. A very desirable cover for a specialized collection, VF (Unitrade 8a) **Est. 5,000.00+**

Expertization: 1970 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 7, H.R. Harmer Inc., January 1970; Lot 23

Stanley Gibbons Auctions, May 1978; Lot 501, acquired there by the consignor.

Census: This is Cover No. 10 in the exhaustive R. Pratt census published in "The Pence Issues of Newfoundland 1857-1866" on page 181.

**AN EXCEEDINGLY RARE FRANKING TO NOVA SCOTIA
ONE OF ONLY TWO KNOWN**



- 89 ☒ 1861 (June 6) Folded cover bearing a remarkable franking consisting of a 3p yellowish green alongside a horizontal bisect of the 8 pence scarlet vermillion used as 4 pence for the 6½ pence rate to Cape Breton (overpaid one half penny for convenience), tied by oval barred cancellation, clear Harbor Britain double arc dispatch struck at left along with an unusually neat St. John's Newfoundland Paid JU 15 1861 rimless transit datestamp in red; on reverse North Sydney JU 20 arrival datestamp. A Fine cover, somewhat fragile along the edges, slight discoloration near file folds, one of which crosses the 3 pence stamp. **THE ONLY RECORDED EXAMPLE OF THIS FRANKING TO THE MARITIME PROVINCES IN PRIVATE HANDS.** (Unitrade 3, 8a) **Est. 10,000.00+**

Expertization: 1951 BPA certificate, signed Robson Lowe et al.

Provenance: Colonel E.H.R. Green, Part V, November 1942; Lot 454

Robert H. Pratt, October 1986; Lot 270

Dr. Chin Chan Cheung, September 1995; Lot 105

William Gross, November 2009; Lot 302

Census: This cover is Number 2 and is illustrated in the R. Pratt census in "The Pence Issues of Newfoundland 1857-1866" on page 167. The other known cover resides permanently in The Royal Collection.

THE UNIQUE EXAMPLE IN PRIVATE HANDS SHOWING THIS STRIKING FRANKING;
A SINGLE PROVINCIAL RATE FROM THE INTERIOR TO PORT, PAID WITH A SINGLE
3 PENCE TRIANGLE AND A BISECTED 8 PENNY.

**ONE SHILLING HERALDIC DIE ESSAY
AN UNADOPTED DESIGN**



- 90 E 1857 1sh Heraldic, Die I Engraved Die Essay** in black on india paper, margins clear of frameline all around and in sound condition. Clearly shows distinctive vertical and horizontal parallel lines in all four triangular corners in place of the flowery ornaments seen on the final (approved) die of the issued stamp, Fine+ **Est. 4,000.00+**

Expertization: 1980 BPA certificate

AN EXTREMELY RARE AND DESIRABLE ESSAY - AN UNADOPTED DESIGN OF THE HIGH VALUE AND ONE OF ONLY THREE KNOWN TO EXIST.

**PERKINS BACON ORIGINAL ENGRAVED DIE PROOF
LARGE MARGINS ALL AROUND AND IN CHOICE CONDITION**



- 91 P 9, 1857 1sh Heraldic Engraved Die Proof** in choice condition, printed in black on india paper, showing the approved flower ornaments in all corners. A very rare and appealing die proof, VF **Est. 6,000.00+**

**A FABULOUS 1857 ONE SHILLING HERALDIC
EXCEPTIONALLY CHOICE WITH REMARKABLY LARGE MARGINS**



- 92 © **9, 1857 1sh Scarlet Vermilion on Thick White Wove Paper With Mesh, Imperforate** A superb used example of this rarity in flawless condition, surrounded by unusually large margins, displaying brilliant fresh colour with well-etched engraving on pristine fresh paper, neatly struck oval barred cancellation. A first-class example of this classic stamp; stunning in all respects, XF GEM **14,000.00+**

Expertization: 2018 Greene Foundation and 1959 PF certificates

Provenance: Alfred Caspary, October 1956; Lot 356

AN EXTREMELY FINE EXAMPLE OF THE ONE SHILLING SCARLET VERMILION. THAT ONCE GRACED A PRE-EMINENT COLLECTION OF THE PAST. CASPARY IS WELL KNOWN AMONG SEASONED COLLECTORS TO HAVE ASSEMBLED A COLLECTION OF THE FINEST AVAILABLE CLASSIC STAMPS AND COVERS.

**THE ONE SHILLING ORANGE HERALDIC
ON THE DISTINCTIVE VERTICALLY LAID PAPER
ONE OF THE RAREST STAMPS OF NEWFOUNDLAND**



- 93 ★ 10, 1860 1sh Orange on Vertical Laid Paper, Imperforate** An impressive mint example of this very rare stamp, displaying prominently visible laid lines, a bright shade of this notoriously delicate colour, unusually large margins all around, faint traces of gum stain inconsequential for such a great rarity, possessing part original gum. One of the rarest stamps of Newfoundland, missing from even the most advanced collections, VF **32,500.00**

Expertization: 1972 PF certificate, submitted by Robert Pratt

Provenance: Charles Lathrop Pack, Part One, December 1944; Lot 234

Robert H. Pratt, October 1986; Lot 158

Edward Gilbert, October 2004; Lot 13

"Malibu", May 2006; Lot 226

While searching for other known examples, some sources indicated that perhaps as many as six or as few as three examples are thought to exist on vertically laid paper. A single on horizontally laid paper is believed to be unique.

**AN AMAZING MINT BLOCK WITH POST OFFICE
FRESH COLOUR AND FULL BRILLIANT ORIGINAL GUM**



- 94 ★ **11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** A spectacular mint block of four from the top left of the sheet, exceptional vivid colour and bright impression on fresh wove paper, remarkably retaining full original gum with just a trace of hinging on the upper left stamp, the other three stamps with pristine original gum, NEVER HINGED. Inconsequential marginal crease at foot well away from stamps. The only existing positional block of four, exceptional in all respects, XF GEM **Est. 7,500.00+**

The lower right stamp shows the constant line through bottom "2s" plate variety (Unitrade 11ii).

Provenance: Dale-Lichtenstein, Sale 5, H.R. Harmer Inc., May 1969; Lot 36 - the original part-sheet of 16 from which this block originates.

Robert H. Pratt, Harmers of London, October 1986; Lot 114 - offered as a block of eight - this being the left-hand block of four.

"Malibu", Matthew Bennett, May 2006; Lot 228

No premium for NH status is currently listed in Unitrade. Considering the high premiums for other difficult issues such as the 2p rose and 1865-1879 Cents issue, we feel that a premium of 300 to 400% would only be logical.

A PHENOMENAL MINT CORNER BLOCK OF THE 1860 TWO PENCE ORANGE IN IMMACULATE CONDITION WITH FULL ORIGINAL GUM. VERY RARE THUS AND HIGHLY DESIRABLE.



95



96

- 95 Ⓞ **11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** An unusually choice, large margined used single with rich deep colour, centrally struck oval barred cancellation, very elusive this nice, XF
600.00+
- 96 ★ **11A, 1860 3p Green on Thin Hard Wove Paper, Imperforate** An appealing mint triangular shaped block of four with large margins, brilliant fresh colour and full original gum, left and right stamps never hinged; showing **papermaker's watermark** "STA" letters of "STACEY WISE 1858" running diagonally along the right three stamps, VF LH
1,360.00



- 97 ☒ **1864 (September 1) Cover** mailed from St. John's to King's Cove bearing a 3p green on thin hard wove paper with clear to full margins, tied by oval mute grid cancellation, St. Johns Newfoundland Paid SP 1 1864 rimless dispatch datestamp in red and clear Trinity SP 5 1864 double arc transit in black, VF (Unitrade 11A)
Est. 1,000.00+

Unlisted in Pratt's "The Pence Issues of Newfoundland 1857-1866". It is the second latest reported 3p Colonial rate cover, before postal rate currencies changed from Currency (3 pence) to Decimal (5 cent) per half ounce, effective April 8th, 1865.

**A GLORIOUS CORNER MARGIN MINT EXAMPLE
WITH POST OFFICE FRESH COLOUR
AND IMMACULATE ORIGINAL GUM**



- 98 ★ 12, 1860 4p Orange on Thin Hard Wove Paper, Imperforate** An amazing mint single displaying complete lower left corner margins - an absolute GEM and dazzling in all respects with exceptional colour on paper as fresh as the day it was printed, with remarkably full and clean original gum, showing only a light trace of a hinge. An incomparable and first-class stamp, worthy of the finest collection, XF LH GEM **8,000.00+**

Expertization: 1990 BPA certificate

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer, Inc., November 1968; Lot 640 - aptly described as "a fantastic and gorgeous stamp." Realized a whopping US\$4,200 against a then catalogue value of \$800.

"Provenance" Collection of British North America, Harmers of New York, January 27, 1983; Lot 2027

After researching countless auction catalogues and name-sales of the past we were only able to find one other mint example of the 4 pence orange that can rival this wonderful stamp. A mint upper right single (ex. *Caspary, Cartier which sold for £3,000 in 1977*).

AN INCREDIBLE MINT EXAMPLE OF THE 1860 FOUR PENCE ORANGE IN SUPERB QUALITY; CERTAINLY ON THE SHORT-LIST OF THE MOST VISUALLY STRIKING PENCE ISSUE STAMPS OF NEWFOUNDLAND.



- 99 ☉ **12, 1860 4p Orange on Thin Hard Wove Paper, Imperforate** A handsome and quite elusive used example with mostly large margins, fresh colour and an ideal light unobtrusive barred cancellation; pencil signed by expert A. Diena. A lovely stamp seldom found in select used condition, VF+; 1971 Alberto Diena certificate **1,800.00**



- 100 ☉ **13, 1860 6p Orange on Medium Hard Wove Paper, Imperforate** A remarkable used example surrounded by unusually large margins, light pressed crease at top in no way detracts, visually stunning with superior colour and neat oval barred cancellation; pencil signed by expert A. Diena, VF+; 1973 Alberto Diena certificate **1,600.00**

**THE FINEST SIX PENCE ORANGE
COVER TO THE UNITED KINGDOM**



- 101** ☒ 1860 (November 2) Folded blue cover endorsed "pr Mail via Halifax" with intact red wax seal on reverse, sent from St. John's to Henry Adams, Teignmouth, Devon, bearing a superb margined and sound example of the 6 pence orange on thin hard wove paper with remarkably large margins, neatly tied by an oval barred grid in black, St. John's NO 2 1860 Paid datestamp in red at left; clear Teignmouth NO 27 receiving CDS struck on back. A fabulous Pence issue cover, being THE FINEST of only three known covers paying the 6 pence rate to the United Kingdom, XF (Unitrade 13)

Est. 15,000.00+

Expertization: 2018 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 653

"Foxbridge" (John DuPont), Private Treaty 1988

Dr. Chan Chin Cheung, September 1995; Lot 152 - where it realized a hefty US\$21,850 (inclusive of buyer's premium)

William Gross, November 2009; Lot 313

Census: Robert Pratt recorded in "The Pence Issues of Newfoundland 1857-1866" on page 172 that only two covers are known bearing a 6 pence orange to UK. The other is *ex. Dale-Lichtenstein* (Sale 5, May 1969; Lot 50, stamp noticeably cut into at foot on a slightly discolored cover). During our research we were able to find a third cover postmarked at St. John's on March 30, 1861 (sold in 2009 at a U.K. auction, stamp with small margins on two sides and envelope torn and soiled at top).

**OUTSTANDING 1860 ONE SHILLING ORANGE
EXCEPTIONALLY FRESH AND POSSESSING FULL ORIGINAL GUM
BEARING THE UNIQUE "SPECIMEN" OVERPRINT**



- 102 ★ 15, 1860 1sh Orange on Medium Hard Wove Paper, Imperforate** An outstanding mint example, brilliant fresh colour on bright paper and displaying a remarkably strong impression, surrounded by full even margins; unusual "SPECI(MEN)" overprint in black serified capitals (the entire overprint would measure about 37.5 x 4mm); still retaining a large portion of its original gum, distinctive small purple "trefoil" handstamp of Ferrary on reverse. An exceptional stamp that previously graced some very important collections of the past, XF OG **Est. 20,000.00+**

Provenance: Philipp La Renotière von Ferrary, Sale II, October 1921; Lot 569
Maurice Burrus, Robson Lowe Ltd., April 1963; Lot 422
Sidney Harris, Stanley Gibbons Auctions, October 1968; Lot 129
Robert H. Pratt, Harmers of London, October 1986; Lot 238
Dr. Chan Chin Cheung, Christie's (New York), September 1995; Lot 135

Literature: Illustrated and discussed in R. Pratt "The Pence Issues of Newfoundland 1857-1866" on pages 132-133 (Figure 59).

We would like to point out this is the **ONLY KNOWN EXAMPLE** bearing a Specimen overprint; furthermore the right-hand stamp, which has never been found, would only show the remaining "MEN" of the overprint.

A SUPERB AND MATCHLESS MINT STAMP WITH LARGE PART ORIGINAL GUM, POSSESSING SUPERIOR ATTRIBUTES VERY RARELY FOUND ON THE 1860 ISSUE. IN FACT, WE WOULD GO AS FAR AS STATING THAT THIS STAMP IS SUPERIOR TO ALL OF THE VERY FEW KNOWN MINT OG EXAMPLES OF THE ONE SHILLING ORANGE HERALDIC WITHOUT THE OVERPRINT. A FABULOUS SHOWPIECE WITH ILLUSTRIOUS PROVENANCE.



the Ferrary trefoil

**AN EXCEPTIONALLY CHOICE AND LARGE MARGINED
1860 ONE SHILLING ORANGE HERALDIC
A GEM FROM THE FAMOUS BURRUS COLLECTION**



- 103 ☉ 15, 1860 1sh Orange on Medium Hard Wove Paper, Imperforate** A magnificent used example of this sought-after classic stamp, displaying superior colour and sharp well-etched impression on pristine fresh paper, full to remarkably large margins around unlike most existing examples; clear, light, centrally struck oval barred cancellation and showing portion of a red transit postmark at foot; a superb stamp, XF GEM **15,000.00+**

Expertization: 1974 BPA certificate

Provenance: Maurice Burrus, Robson Lowe Ltd., April 1963; Lot 434 - described as "... superb, a trace of the London red circular date-stamp at foot, a fine deep shade and immaculate in all respects."

AN EXTRAORDINARY USED SINGLE OF THE ONE SHILLING ORANGE - IT WOULD BE A VERY CHALLENGING TASK TO FIND ANOTHER EXAMPLE IN SUCH IMPECCABLE CONDITION.

THE PERKINS BACON "CANCELLED" STAMPS

In August 1861, Perkins Bacon provided six or fewer copies of each denomination to Ormond Hill, the nephew of Sir Rowland Hill, for members of the family. The stamps were obliterated with a barred oval handstamp overprint "CANCELLED". According to the detailed research and illustrated census compiled by Peter Jaffé* (see reference below), the following values related to Newfoundland have been seen and reported by the author. The first figure is the number currently known, while the second figure is the number of other examples that may possibly exist:

1860 1sh orange (2; 0)	1861-1862 4p rose (1; 3)
3p green (3; 1)	6p rose (3; 3) - updated census
4p orange (2; 0)	6½p rose (3; 3)
5p red brown (3; 3) - updated census	1sh rose (2; 2)

A total of 19 examples overprinted "CANCELLED" have been reported so far. It is interesting to note that four examples, including a 5p red brown, 1sh orange, 6p rose and 6½p rose permanently reside in The Royal Collection, leaving a mere 15 stamps available to the public.

* Jaffé, Peter, "Cancelled" by Perkins Bacon, 1998, published by James Bendon, 91 pages.



- 104 ☉ 1861-1862 4p Rose on Thin Hard Wove Paper, Imperforate** An attractive, large margined example showing a sharp partial strike of the Perkins Bacon "CANCELLED" handstamp overprint in black at lower right, completely sound and exceedingly rare - in fact the only example recorded from an alleged block of four according to the Jaffé census, VF (SG 18 £13,000) **Est. 10,000.00+**

Expertization: 1974 BPA certificate

Provenance: Robert H. Pratt, Harmers of London, October 1986; Lot 233

THE ONLY RECORDED EXAMPLE OF THE "CANCELLED" OVERPRINT ON THE 4 PENCE ROSE HERALDIC. AN EXCEPTIONAL ITEM DESTINED FOR A SERIOUS COLLECTION.



105



106



107

- 105** ◎ **1861-1862 6p Rose on Thin Hard Wove Paper, Imperforate** Superb used example with two sharp partial strikes of the Perkins Bacon "CANCELLED" handstamp overprint in black at top, ideal margins and still retains large part original gum. A fabulous and completely sound example - Position 5 from the original block of six presented to the Rowland Hill family. It is by far the finest of the three known examples, XF (SG 20 £11,000) **Est. 7,500.00+**

Provenance: Robert H. Pratt, October 1986; Lot 235
 Conrad Latto, March 1993; Lot 1014
 Warren Wilkinson, December 1997; Lot 559

Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps - Volume V North America on page 459.

Only three examples have been reported - 1) the example offered here; 2) a noticeably damaged example which resides in The Royal Collection; and 3) a sound example, previously unreported by Peter Jaffé, with small margins (sold in the St. Aylott sale; Lot 26).

- 106** ◎ **1861-1862 6½p Rose on Medium Hard Wove Paper, Imperforate** A fabulous example showing left portion of the Perkins Bacon "CANCELLED" handstamp overprint in black. This is the lower stamp of a vertical pair illustrated in the Peter Jaffé census book. Large margins and flawless; pencil signed by expert Peter Holcombe, VF (SG 21 £11,000) **Est. 7,500.00+**

Expertization: 1989 Peter Holcombe certificate

Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps - Volume V North America on page 459.

ONE OF ONLY TWO EXAMPLES IN PRIVATE HANDS - A THIRD BEING IN THE ROYAL COLLECTION.

- 107** ◎ **1861-1862 1sh Rose on Medium Hard Wove Paper, Imperforate** A noteworthy example with crisp part strike of the Perkins Bacon "CANCELLED" handstamp overprint in black at lower right, mostly large margins, in choice condition and still retaining large part original gum. This stamp is Position 2 of the original block of four presented to the Hill family. Exceedingly rare and certainly the most desirable of only two known examples, VF (SG 23 £12,000) **Est. 10,000.00+**

Illustrated in Robert Pratt "The Pence Issues of Newfoundland 1857-1866" on page 127 and also in Robson Lowe Encyclopaedia of British Empire Postage Stamps - Volume V North America on page 459.

Provenance: Robert H. Pratt, Harmers of London, October 1986; Lot 237
 St. Aylott, Eastern Auctions, August 2010; Lot 28

THE FINER OF ONLY TWO RECORDED EXAMPLES. THE OTHER IS CUT IN AND DEFECTIVE. THE ONE SHILLING "CANCELLED" IS MISSING IN THE ROYAL COLLECTION.



- 108 ★ **18, 1861-1862 4p Rose** A large margined unused example with diagonal SPECIMEN handstamp in black; very few exist, VF **Est. 750.00+**

According to Pratt these Specimen stamps, of which nine different denominations have been identified, were sent to the Postmaster General of the United States for identification purposes and as confirmation of which stamps would be appearing at the offices in Boston, New York and Washington, which handled the bulk of mail coming from Newfoundland.

A PHENOMENAL SIX PENCE ROSE COVER TO UNITED KINGDOM



- 109 ✉ 1863 (November 6) Folded blue cover in clean condition mailed from St. John's and addressed to Henry Adams, Teignmouth, Devon (an ideal companion to the 6 pence orange cover also offered in this sale), bearing a full margined 6p dark rose on thin hard wove paper clearly tied by oval barred cancellation, St. John's 6 NO 1863 Paid datestamp in red at left; struck on arrival with Teignmouth NO 24 CDS postmark on reverse. A superb cover in all respects and a very rare use of the 6 pence rose on cover, XF (Unitrade 20) **Est. 10,000.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 5, May 1969; Lot 59, realizing an impressive \$2,500 at the time.
Claude Cartier, First Portion, April 1977; Lot 75

Census: Recorded in Robert H. Pratt "The Pence Issues of Newfoundland 1857-1866" on page 173 (Cover No. 8)

AN EXTREMELY RARE STAMP ON COVER. THIS EXAMPLE HAS RESIDED IN THE HIGHLANDS COLLECTION SINCE ITS ACQUISITION FROM THE CARTIER SALE OVER 40 YEARS AGO. NO DOUBT RANKING AMONG THE FINEST OF ONLY NINE RECORDED SIX PENCE ROSE COVERS TO THE UNITED KINGDOM.



- 110 ★ 21, 6½p Rose on Thin Hard Wove Paper, Imperforate Upper left corner mint block of four hinged in selvage only, stamps with full pristine NH original gum. An appealing multiple, VF 960.00

AN EXCEEDINGLY RARE SIX AND ONE HALF PENCE RATE TO CANADA



- 111 ☒ 1866 (January 24) Small envelope mailed from Brigus to Toronto, franked with a large margined 6½p rose tied by a light mute cancel, just discernible Brigus JA 24 1866 double arc dispatch at left; on reverse St. John's JA 25 1866, Montreal FE 5 and Toronto FE 7 receiver backstamps. Horizontal file fold away from stamp, an extremely rare single-franking - the finer of only two known covers to Canada, VF (Unitrade 21) Est. 7,500.00+

Expertization: 1981 BPA certificate

Provenance: Carnegie Institute, May 1981; Lot 270

Robert H. Pratt in "The Pence Issues of Newfoundland 1857-1866" lists just two 6½p rose covers to Canada. On January 1st, 1865 the single letter rate was reduced from 10 pence to 6½ pence. No cover has been reported during the Pence era.

Effective April 8, 1865 the single letter rate was calculated in Decimal currency; in this case 13c (6½p) rate. The 6½ pence rose was still valid and used provisionally. The new 13c Schooner was issued around mid November 1865; the earliest recorded date of its use is February 23, 1866.

CENTS



- 112 E 1865 Harp Seal Large Die Essay in black on india paper, engraved by C.H. Jeens (Perkins Bacon Company) with oval engine-turned surrounding border, die sunk on card measuring 75 x 50mm; a rarely seen and most appealing essay, VF (Minuse & Pratt 25E-Ab) **Est. 750.00+**



- 113 P 25, 1868 (circa.) 5c Harp Seal American Bank Note Trade Sample Proofs, an impressive assembly of **nine different coloured proofs**, all engraved and on wove paper, couple with typical thins as often seen, the others are unusually sound, nearly all have the characteristic "circular" marking at top left - a trait only found on the ABNC trade samples. Also two different coloured plate proofs on india. An appealing and difficult group to assemble, VF **Est. 1,500.00+**



114



115



116

- 114 ★ 25, 1865 5c Brown on Thin, Crisp Hard Wove Paper An unusually well centered mint single, lightly sweated original gum, nevertheless a well-above average example of this difficult stamp, VF (Cat. for unused) **750.00**
- 115 ◎ 25, 1865 5c Brown on Thin, Crisp Hard Wove Paper A very elusive used pair, reasonably well centered for the issue, lovely fresh colour, a few split perfs reinforced by small hinges, light Trinity 1866 double arc datestamps; used multiples are very scarce, F-VF **750.00+**
- 116 ★ 26, 1868 5c Black on Stout White Wove Paper A sound unused example with diagonal SPECIMEN handstamp in black, decent centering for the issue, ungummed as are all known, very few exist, Fine+ **Est. 500.00+**

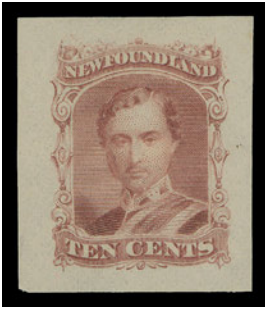


- 117 ★ 26, 26iii, 1869 5c Black on Stout White Wove Paper An impressive mint block of six, quite well centered for the issue, with deep colour, intact perforations and more importantly full original gum; hinged along perforations. Lower left stamp shows the **Misplaced Entry** (Position 95) plate variety, with prominent marks in "DLAND" of "NEWFOUNDLAND" and below word "CENTS". A rarely seen multiple, VF OG **6,000.00+**

Provenance: Vincent Graves Greene Collection, Sissons, July 1975; Lot 584

The Misplaced Entry is now listed in Unitrade but is currently unpriced. Catalogue value is for six normal mint OG singles.





- 118 P 27, 1868 (circa.) 10c Prince Albert** American Bank Note Company Trade Sample Proofs, a lovely lot of **seven different coloured proofs** on wove paper, two with trivial thin spots and another with light crease, quite understandable for these difficult to find proofs, otherwise in sound condition. All with very large margins, dull to dark rich shades; a seldom seen assembly, VF **Est. 1,000.00+**



- 119 P 32, 1868 1c Prince of Wales (First Engraving)** An extraordinary Large Die Proof in blackish violet grey - somewhat resembling the issued colour, printed on india paper 50 x 60mm and die sunk on larger card 69 x 81mm; showing National Bank Note Co. N.Y. imprint below design; a fabulous and very rare die proof ideal for exhibition, VF **Est. 2,500.00+**

Provenance: Neville Clifford-Jones, Christie's (New York), March 1993; Lot 1085
St. Aylott, Eastern Auctions, August 2010; Lot 177



- 120 ★ 37-40, 1876-1879 1c-5c Cents Issue, Rouletted A select mint set, unusually well centered with intact rouletting, fresh colours, 5c unused, others with part original gum. A difficult set, nicer than normally seen, VF **1,500.00**



- 121 ★ 37, 1877 1c Brown Lilac Prince of Wales, Rouletted A beautiful and remarkably fresh mint block with intact rouletting all around, quite well centered with full original gum, hinged - very lightly so on lower pair. Multiples of this stamp command a considerable premium; a choice and seldom seen multiple, VF **800.00+**



- 122 ★ **38, 1879 2c Green Codfish, Rouletted** An extraordinary mint pair with upper stamp lightly hinged. The lower stamp is an OUTSTANDING MINT EXAMPLE - in fact the finest example one can hope for, precisely centered with unusually large, well-balanced margins, intact rouletting all around and with full immaculate original gum, NEVER HINGED. Without hesitation this is the finest example we have ever seen. A glorious stamp for the perfectionist, XF NH GEM 1,500.00+



- 123 ★ **38, 1879 2c Green Codfish, Rouletted** A remarkable mint block of six, lower left stamp captures the full ABNC plate imprint at foot, exceptionally fresh, intact rouletting all around and with full original gum, right centre stamp is NEVER HINGED. Large multiples like this are rarely encountered, especially with a plate imprint. A striking multiple of this challenging stamp, Fine 1,125.00+



- 124 ★ 39, 1877 3c Blue, Rouletted An unusually nice mint block of four, quite well centered with intact rouletting all around, brilliant fresh colour and remarkably retaining full original gum. Only a handful of blocks of this particular stamp have survived; this one certainly ranks among the finest, VF LH 2,400.00+

A BEAUTIFUL AND RARE MINT BLOCK OF THIS CHALLENGING STAMP.




- 125 ★ 40, 1876 5c Blue Harp Seal, Rouletted An attractive, choice mint block of six, unusually well centered with large margins, bright fresh colour and remarkably full original gum, mainly showing only faint traces of hinging. A very scarce and desirable multiple, VF LH 2,400.00



- 126 P** **56TCii, iii, v, 1887 1/2c Newfoundland Dog** Three trial colour plate proof singles with large margins, printed on wove paper in dark brown, light green and blue; light creasing. A rarely seen trio, VF **2,250.00**




- 127 P** **56TCv, 1887 1/2c Newfoundland Dog** A striking trial colour plate proof pair in blue on wove paper, light creasing as usual, a beautiful and rare coloured proof pair, VF; ex. *Sidney Harris, Part Two, October 1968; Lot 339.* **1,500.00**



Canada's Philatelic Centre

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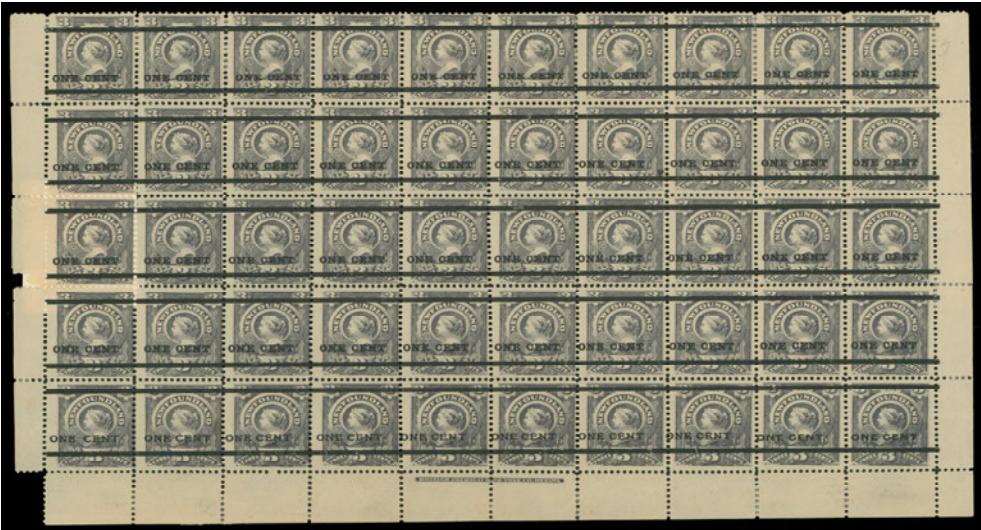
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1897 PROVISIONAL SURCHARGE

THE COMPLETE SETTING OF FIFTY - WITH PLATE IMPRINT



- 128 ★ 75-77, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge The complete mint pane of fifty stamps with lower sheet margin showing the BABN imprint; severed between third and fourth rows and partially so between sixth & seventh columns, reinforced by hinges mostly in margins, horizontal gum creasing along second row and minor fault on Positions 11 & 21; apart from these imperfections the first four rows with Type A surcharges contain 26 NH stamps. The key bottom row, which contains Type B (Position 42-47), Type B wide spacing (Position 41) and Type C (Position 49-50), is NEVER HINGED. A very scarce sheet, Fine to Very Fine+ **11,000.00**

We point out that the two Type C surcharge stamps are exceptionally well centered with large margins and as mentioned above never hinged. Furthermore, the sought-after positional block in the sheet that contains all three major surcharge types is superb mint NH. Catalogue value shown is for the lower row only: 76i Fine NH, 76 Fine NH (6), 76 VF NH and 77 VF NH (2).



detail of Type C pair VF NH - very seldom seen in such nice mint NH condition



- 129 E 75, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** Rare and unusually choice example showing Type A trial surcharge IN RED AND IN BLACK (SG Type 36), remarkably well centered - in fact the best centering one can hope on these trial surcharges, mint hinged with large part original gum, VF+; 1971 Alberto Diena certificate **2,000.00+**

Much scarcer than catalogue values indicate. The majority of trial surcharge stamps show noticeably inferior centering.



- 130 ★ 75b, 1897 (October) 1c Grey Lilac Provisional Surcharge** A stunning mint block of four showing the exceedingly rare "ONE CENT" and lower bar omitted variety on the lower pair, split between rows strengthened by hinges, above average centering for this typically off-centre issue, with large part original gum. A maximum of five such se-tenant blocks can exist - likely fewer have survived. An extraordinary block of great rarity, F-VF (Unitrade cat. as fine; unpriced as very fine and non-existent in that grade) **12,000.00**

Expertization: 1969 RPS of London certificate

Provenance: Dale-Lichtenstein, Sale 2, H.R. Harmer, Inc (New York), November 1968; Lot 720

It is interesting to note that the famous Dale-Lichtenstein collection was the fortunate owner of two of these rare blocks. Both display similar condition and centering. This second "Dale" block was sold in our recent February 2018 sale for \$10,500, excluding the buyer's premium.

A FABULOUS AND STRIKING OMITTED SURCHARGE ERROR RANKING AMONG THE RAREST ITEMS OF THE 1897 PROVISIONAL ISSUE.



- 131 E 76, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** A remarkable mint example showing the distinctive Type B trial surcharge IN RED AND IN BLACK (SG Type 37), centered low as normally seen on these rare trial surcharges, large part original gum showing light printing ink offset, a very elusive stamp, Fine OG **6,000.00**

Expertization: 1976 BPA certificate

Provenance: Captain Vivian Hewitt, Robson Lowe Ltd., December 1968; Lot 1190

THE STRIKING AND EXTREMELY RARE TYPE C TRIAL SURCHARGE IN RED - DOUBLED



- 132 E 77, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge** An astounding single showing a DOUBLE SURCHARGE of the very rare TYPE C in red, well centered for the issue, unused with small part original gum at foot; pencil signed by expert Herbert Bloch on reverse. Type C is the rarest of the three types, being found on only two positions of the sheet. A maximum of four examples exist and to the best of our knowledge one or perhaps two show two full impressions of the surcharge, an exceptional item, VF **Est. 10,000.00+**

Unitrade lists the Type C surcharge in red at \$12,500, similar to Gibbons Type 38 in red at £7,500. The double surcharge in red is currently unlisted in both catalogues.

Expertization: 2018 Greene Foundation certificate

Provenance: Captain Vivian Hewitt, December 1968; Lot 1192, offered as a pair from which this example originates, being the left-hand stamp.



- 133 ★ **77a, 1897 (October) 1c Grey Lilac Provisional Surcharge** An exceptionally well centered mint block with sheet margin at foot, showing all three major types of the surcharge - Type A on top pair, B on lower left and the scarce C on lower right stamp (Position 38-39 / 48-49), faint gum thin specks, top pair hinged leaving the key lower pair never hinged. A difficult to find positional block of four with superior centering, XF (Cat. as hinged) **2,850.00**



- 134 ★ **80b, 1898 1c Yellow Green** A fresh mint block with sheet margin at top, imperforate horizontally; a very scarce perforation error especially in a multiple, Fine+ LH **500.00+**



135



137



136

- 135 ★ 82a, 1898 2c Vermilion King Edward VII A superb mint imperforate pair, with remarkably large margins unlike most existing pairs; lovely fresh colour, small hinge remnant to otherwise full original gum. Much nicer than normally encountered, XF OG **600.00+**
- 136 ★ 83a, 1897 3c Orange Queen Alexandra A well centered, fresh mint vertical pair imperforate horizontally, with large part original gum, quite elusive, VF **600.00**
- 137 ★ 84a, 1901 4c Violet Duchess of York Imperforate pair unused, ample margins with sheet margin at left, seldom seen, VF **1,000.00**

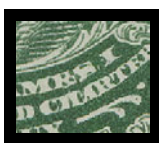


- 138 ★ 87d, 1910 1c Green, Lithographed, Perf 12x11 A nicely centered mint pair imperforate horizontally between, VF LH; ex. *Sidney Harris (Part One, October 1968; Lot 559)* **600.00**

"NFW"



"JAMRS"



- 139 ★ 87g, vii, 1910 1c Green, Lithographed, Perf 12x14 A remarkable mint block of eight imperforate vertically between the first and second columns, light (natural) diagonal gum bend on upper left pair. The lower left pair (Position 41-42) shows the "NFW" variety on the left and "Jamrs" variety on the right stamps. The two imperforate between pairs are both NEVER HINGED. A fabulous and very rare block, VF NH; ex. Sidney Harris (Part One, October 1968; Lot 567) **6,000.00**



- 140 ☒ 1910 (December 2) Cover with engraved "Water Street / St. John's, N.F." in red on backflap, mailed to **Paris, France** and franked with a 5c ultramarine perf 12 tied by clear St. John's dispatch CDS, second strike at left; small portion of Paris receiver on back. Unusual destination for a Guy Issue franked cover, VF (Unitrade 91) **Est. 150.00+**



- 141 ★ **96a, 1910 12c Lilac Brown, Lithographed** A superb mint imperforate pair with large margins, deep rich colour and full original gum; scarce this nice, XF LH **600.00+**



- 142 ★ **99a, 1911 8c Bistre Brown, Engraved** A fresh mint imperforate pair with unusually full original gum showing only a trace of hinging; much scarcer than the ungummed version despite catalogue values, VF LH **400.00+**



- 143 ★ **99b, 1911 8c Bistre Brown, Engraved** A rare mint pair imperforate vertically between, well centered with full original gum, faint trace of hinging; pencil signed by expert H. Bloch. An elusive perforation variety; it is believed that only ten such pairs exist, VF VLH **1,500.00+**

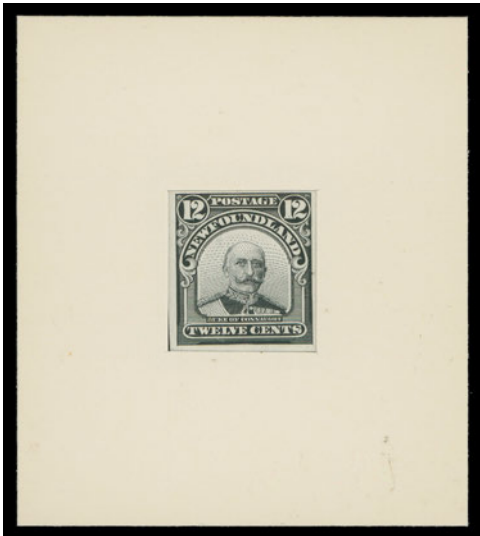


- 144 ★ **101a, 1911 10c Violet Black, Engraved** A choice, fresh mint imperforate pair; in our view under-catalogued in this select quality, XF NH **600.00+**



- 145 P 104-114, 1911 1c-15c Royal Family - KGV Coronation Issue A superb complete set of eleven trial colour plate proof blocks of four in black on thick white wove paper or on thin white card. Very few sets of blocks exist, in immaculate condition, XF **6,000.00**

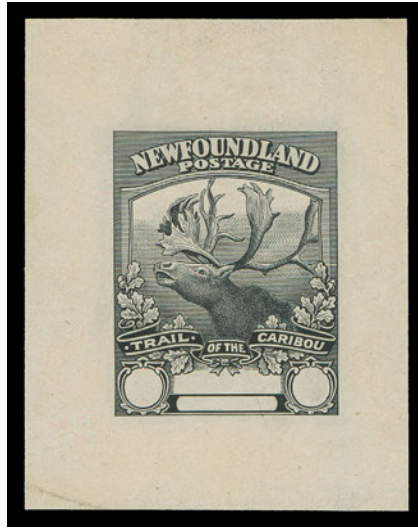
De La Rue & Co. engraved and printed the 1c, 2c, 3c, 4c, 5c and 10c on thick white wove paper. Macdonald & Co. engraved and A. Alexander & Sons printed the 6c, 8c, 12c and 15c, which are on thin white card.



146 P 104-114, 1911 1c-15c Royal Family - KGV Coronation Complete set of plate proofs in black on thick white wove paper or thin white card, all individually "encased" within large white cards for presentation purposes, attractive, VF 1,500.00



147 ★ 104-114, 1911 1c-15c Royal Family - KGV Coronation The complete set of eleven mint blocks of four with DLR archival horizontal defacing lines, corner marginal (ex 8c and 15c). Overall with exceptional centering and all NEVER HINGED which is unusual for these. A very scarce set in blocks, F-VF NH Est. 1,000.00+



- 148 P** **1919 Trail of the Caribou Master Die Proof** Engraved (Blank Duty) initial die proof printed in black, without value and military battle name, printed on white-surfaced wove paper 38 x 48mm. A fabulous and very rare De La Rue Master die proof of this popular series, 3 or 4 are known to exist. A great item, VF **Est. 2,500.00+**

Provenance: Sidney Harris, Part One, October 1968; Lot 627

This is the actual De La Rue die that was ultimately used for the adopted 1c, 3c, 4c, 6c, 10c, 15c, 24c and 36c denominations. The other values were inscribed ROYAL NAVAL RESERVE rather than TRAIL OF THE CARIBOU.



- 149 ★** **128, 1920 (September 13) 3c on 15c Scarlet, Type I Surcharge (bars 10½mm apart)** A lovely fresh and well centered mint block of this elusive surcharge type, the lower pair is never hinged. A scarce block, VF LH **1,800.00**

**1920 THREE CENT PROVISIONAL INVERT SURCHARGE
THE ONLY KNOWN EXAMPLE WITH THE RAISED "E" VARIETY**



Raised "E" variety



- 150 ★ 128ai, 1920 (Sept. 13) 3c on 15c Scarlet, Type I Surcharge (bars 10½mm apart)** An impressive mint single of the very scarce INVERTED SURCHARGE additionally showing the Unitrade listed RAISED "E" VARIETY, well centered with full original gum. A showpiece, VF+ LH (Catalogue value for a normal inverted surcharge) **4,000.00+**

Only one pane of 25 of the inverted surcharge was printed. The Raised "E" variety is constant and found only on Position 22.

THE UNIQUE EXAMPLE OF INVERTED SURCHARGE WITH THE RAISED "E SURCHARGE VARIETY. AN EXCEPTIONAL ITEM FOR THE SPECIALIST.



- 151 ☒ 1920 (September 16)** Clean cover mailed on third day of issue franked with a well centered 3c on 15c scarlet Type I surcharge tied by St. John's machine cancel to USA; also a Type II cover postmarked on second day of issue at St. John's SEP 14 1920 to England. A nice duo, VF (Unitrade 128, 129) **Est. 350.00+**



- 152 P 132/144, 1923 2c/24c Pictorial Issue** Selection of eleven plate proof singles in issued or trial colours, on wove or bond paper. Issued colours include 2c, 3c (scarce), 6c, 9c, 10c, 11c, 12c, 15c; trial colours with 10c yellow brown, 15c dark blue and 24c bright blue; a nice group, VF **Est. 350.00+**



- 153 ★ 132b, 1923 2c Carmine** Mint imperforate block of four with rich colour, small scissor cut at left in margin only, uncommon as a block, VF NH **750.00**



- 154 P 170, 1929 15c First Nonstop Transatlantic Flight (Re-engraved)** Die proof in deep blue, colour of issue, on unwatermarked wove paper 68 x 53mm; 12.DEC.1929 archival datestamp (very scarce thus), without engraver's guideline at top and die number; a VF and appealing proof unlisted in Minuse & Pratt. ex. "Labrador" Collection of Newfoundland Airmails (February 2003; Lot 3079) **Est. 500.00+**



- 155 P 172-182, 1931 1c-30c Publicity Issue (Re-engraved) The set of eleven die proofs, all in colour of issue on watermarked wove paper and showing engraver's guideline either at top or right of design. An impressive and rarely offered complete set, ideal for a serious collection, VF-XF; *ex. St. Aylott (August 2010; Lot 336)* **Est. 5,000.00+**



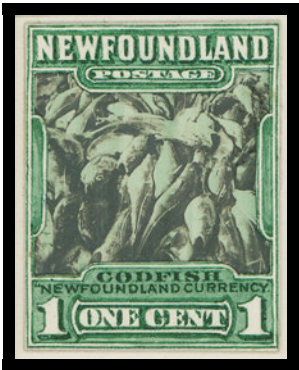
- 156 ★ 172-182, 1931 1c-30c Publicity (Re-engraved), Watermarked A beautiful, complete mint set of eleven corner margin blocks of four, well centered with bright fresh colours and full original gum; 2c and 8c blocks have top pair hinged, remaining blocks hinged in margin only leaving all stamps NH. An elusive set in blocks, VF; two blocks have a plate number - 2c LL plate "2" and 3c UR plate "3". **2,320.00**

JOHN DICKINSON & CO. LTD. LONDON PRESENTATION FOLDERS

Submitted by John Dickinson and Co. to Perkins, Bacon & Co. in London and elegantly capturing their craftsmanship, these are the original Artist's models. They are in essence the genesis of the 1932 First Resources Issue. These exact designs were not strictly used but portray many of the elements found on the issued stamps. To the best of our knowledge the following seven lots are unique. Each mounted in a beveled thick gray card 110mm X 90mm showing an elaborate, engraved cursive imprint of the printer's name in dark brown on the front.



157 E 1931 (circa.) 1c Codfish Artist's Essay - photographic vignette with superimposed frame handpainted in green, VF and UNIQUE. **Est. 2,500.00+**



detail



158 E 1931 (circa.) 5c Caribou Artist's Essay - photographic vignette superimposed on handpainted frame in brown, VF and UNIQUE. Est. 2,500.00+



detail



159 E 1931 (circa.) 14c Newfoundland Dog Artist's Essay - photographic vignette superimposed on handpainted frame in black, VF and UNIQUE. Est. 2,500.00+



detail



160 E 1931 (circa.) 15c Harp Seal Artist's Essay - photographic vignette superimposed on handpainted frame in rose violet and Chinese White, VF and UNIQUE. Est. 2,500.00+



detail



161 E 1931 (circa.) 20c Cape Race Artist's Essay - a photographic & handpainted vignette superimposed on handpainted frame in green and Chinese White, VF and UNIQUE. Est. 2,500.00+



detail



162 E 1931 (circa.) 25c Sealing Fleet Artist's Essay - photographic & handpainted vignette superimposed on handpainted frame in red and Chinese White, VF and UNIQUE. Est. 2,500.00+



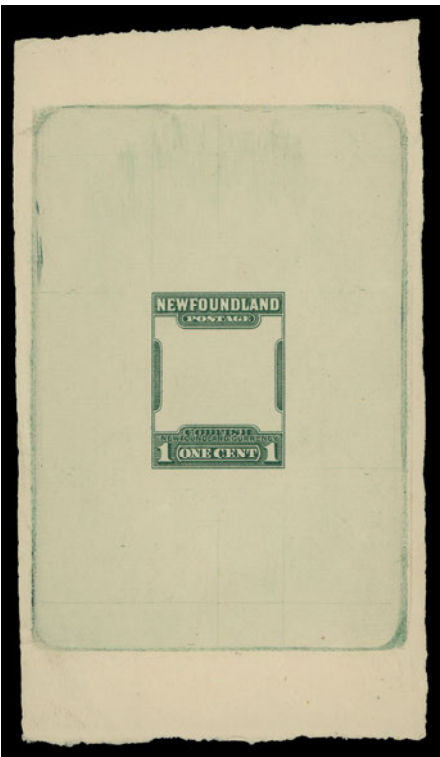
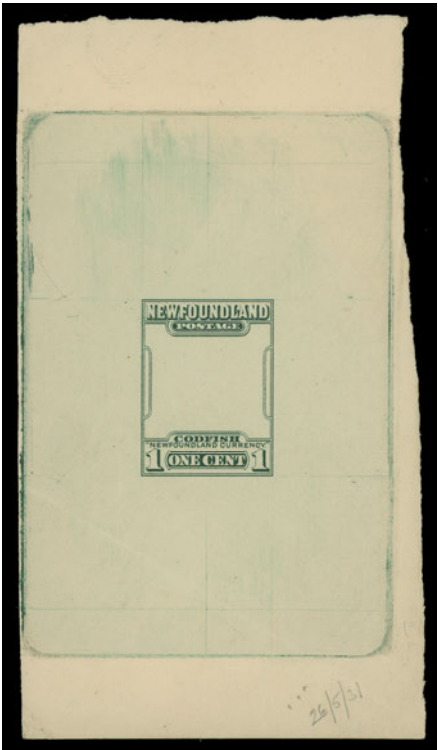
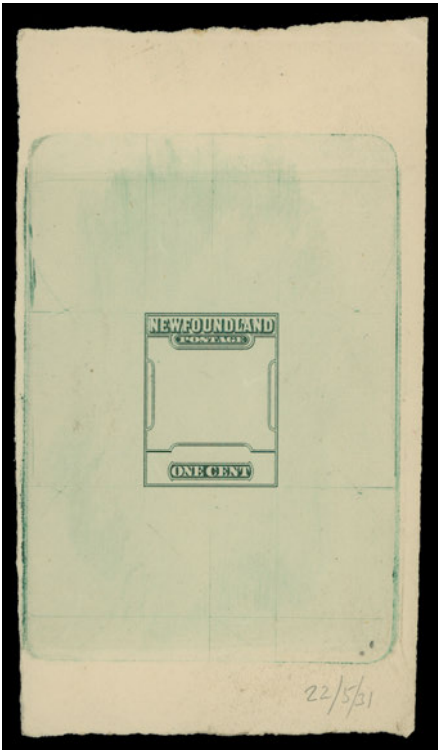
detail



163 E 1931 (circa.) 30c Fishing Fleet Artist's Essay - photographic & handpainted vignette with superimposed frame handpainted in ultramarine and Chinese White, VF and UNIQUE. Est. 2,500.00+



detail



164 P 183, 1932 1c Codfish (Perkins Bacon Printing) Exceptional set of four different Progressive Die Proofs, displaying sequence of engraver's working the die. All four engraved in dark green (fourth one in a yellowish green shade) on wove paper; second has diagonal crease of no importance. All showing full die sinkage area measuring 57 x 83mm on surfaced & unwatermarked wove paper. Quite likely a unique set, VF **Est. 3,000.00+**



- 165 P 183, 1931 1c Codfish (Perkins Bacon Printing)** Die Proof in green, colour of issue, on unwatermarked wove paper 60 x 87mm, full die sinkage, small engraver's guideline at right of design; pencil notation "Final 5/6/31" at lower right. An appealing and scarce proof, VF **Est. 500.00+**
- 166 E 190, 1931 (circa.) 5c Caribou** Artist's Essay completely handpainted in maroon and Chinese White, the colour and design closely resemble the issued stamp, mounted in a beveled thick grey card 110 x 90mm; this appears to be the accepted design by John Dickinson & Co. Ltd. submitted to Perkins Bacon & Co. London; "No. 2" pencil notation at lower right. An exceedingly rare essay; intricately done and spectacular in all respects, VF *(Illustrated on Page 109)* **Est. 2,500.00+**



- 167 ★ 194a, 1932 14c Newfoundland Dog (Perkins Bacon Printing)** A full margined mint imperforate block of four, VF LH **400.00**

**FIVE CENT CARIBOU HANDPAINTED ESSAY
THE ORIGINAL AND APPROVED MODEL TAKEN
BY PERKINS BACON FOR THE ISSUED STAMP**



166



detail



- 168 P 212-225, 1933 1c-32c Gilbert Issue An exceptionally choice, complete set of fourteen die proofs in colours of issue on watermarked wove paper, each shows the reverse die number in their respective corner position and engraver's guideline alongside stamp design. Only a handful of complete sets exist, XF (Minuse & Pratt 212P1b-225P1b) ex. *St. Aylott (August 2010; Lot 383)* Est. 5,000.00+



- 169 ★ 213b, 1933 2c Green Compton Castle A well centered and fresh mint example showing a striking complete double impression error, two widely spaced and very distinctive impressions, an exceptional example, VF NH 1,600.00



- 170 ★ 216a, 1933 5c Dull Violet Token Imperforate block of four from top left sheet corner, unused (regummed) with some brownish spots on gum side only, still nicer than normally encountered and rarely seen as a multiple, VF **1,000.00**



- 171 ★ 219a, 1933 9c Ultramarine Fleet Arriving at St. John's A superb margined mint imperforate pair, scarce, XF OG **700.00+**

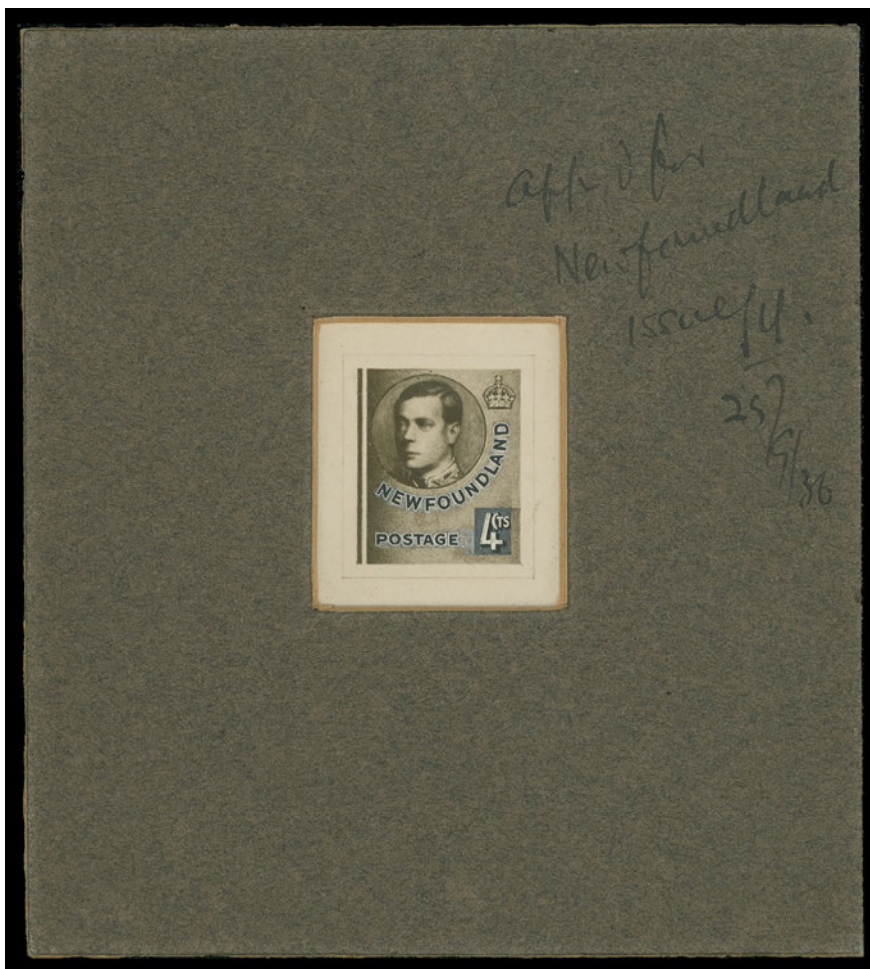


- 172 ★ 220a, 1933 10c Red Brown Annexation of Newfoundland A fresh mint imperforate pair with full margins, quite elusive, VF OG **750.00**



- 173 ★ 224a, 1933 24c Violet Brown Queen Elizabeth I A fresh mint imperforate pair, sheet margin at right, VF NH **600.00**

**KING EDWARD VIII DIE ESSAY
APPROVED, THEN PROMPTLY RECALLED
FOLLOWING THE KING'S ABDICATION**

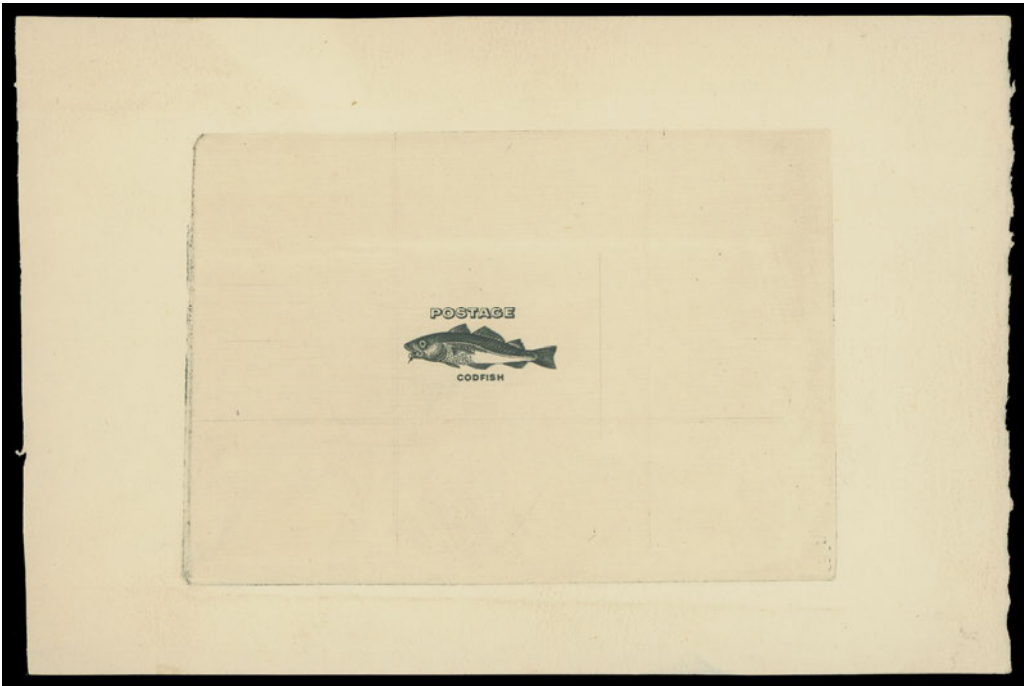


- 174 E 1936 4c King Edward VIII Spectacular Artist Die Essay** - photographic vignette with handpainted inscriptions in black and Chinese White, mounted in a thick beveled greyish brown card 92 x 102mm, annotated "appd for Newfoundland issue 25/9/36" by the Crown Agents. An extraordinary and no doubt UNIQUE essay in private hands, unissued as it was recalled due to the King's abdication in December 1936. An impressive and historically significant piece, XF (Minuse & Pratt E-Aa)

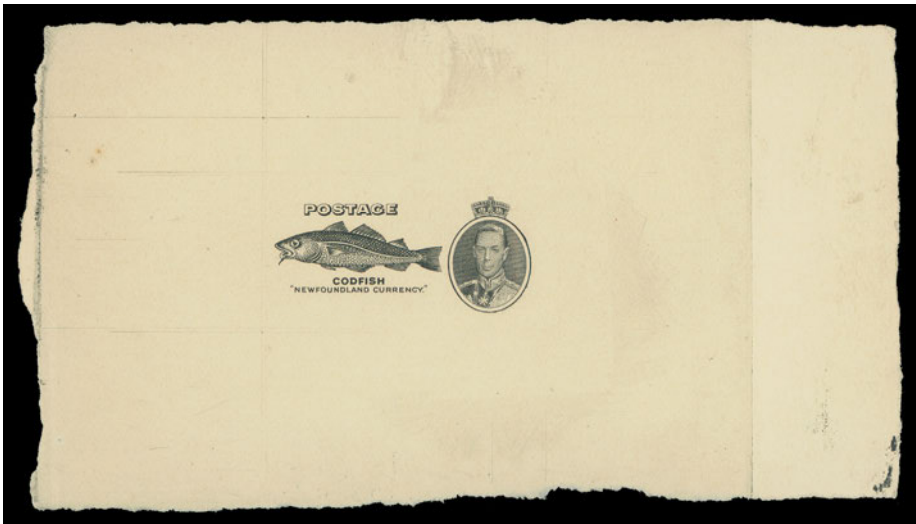
Est. 2,500.00+

Provenance: Eric Cawardine Francis, Robson Lowe Ltd., June 1976; Lot 1392

This extraordinary essay is very similar in design to Harrison & Sons issued 1937 Grenada ¼d, which portrays King George VI. Harrison & Sons did in fact also issue a low denomination to other Colonies with the portrait of KGVI using many of the elements from this essay.



175 P 233, 1937 (1c) Codfish & King George VI Long Coronation Progressive Large Die Proof of the Codfish with "POSTAGE" and "CODFISH", in grey black on die sunk wove paper 145 x 98mm, showing large portion of papermaker's cursive watermark. Most striking and very scarce, VF (Minuse & Pratt 233PX-E) Est. 1,000.00+



176 P 233, 1937 (1c) Codfish & King George VI Long Coronation Progressive Large Die Proof of the Codfish along with imprints and King's portrait at right, printed in black on wove paper 115 x 65mm. A beautiful and rarely seen progressive proof, VF (Minuse & Pratt 233PX-Hb) Est. 1,000.00+



- 177 E 233, 1937 1c Codfish & King George VI Long Coronation Progressive Die Essay showing an UNADOPTED DESIGN for the King's portrait, printed in grey black on wove paper 97 x 90mm, showing full die sinkage, some light shading at left. The details and features of the portrait are rather crude when compared to the issued version. A highly interesting and remarkable proof; we do not recall seeing another example, VF (Minuse & Pratt 233PX unlisted) **Est. 1,000.00+**



detail of Lot 177 - rejected portrait



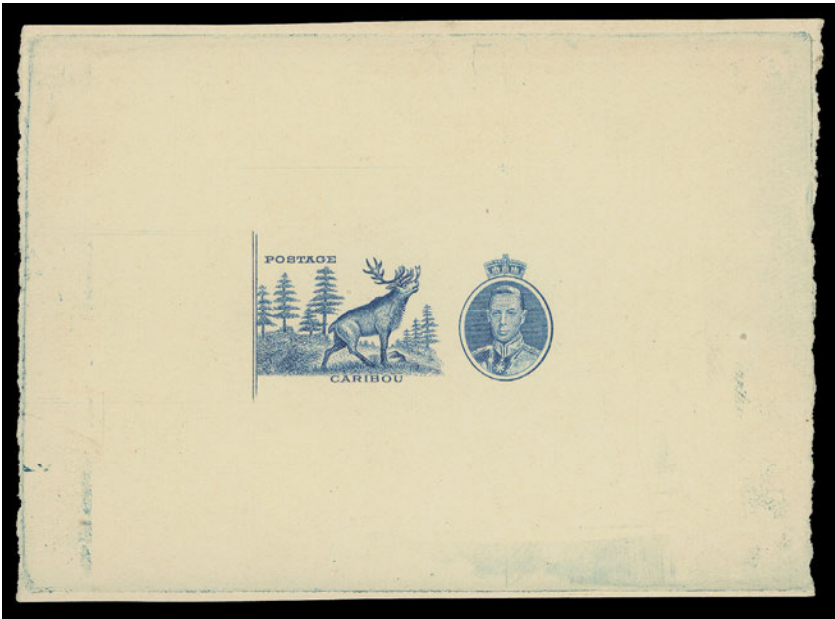
detail of Lot 178 - adopted portrait



- 178 P 233, 1937 1c Codfish & King George VI Long Coronation Die Proof in grey black, colour of issue, on wove paper 96 x 69mm, showing die sinkage on three sides, some light shading at left. A very scarce proof of the finished design, VF (Minuse & Pratt 233P1a) **Est. 750.00+**



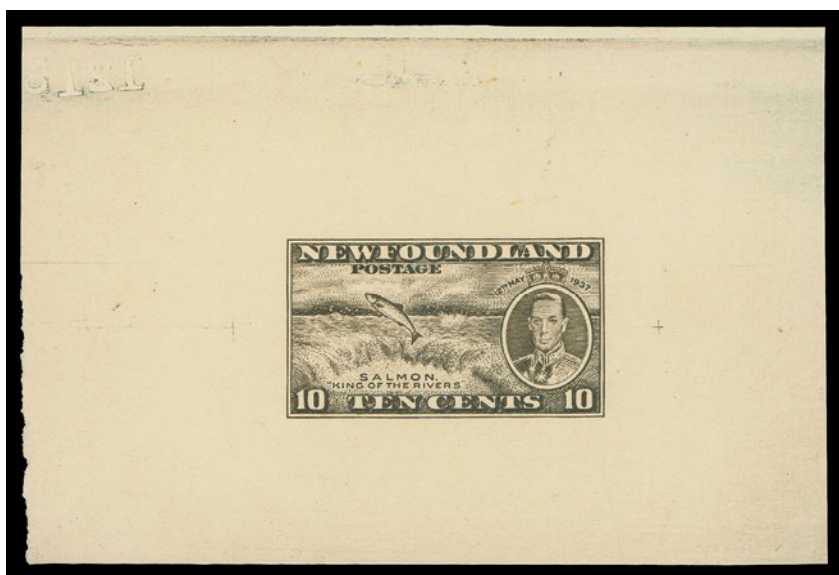
179 P 234, 1937 3c Orange Brown Map & King George VI Long Coronation Die Proof in colour of issue, the finished die on wove paper 85 x 77mm, showing die sinkage at top and bottom. Most appealing and very scarce, VF (Minuse & Pratt 234P1a) Est. 750.00+



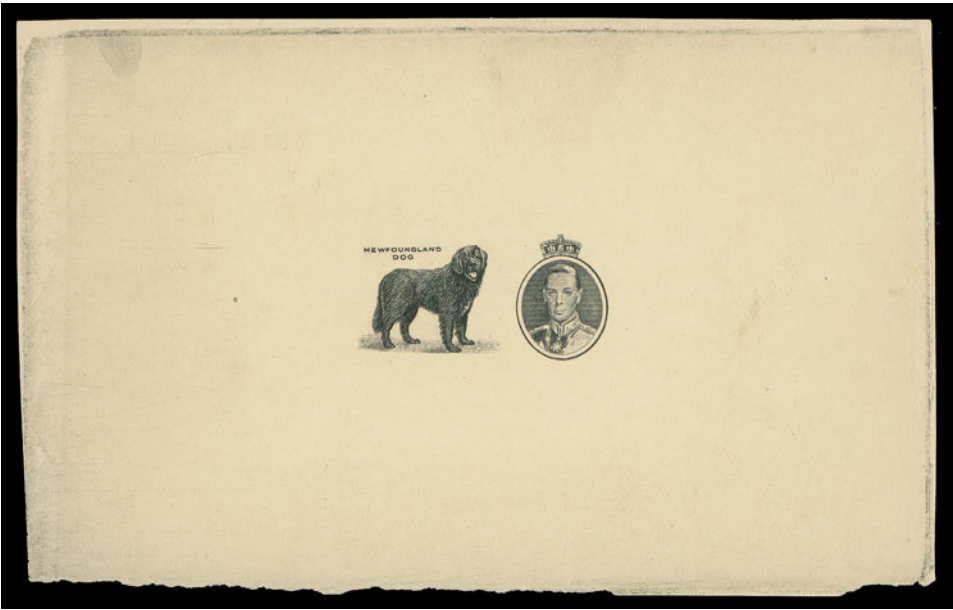
180 P 235, 1937 (7c) Caribou & King George VI Long Coronation Progressive Large Die Proof of the Caribou vignette and King's Portrait, printed in bright ultramarine on die sunk wove paper 96 x 70mm. A remarkable proof that really stands out, VF and rare (Minuse & Pratt 235PX-Ba) Est. 1,000.00+



- 181 P 237, 1937 (10c) Leaping Salmon & King George VI Long Coronation Progressive Large Die Proof** of the vignette and King's portrait, printed in deep olive and die sunk on wove paper 117 x 60mm. A visually striking and rarely seen proof, ideal for exhibition, VF (Minuse & Pratt 237PX-Ba)
Est. 1,000.00+



- 182 P 237, 1937 10c Leaping Salmon & King George VI Long Coronation Large Die Proof** in deep olive, colour of issue, on wove paper 65 x 97mm, showing albino reverse die "1218" number at upper left, small engraver's "cross" guidelines at sides of design; attractive and very scarce, VF (Minuse & Pratt 237P1a)
Est. 750.00+
- 183 P 237, 1937 10c Leaping Salmon & King George VI Long Coronation Small Die Proof** in black olive on wove paper 57 x 39mm, a noticeably darker shade than the issued stamp; without engraver's "cross" guidelines at sides of the design (as shown in Lot 182), VF and very scarce (Minuse & Pratt 237P1)
(Illustrated on Page 119) **Est. 350.00+**



- 184 P 238, 1937 (14c) Newfoundland Dog & King George VI Long Coronation Progressive Large Die Proof with vignette and King's portrait, printed in black and die sunk on wove paper 110 x 70mm. A fabulous and rarely seen progressive proof, perfect for a serious collection, VF (Minuse & Pratt 238PX-Ba) **Est. 1,500.00+**



- 185 P 238, 1937 14c Newfoundland Dog & King George VI Long Coronation Large Die Proof in black, colour of issue, on wove paper 98 x 64mm, without die number; engraver's "cross" guidelines at sides design; an appealing and very scarce proof, VF (Minuse & Pratt 238P1a) **Est. 750.00+**
- 186 P 238, 1937 14c Newfoundland Dog & King George VI Long Coronation Small Die Proof in black on wove paper 61 x 47mm; without engraver's "cross" guidelines at sides of design (as shown in Lot 185), VF and very scarce (Minuse & Pratt 238P1) *(Illustrated on Page 119)* **Est. 500.00+**



- 187 P 239, 1937 (15c) Harp Seal & King George VI Long Coronation Progressive Large Die Proof of vignette and King's portrait, printed in rose lake, near issued colour, die sunk on wove paper 105 x 65mm; small corner crease at upper left. Visually striking, VF (Minuse & Pratt 239PX-C)

Est. 1,000.00+



- 188 P 239, 1937 15c Harp Seal & King George VI Long Coronation Trial Colour Large Die Proof in black, sunk on wove paper 94 x 83mm, showing reverse die "1222" number at upper left; an attractive and elusive proof, VF (Minuse & Pratt 239TC1a)

Est. 1,000.00+



183



186



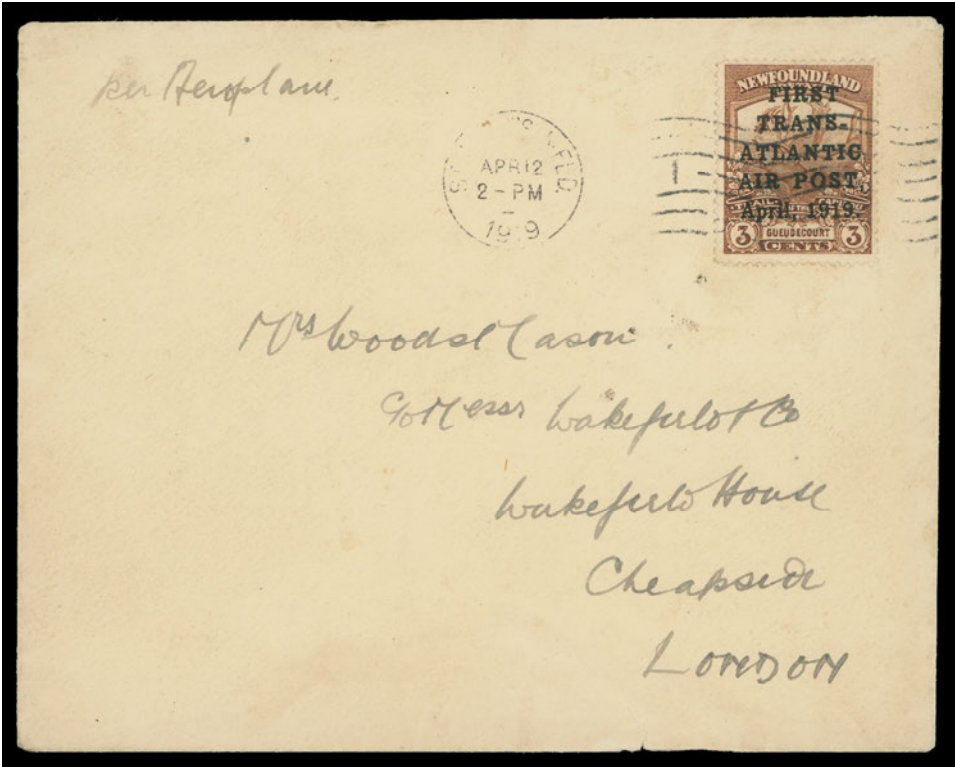
189 P 240, 1937 20c Cape Race & King George VI Long Coronation Die proof in yellow green, near issued colour, on thick laid paper showing large portion of double line "rchment" watermark letters from papermaker's "Eagle Parchment" watermark at foot, most appealing and very scarce, VF (Minuse & Pratt 240P1b) Est. 500.00+



190 P 242, 1937 25c Sealing Fleet & King George VI Long Coronation Die proof in slate, colour of issue, on wove paper 52 x 35mm, very scarce, VF (Minuse & Pratt 242P1a) Est. 500.00+

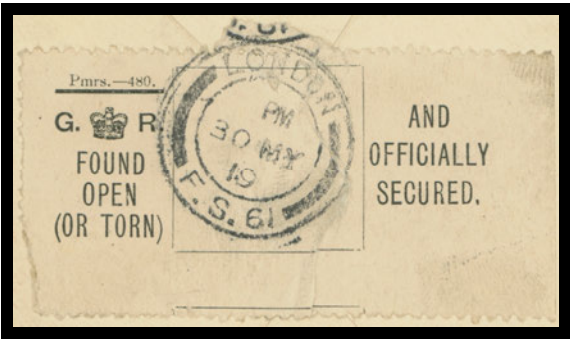
AIRPOST

THE FAMOUS HAWKER FLIGHT COVER BEARING THE RARE PIONEER AIRMAIL STAMP



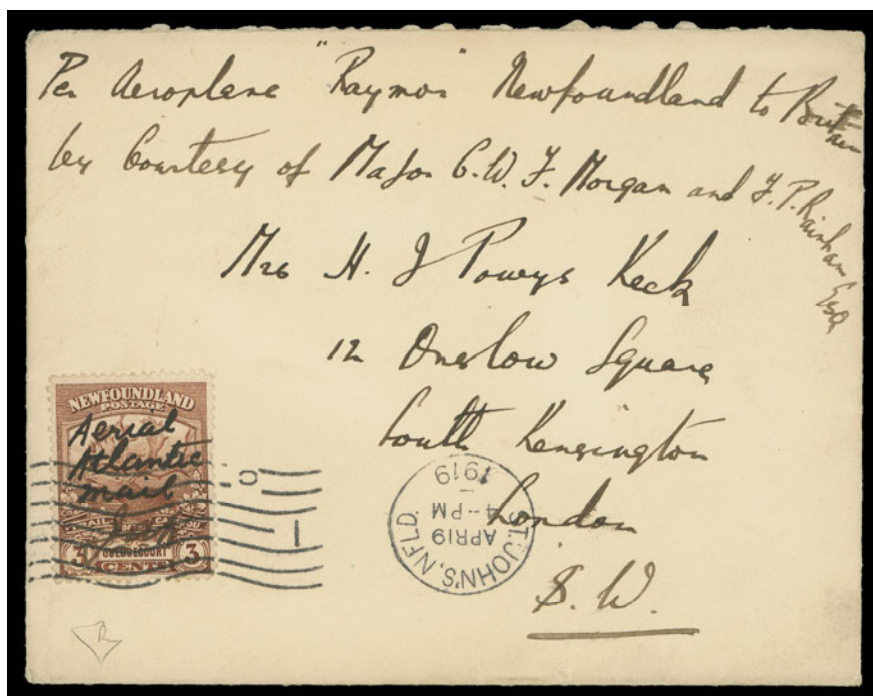
- 191 ☒ 1919 (April 12) Hawker Trans-Atlantic Pioneer Flight - a clean cover mailed from St. John's to London, England, franked with a quite well centered example of the sought-after 3c reddish brown with special five-line flight overprint in black, cancelled by the characteristic flight postmark St. John's APR 12 2PM 1919 wavy-line machine cancel; stamp floated off and has been hinged back into place (as most known examples), they were re-affixed by a postal clerk following the ill-fated airplane crash into sea and the recovery of the mailbag. Also showing the customary British Post Office "FOUND OPEN AND OFFICIALLY SECURED" pre-printed label affixed on back and cancelled London F.S. 61 30 MY 19; negligible small cover tear at foot, a beautiful and unusually choice example of this world famous First Trans-Atlantic flight cover, VF (Unitrade C1; cat. \$35,000) **Est. 15,000.00+**

A WONDERFUL AND KEENLY SOUGHT-AFTER PIONEER FLIGHT COVER - FEWER THAN 80 WERE FLOWN ON THIS FAMOUS ATTEMPTED TRANS-ATLANTIC CROSSING. TO DATE ABOUT HALF OF THESE HAVE BEEN ACCOUNTED FOR.



detail of label on back of airmail envelope

**A SUPERB MARTINSYDE MANUSCRIPT AIRMAIL STAMP
CLEARLY TIED TO AN EQUALLY REMARKABLE COVER**



- 192** ☒ 1919 (April 19) **The "Martinsyde" Attempted Flight** - a superb cover in immaculate condition, complete with handwritten letter content, endorsed by sender "Per Aeroplane 'Raynor' Newfoundland to Britain by Courtesy of Major C.W.F. Morgan and F.P. Rainham Esq" and bearing a remarkably well centered 3c brown Caribou with manuscript "Aerial Atlantic Mail" in dark black ink and countersigned "JAR" below. The stamp is fresh, completely sound and neatly tied to the cover by St. John's APR 19 4PM 1919 machine cancellation. Addressed to H.J. Powys Keck, London, England; reverse shows a clear London F.S.66 7 JA 20 receiver datestamp. Extremely Fine (Unitrade C1a)

Est. 40,000.00+

Expertization: 1969 RPS of London and 1987 Enzo Diena certificates.

Provenance: Harmers of London, March 1992; Lot 1121

The enclosed letter reads as follow: "Darlingest of Sisters. This is just a souvenir which may be of great value some day as it goes by Aeroplane "Raymor", the first machine to attempt to cross the Atlantic - have told dear old Morgan to look you up when he gets time: he'll be a tremendous Lion if he does it. Goodbye dearest mine Yours G. April 19 1919"

According to recent published articles and handbooks, the quantity of stamps bearing this manuscript is still unknown. It has been reported that W.D. Campbell, Secretary to the Post Office once announced "some 50 stamps were so inscribed." Today however, fewer than twenty covers are known.

The Martinsyde "Raymor" got off the ground before the successful Alcock-Brown Vickers flight but soon failed (along with similar fate to its two other attempts - on May 18 and July 17). Resulted in wrecking the airplane shortly after take off, but without any casualties. Shortly after the first attempt, Major Morgan returned to England for medical reasons. After the third attempt, Major Rainham had personally hand carried the mailbag with him upon his return to England; only to be delivered months later to the British postal authorities on January 7 where all known Martinsyde covers were backstamped with the London F.S. 66 7 JA 20 double ring datestamp.

A SPECTACULAR COVER IN THE HIGHEST ATTAINABLE QUALITY - WITHOUT QUESTION AMONG THE VERY FINEST "MARTINSYDE" COVERS IN EXISTENCE (PERHAPS THE FINEST) WHEN TAKING ALL PHYSICAL ATTRIBUTES OF BOTH THE MANUSCRIPT STAMP AND COVER INTO CONSIDERATION.



- 193 ★ C2, a, b, ii, 1919 \$1 on 15c Scarlet Alcock & Brown Airmail A well centered mint block of four with lovely rich colour; showing four different surcharge types (Position 14-15 / 19-20), VF LH (No premium added for displaying four types) **1,930.00**

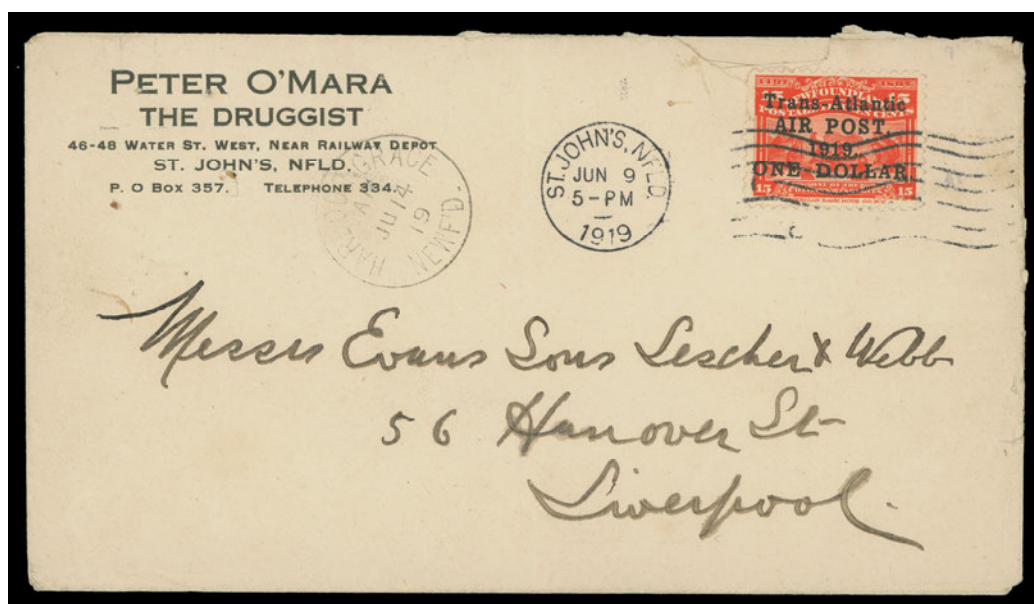
The types are as follow:

UL - without comma after "POST" and without period after "1919" (one per sheet)

UR - comma after "POST" and period after "1919"

LL - without comma after "POST", with period after "1919"

LR - small comma after "POST" and with period after "1919" (one per sheet)



- 194 ☒ 1919 (June 9) **Handley-Page "Atlantic" Flight**; envelope with Peter O'Mara The Druggist advert, letter content enclosed, franked with a well centered \$1 on 15c scarlet airmail, postmarked on first day of issue at St. John's JUN 9 5PM 1919, forwarded to Harbour Grace for the planned departure where it received a clear Harbour Grace JU 14 19 departure CDS. After technical difficulties the plane took off on July 4 but suffered a forced landing at Parrsboro, Nova Scotia in the early morning of July 5th. The mail was then forwarded to England; no backstamp. Small flaws and central vertical fold, Fine (Unitrade C2) **Est. 1,000.00+**

A VERY SCARCE ST. JOHN'S MAIL JUNE 9 POSTMARK "HANDLEY-PAGE" FLIGHT COVER - ONE OF ONLY ABOUT 115 PIECES CARRIED FROM THE ST. JOHN'S MAIL. ONLY A THIRD HAVE BEEN REPORTED AND ACCOUNTED FOR.

**HANDLEY-PAGE OVAL CACHET FLIGHT CARD
COUNTERSIGNED BY ADMIRAL SIR MARK KERR**



- 195 ☒ 1919 (June 14) **Handley-Page Attempted Flight** - Harbour Grace Mail; 2c UPU postal card addressed to London, uprated with a \$1 on 15c scarlet airmail without comma after "POST" and cancelled by usual small cork device, partially clear Harbour Grace JU 14 postmark with oval special cachet ATLANTIC AERIAL MAIL JUL 3 1919 HANDLEY PAGE; handwritten message by company staff member Admiral Sir Mark Kerr with his initials at lower left. A flight attempt was made in June to cross the Atlantic and then to New York in July, without success. Very few such cards exist, VF (Unitrade C2a) **Est. 2,500.00+**

THE HALIFAX AIRMAIL STAMP
THE COMPLETE SETTING OF TWENTY-FIVE



196 ★ C3 / Cj, 1921 (November 7) Halifax Airmail The complete pane of twenty-five stamps, unused (regummed), unusually well centered and showing the six different types of the overprint, including the scarcer wide and narrow spacing between AIR and MAIL and "1" of "1921" under "f" of Halifax (Positions 4 and 5 respectively). Only 200 panes were printed; a very small percentage survive today, VF 7,075.00

**AN EXCEEDINGLY RARE INVERTED AIRMAIL PAIR
DISPLAYING ONE OF THE TWO RAREST TYPES OF OVERPRINT
REMARKABLY IN MINT NEVER HINGED CONDITION**



- 197 ★ C3a + C3e, 1921 (November 7) 35c Halifax Airmail** An outstanding and exceedingly rare mint pair displaying the INVERTED OVERPRINT ERROR, trivial faint foxing on gum not mentioned in accompanying certificate, full original gum with a very faint hinge mark on the right stamp only, the important left-hand stamp is NEVER HINGED, Fine VLH / NH **32,250.00**

The two different overprint types are as follows:

Left stamp - wide spacing (2¾mm) between "AIR" and "MAIL", no period after "1921", **the much sought-after "1" of "1921" below "f" of "Halifax"** (Position 4 in the overprint setting of 25).

Right stamp - wide spacing (2¾mm) between "AIR" and "MAIL", no period after "1921" (Position 3 in the overprint setting of 25).

Dalwick and Harmer reported four panes received the inverted overprint in error. The horizontal pair offered here is allocated to the first pane with overprint impression being well centered both vertically and horizontally.

Expertization: 2002 BPA certificate

Provenance: Captain Vivian Hewitt Newfoundland Airmails, Robson Lowe Ltd. (Switzerland), October 8, 1968; Lot 169 (sold for Sfr. 10,500), description reads in part "superb pair unmounted mint".
Cyril H.C. Harmer Newfoundland Airmail Collection, Harmers of London, February 2002; Lot 2047

A VERY RARE MINT POSITIONAL PAIR SHOWING TWO DIFFERENT TYPES OF THE INVERTED OVERPRINT. THE LEFT STAMP IS A GREAT RARITY AS ONLY FOUR EXAMPLES WERE PRINTED, THIS BEING THE SOLE KNOWN EXAMPLE DISPLAYING A WELL CENTERED IMPRESSION OF THE OVERPRINT.

**A BEAUTIFUL AND VERY FAINTLY HINGED EXAMPLE
SHOWING A WELL CENTERED INVERTED OVERPRINT**



- 198 ★ C3a, 1921 (November 7) 35c Halifax Airmail** A nicely centered mint example of the INVERTED OVERPRINT ERROR, with wide spacing (2¼mm) between "AIR" and "MAIL" and no period after "1921", barely hinged (appears NH at first glance), VF **7,500.00**

Dalwick and Harmer reported four panes received the inverted overprint in error. This example is allocated to the first pane with overprint impression being well centered both vertically and horizontally.

Expertization: 1977 BPA certificate

FORTY EXAMPLES WERE PRINTED SHOWING THIS TYPE BUT ONLY A QUARTER OF THAT AMOUNT, SHOW THE BEST CENTERING OF THE OVERPRINT IMPRESSION.

**A VISUALLY STRIKING AND UNUSUALLY WELL CENTERED
INVERTED HALIFAX AIRMAIL STAMP**



- 199 ★ C3g, 1921 (November 7) 35c Halifax Airmail** A superbly centered mint example of the INVERTED OVERPRINT ERROR, showing narrow spacing (1½mm) between "AIR" and "MAIL" and no period after "1921", very well centered with well-balanced large margins, overall disturbed gum; a very rare stamp, VF OG **15,000.00**

Dalwick and Harmer reported four panes received the inverted overprint in error. The example offered here is allocated to the third pane, overprint is low with horizontal perforations through "1921" and vertical perforations touching "t" of "to".

A TOTAL OF 28 EXAMPLES RECEIVED THE WIDE SPACING VARIETY. ACCORDING TO THE CHARACTERISTICS SHOWN ON THIS STAMP, ONLY 8 WERE PRINTED.

THE RARE NARROW SPACING INVERTED OVERPRINT
ONE OF ONLY FOUR ORIGINATING FROM THE
BEST CENTERED INVERTED SHEET



- 200 ★ C3i, 1921 (November 7) 35c Halifax Airmail A beautiful, bright, fresh mint example of the INVERTED OVERPRINT ERROR, displaying the scarcer narrow spacing (1½mm) between "AIR" and "MAIL" and period after "1921", large part original gum, relatively light hinging, a rare stamp, F-VF OG **11,000.00**

Dalwick and Harmer reported four panes received the inverted overprint in error. This example is allocated to the first pane, which received a well centered overprint both vertically and horizontally.

ONLY SIXTEEN EXAMPLES WERE PRINTED SHOWING THIS TYPE OF OVERPRINT.
OF THESE ONLY FOUR SHOW THE BEST CENTERED IMPRESSION OF THE OVERPRINT.



- 201 ★ C3, f, h, j, 1921 35c Halifax Airmail Four different airmail overprint types, all mint OG, the first two Fine and last two Very Fine **1,440.00**

DE PINEDO FLIGHT COVER FROM NEWFOUNDLAND TO ITALY



- 202 ☒ 1927 (May 20) De Pinedo Flight to Rome, Italy - a lovely clean cover bearing a well centered example of the very scarce special provisional "Air Mail / DE PINEDO / 1927" three-line flight overprint in red on 60c black, backflap missing, stamp with fresh colour and intact perforations, neatly tied by St. John's NFLD MAY 20 10AM 1927 machine cancellation, characteristic Trepassey MY 21 27 split ring departure at left; shows nearly complete Roma 22 VI 1927 slogan postmark on arrival struck on back before being forwarded to London. A choice example of this sought-after Pioneer Flight, VF (Unitrade C4) **Est. 15,000.00+**

Expertization: 1971 BPA certificate

A TOTAL OF 300 STAMPS WERE ISSUED. APPROXIMATELY 230 WERE USED ON FLIGHT COVERS BUT ONLY ABOUT A THIRD OF THESE HAVE BEEN REPORTED TO THIS DAY; A SOUGHT-AFTER COVER, NOT ONLY BY COLLECTORS OF NEWFOUNDLAND BUT AS WELL AS COLLECTORS OF AIRMAILS OF THE WORLD.



detail

**THE "COLUMBIA" SPECIAL FLIGHT SURCHARGE
A SUPERB MINT EXAMPLE WITH EXCEPTIONAL CENTERING,
OVERALL FRESHNESS AND INTACT FULL ORIGINAL GUM**



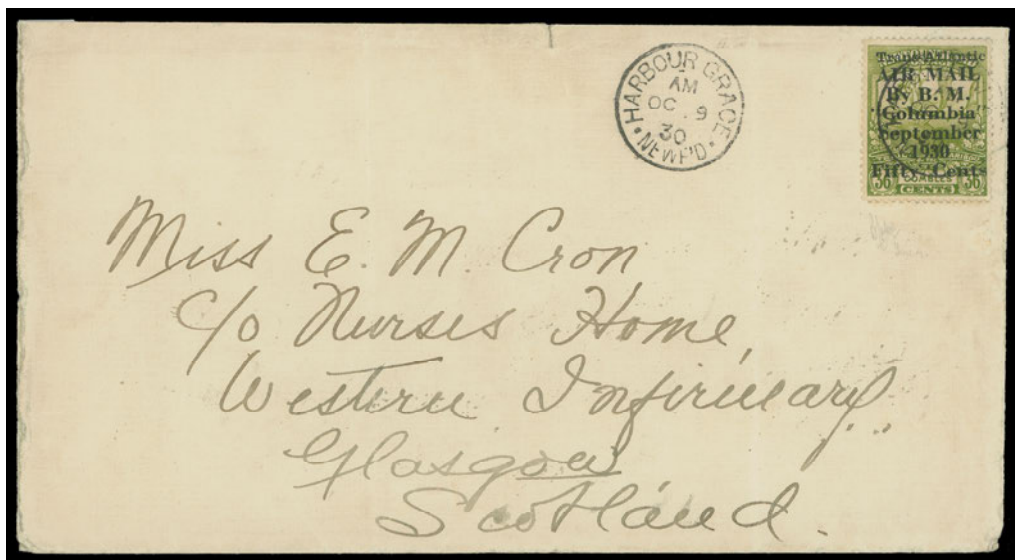
- 203 ★ C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight, Perf 14** A remarkably fresh mint single, rarely found with such superior centering; displaying post office fresh colour and possessing full original gum showing only the faintest trace of a hinge; pencil signed by expert Alberto Diena on reverse. A premium example of this elusive pioneer airmail stamp, XF VLH **12,000.00+**

Expertization: 1974 Alberto Diena certificate

This stamp originates from Position 3 in the setting of four.

ONLY 300 EXAMPLES WERE OVERPRINTED WITH THE SPECIAL TRANS-ATLANTIC FLIGHT SURCHARGE. MANY WERE USED ON THE MAIL AND A LARGE PERCENTAGE OF THE REMAINDER ARE OF INFERIOR CENTERING AND QUALITY WHEN COMPARED TO THIS EXAMPLE.

**"COLUMBIA" PIONEER FLIGHT COVER TO UNITED KINGDOM
VERY SCARCE POSTMARKED AT HARBOUR GRACE
BEARING AN UNUSUALLY SUPERB SPECIAL AIRMAIL STAMP**



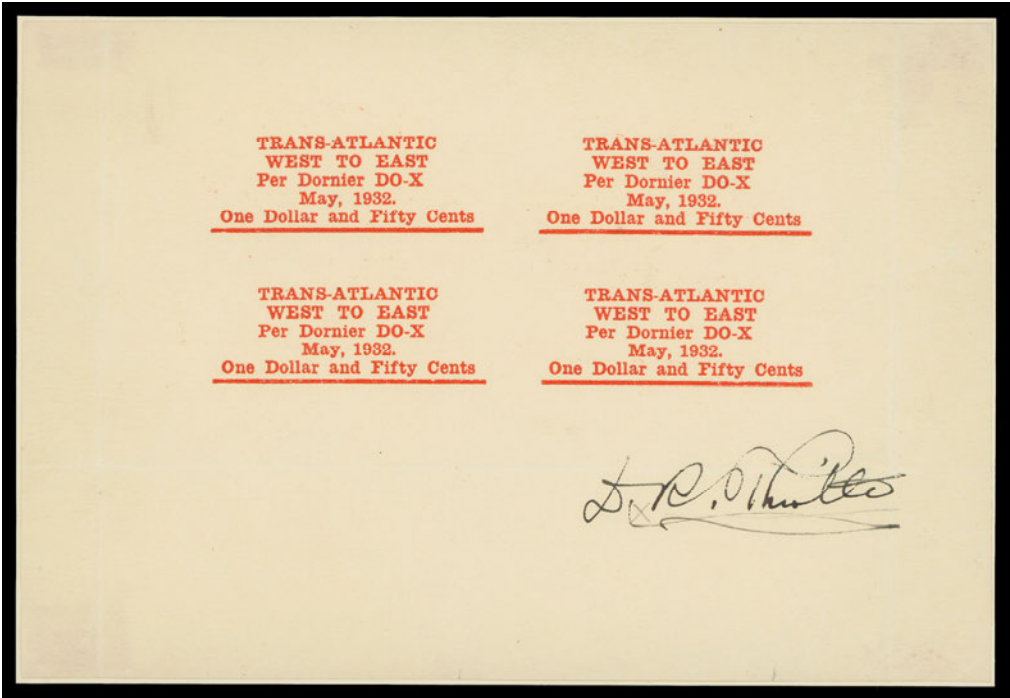
- 204 ✉ 1930 (October 9) "Columbia" Flight Cover - Harbour Grace Mail; large envelope bearing an exceptionally well centered (rare thus) example of the special 50c on 36c flight surcharge (Position 4 in the setting), tied by Harbour Grace AM OC 9 30 departure CDS, second well-struck at left, addressed to Glasgow, Scotland; no backstamp as normally seen for flight covers written to a UK addressee. Couple vertical folds and small tear at top in no way touching either postal markings or the stamp; small Kessler (airmail expert) guarantee backstamp. A very scarce flight cover, especially desirable with a superbly centered airmail stamp, VF (Untrade C5) **Est. 7,500.00+**

ONLY 300 STAMPS WERE OVERPRINTED WITH THE SPECIAL TRANS-ATLANTIC FLIGHT SURCHARGE. ONE HUNDRED WERE USED ON FLIGHT COVERS CARRIED ACROSS THE ATLANTIC TO ENGLAND. ABOUT TWO-THIRDS OF THESE WERE POSTMARKED AT ST. JOHN'S AND ONLY ONE-THIRD AT HARBOUR GRACE. OF THE LATTER, FEWER THAN 20 COVERS ARE KNOWN TO EXIST; THEY COMMAND A PREMIUM OVER THE ST. JOHN'S MAIL.



detail

**A STUNNING DORNIER DO-X FLIGHT SIGNED PROOF SHEET
OF THE COMPLETE SURCHARGE SETTING**



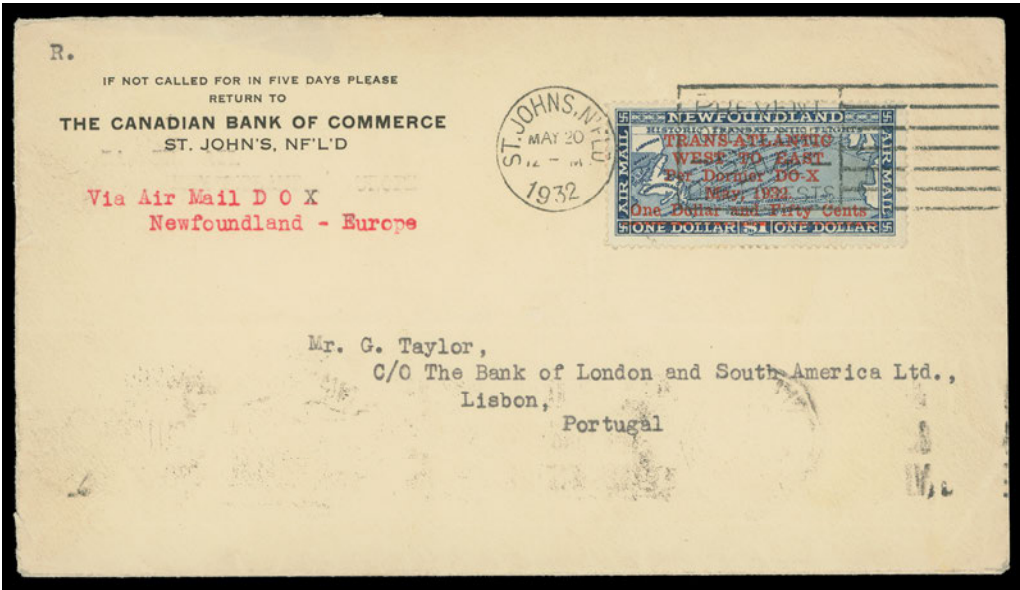
- 205 P 1932 \$1.50 on \$1 Dornier DO-X Flight** A striking and very rarely seen proof sheet of the surcharge, the setting of four typeset in red on wove paper measuring 151 x 104mm; the four-line flight surcharge used for the issued airmail stamps; signed D.R. Thistle, the King's Printer at St. John's, light folds well away from the surcharges, partially mounted on card. A delightful item of exhibition caliber, VF
Est. 5,000.00+

Provenance: Dale-Lichtenstein, Sale 5, May 1969; Lot 131
Dr. James J. Matejka, Part One, October 1979; Lot 74

A VERY RARE PROOF OF THE SURCHARGE SETTING - WE KNOW OF ONLY ONE OTHER PROOF SHEET (ex. "LABRADOR").



- 206 ★ C12, 1932 \$1.50 on \$1 Blue Dornier DO-X Flight An unusually well centered and fresh mint sheet of four, the complete setting, with intact perforations and full original gum, lower pair never hinged; a lovely pane in choice condition, VF VLH 2,400.00



- 207 ☒ 1932 (May 20) Canadian Bank of Commerce, St. John's NFL'D envelope endorsed "Via Air Mail DOX Newfoundland - Europe" and franked with a \$1.50 on \$1 blue Dornier DO-X surcharged airmail, nicely centered and tied by St. John's MAY 20 slogan datestamp, addressed to **Lisbon, Portugal**; on back Lisboa 25.5.32 machine cancels. A very unusual destination as most were addressed to either the United Kingdom or Germany, VF (Unitrade C12) Est. 1,000.00+

Provenance: Cyril H.C. Harmer Newfoundland Airmail Collection, February 2002; Lot 2157

It is interesting to note that the cover was **postmarked at Lisbon on May 25** - the same day some covers received a London receiver. Perhaps this cover was given to Portuguese authorities in the Azores (first leg of DO-X flight) where it was then forwarded to Lisbon.

DORNIER DO-X FLIGHT AIRMAIL STAMP
DISPLAYING THE RED SURCHARGE INVERTED IN ERROR



208★

C12a, 1932 (May 19) \$1.50 on \$1 Blue Dornier DO-X Flight Surcharge in Red A fresh mint example of the sought-after INVERTED SURCHARGE ERROR, displaying intact perforations and full original gum. A nice example of this airmail rarity, F-VF VLH

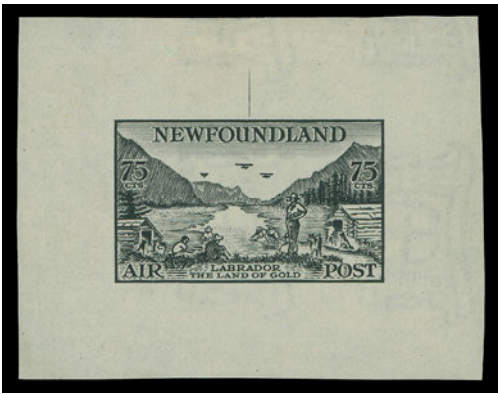
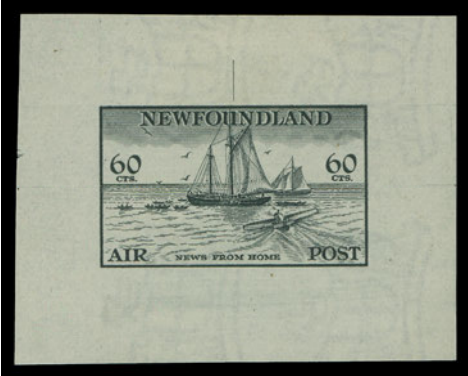
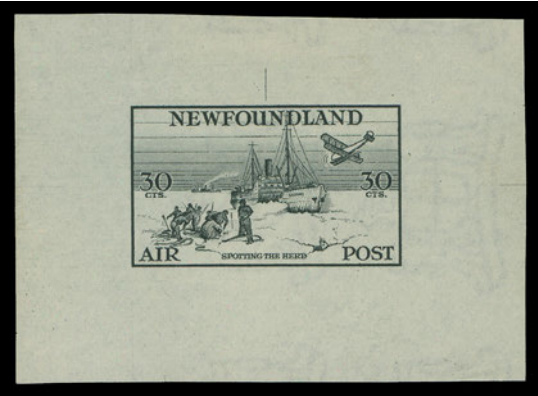
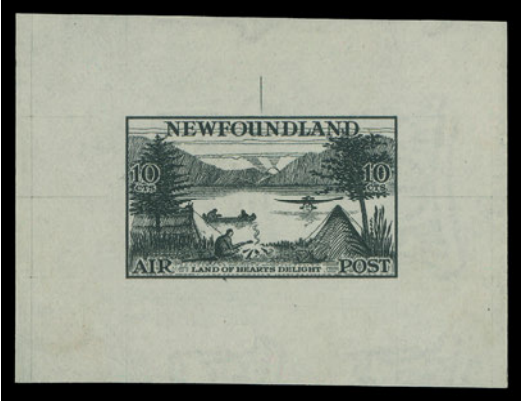
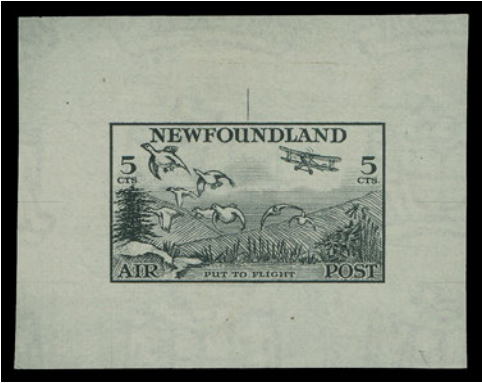
23,750.00

Expertization: 1977 BPA certificate

Provenance: Caroline Prentice Cromwell, Canada & Newfoundland Collection, Feb. 1958; Lot 398

AN ATTRACTIVE MINT EXAMPLE OF THIS DESIRABLE AIRMAIL INVERT. IT IS BELIEVED THAT ONLY TEN SHEETS (40 STAMPS) WERE PRINTED WITH THE ERROR.

**THE "LABRADOR" AIRMAIL SET OF FIVE
DIE PROOFS IN BLACK ON WATERMARKED WOVE PAPER**



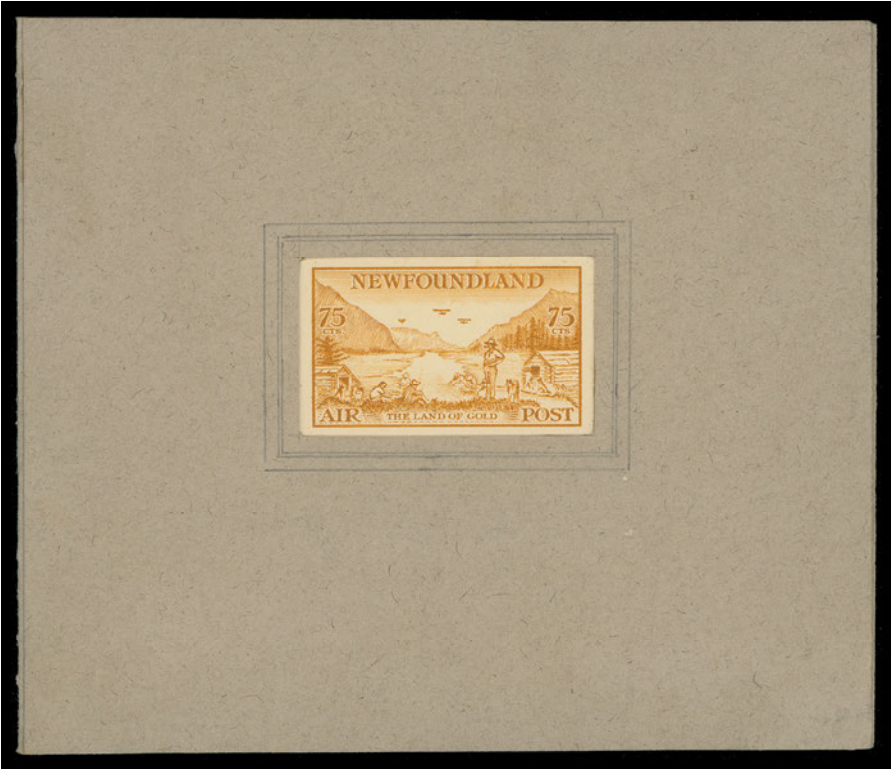
209 P C13-C17, 1933 5c-75c "Labrador" Airmail A beautiful and elusive complete set of five Trial Colour Die Proofs, printed in black on watermarked wove stamp paper, each showing the engraver's guideline at top of design. A superb set, ideal for a serious collection, VF (Minuse & Pratt C13TC1b-C17TC1b) **Est. 3,500.00+**

Provenance: Cyril H.C. Harmer, Collection of Newfoundland Airmails, February 2002; Lot 219

THE "LABRADOR" AIRMAIL SET OF FIVE
MINT IMPERFORATE PAIRS



210 ★ C13a-C17a, 1933 5c-75c "Labrador" Airmail A choice mint set of five imperforate pairs, all in vertical format with full to unusually large margins, brilliant fresh colours and full original gum; a lovely set, VF-XF LH **3,000.00**



- 211 P C17, 1933 75c "Labrador" Airmail Progressive Die Proof in bistre, colour of issue, on wove paper, with imprint "Labrador" omitted at foot of stamp, mounted in a beveled thick grey card special presentation folder "From John Dickinson & Co Ltd. London, E.C.4" imprint in dark brown on front. A striking and very rare unadopted design, ideal for exhibition, VF (Minuse & Pratt C17E-E)
Est. 1,500.00+

Provenance: Sidney Harris, Part One, October 1968; Lot 943



- 212 ★ C18b, 1933 (July 24) \$4.50 on 75c Bistre Balbo Flight, Perf 13.8 Complete mint sheet of four of the scarcer perforation variety, precisely centered and displaying unusually intact perforations, lower pair never hinged. A choice example of this scarce and popular airmail, VF+ LH
3,000.00

CANADA



215 P **Queen Victoria "Chalon" Portrait** Engraved vignette in green on enamel card 64 x 99mm, showing a very elaborate engine turning surrounding the oval portrait, which closely resembles the one employed for the 12p black, 7½p green and 12½c green. A lovely collateral piece, VF **Est. 500.00+**



216 P **Queen Victoria & Prince Albert Portraits** Two engraved vignettes: the first a Queen Victoria "Chalon" oval portrait sunk directly to card 60 x 78mm; the other depicts Prince Albert surrounded by ornaments on india paper sunk on larger card 80 x 113mm, pencil notation "Prince Albert" and "Sealy" at foot. Latter has light foxing, a very attractive duo, VF **Est. 500.00+**



- 217 ☒ 1843 (April 5) Folded lettersheet with well-struck British "Crown" Paid at Quebec CDS in red along with same-ink double arc dispatch at left, sent prepaid to **Lyon, France**, rated "1/2" and "1/4", tombstone Paid 15 MY transit, oval "P.F" in red and French Accountancy "28" marking, Calais 17 MAY CDS in red; Paris and Lyon backstamps, horizontal file fold. A beautiful and scarce "Crown" Paid cover to France, VF **Est. 350.00+**



- 218 ☒ 1849 (July 18) Folded lettersheet endorsed "paid to the lines" mailed from Québec to New York, lovely example of the British "Crown" Paid at Quebec handstamp in red with same-ink double arc dispatch, prepaid rate manuscript "1/11" for double weight letter prepaid to the border (distance of 200 to 300 miles), Montreal transit backstamp. Rated "20" American postage to be collected on delivery, VF and attractive **Est. 250.00+**

PENCE



219



223

- 219 P 1TCiv, 3p Beaver** Trial colour plate proof block of four in black with diagonal SPECIMEN overprint in carmine, natural india faults, a rarely seen multiple, VF; *ex. Bertram Collection (February 1959; Lot 76)* **2,800.00**

It is interesting to note that no examples of this plate proof were present in the 1990 ABNC sale.



- 220 ☉ 1, 1851 3p Red on Handmade Laid Paper, Imperforate** A selected used single with large margins, bright colour on pristine paper showing prominently the laid lines, ideal socked-on-nose concentric rings cancel, VF **1,600.00**
- 221 ☒ 1851 (August 6)** An unusually clean cover mailed from Quebec to Brompton bearing a four margined example of the 3p red on handmade laid paper showing very clear laid lines, tied by neat concentric rings, Quebec AUG 6 1852 double arc dispatch in red at left; a lovely cover much nicer than normally encountered, VF; 1981 BPA cert. (Unitrade 1) *(Illustrated on Page 141)* **Est. 1,500.00+**
- 222 ☒ 1851 (August 28)** Small blue envelope from Toronto to Barrie, bearing a full margined 3p orange red shade on handmade laid paper, tied by ideal concentric rings cancel, Toronto AU 28 1851 double arc dispatch at left, light vertical fold well away from stamp and postal markings; clear Barrie AU 30 receiver backstamp. An appealing cover, VF (Unitrade 1) *(Illustrated on Page 141)* **Est. 1,000.00+**
- 223 P 2TCiv, 6p Prince Albert** Trial colour plate proof block of four in grey on india paper with diagonal SPECIMEN overprint in carmine, brilliant fresh colour, remarkably choice for this rare proof block, often absent (even as a single) from advanced collections, VF; *ex. Bertram Collection (February 1959; Lot 255)* **3,600.00+**



221



222

**AN OUTSTANDING PAIR OF THE SIX PENCE ON LAID PAPER
IN FLAWLESS CONDITION AND WITH PORTION
OF SHEET MARGIN AT FOOT**



- 224 ☉ 2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A fabulous used horizontal pair with prominent laid lines, portion of sheet margin at foot, full to unusually large margins on other sides, brilliant colour and clear impression on pristine fresh paper, each stamp ideally struck with concentric rings, XF GEM **4,000.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Charles Lathrop Pack, Part Two, April 1945; Lot 62

THIS INCREDIBLE PAIR IS WITHOUT A DOUBT, AMONG THE FINEST EXISTING
MULTIPLES OF THE SIX PENCE CONSORT.



detail

- 225 ☒ 1851 (July 2) Blue folded cover to Belleville, in an excellent state of preservation, franked with a superb 6p brown purple on handmade laid paper, remarkably fresh, tied by concentric rings, Montreal JY 2 double arc dispatch in red below; Kingston JY 4 and Belleville JUL 5 backstamps, usual light file folds. A beautiful early usage of the very scarce 6 pence single-franking; paying a double weight domestic letter rate, XF (Unitrade 2b) **Est. 2,000.00+**



- 226 P **3Pi, 1851 12p Queen Victoria** Plate proof single printed in black on india paper, colour of issue, with vertical SPECIMEN overprint in carmine, full margins; a choice VF example of this popular proof **2,500.00**

**THE 1851 TWELVE PENNY BLACK ON LAID PAPER
AN IMPRESSIVE STAMP WITH NEAT CONCENTRIC RINGS CANCEL
AMONG THE MOST DESIRABLE STAMPS OF THE BRITISH EMPIRE**



- 227 © 3, 1851 12p Black on Handmade Laid Paper, Imperforate** A marvelous used example of this world-class rarity, displaying rich colour with characteristic bold impression on fresh paper with clear laid lines, surrounded by ample to superb margins. These superior attributes are supplemented with a sharp, nearly complete concentric rings cancellation. A beautiful example of this iconic classic, among the very nicest postally used examples available, Very Fine **180,000.00**

Expertization: 1961 BPA certificate signed by experts Robson Lowe, et la.
1964 Alberto Diena certificate; stamp with pencil signature

Provenance: British North America Sale, Robson Lowe Ltd., January 29, 1964; Lot 951, where it sold for an impressive £2,600 against a then catalogue value of £3,000.

It has been well documented that a single order of 51,000 stamps was placed in May 1851 with the printer Messrs. Rawdon, Wright, Hatch and Edson. The stamps were delivered to the postal authorities the same month and issued to the public on June 14, with 1,510 stamps being distributed among fourteen post offices (reference: Howes, Clifton "Canada Its Postage Stamps and Postal History", 1911, page 37). Only 1,450 examples were sold over a span of nearly 6 years. Those unsold were sent back and destroyed together with the unissued remainder (a total of 49,490 stamps) during May 1857. It was clear from the beginning that demand would be very limited indeed. The only logical uses for the stamp were to prepay the quadruple domestic rate, the double letter rate to the United States and the single letter rate for bimonthly mails from Montreal via Boston to Newfoundland, Bermuda or the British West Indies.

**A HIGHLY DESIRABLE VERY FINE USED EXAMPLE OF CANADA'S MOST ICONIC STAMP
- AMONG THE MOST COVETED CLASSIC STAMPS OF THE WHOLE BRITISH EMPIRE.**

**AN EXTRAORDINARY AND VERY RARE MINT BLOCK
DISTINCTIVE IMPRESSION ON THE EARLY THIN PAPER
WITH LARGE PART ORIGINAL GUM**



- 228 ★ 4iv, 1854 3p Orange Red on Thin Hard Oily Wove Paper, Imperforate** An exceedingly rare mint block of four of this distinctive printing, displaying the overall impression associated with this paper type, vertical crease at right and small negligible thin, bright fresh colour and still retaining a large part original gum. A great rarity, in fact we believe this to be the largest multiple known of this well-known printing; a spectacular item with excellent provenance, VF OG **20,000.00**

Expertization: 2018 Greene Foundation certificate

Provenance: "Foxbridge" (John DuPont) Private Treaty 1988
Sir Gawaine Baillie, May 2006; Lot 772

**THREE PENCE SCARLET VERMILION SHADE ON THIN PAPER
MINT PAIR WITH LARGE PART ORIGINAL GUM**



- 229 ★ 4xi, 1854 3p Scarlet Vermilion on Thin Hard Wove Paper, Imperforate** A rare mint pair, large margins all around, exceptionally bright shade of this distinctive delicate colour, with large part original gum; a most attractive mint multiple of this short-lived printing, VF OG; 2018 Greene Foundation cert. **10,000.00**

**AN ELUSIVE MINT EXAMPLE OF THE ORANGE RED SHADE
ON THE DISTINCTIVE THIN HARD WOVE PAPER**



- 230 ★ 4d, 1854 3p Orange Red on Thin Hard Wove Paper, Imperforate** An impressive mint single displaying the characteristic shade on the unmistakable thin crisp wove paper, with four full margins and possessing unusually full original gum, negligible gum bend at right. A choice example that really stands out from other printings of this classic stamp, VF LH; 2018 Greene Foundation cert. **4,000.00**

**A MAJOR PLATE VARIETY
ACCENTUATED BY ITS DARK RICH COLOUR
IN IMMACULATE MINT CONDITION**



- 231 ★ 4i, viii, 1856-1857 3p Deep Red on Medium Wove Paper, Imperforate** An exceptional mint single with strong colour on pristine white paper, ample to large margins, bold colour and impression that amplify the **Major Re-entry (Pane B; Position 42)** with clearly shown doubling in and around POSTAGE and vertical frameline at lower left, remarkably with full original gum showing only a trace of hinging, XF VLH **6,000.00**

Expertization: 2018 Greene Foundation certificate

A SUPERB MINT EXAMPLE OF THIS DISTINCTIVE DARK RICH SHADE, CLEARLY SHOWING THE ELUSIVE PLATE VARIETY AND FULL ORIGINAL GUM.

**A WONDERFUL, CLEAN AND FRESH MINT EXAMPLE
OF THIS POPULAR CLASSIC STAMP**



- 232 ★ 4, 1857-1858 3p Red on Thick Hard Wove Paper, Imperforate** A brilliant, fresh mint example with large margins, exceptional colour and clear impression, possessing large part original gum; a very attractive mint example of this sought-after stamp, VF OG **4,000.00**

Expertization: 1960 RPSL certificate

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 17



233



234



235

- 233 Ⓞ **4a, 1854 3p Brown Red on Medium Wove Paper, Imperforate** A premium used example with amazing colour on pristine paper, large margined and displaying a neat centrally struck concentric rings in BLUE. A striking and selected example, XF; 1992 Raybaudi cert. **350.00+**
- 234 Ⓞ **4viii, 1854 3p Red on Medium Wove Paper, Imperforate** A large margined single showing the **Major Re-entry (Pane A; Position 91)** with visible doubling in upper left "3", in and around "PO" of POSTAGE, plus the characteristic vertical line in lower right margin, light concentric rings cancel. A most attractive example of this elusive plate variety, VF **450.00**
- 235 Ⓞ **4xi, viii, 1854 3p Scarlet Vermilion on Thin Hard Wove Paper, Imperforate** A choice used single with large margins and deep colour, shows the **Major Re-entry (Pane B; Position 53)** with clear doubling in and above "EE PE" of THREE PENCE, in "VR", in both left "3s", etc. A very nice example of this scarce variety, VF **450.00+**



- 236 Ⓞ **4i + variety, 1856-1857 3p Deep Red on Medium Wove Paper, Imperforate** A striking used example in the distinctive deeper shade, clear to very large margins, plainly visible **pre-printing paper fold variety** at top, socked-on-nose four-ring '2' (Belleville) cancellation in BLUE, the stamp also displays what appears to be a private attempt at pin-perforation on right-hand side of the stamp. A very interesting stamp for the specialist, Fine+ **Est. 750.00+**



237



238

- 237 Ⓞ **4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** A fresh used vertical pair, clever repair at top (not mentioned in accompanying certificate), a scarce multiple of this elusive printing, nicely postmarked with light four-ring '5' (Brantford, U.C.) cancels; pencil signed by expert Peter Holcombe along with his 1990 certificate, VF; ex. *"Foxbridge" (John DuPont) Private Treaty 1988* **1,600.00**
- 238 Ⓞ **4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** An unusually choice example of this difficult printing, completely sound which is unusual for this fragile paper, full margins with clear four-ring '5' (Brantford) cancel in black. A lovely stamp, VF **800.00**

**A HIGHLY INTERESTING COVER POSTMARKED
WITH SMALL CIRCULAR GRIDS OF US ORIGIN**



- 239 ☒ Undated (circa. 1854) lady's cover in clean condition bearing a large margined pair of 3p orange red on thin hard wove paper, neatly tied by four strikes of a small circular grid cancel of US origin, addressed to Oswego, New York; no backstamp or a penalty (due) marking. An outstanding cover franked with Canadian postage stamps, postmarked and mailed within the US - the first such cover we recall seeing, XF (Unitrade 4d) **Est. 2,500.00+**

Provenance: E. Carey Fox (First Portion), May 1968; Lot 270 - Sold for a hefty US\$420 hammer.

A STRIKING RAILWAY POST OFFICE POSTMARKED PENCE COVER



- 240 ☒ 1858 (November 13) Clean envelope bearing a 3p red on medium hard wove paper, with sheet margin at top, ample to very large margins on other sides, beautifully tied by superb Montreal & Island Pond G.T.R. Way / No. 7 / A UP NOV 13 1858 Railway Post Office double ring datestamp (Gray QC-168 RF "F"; Ludlow Q-83), Montreal NO 13 backstamp, addressed to St. Thérèse de Blainville, a suburb off the island of Montreal. Very rare and of great appeal, XF (Unitrade 4) **Est. 3,500.00+**

Provenance: Watson Yuile, Sissons, May 1961; Lot 30)

AN OUTSTANDING RAILWAY POST OFFICE POSTMARKED COVER - A MERE FEW ARE KNOWN TO EXIST. A MOST DESIRABLE SHEET MARGIN STAMP SUPERBLY STRUCK WITH NEARLY COMPLETE MONTREAL & ISLAND POND RPO DATESTAMP.



241



245

- 241 5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate Lovely select example with a beautiful and unmistakable shade, thin speck in left margin, ample to unusually large margins, light unobtrusive Toronto diamond grid cancel. A great stamp for the shade enthusiast, VF; 1975 RPSL cert. **1,600.00**



- 242 5d, 1857 6p Grey Lilac on Thick Hard Wove Paper, Imperforate An amazing used horizontal pair with well clear to very large margins on completely flawless paper, possessing exceptional colour and clear brilliant impression on fresh white wove paper with the clear vertical mesh associated with this elusive printing, superb concentric rings cancels in black. A remarkable pair in all respects, XF **8,000.00+**

Expertization: 1974 BPA certificate

Provenance: Colonel E.H.R. Green, Part V, November 1942; Lot 840 - see note below
Sissons Private Treaty 1962; Lot 3027 (Retail then was \$850)
E. Carey Fox (First Portion), May 1968; Lot 296

The distinctive colour and impression of this short-lived Six pence Prince Albert are somewhat similar to the very thick soft fibrous paper issued a few months later.

Prior to the Sissons Private Treaty sale in 1962 this striking pair originated on a piece (*ex. Green Sale, Part V*) alongside another 6p stamp as well as a perforated 3p red - clear evidence of a late use of the 6 pence stamp - the documented period of use of this elusive paper variety.



illustration taken from the Colonel Green sale, Part V (1942)

AN EXTRAORDINARY EXAMPLE
IN THE HIGHEST ATTAINABLE QUALITY



- 243 7, 1854 10p **Bright Blue on Thin Hard Wove Paper, Imperforate** A phenomenal example with radiant colour on immaculate fresh paper, superb margins all around further exemplifying the superior attributes of this stamp, unobtrusively postmarked with a light central Quebec four-ring '37' cancellation. Without hesitation, this is the **FINEST USED EXAMPLE** we have ever offered, XF GEM **2,400.00+**

Expertization: 1965 Alberto Diena certificate; stamp also pencil signed by him

To find this particular stamp in the highest attainable quality is a very rare feat to say the least. Many reasons come to mind... this particular thin paper is often found with faults, margins or lack thereof are unsatisfactory in numerous cases and its colour and impression, blurry or too dark.

A GEM QUALITY, LIGHTLY POSTMARKED EXAMPLE OF THE TEN PENCE BLUE JACQUES CARTIER. AN IDEAL STAMP FOR THE CONNOISSEUR.



- 244 7a, 1858 10p **Blue on Thick White Wove Paper, Imperforate** A fabulous used horizontal pair with true bright colour and unusually sharp impression, crease between stamps in no detracts from its superb appeal, legible four-ring '37' (Québec, L.C.) numeral cancellation, VF+ **6,000.00**

Expertization: 1974 BPA certificate

Provenance: E. Carey Fox (First Portion), May 1968; Lot 319
Bertram Collection of Canada, February 1959; Lot 408

A HANDSOME AND RARE PAIR OF THE TEN PENCE CARTIER ON THICK WHITE WOVE PAPER.

- 245 7i, 1855 10p **Dull Blue on Thin Hard Wove Paper, Imperforate** A highly select example of this challenging classic stamp, unusually large margins all around, lovely fresh colour and completely devoid of the myriad of flaws found on this particular printing, used with light unobtrusive four ring numeral cancellation, VF; 2018 Greene Foundation cert. *(Illustrated on Page 150)* **2,500.00**

**HALF PENNY ROSE MINT IMPERFORATE
POST OFFICE FRESH COLOUR AND NEVER HINGED ORIGINAL GUM**



- 246 ★ 8, 1857 ½p Rose on Medium Wove Paper, Imperforate** An exceptional mint example with deep rich colour on fresh paper, full even margins, natural paper fibre on gum side, full pristine original gum, NEVER HINGED. A wonderful stamp as fresh as the day it was printed, VF NH **2,800.00+**

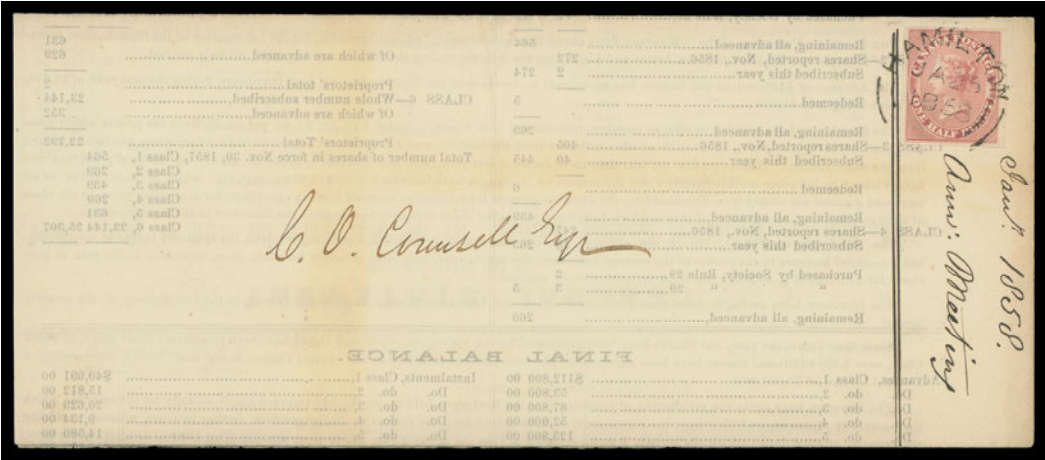
Unitrade cat. for mint OG, as it does not attempt to give a value for NH status.

Expertization: clear 2018 Greene Foundation certificate

A POST OFFICE FRESH HALF PENNY ROSE IMPERFORATE IN MINT NEVER HINGED CONDITION.



- 247 ★ 8, 1857 ½p Rose on Medium Wove Paper, Imperforate** A lovely mint single with well clear to large margins, gorgeous colour on fresh white wove paper, possessing full original gum, lightly hinged. An appealing stamp in outstanding quality, VF LH **2,800.00**



detail

- 248 ☒ 1858 (January 25) Folded preprinted circular bearing a lovely example of the ½p rose on medium wove paper, imperforate with large margins and gorgeous fresh colour, unusually tied by superb Hamilton JA 25 1858 double arc datestamp. A beautiful example paying either a valid Half penny drop letter rate or a printed circular rate, VF (Unitrade 8) **Est. 1,000.00+**



- 249 ☒ 1858 (March 11) Folded preprinted promissory note mailed from Belleville to Kingston, bearing ½p deep rose on medium wove paper with large margins all around, just tied by centrally struck concentric rings in BLUE, further cancelled by manuscript, partially clear Belleville double arc dispatch in blue along with same-ink "TOO LATE" instructional marking; Kingston MR 16 1858 receiver backstamp. A nice printed circular rate with coloured postmarks, VF (Unitrade 8) **Est. 750.00+**



- 250 P 9TCi, 7½p Queen Victoria** Trial colour plate proof block of four with sheet margin at left, printed in black with vertical SPECIMEN overprint in carmine on india paper. A very scarce multiple, VF **2,000.00**

**SEVEN AND ONE HALF PENCE GREEN
A PREMIUM USED EXAMPLE WITH LOVELY RICH COLOUR**



- 251 ☉ 9, 1857 7½p Green on Medium Wove Paper, Imperforate** A superb example of this sought-after classic stamp, surrounded by large even margins, displaying remarkably rich colour on pristine fresh paper, portion of a well-struck double arc 1858 datestamp; an absolute GEM, XF **5,000.00+**


Expertization: 2018 Greene Foundation certificate

Provenance: Bertram Collection of Canada, February 1959; Lot 366

AN EXCEPTIONAL EXAMPLE OF THE SEVEN AND ONE HALF PENCE QUEEN VICTORIA "CHALON" UNUSUALLY POSTMARKED WITH A DATESTAMP.

**A VERY RARE AND EXCEPTIONAL MIXED ISSUE FRANKING
FOR THE CUNARD LINE RATE TO UNITED KINGDOM**



- 252**  1859 (June 23) A remarkable cover to England displaying a rare Mixed-Issue franking consisting of 7½p green imperforate on medium wove paper with well clear to large margins and showing portion of imprint (& Edson) at top; also a single 3p red perf 11¼, both stamps are sound and tied by partially legible four-ring '1' numeral cancels (Barrie RF 7; generally faintly struck), light Barrie JU 23 double arc dispatch at left, London Paid JY 11 arrival CDS in red at right and same-day London W.O. split ring in red on reverse, small spindle hole to cover at foot. A very rare and impressive franking - only five other covers are recorded showing the half penny overpayment for the 10 pence Cunard Line rate to the UK - two bear a similar franking. A spectacular cover in all respects and ideal for exhibition, VF (Unitrade 9, 12) **Est. 15,000.00+**




Expertization: 1957 RPS of London certificate

Provenance: Illustrated on the front cover of the British North America Sale, Robson Lowe Ltd., November 1963; Lot 821 - where it sold for an impressive £700. British America, Sotheby Parke Bernet, May 1980; Lot 65

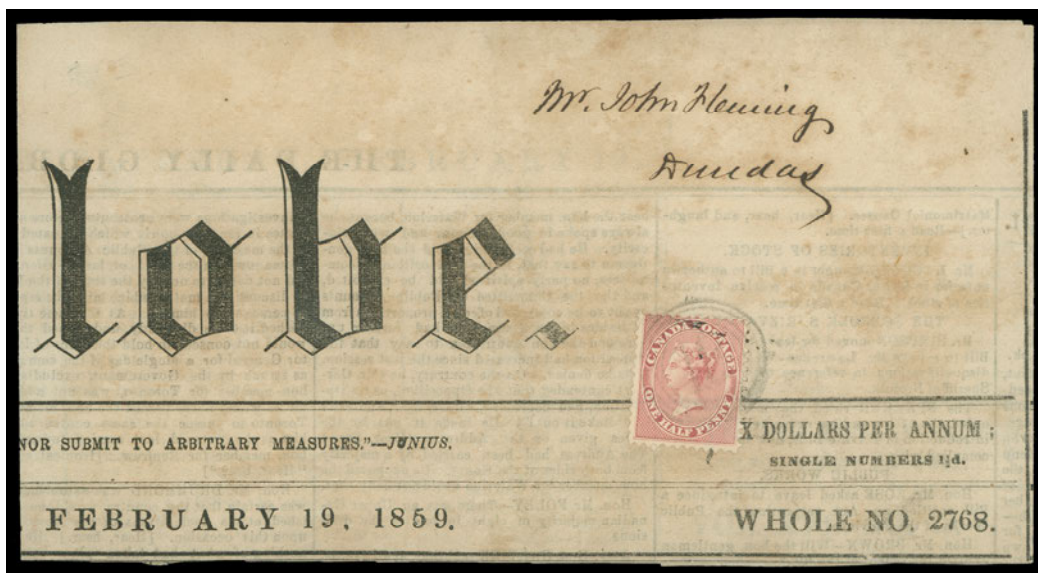
Literature: Illustrated in Robson Lowe Encyclopaedia of the British Empire Postage Stamps - North America Vol. V on page 171 and on colour plate facing page 161.




- 253  **11, 1858 ½p Rose, Perf 11¾** A premium example of this notoriously difficult stamp, remarkably well centered for the issue, with amazingly deep rich colour, intact perforations all around and light four-ring '13' (Galt - RF 7) cancellation, VF+ **2,500.00+**

Expertization: 2018 Greene Foundation certificate

AN IMPRESSIVE STAMP DISPLAYING SUPERIOR ATTRIBUTES NOT OFTEN SEEN ON THE FIRST PERFORATED ISSUE.



- 254  The Globe newspaper masthead (complete; folded) with dateline Toronto, Canada West, Saturday February 19, 1859, re-posted to Dundas, prepaying the transient newspaper rate with a single ½p rose, perf 11¾, reasonably centered for the issue with perforations well clear of design on three sides, tied by light four-ring numeral cancellation (appears to be '13' of Galt). Slight ageing to newspaper as to be expected for an item of its age; stamp is fresh with deep colour, F-VF (Unitrade 11) **Est. 1,000.00+**

**AN IMPRESSIVE TRIPLE WEIGHT REGISTERED COVER
FRANKED WITH A PERFORATED THREE PENCE MULTIPLE**



- 255 ☒ 1859 (June 28) Blue folded lettersheet from Sparta, C.W. to London, C.W. bearing an impressive vertical strip of three of the 3p red perf 11¾ with lower sheet margin, typical centering for this first perforated issue of Canada, brilliant fresh colour and each stamp ideally tied light concentric rings, another strike obliterating Sparta JU 28 1859 double arc dispatch at left, straightline REGISTERED handstamp in red; same-day Port Stanley JU 28 transit on front and neat London JU 28 arrival backstamp; couple usual light file folds away from stamps. An exceedingly rare cover bearing an impressive perforated 3p Beaver multiple for paying a triple weight letter (registration fee of 1 penny paid in cash), VF and in an excellent state of preservation. (Unitrade 12) **Est. 3,500.00+**



detail

Provenance: Vincent Graves Greene Collection,
February 1975; Lot 187 - realized
\$1,600 against a then cat. of \$375
(three used singles).

According to Firby census only three covers bearing three examples of Three pence Beaver with the registration fee of 1 penny paid in cash have been recorded. However, no indication was given as to what these 3 pence stamps actual were - the imperforate issues or the short-lived perforated issue of 1859.

**CANADA'S FIRST PERFORATED ISSUE
AMONG THE MOST CHALLENGING STAMPS OF BRITISH NORTH AMERICA
TO FIND IN SUCH SUPERB MINT QUALITY**



- 256 ★ 13, 1859 6p Brownish Grey, Perf 11¼** A premium mint example of this great rarity, displaying superior centering and deep vibrant colour unlike many of the examples we have seen, displaying unusually intact perforations all around, mild hinging with large part original gum. Outstanding in all respects and rarely encountered in such ideal quality, VF OG **75,000.00**

Expertization: 1964 BPA certificate signed by Robson Lowe et al.

1964 Alberto Diena certificate; stamp has also his penciled signature and that of expert Dr. Giulio Bolaffi

Provenance: Dr. Lewis L. Reford, Part Two, October 1950; Lot 379

British North America Sale, Robson Lowe Ltd., January 1964; Lot 1067 - aptly described as "... a superb full deep shade, mint with almost complete original gum".

Literature: Illustrated in Robson Lowe Encyclopaedia of British Empire Postage Stamps Vol. V - North America on page 170.

Seasoned collectors will certainly appreciate the difficulty of finding Canada's first perforated issue in nice condition. Most existing examples are poorly centered or have some degree of trimmed perforations; these peculiarities only accentuate the challenge of obtaining a nicely centered example with intact perforations.

A BEAUTIFUL AND CHOICE MINT O.G. EXAMPLE OF THE PERFORATED SIX PENCE PRINCE ALBERT, RANKING AMONG THE VERY FINEST IN EXISTENCE.

CENTS

AN EXTRAORDINARY MINT BLOCK OF SIX
WITH FULL NEVER HINGED ORIGINAL GUM



- 257 ★ 15, 1860-1863 5c Vermilion, Perf 11¾ A spectacular mint block of six of an early printing, well centered for the issue, brilliant colour on fresh paper, a few nibbed perfs at top left and miniscule gum thin speck on top centre stamp, nevertheless with amazing full original gum, NEVER HINGED. Multiples in never hinged condition are virtually non-existent, F-VF NH **9,000.00+**

Unitrade catalogue value reflects the sum of six mint OG singles only - no premium has been added for NH status or for being a multiple.

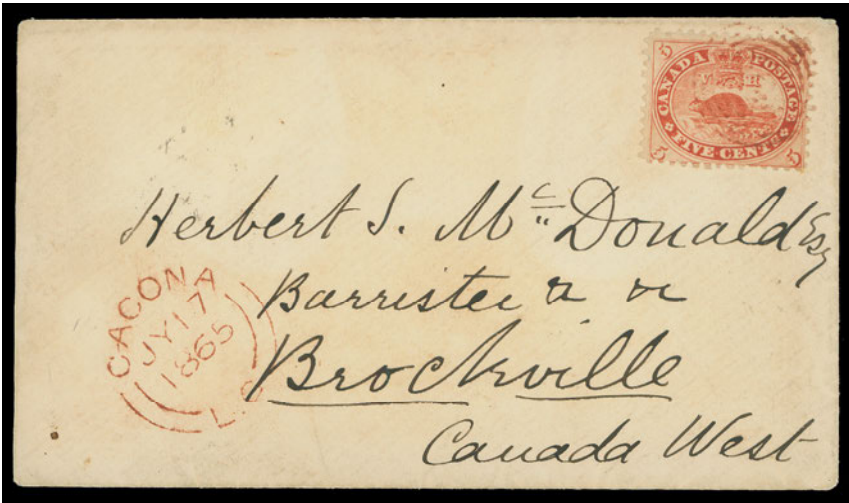
Expertization: 2018 Greene Foundation certificate

Provenance: Vincent Graves Greene Collection, February 1975; Lot 214 - realized \$900 versus a then catalogue value of \$420.

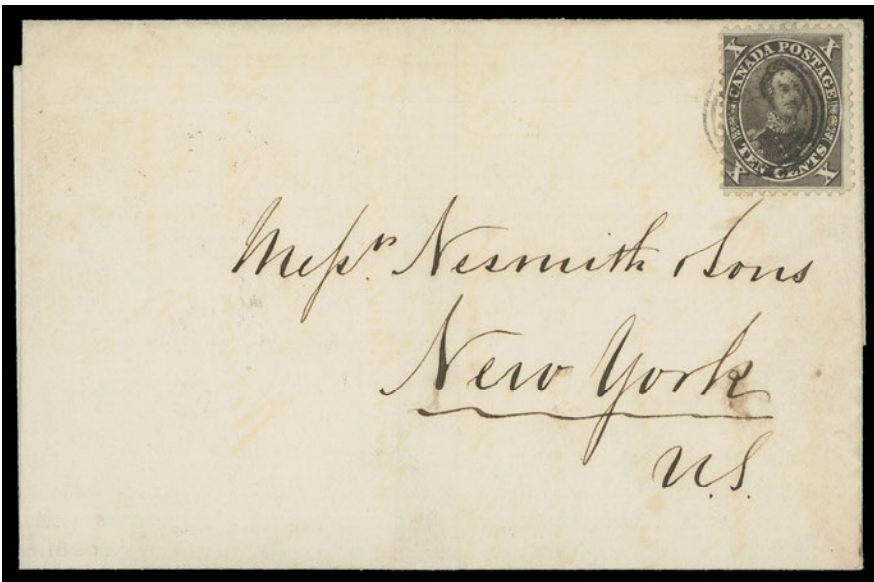
A STUNNING MINT NEVER HINGED MULTIPLE OF THE POPULAR FIVE CENT BEAVER DECIMAL STAMP OF CANADA. ONE OF THE VERY EARLIEST KNOWN MINT NEVER HINGED BLOCKS IN ALL OF CANADIAN PHILATELY.



- 258 ◎ 15v, 1867-1868 5c Vermilion, Perf 12 A very attractive used example with bright fresh colour and showing the sought-after **Major Re-entry** (Whitworth Re-entry No. 1; State 10, Position 28) with strong doubling throughout design - the best plate variety found on Canada's Decimal issue, light Montreal JA 17 68 centrally struck datestamp, F-VF **750.00+**



- 259 ☒ 1865 (July 17) Clean cover bearing a 5c vermilion perf 11 $\frac{3}{4}$ x12 tied by concentric rings along with superb Cacona, L.C. (for Cacouna) JY 17 1865 double arc datestamp, both cancels in **BRIGHT RED**, mailed to Brockville with Quebec JY 18 and Brockville JY 19 backstamps. A seldom encountered coloured cancelled Decimal cover, VF (Unitrade 15) **Est. 250.00+**



- 260 ☒ 1860 (May 18) Folded cover from Montreal to New York, bearing a quite well centered 10c black brown, perf 11 $\frac{3}{4}$ first printing (stamp has been lifted and replaced a little higher) tied by light concentric rings, clear Montreal MY 18 1860 double arc dispatch struck on back; no receiving mark as customary for mail to the United States. An appealing late use of the scarce first printing on cover, VF (Unitrade 16) **Est. 3,500.00+**

Expertization: 2018 Greene Foundation certificate

Provenance: Gerald Wellburn, Robson Lowe Ltd. November 1983; Lot 139

Interestingly enough the enclosed letter shows a complete double-line serifed **papermaker's watermark "A. Pirie & Sons / 1859"**; the same paper mill known for the rare script watermarked paper variety found on the 15 cent Large Queen during a short period of time in the 1870s.



- 261 ★ 18, 1863-1864 12½c Yellow Green, Perf 12x11¼ An impressive, post office fresh mint block of four; hardly discernible sealed tear on lower right stamp. Very attractive with bright colour with large part original gum; one of the best of the few remaining Twelve and One half cent Decimal mint blocks, F-VF OG **9,250.00**

Expertization: 2018 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 2, November 1968; Lot 386
Arthur Groten, September 1981; Lot 400



- 262 P 19Pii, 17c Jacques Cartier An elusive plate proof block of four printed in blue on india paper with diagonal SPECIMEN overprint in carmine; appealing and very scarce as a block, VF **2,600.00+**



- 263 ★ **19a, 1860 (circa.) 17c Slate Blue, Perf 11¾** A remarkable mint strip of three from a scarcer early printing, reasonably well centered for the issue, displaying exceptional colour and impression as well as possessing large part original gum. A wonderful multiple of this distinctive early printing, Fine+ OG and very scarce thus. **7,125.00**

Expertization: 2018 Greene Foundation certificate

Provenance: General Robert Gill, October 1965; Lot 101 (described as indigo shade)
E. Carey Fox, Second Portion, October 1968; Lot 165



- 264 ◎ **19ii, 1863-1864 17c Blue, Perf 11¼x12** A brilliant fresh block of four tied to cover fragment by Hamilton MY 29 65 duplex, lower right stamp shows the very scarce **Major Re-entry (Position 100)** with clear doubling of left frameline and other distinctive marks throughout. Left pair with light vertical crease not affecting the variety. Rarely seen in a multiple and quite appealing as datestamp of the duplex is ideally struck on the variety, Edinburgh (Scotland) JU 10 65 backstamp. A great item of exhibition caliber, Fine+ (Cat. for the variety only) **1,500.00+**

LARGE QUEEN



- 265 21 variety, 1868-1869 ½p Black on Thick Soft Fibrous White Paper, Perf 12 An impressive used horizontal strip of six on this scarce paper (Duckworth Paper 8 subtype), crease and thin on left stamp only, displaying deep rich colour, superior centering and clear Montreal AP 2 69 duplex datestamps. A very appealing multiple for the specialist - paper, colour and impression are all noticeably different than other printings of the Half cent. Quite likely the largest known multiple of this elusive printing, VF; ex. *Dave Roberts (March 1997; Lot 189), "Jura" (June 2007; Lot 2009)* **Est. 1,500.00+**



- 266 21a, vi, 1873-1876 ½c Grey Black on Thinner Horizontal Wove Paper, Perf 11½x12 A well centered used horizontal strip of six, printed in a distinctive shade on a thinner paper with clear mesh, few short perfs at foot of second stamp, light segmented cork cancels, VF and scarce multiple; ex. *"Jura" (June 2007; Lot 2019)* **Est. 750.00+**

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STUNNING "MORE TO PAY" MULTIPLE FRANKING COVER DISPLAYING THE NEXT PACKET PRINCIPLE TO THE UK



- 267 ☒ 1873 (July 26) Clifton House Niagara Falls illustrated cover with letter content, bearing a spectacular franking consisting of three block of four of the ½c black on medium wove paper, perf 12 tied by segmented cork cancels, light Toronto JY 26 73 dispatch split ring at foot. Addressed to Brighton, England with clear receiver on back; small cover tear and couple stamps at top with perf flaws. A remarkable multiple use of the Half cent Large Queen and one of only two known covers bearing twelve copies of the Half cent Large Queen to UK, VF (Unitrade 21) **Est. 2,500.00+**

Provenance: Vincent Graves Greene Collection (with his backstamp), February 1975; Lot 333
Eric Carwardine Francis, June 1976; Lot 1132
Frank Laycock, June 1980; Lot 102

Six cents was the correct letter rate to the UK via Canadian Packet. However, following the "Next Packet Principle" the cover was sent through the United States (via New York). Hence the "More to Pay" instructional and "1" handstamp (Sterling) due marking for the 2c Cunard Surtax (no penalty applied) were applied.



- 268 ☉ **22a, 1868-1869 1c Brown Red on Watermarked Bothwell Paper** An extremely well centered and unusually choice horizontal strip of three showing a large portion of the papermaker's watermark "E & G BO" (of "E & G BOTHWELL") running along all three stamps, used with dotted cancels in **RED**. A remarkable watermarked multiple in superb condition, XF; 1991 Greene Foundation cert. *ex. "Jura"* (June 2007; Lot 2026) **2,100.00+**



- 269 ☉ **22a, 1868-1869 1c Brown Red on Watermarked Bothwell Paper** A selected example showing nearly full watermark "LL" letters of "BOTHWELL", well centered with brilliant fresh colour, intact perforations and portion of Montreal split ring datestamp; a nice stamp, XF **700.00+**



- 270 ★ **22i, 1869 (Early) 1c Brown Red on Soft White "Blotting" Paper** An exceedingly rare mint pair of this **very elusive paper type (Duckworth Paper 8)**, characteristic sharp impression on smooth, chalk-white paper, very well centered, a few split perfs strengthened by a hinge, large part original gum somewhat disturbed from light offset on left stamp. We are not aware of another mint multiple of this very short-lived printing; a remarkable pair perfect for a specialized collection, VF OG **8,000.00**

Expertization: 2018 Greene Foundation certificate

CERTAINLY AMONG THE VERY RAREST ITEMS ONE CAN HOPE TO FIND ON THE ONE CENT BROWN RED LARGE QUEEN.

**A REMARKABLE DECIMAL - LARGE QUEEN MIXED ISSUE FRANKING
ON A BEAUTIFUL ILLUSTRATED ADVERTISING COVER**



- 271** ☒ 1868 (May 28) Ramsay & Son Importers of Window Glass, Oils, Paints advertising cover bearing a scarce Mixed-Issue franking - 1c brown red and 5c vermilion tied by clear Montreal MY 28 68 duplex; paying the 6c letter rate to the US. Couple light folds to cover well away from stamps, a VF and choice cover. (Unitrade 15, 22) **Est. 3,000.00+**

Provenance: "Jura", June 2007; Lot 2028

British America, Sotheby Parke Bernet, May 1980; Lot 78

A VERY SCARCE AND MOST APPEALING MIXED ISSUE FRANKING TO THE UNITED STATES.

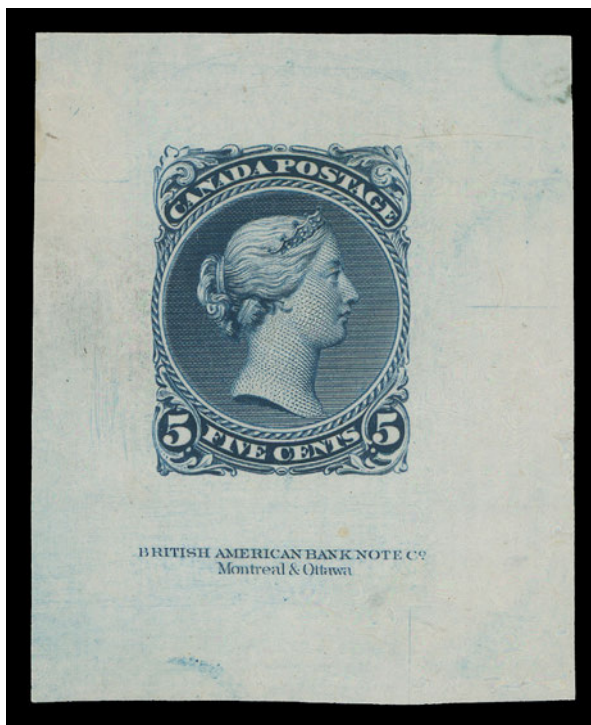


- 272 ☒ 1870 (September 8) Small envelope bearing a strip of three 2c yellow green on smooth medium horizontal wove paper, nicely tied by clear Hamilton SP 8 70 duplex "5" cancels, paying the reduced Six cent Canadian Packet letter rate to the UK; on reverse London SP 21 70 CDS receiver in red. A very scarce franking on a pretty cover; only seven such frankings to the UK have been reported, VF (Unitrade 24 shade) ex. Frank Laycock (June 1980; Lot 123) **Est. 1,000.00+**



- 273 ☒ A remarkable matching pair of 3c red Large Queen single frankings on orange envelopes, both reduced at right, originating from Cortland, C.W. with different coloured cancels. Both 3c red are tied by a clear Cortland split ring; one postmarked in **BLUE** dated AU 3 68 and the other in **RED** MR 29 69, addressed to the US with transit backstamps. The odds of finding a similar matching pair of coloured cancels must be very slim indeed - an ideal lot for the specialist, VF (Unitrade 25) **Est. 500.00+**

**A MAGNIFICENT DIE PROOF
OF THE FIVE CENT LARGE QUEEN IN A STRIKING
BLUE COLOUR AND WITH BABN IMPRINT**



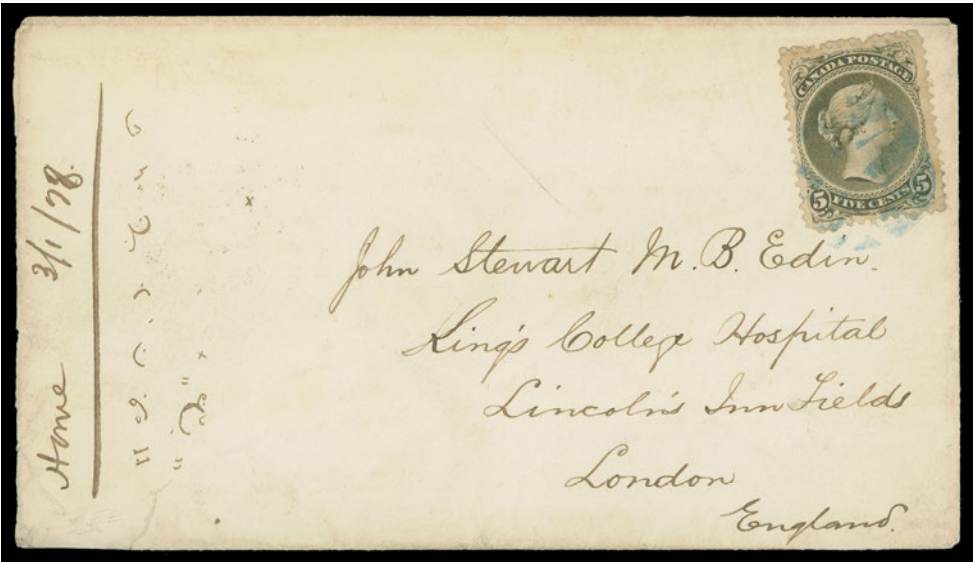
- 274 P 26, 5c Large Queen** A fabulous Engraved Trial Colour Large Die Proof, printed in dark blue on india paper 40 x 50mm; showing the British American Bank Note Co. Montreal & Ottawa two-line imprint below stamp design; couple thin specks and wrinkle to india paper away from the design and of no importance. A visually striking coloured die proof with clear, deep impression, VF and exceedingly rare (Minuse & Pratt 26TC1a) **Est. 15,000.00+**

Provenance: "Jura" Collection, June 2007; Lot 2075

The Five cent Large Queen was issued provisionally in October of 1875 for the so-called Preferred Trans-Atlantic letter rate set to 5 cent (per half ounce) to anywhere in the United Kingdom. The 5c Small Queen was officially issued four months later.



- 275 P 26, 1875 5c Olive Green A lovely, large margined plate proof pair printed in the issued colour on card mounted india paper, fresh and choice, VF **1,500.00**



- 276 ☒ 1877 (December 21) Envelope from **Cape Breton** to London, England, bearing a well centered 5c olive green, perf 11½x12 tied by unusual fancy segmented cork cancellation in **BLUE** (likely from Whycogomagh); on reverse partially legible Port Hastings, CB DE 21 split ring dispatch, Halifax DE 22 and London JA 3 78 arrival backstamps; small sealed tear to cover. A nice 5c Preferred Rate to England originating from Cape Breton Island, VF (Unitrade 26) **Est. 350.00+**



- 277 ★ **27, 1868-1872 6c Brown (Plate 1) on Thinner Horizontal Wove Paper** A scarce and valuable mint pair on the distinctive thinner wove paper with clear horizontal mesh, possessing deep rich colour and part original gum, an attractive multiple, Fine; *ex. Vincent Graves Greene Collection (February 1975; Lot 406)* **4,800.00**



- 278 ★ **27c, 1868 6c Dark Brown (Plate 1) on Thin Hard Wove Paper** An elusive mint single on the distinctive thin paper (Duckworth Paper 2), with lovely rich colour and large part original gum hinged, one of the nicest examples we have handled, Fine+; *ex. "Jura" (June 2007; Lot 2093)* **4,000.00**



- 279 ◎ **27, 1868 6c Dark Brown (Plate 1) on Medium Wove Paper** A remarkable and seldom encountered used horizontal strip of six, on piece and cancelled by Hamilton AU 17 68 split rings in **BLUE**; trivial flaw on left stamp and folded between third and fourth. An impressive and rare multiple of the Six cent Large Queen, especially desirable with coloured datestamps, Fine+ **Est. 1,500.00+**



- 280 ☒ 1870 (January 10) Orange envelope mailed from St. Catharines West franked with a 6c brown on Bothwell paper (clever repair at top) alongside a well centered, sound example of the scarce 2c green on thick soft white "blotting" paper, both tied by partially legible two-ring numeral cancels (should be '12'), dispatch CDS at left; paying the elusive 8c Cunard Line letter rate (via New York) to England; London PAID 24 JA 70 circular datestamp in red on front. Cover has small fault and flap missing, an extremely early and scarce rate, F-VF (Unitrade 24iii, 27vi) **Est. 750.00+**

The Eight cent Cunard rate to England was effective from January 1st, 1870. This cover was mailed shortly after on the tenth day of this newly reduced rate; quite certainly the earliest example of the new 8 cent Cunard Line rate.



- 281 ☒ 1870 (March 23) Cover from Arichat, NS to **Jersey, Channel Islands**, bearing a nicely centered 6c brown (Plate 2) clearly tied by a Nova Scotia oval mute grid cancel, Arichat double arc dispatch at left; backstamped H (Halifax) MR 25 transit and clear Jersey AP 15 receiver. The only 6 cent Large Queen cover to the Channel Islands we are aware of, VF (Unitrade 27) **Est. 1,500.00+**

**AN IMPRESSIVE EXAMPLE OF THE "NEXT PACKET PRINCIPLE"
HANDSTAMP DUE MARKING TO SCOTLAND**



- 282** ☒ 1870 (October 10) Cover to Scotland franked with a single 6c yellow brown (Plate 2) with intact perforations all around, tied by Waterford duplex, paying the correct 6c Canadian Packet rate to the UK. However, the cover instead went on the Cunard Line (via US) with stamp further tied by large "1" (sterling) handstamp due marking; on reverse Montreal OC 11, clear Liverpool U.S. Packet 23 OC 70 CDS and Dunbar OC 24 arrival split ring. A very rare "First Packet Principle" cover that went on the Cunard Line for the 8c letter rate - 6c postage and rated "1" (sterling) due - only six such covers are recorded to the UK, four to England, one to Ireland and one to Scotland, VF (Unitrade 27a)

Est. 3,500.00+

A similar rate cover to Ireland sold in the S.J. Menich sale (June 2000; Lot 189) for US\$4,600.

Following the "Next Packet Principle" this cover was sent through the US to meet the next packet ready to leave for the UK. The large "1" handstamp (Sterling) due marking (for 2 cent Cunard Line Surtax, no penalty) was subsequently applied.

AN EYE-CATCHING LARGE MINT MULTIPLE
OF THE TWELVE AND ONE HALF CENT LARGE QUEEN



283 ★ 28i, 1868-1872 12½c Milky Blue on Medium Horizontal Wove Paper, Perf 12 An impressive mint block of nine with brilliant fresh colour, some split perforations sensibly reinforced, small tear at lower left, a seldom encountered large mint block of this denomination possessing large part original gum, Fine **10,800.00**

This is the third largest recorded mint block of the Twelve and One Half cent Large Queen (a block of fifteen and a block of twelve are known).

**A REMARKABLE TWENTY-FIVE CENT LETTER RATE TO UK
POSTMARKED WITH FOUR RING NUMERAL CANCELS**



- 284** ☒ 1869 (April 12) Mourning envelope in clean condition bearing a nicely centered pair of 12½c blue on Bothwell paper tied by light four-ring '52' cancels of Clifton, U.C., clear split ring dispatch at left; flap missing but shows clear Rugby AP 28 receiver. A very scarce 25 cent Allen Line rate to England in choice condition - this rate was in effect until December 31, 1869. Only twelve covers are recorded to the UK and this example ranks among the nicest, especially desirable with a four-ring numeral, VF (Unitrade 28v) **Est. 1,500.00+**

Provenance: Fred Jarrett, February 1960; Lot 367

Charles deVolpi, October 1965; Lot 236 - with his invisible "CdeV" handstamp

Frank Laycock, June 1980; Lot 181

**A PHENOMENAL FIFTEEN CENT LARGE QUEEN
ENGRAVED DIE PROOF IN BLACK ON INDIA PAPER**



- 285 P 15c Large Queen** Large Engraved Trial Colour Die Proof printed in black on india paper measuring 32 x 37mm. A very rare and striking proof; outstanding in all respects and missing from even the most advanced collections, XF (Unitrade 29 proof; Minuse & Pratt 29TC1a) **Est. 15,000.00+**

We are aware of the existence of only three other die proofs of the Fifteen cent in black. One is of larger size (sold in 2014 for \$27,000 hammer). The remaining two, one of which displays foxing, are somewhat similar in size to the example offered here. To the best of our knowledge die proofs in the issued colour do not exist.

A WONDERFUL SHOWPIECE AND A "MUST-HAVE" FOR A GOLD-MEDAL COLLECTION

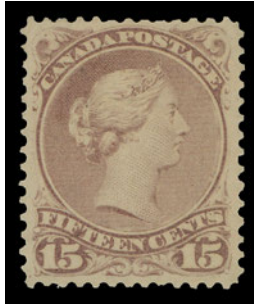


286



289

- 286 P 1868 15c Deep Purple** Plate proof single in the issued colour on card mounted india paper, quite scarce and the key value to the set, VF+ (Unitrade 29 proof) **1,000.00**



- 287 ★ 1871-1872 15c Red Lilac on Medium Horizontal Wove Paper, Perf 12** The distinctive early printing of the elusive red lilac shade, a very attractive mint single displaying characteristic delicate colour and impression on smooth surfaced paper, well centered with large part original gum. An exceptional example and in our opinion scarcer than catalogue values indicate, VF OG (Unitrade 29b) **2,400.00+**



- 288 ★ 1879 (circa.) 15c Grey on Smooth Medium Horizontal Wove, Perf 11½x12** A selected mint example of this elusive early perforation variety, brilliant colour, well centered and retaining a large portion of its characteristic dull, streaky original gum. Very scarce in such choice condition - few can actually rival this example in terms of condition; a great stamp for an advanced collection, VF OG; 2018 Greene Foundation cert. (Unitrade 30a) *ex. Stanley Cohen (April 1987; Lot 1338), "Jura" Collection (June 2007; Lot 2145)* **5,000.00**

The characteristics of the original gum are very similar to that observed on the Five cent Large Queen and the Eight Cent Registered Letter Stamps issued in 1875.

- 289 ☉ 1876-1879 15c Greyish Purple on Medium Horizontal Wove, Perf 11½x12** A superbly centered used single of this elusive perforation change, with lovely bright colour on pristine fresh paper showing a very clear horizontal mesh, cancelled with a socked-on-nose "Crown" REGISTERED cancellation (Lacelle 1295). A remarkable and surely one-of-a-kind used example of this scarcer printing, XF GEM (Unitrade 29a) **Est. 750.00+**

**AN AMAZING BLOCK OF SIX ON THE VERY THICK PAPER
IN AN EXCELLENT STATE OF PRESERVATION**



- 290 © 1880 15c Deep Violet on Very Thick "Carton" Paper, Perf 12** An amazing used block of six of this challenging stamp, displaying distinct shade and paper type and unusually well centered with light grid cancels; apart from a small sealed tear at top right this exceptional block is in truly superior and immaculate condition, considering even used singles are difficult to find sound. This is the largest used multiple of this short-lived printing that we have seen; we highly doubt a larger multiple exists, especially in sound condition. An incomparable block destined for a serious collection, XF (Unitrade 30c) **12,000.00**

Provenance: British North America, Stanley Gibbons, October 1981; Lot 226.



- 291 © **1880s 15c Blue Grey on Medium Vertical Wove, Perf 12** A fabulous used block of fifteen with bright, distinctive colour, some split perfs reinforced, light wrinkling on top row. An unusually large multiple of this high denomination and rare as such, ideal for exhibition, Fine (Unitrade 30b, v) **Est. 1,500.00+**

Provenance: Bertram Collection, February 1959; Lot 988
British North America, Robson Lowe Ltd., November 1963; Lot 1029

Several elements of the Cracked Plate variety are visible between top right pair (Positions 64 and 65).



292



293

- 292 ★ **1890s Slate Purple on Vertical Wove Paper, Perf 12** A nicely centered mint block with lovely fresh colour, showing nearly complete BABN imprint (Boggs Type IV) in lower margin, insignificant creasing in margin only, full original gum; a beautiful and elusive plate multiple, VF LH (Unitrade 29i) **Est. 750.00+**
- 293 ★ **1891 15c Dark Brown Purple** Imperforate block of four, distinctive colour associated with the imperforate, unused without gum, showing small portion of BABN plate imprint in lower margin, large margined and attractive, VF (Unitrade 29d) **3,200.00**

SMALL QUEEN



294



295

- 294 ★ **34a, 1890s ½c Black (Ottawa Printing)** An unused imperforate pair issued in lower quantity than the other imperforate Small Queens, VF **800.00**
- 295 ★ **35d, 1876 1c Orange Yellow (Montreal Printing), Perf 11½x12** A selected quality mint block, well centered with lovely rich colour, showing the elusive perforation change and displaying the characteristic full, dull, white streaky original gum associated with this short-lived printing, lightly hinged, top right and lower left stamps are NEVER HINGED. A beautiful and very scarce multiple in pristine condition, VF **4,800.00**



- 296 ☒ **1874 (July 11)** Clean folded cover with neat franking consisting of Montreal printing perf 11½x12 pairs of 1c orange and 3c deep orange red, tied by superb "Star of David" fancy cork cancels, Toronto JY 11 split ring dispatch at left, addressed to Scotland; Glasgow JY 25 and Edinburgh JY 26 CDS both neatly struck on back. An unusual way to pay the 8c Cunard Line rate to the UK and especially desirable with elaborate fancy cancellations, VF (Unitrade 35d, 37e) ex. *Frank Laycock (June 1980; Lot 276)* **Est. 1,000.00+**



- 297 ★ **36a, 1890s 2c Green on Yellowish Wove Paper** A selected, fresh mint imperforate pair showing large portion of BABN imprint (Boggs Type VI) in lower margin, full original gum showing only the trace of a hinge. A very scarce plate position pair, VF VLH **900.00+**



- 298 ★ **38, 1883-1884 5c Dull Olive Green (Montreal Printing), Perf 12** An impressive mint block of fifteen in a lovely distinctive shade, a few negligible perf tones, a rare multiple showing unusually full, pristine original gum, only the slightest trace of hinging on three stamps in the lower row leaving other twelve NEVER HINGED. Very few large multiples still exist making this block ideal for exhibition, Fine **8,100.00**



- 299 ★ **38a, 1876 5c Deep Olive (Montreal Printing), Perf 11½x12** An extremely well centered mint horizontal strip of four with amazing colour, clean hinge remnants showing a remarkably large portion of the characteristic dull streaky original gum associated with this sought-after perforation change. A rare multiple with such superb centering and colour, XF **6,000.00**



- 300 ★ **39b, 1875 6c Yellow Brown (Montreal Printing), Perf 11½x12** A seldom encountered mint block of this sought-after perforation change, exceptional bright colour on fresh paper and possessing full, dull streaky original gum, hinge remnant on top pair, lower pair is NEVER HINGED; an appealing multiple of this scarce printing in well-above average condition, F-VF **6,300.00**



- 301 ★ **40e, 1874 10c Pale Milky Rose Lilac (Montreal Printing), Perf 11½x12** A fresh, nicely centered unused example of this delicate shade, which is one of the toughest stamps of the entire Small Queen issue to obtain in unused condition, F-VF **2,750.00**



302



303

- 302 ★ **41b, 1890s 3c Orange Vermilion (Ottawa Printing) on White Horizontal Wove Paper** A selected, fresh mint imperforate block of four with brilliant colour and large margins all around, unissued, VF+ **1,200.00**
- 303 ★ **42a, 1890s 5c Grey (Ottawa Printing)** An appealing corner margin imperforate pair, natural bend as customary for outer sheet margin examples, with fresh colour and visually striking, VF hinged **900.00**



- 304 ★ **44b, 1895 8c Blue Grey (Ottawa Printing)** An exceptional large margined mint imperforate pair with brilliant colour and full original gum; very scarce this nice, XF LH; ex. "Jura" (June 2007; Lot 2357) **1,000.00+**



- 305 ★ **44i, 1897 8c Violet Black (Ottawa Printing)** An unusually choice mint imperforate pair with lovely rich colour, ungummed as issued; superior to most pairs we have seen as flaws or uneven margins are the norm for this. A superb item, XF; ex. "Jura" (June 2007; Lot 2359) **1,250.00+**



- 306 ★ **46-47, 1893 20c & 50c Widow Weeds** Elusive mint blocks of four with brilliant fresh colour; 20c block is reasonably centered, F-VF and the 50c block is well centered, VF; both with full original gum, mild to faint trace of a hinge mark. **4,000.00**



- 307 ★ 46a, 1893 20c Vermilion Widow Weeds A remarkable mint imperforate strip of three with amazing deep colour and full original gum, vertical crease near right edge, the **left pair is in XF NH** condition; a superb item seldom encountered in such high quality. (Unitrade cat. for an NH pair only) **5,400.00**



- 308 ★ 47a, 1893 50c Deep Violet Blue Widow Weeds Mint imperforate pair in the characteristic shade, sheet margin at left and large part original gum, tiny negligible gum thin from previous hinging, still nicer than normally encountered and without the usual folds and creases often found on this; an attractive pair, VF OG **1,800.00**



- 309 ◎ 47i, 1893 50c Deep Blue Widow Weeds A nicely centered used example with large margins, showing the **Major Re-entry** (Position 6) with doubling on top frame as well as light horizontal guideline left of "C" of "CANADA", centrally struck Victoria, BC JY 4 93 CDS postmark; difficult to find in nice used condition, VF **200.00+**

1897 DIAMOND JUBILEE



- 310 ★ **1897 20c-\$5 Diamond Jubilee** An impressive mint set of seven SPECIMEN handstamped stamps, all with post office fresh colours; the 20c and 50c with F-VF centering, all dollar denominations are unusually well centered as many of the SPECIMEN examples we have seen in the past are poorly centered, minor adhesion on gum of the \$4 and trivial gum wrinkle on \$5, overall in well-above average condition for these, VF (Unitrade 59-65 specimen) **4,900.00**



- 311 ★ **1897 ½c-50c Diamond Jubilee** An impressive and rarely seen set from ½c to 50c with SPECIMEN handstamps in purple (serifed capitals measuring 15.5 x 2.5mm, ex 50c SPECIMEN non-serifed capitals 13.5 x 2mm). A few small flaws or without gum (½c, 6c, 10c and 50c). Very seldom seen - in fact we do not recall seeing SPECIMEN handstamps on some of these low denominations; an ideal group for the specialist, F-VF; three 1996 BPA certificates for the set. (Unitrade 50-60) **Est. 2,000.00+**



- 312 ★ 1897 ½c-\$1 Diamond Jubilee Issue Mint blocks of four to the One dollar denomination, all with full original gum and mainly lightly hinged; several show a portion of the plate imprint in upper sheet margin. Centering ranges from fine to very well centered, a few blocks with some NH stamps. A valuable and seldom seen set to the One dollar in blocks of four, Fine to Very Fine (Unitrade 50-61 cat. \$10,164 as F-VF mint singles) **Est. 3,500.00+**



313



316

- 313 ◎ 61, 1897 \$1 Lake A selected used example with lovely rich colour, well centered with legible Toronto 1898 split ring datestamp, hard to find on this stamp, VF **1,000.00**

**A MARVELOUS SINGLE-FRANKING ONE DOLLAR JUBILEE
ON CLEAN REGISTERED COVER TO GERMANY**



- 314 ☒ 1898 (January 25) A remarkable single-franking cover to **Germany**, bearing a \$1 lake with large margins, nicely centered and tied by clear Berlin, Ont. CDS dispatch, oval "R" and straightline REGISTERED along with London 5 FEB 98 registered datestamp in red all struck on front; on reverse clear Toronto JA 25 transit and Weinbohla 6 2 98 CDS receiver. Although a "philatelic" franking, this is a striking and appealing single use of a dollar denomination on cover to a Foreign country, VF (Unitrade 61) **Est. 1,500.00+**

**A MAGNIFICENT MINT BLOCK OF FOUR
WITH SUPERIOR COLOUR AND CENTERING
THREE STAMPS ARE NEVER HINGED**



- 315 ★ **62, 1897 \$2 Dark Purple** A spectacular mint block of four, exceptionally fresh and extremely well centered, hinged on top right stamp only, faint gum wrinkle on lower left stamp, full unblemished original gum with three stamps being NEVER HINGED. A wonderful block with superior attributes that very few can match, Very Fine **20,000.00**

A SUPERB MINT BLOCK OF THE TWO DOLLAR JUBILEE - CERTAINLY AMONG THE FINEST THAT STILL EXISTS.

- 316 ◎ **62, 1897 \$2 Dark Purple** A well centered used single with deep rich colour and a fabulous, well-struck Ottawa "Crown" cancel used by the Ottawa Post Office for government departmental mail; most unusual to find on such a high denomination, VF and visually striking.
(Illustrated on Page 185) **Est. 750.00+**

**THREE DOLLAR JUBILEE
A VISUALLY STRIKING MINT BLOCK**



- 317 ★ **63, 1897 \$3 Yellow Bistre** An impressive mint block of four with sheet margin at right, minor crease in margin only, amazing bright colour, hinged along perfs on upper right stamp, left pair very lightly hinged, lower right stamp NH. A rare and beautiful mint block of this sought-after dollar value, F-VF

9,000.00

**A SUPERB FOUR DOLLAR JUBILEE MINT BLOCK
EXCEPTIONAL TRUE COLOUR AS THE DAY IT WAS PRINTED**



318 ★ 64, 1897 \$4 Purple An outstanding mint block of four with left sheet margin, exceptional true rich colour superior to what we are accustomed to seeing; in an excellent state of preservation, very well centered with full original gum, lightly hinged at top only, lower pair with full immaculate original gum, NEVER HINGED. Undoubtedly one of the finest remaining blocks of this keenly sought-after high denomination, XF VLH / NH **16,000.00**

Expertization: 2018 Greene Foundation certificate

Provenance: Fred Jarrett, May 1960; Lot 280

A MAGNIFICENT BLOCK OF THE FOUR DOLLAR DIAMOND JUBILEE IN EXTREMELY FINE CONDITION, WORTHY OF THE FINEST COLLECTION.

**FIVE DOLLAR DIAMOND JUBILEE MINT BLOCK
WITH UNUSUALLY CLEAN ORIGINAL GUM**



319 ★ **65, 1897 \$5 Olive Green** An exceptionally fresh mint block of four, couple tiny hinges, otherwise with full original gum, in fact the nicest and cleanest OG that we have encountered on this key and rare block, Fine+ **4,800.00+**



- 320 ★ 75a, 1898 1c Blue Green on Vertical Wove Paper Mint imperforate pair in choice condition, sheet margin at right and large margins on other sides, rich colour and full original gum, XF LH **1,600.00**



- 321 ★ 84, 1900 20c Olive Green A selected mint single of this key stamp, very well centered within jumbo margins, unusually rich colour, VF LH **1,000.00**



- 322 ★ 94i, 1904 20c Deep Olive Green A rarely seen mint Plate 1 strip of three with full imprint, in the distinctive deeper shade and well centered with large margins; sealed tear in margin only is not mentioned in the accompanying certificate. Centre stamp hinged leaving left and right stamps NEVER HINGED. Very few full plate multiples remain intact, VF (Cat. as stamps only \$10,800) **Est. 4,000.00+**

Expertization: 1995 Greene Foundation certificate

Provenance: Senator Henry Hicks, November 1991; Lot 750
"Crossings", February 1999; Lot 1217



- 323 P 96, 1908 1/2c Québec Tercentenary** Large Engraved Die Proof in black brown, colour of issue, of the approved design showing the King in Military Uniform, printed on india paper 73 x 62mm and die sunk on larger card measuring 105 x 90mm, showing die "F-199" and ABNC imprint below design. In immaculate condition and scarce, XF (Minuse & Pratt 96P1a) **Est. 750.00+**



- 324 P 106, 2c Admiral** Large Die Proof in rose carmine, colour of issue, of the redrawn die showing strengthening of the vertical framelines, on india paper 62 x 62mm die sunk on larger card 98 x 85mm; with die "F-211" number and ABNC imprint (23.5mm long) below design. A beautiful and highly desirable proof in pristine condition, XF and rare **Est. 2,000.00+**



- 325 ★ 110a, 1924 4c Yellow Ochre (Dry Printing - Plate 6) An uncharacteristically large margined mint imperforate pair with sheet margin at left, bold colour and sharp impression, minor gum wrinkle but easily superior to most pairs we have seen, possessing full original gum with light trace of a hinge. A lovely pair, VF VLH JUMBO **3,000.00+**



- 326 P 111, 5c Admiral Large Engraved Die Proof printed in dark blue, colour of issue, on india paper 64 x 63mm, sunk on slightly larger card 73 x 72mm; showing die "F-213" and ABNC imprint (23.5mm long) below design. An appealing proof in choice condition, XF **Est. 1,500.00+**



- 327 ★ 114a, 1926 7c Red Brown (Dry Printing - Plate 7) An exceptionally fresh and choice mint imperforate pair, completely devoid of the usual flaws often found on many examples; large margins all around with lovely rich colour and sharp impression, full original gum. An outstanding pair, XF LH **3,000.00+**



- 328 ★ **115a, 1925 8c Blue (Dry Printing)** A superb mint imperforate pair, sheet margin at left and displaying remarkably large margins on other sides, pristine fresh colour and full original gum, very lightly hinged. Seldom encountered in such premium quality, XF VLH **3,000.00+**

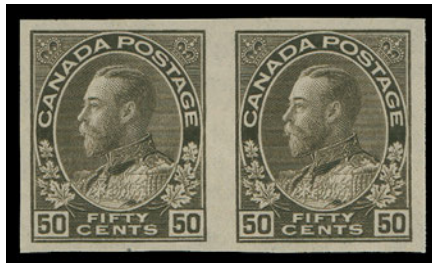


329



330

- 329 ★ **118a, 1927-1928 10c Bistre Brown (Dry Printing - Plate 25)** An impressive large margined mint imperforate pair, large margins including sheet margin at left, with deep rich colour and completely sound, possessing full original gum. An elusive pair to find in choice condition, XF LH **3,000.00+**
- 330 ★ **119a, 1925 20c Olive Green (Dry Printing - Plate 9)** A remarkably fresh full margined mint imperforate pair with sheet margin at left, showing retouched vertical frameline in upper right spandrel, faint crease entirely in sheet margin, the pair is in pristine condition with full original gum, VF OG **3,000.00**



- 331 ★ **120b, 1925 50c (Re-engraved; Dry Printing - Plate 4)** A highly select mint imperforate pair of this key item; ample margins all around and unusually in completely sound condition with lovely bright fresh colour and full original gum. One would need to search a long time to find a similar sound example of this scarce pair, VF LH **4,000.00+**



- 332 ★ **122a, 1925 \$1 Orange (Dry Printing)** A brilliant, fresh mint imperforate pair showing a large portion of the Pyramid Guideline in left margin; miniscule gum wrinkle, full original gum. Only one sheet was issued making this a unique positional pair, VF LH **3,000.00+**

ONE CENT CONFEDERATION MATCHING DUO
OF PART PERFORATED PLATE NUMBERED BLOCKS



- 333 ★ 141b, 1927 1c John A. Macdonald A fabulous mint **Plate 4** inscription block of twelve imperforate vertically, well centered with bright fresh colour, only a few part-imperforate plate multiples can exist, **2,300.00+** XF NH



- 334 ★ 141b, 1927 1c John A. Macdonald A pristine fresh mint **Plate 5** inscription block of twelve imperforate vertically, well centered with bright fresh colour; very scarce, XF NH **2,300.00+**



- 335 ★ 141c-145c, 1927 1c-12c 60th Anniversary of Confederation Brilliant fresh mint set of five vertical pairs, imperforate horizontally; 3c hinged in margin only, otherwise VF LH **880.00**



- 336 ★ 149cvi, 150cvi, 154cvi, 1928-1929 1c, 2c & 5c King George V Scroll A fresh, large margined complete set of three tête-bêche pairs showing vertical gutter margin (4.5mm) between, bright colours; a nice set, XF LH **1,125.00**



- 337 ★ 154b, 1928 8c Blue King George V Scroll An exceptionally fresh mint Plate 1 imprint strip of six imperforate vertically, very well centered. An appealing and rarely offered part-imperforate plate multiple, XF NH **1,080.00+**



- 338 ★ 158, 1929 50c **Bluenose** A superbly centered mint block of four with brilliant fresh colour and full original gum, light trace of a hinge at centre. A beautiful mint block, XF VLH **1,400.00**



- 339 ★ 158a, 1929 50c **Bluenose** A lovely mint imperforate pair with full margins, fresh and choice, VF NH **1,500.00**



- 340 ★ 190a, 1931 10c **George Etienne Cartier** A post office fresh mint imperforate pair with full even margins and pristine original gum; superior to most known pairs (a maximum of 75 can exist), many of which are hinged or have gum disturbance. Superb in all respects, XF NH **1,300.00+**



341 ★ 199a, 1932 5c Dark Blue, King George V Medallion A scarce mint horizontal pair imperforate vertically, nicely centered with sheet margin at right, brilliant fresh colour and full original gum. An appealing error missing from many collections, VF LH 2,000.00



342 ★ 211a-216b, 1935 1c-13c King George V Silver Jubilee A remarkably fresh complete set of six mint imperforate pairs, large margined - the 1c, 2c and 5c being corner marginal, all with full pristine original gum; a superb set, XF NH 3,600.00+

SILVER JUBILEE GUTTER MARGIN MINT NEVER HINGED BLOCKS



- 343 ★ 213i, 1935 3c King George V and Queen Mary, Silver Jubilee A remarkably fresh and choice imperforate gutter margin mint block of eight, surrounded by full even margins, brilliant fresh and full original gum; only 10 such blocks can exist, XF NH **5,250.00**



- 344 ★ 215i, 1935 10c Windsor Castle, Silver Jubilee Imperforate gutter margin block of eight in pristine condition, large margins all around, bright fresh colour and full unblemished original gum; only ten such multiples can exist and this one is certainly among the nicest, XF NH **5,250.00**



- 345 ★ 218 variety, 1935 2c Brown, King George V A top margin mint block displaying a striking perforation shift, resulting in the horizontal perforated gutter (which normally runs between sheets) being shifted down and slightly slanted, running through top row. An interesting piece, VF LH **Est. 250.00+**



- 346 ★ 219c, 1935 3c Dark Carmine, King George V A spectacular mint block of four of the PRINTED ON GUM SIDE ERROR, uncharacteristically well centered for this elusive printing error and with the gummed surface in pristine condition. Multiples are rarely encountered, XF NH **3,200.00+**



- 347 ★ 241b-245b, 241c, 1938 10c-\$1 Pictorial Issue The set of six mint imperforates with brilliant fresh colours, full to large margins all around - the key One dollar Château Ramesay being an upper right corner block of four, including both 10 cent shades in horizontal format. Apart from trivial gum disturbance spot on 13c, all have full original gum, never hinged. An attractive and valuable set, not often seen in such nice condition, VF-XF NH **8,625.00**

ROYAL VISIT IMPERFORATE PLATE BLOCKS



348 ★ 246a, 1939 1c HRH Elizabeth & Margaret Royal Visit A spectacular mint Lower Right Plate 1-1 imperforate block of four; negligible gum crease in right sheet margin, a UNIQUE imperforate plate positional block with full original gum, NEVER HINGED. A wonderful and exceedingly rare plate block, VF NH **Est. 4,000.00+**

Only four imperforate plate blocks exist of which perhaps two are hinged. Each originates from a different corner and/or plate number. The block offered here is the only one originating from Plate 1-1.



- 349 ★ 247a, 1939 2c War Memorial, Royal Visit A fabulous mint Lower Left Plate 2-2 imperforate block of four with additional imprint at left; a UNIQUE imperforate plate positional block, with full original gum, NEVER HINGED. A sought-after and exceedingly rare plate block, VF NH **Est. 4,000.00+**

Only four imperforate plate blocks of the Two cent Royal Visit exist - perhaps two of them are hinged, all four have different position and/or plate number.



350 ★ 248a, 1939 3c King George VI & Queen Elizabeth Royal Visit An exceptional mint Lower Left Plate 4-3 imperforate block of four with additional Plate 4 imprint in left margin; a UNIQUE imperforate plate positional block, with full original gum, NEVER HINGED. An exceedingly rare and highly sought-after plate block, VF NH **Est. 4,000.00+**

Only four imperforate plate blocks of the Three cent Royal Visit exist, one of which is hinged. This block is the only one originating from Plate 4-3.

REGISTERED LETTER STAMP



- 351 ★ **F2c, Early 1890s 5c Green** An impressive large margined imperforate block of four showing large portion of BABN imprint (Boggs Type V) in right margin, brilliant fresh colour and full original gum, XF OG / LH 3,000.00+



- 352 ★ **F3a, 1875-1877 8c Bright Blue** A nicely centered mint block of four with exceptional deep colour on fresh paper, showing small portion of BABN plate imprint in right margin, full characteristic dull white original gum; faint hinging, especially so on lower pair. A beautiful block of this challenging stamp, VF VLH 4,000.00



- 353 ☒ 1889 (August 9) Cover franked solely with four single 2c orange RLS tied by circular grids, St. Raymond dispatch CDS at left, Quebec AU 10 and Montreal AU 11 CDS receiver struck on back. An unusual and very seldom seen usage of the 2c RLS, used contrary to postal regulations (without penalty) to pay the 3c domestic letter rate plus 5c registration, effective May 8, 1889, VF (Unitrade F1) ex. S.J. Menich (June 2000; Lot 62) **Est. 1,000.00+**



- 354 ☒ 1877 (July 19) Yellow envelope mailed registered from Consecon, U.C. to Napanee, sealed tear at top, bearing a single 5c yellowish green tied by neat concentric rings at foot and straightline REGISTERED at right, Consecon double arc dispatch at lower left; Trenton and Napanee backstamps. A remarkable early registered cover paying both the 3c domestic letter rate and 2c registration with a single 5c RLS, very seldom encountered as it was against postal regulations. A lovely cover, VF (Unitrade F2 early printing) **Est. 750.00+**

Provenance: S.J. Menich, June 2000; Lot 65

It was forbidden to pay postage using Registered Letter Stamps. This was strictly enforced following a Post Office Department Order issued January 1876, which carried a warning to Postmasters "... are not to be used under any circumstances for prepaying any ordinary postage rate."



- 355 ☒ 1891 (June 1) One cent blue postal envelope addressed to **Sweden**, uprated with a nicely centered block of eight of the Half cent Small Queen, single 5c green RLS slightly overlaps block at right, tied by light oval "R" handstamp cancels, Montreal JU 1 dispatch at left, oval Registered London 10 JU 91 datestamp in red at right, Swedish datestamp receiver in violet on back. One of only three recorded 5c RLS covers to Sweden; this being the **EARLIEST RECORDED DATE**. A lovely cover for a serious collection, VF (Unitrade F2, 34, U5) **Est. 2,500.00+**

Provenance: George Arfken, May 1997; Lot 1225
S.J. Menich, June 2000; Lot 235



- 356 ☒ 1891 (June 2) Floral arrangement illustrated envelope mailed registered from Winnipeg to **Austria**, bearing 5c brownish grey (Ottawa printing) alongside 5c bluish green RLS showing missing frame line at right, both well centered and tied by Winnipeg dispatch CDS, oval "R" registration at left, Registered London 15 JUN 91 transit datestamp in red; on reverse Kranzberg 18 6 arrival CDS postmark. Paying the very scarce 5c UPU letter rate + 5c registration fee to Austria. Certainly the most desirable and attractive of only nine recorded 5c RLS covers to Austria, VF (Unitrade 42, F2iii) **Est. 1,500.00+**

Provenance: Harry Lussey, May 1999; Lot 579
S.J. Menich, June 2000; Lot 89
William Gross, November 2009; Lot 265



- 358 ☒ 1896 (November 27) Three cent red postal envelope uprated with a well centered 8c blue RLS tied by neat Halifax postmarks, clear oval "R" registration handstamp at left, mailed to Montreal with two different receiver postmarks on back. An out-of-period use of the 8c but it may well have paid a double weight letter (6c) plus 5c registration. Unusual and eye-appealing, VF (Unitrade F3, U6)

Est. 1,000.00+



X359



360

- 359 ★ O1a, O2a, O15Ac, 1949-1950 1c & 2c KGVI War Effort and 1950 5c blue KGVI "O.H.M.S.", fresh mint blocks of six, each block contains one stamp with **no period after "S" variety** (at bottom centre on the 1c and 5c blocks and top centre on the 2c); quite an elusive trio, VF NH **1,015.00**
- 360 ☉ O9a, 1949-1950 50c Lumbering "O.H.M.S." Official Overprint A well centered and lightly postmarked vertical pair, lower stamp has **no period after "S" variety** (Position 47). In our opinion, this is much scarcer used than in mint condition, VF **900.00**

END OF AUCTION
THANK YOU

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KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

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CATALOGUES AND HANDBOOKS USED IN LISTING

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