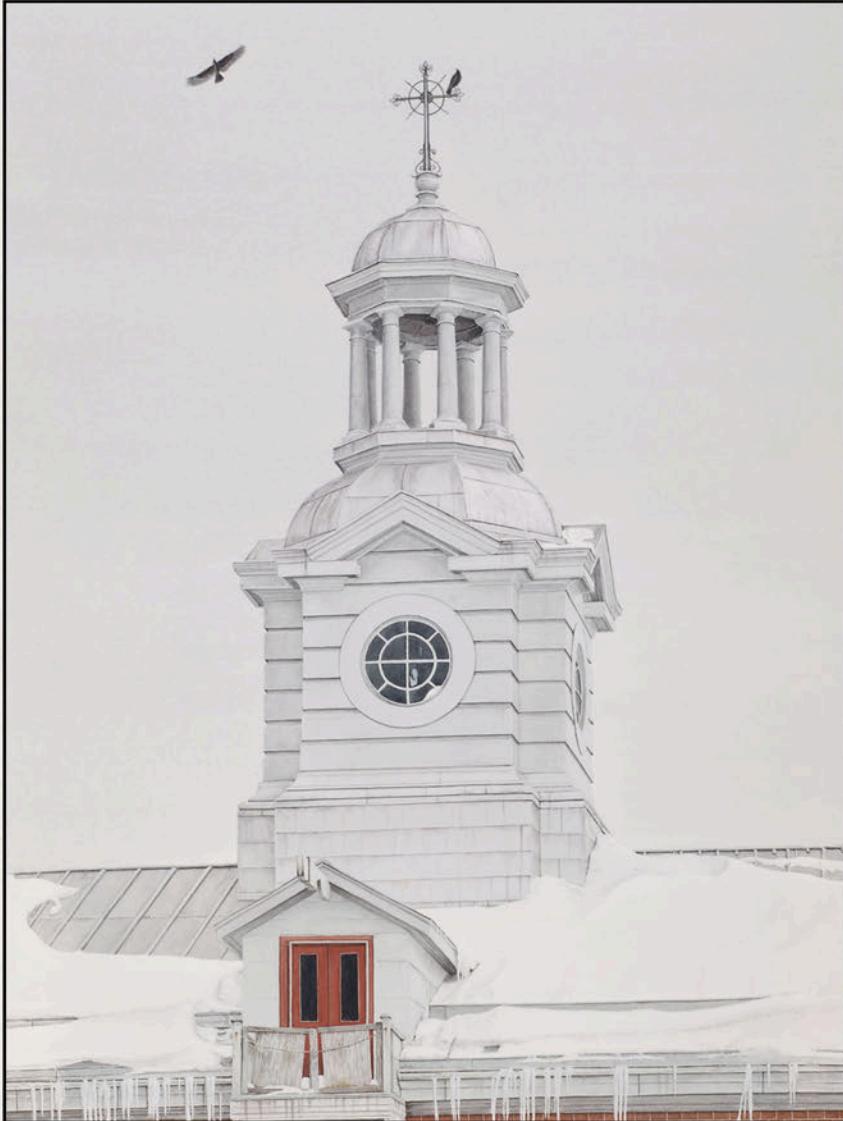


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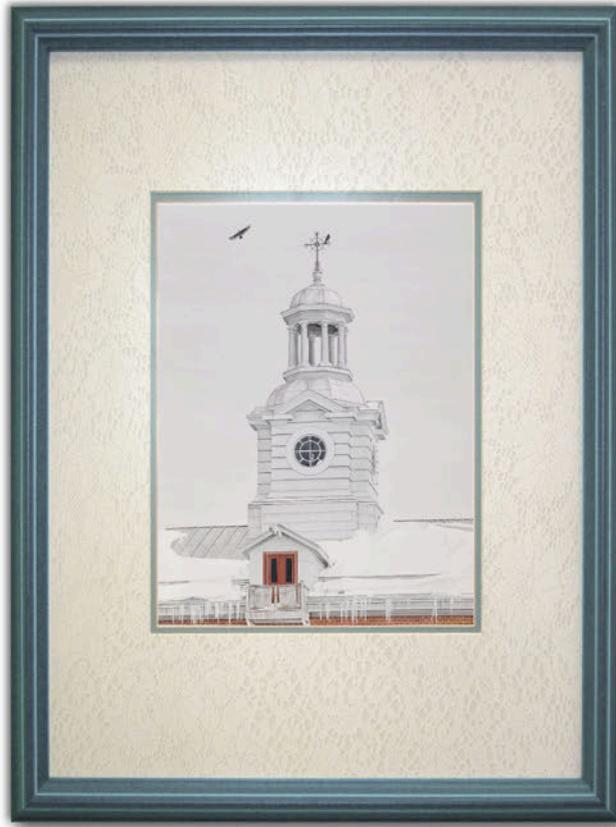
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**February  
22<sup>nd</sup> - 23<sup>rd</sup>  
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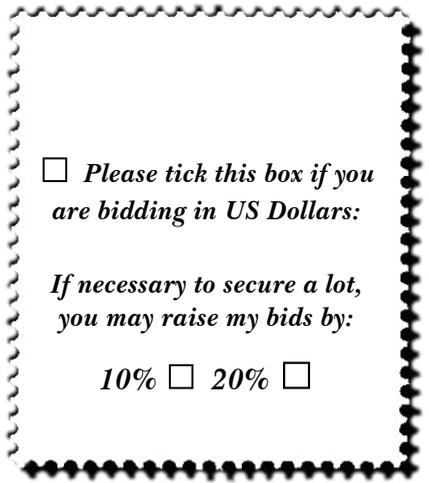
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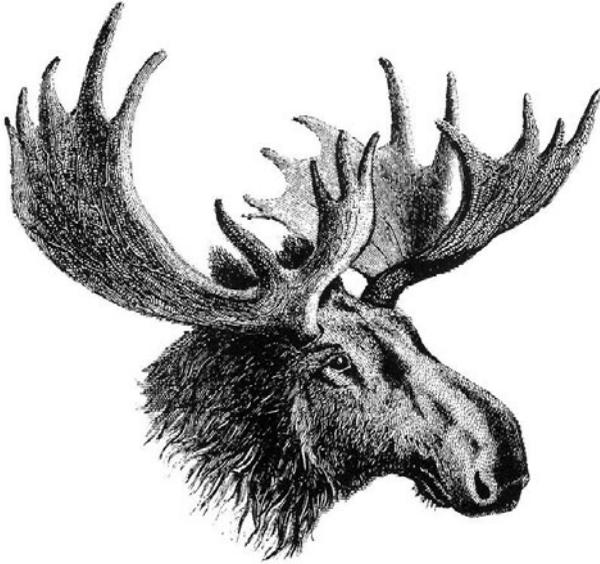
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please contact:

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**WEB SITE:**

Luc Doucet

**CONSIGNOR SETTLEMENTS/  
ACCOUNTS RECEIVABLE:**

Pamela Ross

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SUBSCRIPTIONS:**

Pamela Ross

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ARE LISTED AT THE BACK OF THE CATALOGUE.

### **Viewing Sessions**

**Thursday February 21<sup>st</sup>, 2013** – 9:00am to 7:00pm (Britannia Room)

**Friday February 22<sup>nd</sup>, 2013** – 9:00am to 12:00pm (Victoria Suite)

**Saturday February 23<sup>rd</sup>, 2013** – 9:00am to 12:00pm (Victoria Suite)

### **Auction Sessions**

**Friday February 22<sup>nd</sup>, 2013** – 1:30pm (Lot 1 – 341) Victoria Suite

**Saturday February 23<sup>rd</sup>, 2013** – 1:30pm (Lot 342 – 901) Victoria Suite

# Worldwide

VIET-NAM  
DAN CHUONG HOA

POSTAGE



HO CHI MINH  
BUU CHINH

VIET-NAM  
DAN CHUONG HOA

POSTAGE



HO CHI MINH  
BUU CHINH

VIET-NAM  
DAN CHUONG HOA

POSTAGE



HO CHI MINH  
BUU CHINH

VIET-NAM  
DAN CHUONG HOA

POSTAGE



HO CHI MINH  
BUU CHINH

Lot 1 - 95



## General Sale

Friday February 22<sup>nd</sup>, 2013  
Worldwide and British North America (Lot 1 – 341)

Auction begins at 1:30 pm (AST)



1



2

- 1 ★ **AUSTRIA, LOMBARDY-VENETIA 7, 1858 2s Yellow Franz Joseph, Type II, Perf 15** Bright fresh mint single with original gum, small hinge remnant; a scarce stamp pencil signed by experts Bloch and Sismondo, Fine OG; 2006 Sismondo cert. **2,400.00**
- 2 ◎ **AUSTRIA, LOMBARDY-VENETIA 7a, 1858 2s Yellow Franz Joseph, Type I, Perf 15** Selected used example of the scarcer design type, fresh colour and with large portion of Mantova CDS postmark; VF, pencil signed with 2008 Sergio Sismondo cert. **900.00**



- 3 ★ **AUSTRIA, LOMBARDY-VENETIA 15-18, 1863 2s, 3s, 5s & 10s Coat of Arms, No Watermark, Perf 15** Mint singles including the rare 3 soldi green, 5 soldi rose and 10 soldi blue, each with clipped to slightly clipped perfs in upper corners, otherwise with gorgeous bright fresh colours, clear embossing and with large part original gum, hinged at top. All four stamps have been pencil signed by expert Herbert Bloch on reverse, F-VF; 2006 Sergio Sismondo certificate for the four stamps. (Scott Classic 2012 US\$26,425) **Est. 5,000.00**



- 4 ★ **BAHAMAS E1b, 1916 5p Orange & Black Special Delivery** Well centered mint single with inverted overprint, bright colours and full original gum, hinged. A rare major error - it is believed that only 30 examples of this variety were printed, VF OG; 2012 Sergio Sismondo cert. (SG S1c £1,300) **1,750.00**

*Under an agreement with the Canadian Post Office, this special delivery stamp was valid for use in combination with Canadian stamps at the four Canadian post offices of Ottawa, Toronto, Westmount-Montreal and Winnipeg.*





10



12

- 10 ★ **BRITISH EAST AFRICA 57b variety, 1895 2a Ultramarine "British East Africa" Overprint, Watermark Star** An unused example showing plate variety "1" for first "i" of "British" (Position 120), overprinted by the Zanzibar Gazette, according to Sergio Sismondo (after lengthy and detailed observation supporting his examination) this stamp is described as "... a very rare stamp, being the discovery example of a very late stage in the printing of the Gazette overprints, which I have labeled 'State 4'. I am not aware of any other example of this stamp printed from State 4." Most unusual and ideal for an advanced collection, F-VF; 2006 Sergio Sismondo cert. (SG 52b variety) **Est. 1,000.00**
- 11 ★ **BRITISH EAST AFRICA Mainly Mint 1890-1903 Collection** Displayed in black mounts on Palo pages with 56 stamps, 50 are mint including #24, 38, 39, 40, 46, 55-71, 83-87, 88/93 (less #91), 102, etc. Condition is quite nice throughout, a few odd flaws to be expected on these as usual, otherwise Fine or better throughout. (Scott Classic 2012 US\$2,957) *(Illustrated on Website)* **Est. 600.00+**
- 12 ◎ **BRITISH HONDURAS 25, 1888 50c on 1sh Grey, Crown CA, Perf 14** Used with oval grid cancel; a key stamp, Fine; pencil signed on reverse with 2012 Sismondo cert. (SG 30 £600) **725.00**
- 13 ★◎ **CAMEROUN 1916-1980s Mint / Used Collection** Several hundred mint / used stamps, most mint issues post-1960s are never hinged. Includes souvenir sheets, blocks of four, surcharges / overprints, airmails, etc. Also numerous imperforate pairs and singles and around 60 die proofs (proofs and imperfs not catalogued). Elusive and hard-to-find material, yet inexpensive. Nice quality throughout with topical interest, VF (Cat. for stamps alone around US\$2,700) *(Not Illustrated)* **Est. 500.00**



14



15

- 14 ◎ **CAPE OF GOOD HOPE 7a, 1861 (March) 1p Carmine "Wood Block" on Laid Paper, Imperforate** Used single, just clear to small margins, small internal tear and diagonal crease, still a very presentable example of this classic stamp, Fine appearance; 2007 Sergio Sismondo cert. (Scott Classic 2012 US\$4,000; SG 13a £3,500) **Est. 750.00**
- 15 ◎ **CAPE OF GOOD HOPE 9, 1861 (February) 4p Pale Milky Blue "Woodblock" on Laid Paper, Imperforate** A remarkable used example with clear margins, gorgeous colour on fresh paper, neat triangular shape grid cancel; shows Ferrari trefoil handstamp and Theodore Champion guarantee handstamp signature on reverse. A rare and highly desirable classic stamp in sound condition, F-VF; 2005 BPA cert. (SG 14 £1,900) *ex. Ferrari* **3,000.00**
- 16 ★ **CENTRAL AFRICAN REPUBLIC 1959-1990 Substantial Mint / NH Collection** Several hundreds filled in stockbook, nearly complete for period covered, includes as well blocks of four, souvenir sheets, surcharges / overprints, some die proofs, imperfs, etc. Great topical interest and majority being mint never hinged. Seldom seen lot as such with numerous elusive sets and souvenir sheets; a clean lot, VF *(Not Illustrated)* **Est. 500.00**
- 17 ★◎ **CEYLON 1857-1952 Mint / Used Collection** Displayed mostly in mounts on Scott pages with 275 stamps (208 are mint or unused). Starts with some first issues and quite well represented from 1870s to early 1950s. Includes elusive surcharges and overprints, better sets, some high values, officials, etc. A few flaws to be expected (several obviously faulty stamps not counted), otherwise generally Fine or better (Scott Classic 2012 US\$6,226) *(Illustrated on Website)* **Est. 1,000.00+**

- 18 ★◎ **DANISH WEST INDIES 1856-1917 Mint / Used Collection** Displayed in mounts on Scott album pages with 50 mint or unused and 25 used stamps. Strong representation from start to finish including earlier issues, shades, inverted frames, postage dues, etc. Condition varies from mixed to Fine or better (Scott Classic 2012 US\$2,563) *(Illustrated on Website)* **Est. 400.00+**



- 19 ★ **FALKLAND ISLANDS 65-76, 1933 ½p-£1 Centenary of British Colony Issue** An attractive complete set with fresh colours and full original gum; high values 2sh6p, 10sh and £1 are never hinged, others mostly lightly hinged. A sought-after set in choice condition, F-VF OG LH / NH (Scott 2012 value for hinged only; SG 127-138 £4,000) **3,863.00+**



- 20 ★ **FALKLAND ISLANDS Clean Mint 1878-1952 Collection** In black mounts on Palo album pages, predominantly mint with 103 mint and 3 used. Includes a wealth of better items such as mint 1886 4p sideways CA, 1904-1907 KEVII set, 1912-1914 KGV set to the £1, 1921-1929 KGV set, 1929-1931 KGV & Penguin set, 1938-1949 KGV Pictorial set (less 1p violet & black), etc. A solid collection, and overall condition is generally nice and selected, Fine to Very Fine (Scott Classic 2012 US\$5,059) **Est. 1,500.00+**



21



-22-



- 21 ◎ **FRANCE-OFFICES IN CHINA J22, 1903 15c Blue "China" Overprint in Red** Single with inverted "A PERCEVOIR" (Type I) diagonal handstamp in carmine, tied by Tien-Tsin CDS postmark to piece, VF; 2012 Sismondo cert. **350.00**
- 22 ◎ **FRANCE-OFFICES IN CHINA J28, J29, 1903 10c & 15c Rose Red "Human Rights"** Used singles both with "A PERCEVOIR" diagonal handstamp in red, applied locally (Type I, which was utilized during the first days of October 1903), both tied to small pieces by Tien-Tsin CDS postmarks. An attractive and seldom seen duo, Fine; each with 2012 Sergio Sismondo certificate. **450.00**



- 23 ★ **FRENCH COLONIES 1941/1958 Omnibus Mint NH Sets** Fresh and selected complete sets which includes 1941 Petain set of 48, 1941 Defense of the Empire set of 24, 1944 Aid set of 14, 1945 Ebooue set of 26, 1946 Chad to Rhine set of 90, 1949 UPU set of 12, 1950 Medicine set of 10 (two sets), 1954 Liberation set of 12, and 1958 Human Rights set of 8. All with full original gum, never hinged; an attractive lot of this common design type sets, VF NH (Maury € 1,239+) *(Not Illustrated)* **Est. 750.00**
- 24 ★ **GAMBIA Predominantly Mint 1874-1949 Collection** Nicely displayed in black mounts on Palo pages with 131 mint and 5 used stamps includes #3 with red CDS postmark and #11. Noted better mint singles and sets such as #9, 1898 mint set, 1902-1905 KEVII ½p-2sh mint, 1904-1909 KEVII ½p-2sh mint, 1906 Surcharges mint, 1912-1922 KGV ½p-5sh, 1921-1922 KGV ½p-4sh, 1922-1927 Elephants & KGV part mint set of 20 (½p-4sh, less 7½p MCA), etc. Overall clean quality throughout, Fine to Very Fine (Scott Classic 2012 US\$2,307) *(Illustrated on Website)* **Est. 600.00+**



- 25 ◎ **GERMANY B58, 1933 5pf+15pf - 50pf+1.50m Feeding the Hungry "Nothliffe", Watermarked** Pristine fresh souvenir sheet of four with "1923-1933" overprint, measuring 209 x 148mm as issued, neatly cancelled by two Königsberg Ostropa (27.6.35) cacheted postmarks, minute margin wrinkle mentioned for strict accuracy, a key souvenir sheet, seldom seen this nice, VF (Scott 2013 US\$9,750) **Est. 4,000.00**

### GREAT BRITAIN



26



27



28

- 26 ◎ **1, 1840 1p Black [JL] Plate 2** An impressive example surrounded by large to enormous margins, deep rich colour on fresh paper, used with light red Maltese Cross cancel, XF (SG 2 £300+) **350.00+**
- 27 ◎ **1, 1840 1p Black [LL] Plate 1B** A superb single with large even margins, strong colour on pristine paper, with light red Maltese Cross cancel, XF (SG 2 £300) **350.00+**
- 28 ◎ **1, 1840 1p Black [MD]** A choice single with adequate to full margins, lovely fresh colour and sharp impression, used with red Maltese Cross cancels, VF (SG 2 £300) **350.00**



29



30

- 29    Ⓞ    **1, 1840 1p Black [JE]** An attractive used single with dark rich colour, ample to large margins, well struck Maltese cross cancel in black, VF **350.00**
- 30    Ⓞ    **1, 1840 1p Black [QL] Plate 7** Large margined single with bright impression on fresh paper, used with light red cancel, VF (SG 2 £325) **350.00**



31



32

- 31    Ⓞ    **175a, 1915 10sh Light Blue Seahorse (De La Rue printing)** Nicely centered single with characteristic smaller perforations associated with this printing, neat CDS postmark dated (30 JU 16), VF (SG 413 £800+) **800.00+**
- 32    Ⓞ    **176, 1913 1£ Green (De La Rue printing)** A well centered used single with hint of toning, light oval registered (2 JY 14) datestamps, VF **1,550.00**



- 33    Ⓞ    **179-181, 179var., 1919 2sh6p, 5sh & 10sh Seahorses (Retouched)** Lightly cancelled set of three, plus shade of the 2sh6p (pale brown), VF (SG 415-417, 415a £420) **455.00**



-X34-

-X35-

- 34    Ⓞ    **GREAT BRITAIN Line-Engraved Issues - Small Balance Lot** Includes used #1 [FE], light crease but very fine, #1b worn plate [NJ] small corner crease but with large margins and red Maltese cross cancel, #2 [EJ] close at foot to large margins, light vertical crease, #3 with eleven used examples mostly sound VF and all with Maltese cross cancels (one is in blue - scarce), #4 strip of three in sound condition with close to large margins, and #58 ½p rose (Plate 3) pair on piece along with Canada 2c & 3c Small Queen perf 11½x12 (#36e and 37e); an unusual franking. **Est. 600.00+**
- 35    Ⓞ    **GREAT BRITAIN Small Balance Lot** Includes used #1 [NL], #2 [OI], #4 single and pair with oversize margins and #180; all with small faults but VF appearance **Est. 200.00+**



- 36 ★ **GREAT BRITAIN Mint NH Accumulation of Machin Issues** Mostly on stockpages, some identified mostly on specialized stamps, mainly consists of regular issues stamps, sets, coils strips, blocks from the 1970s to early 2000s. Replete with printings and phosphor types and varieties, post office presentation packs, etc. Noted imperforate pairs - 12½p light green, 18p dark green (two pairs), 20p green, 38p red. A clean and worthwhile lot for identifying better items, mostly VF NH throughout. Face value £596. **Est. 1,000.00+**
- 37 ★ **GREAT BRITAIN Extensive Mint NH Lot of Machin Cylinder Blocks** Several hundreds mostly on stockpages from the 1970s to 2000s - 1p to £5 values, with great range of printers, inscriptions, plate numbers, also paper, gum and perforation types. Generally in blocks of six format, but larger size blocks are to be found. A wonderful lot for the specialist who has the time and patience to identify these challenging issues; clean VF NH throughout. Face value £1,908. *(Not Illustrated)* **Est. 1,500.00+**
- 38 ★ **GREAT BRITAIN Large Mint NH Accumulation of Machin First and Second Class Stamps** Mostly on stockpages, portion being identified and all "1st" and "2nd" class stamps in singles, panes, multiples, coils, cylinder blocks and hundreds of booklets. Duplication ranges from heavy to light, but noted range of different booklet types, letters / numbers in booklet tabs, printings / phosphor / gum types sought-after by previous owner, etc. A useful lot with potential for better findings, routinely VF NH throughout. Face value for 1st (6,748) at 60p each and 2nd (2,754) at 50p each for a total of £5,425. *(Not Illustrated)* **Est. 4,000.00+**



- 39 ★ **GREAT BRITAIN 1988-1997 £1-£5 Castle Issues and 1993 £10 Britannia Mint NH Assortment** Substantial accumulation displayed on stockpages, includes various printings, cylinder numbers, presentation packs, gutter pairs, cross gutter margin blocks, perf shifts, minor printing varieties, also noted Gibbons #1994a £2 missing "Queen Head" error, etc. A great lot for expansion, VF NH Face value £2,355. **Est. 2,000.00+**
- 40 ★ **GREAT BRITAIN Massive Lot of 1970s to 2000s Commemorative Issues** Mostly on black stockpages and in stock-books, mostly denominated except for more recent "1st" and "2nd" class stamps. Many hundreds of sets, blocks, cylinder numbered blocks (a few hundred alone), gutter margin pairs, "traffic light" pairs, post office presentation packs, booklets, modern self-adhesive stamps, some printing varieties such as Gibbons 1481a, 1843a, among others. Duplication ranges from heavy to light, but offers opportunity to find numerous subtle differences in printings, tagging, cylinder numbers and format - ideal for further expansion and chiefly VF NH throughout. Face value £3,732. *(Not Illustrated)* **Est. 3,000.00+**

- 41 ★ **GREAT BRITAIN 1990s-2000s Mint NH First and Second Class Commemoratives** Dozens of mostly Greetings and Christmas booklets, noted different printings, numbers / letters in booklet margin and other minor varieties, duplication ranges from moderate to light. Quantities are: 1st (1,831) at 60p each and 2nd (300) at 50p each for a total face value £1,248. *(Not Illustrated)* **Est. 1,000.00**
- 42 ★ **GREAT BRITAIN Large Lot of Machin Decimal Era 1970s to 2000s Complete Booklets** Several hundred from the 1970s to 2000s, some on stockpages and many identified, includes a wonderful range of printers, tab inscriptions and plate numbers, also papers, gum, tagging, perforation and card cover type combinations to be found as well. Noted some pre-Decimal booklets and many modern Prestige booklets. A fabulous lot with potential for better findings and for someone who has the time and patience to identify these challenging issues; clean VF NH throughout. Face value £2,546. *(Not Illustrated)* **Est. 2,000.00+**
- 43 ★ **GREAT BRITAIN-REGIONALS Large Lot of Machins and Emblems Mint NH Postage Lot** Represented are England, Northern Ireland, Scotland and Wales, with a few hundred stamps, blocks, cylinder numbered multiples, post office presentation packs and some booklets, mostly displayed on stockpages. All Decimal era from 1970s to modern 2000s. A clean lot with potential for better printings, varieties, etc. VF NH throughout. Face value £1,282. *(Not Illustrated)* **Est. 1,000.00+**
- 44 ★ **CHANNEL ISLANDS Modern Mint NH Accumulation** Displayed on stockpages with Isle of Man, Guernsey and Alderney being represented with emphasis on the 1990s including sets, miniature panes, corner blocks, souvenir sheets, post office presentation packs, booklets, gutter pairs, etc. Clean condition and routinely VF NH throughout. Face value £561. *(Not Illustrated)* **Est. 250.00**
- 45 ★ **GREAT BRITAIN-JERSEY Massive Modern Mint NH Accumulation** Displayed on stockpages, plastic sleeves, etc., from 1970s to 2000s with emphasis on the 1990s and 2000s including sets, miniature panes, corner blocks, souvenir sheets, definitive sets, post office presentation packs, booklets, etc. Duplication to be expected in places, but a clean and extensive lot, chiefly VF NH throughout. Face value £3,030. *(Not Illustrated)* **Est. 1,500.00**



- 46 ◎ **GUADELOUPE 13, 1891 80c Rose Ceres (French Colonies), Imperforate** Choice used single with straightline GUADELOUPE overprint in black, full margins all around, bright colour and showing large portion of Basse-Terre CDS postmark; a key stamp, pencil signed on reverse, VF **1,300.00**
- 47 P **GUADELOUPE Selection of Die Proofs** All in issued colours and sunk on card with albino embossed seal (otherwise noted), with Scott #157-158, C4-C19, C10 (trial colour in green, no seal) and Martinique C3, VF *(Illustrated on Website)* **Est. 200.00**
- 48 ★◎ **GUADELOUPE Impressive 1884-1947 Collection** Mounted on Scott quadrilled pages with excellent representation from the First Issue to end of issued stamps in 1947, including semi-postals, airmails and postage dues. Noted a wealth of surcharge varieties, inverts, spelling errors, etc. Also sprinkled throughout are several covers and a few proofs (not counted). A few flaws noted, but generally Fine or better, a solid collection from start to finish. (Scott 2013 US\$6,073) *(Illustrated on Website)* **Est. 1,500.00+**
- 49 ◎ **GUADELOUPE French Colonies (General Issues) Used in Guadeloupe** An attractive collection displayed on four quadrilled pages with total of 75 stamps, two covers and three stampless covers, all cancelled / originating from Guadeloupe, showing range of early issues with dotted cancels, "GPE" dotted cancels, several different circular datestamps, etc. Condition as expected ranges from mixed to Very Fine, a desirable lot for the specialist. *(Illustrated on Website)* **Est. 400.00+**



- 50 ★ **HONG KONG 81-84, 1902 \$1, \$2, \$3 & \$5 King Edward VII, Watermark Crown CA** Mint singles with fresh colours and full original gum; \$5 hinged, other values lightly hinged, F-VF (SG 72-75 £1,385) **1,375.00**



- 51 ★ **HONG KONG 85, 1903 \$10 Slate and Orange on Blue Paper King Edward VII, Watermark Crown CA** A choice mint example with intact perforations, well centered for the issue and with full original gum, lightly hinged. A beautiful example of this key stamp, VF LH (SG 76 £1,300) **1,300.00**

- 52 ★◎ **HONG KONG Valuable 1862-1949 Mint / Used Collection** On Lighthouse hingeless album pages with 167 stamps of which 101 are mint (mainly) or unused. Noted better such as unused #8, 9, 12, 24 (one short perf at UR), mint #13a, 43, 65, 103, 144, 161, 166, 166A, 179, also used #1, 17, 22, 34, 104, 122, etc. A few flaws to be expected (obviously faulty stamps not counted). A substantial and useful collection of this sought-after colony, quality is generally Fine or better throughout. (Scott Classic 2012 US\$8,587) *(Illustrated on Website)* **Est. 2,000.00**

- 53 ★◎ **INDO-CHINA Specialized Collection Including Viet Nam (North)** Mounted on deluxe quadrilled pages with several hundred from First issue to 1944, including back-of-book mint and used with a few multiples sprinkled in, also 20 covers / cards (not counted) and one master die proof (Scott design A12 in blue, without value; also not catalogued). In addition there is complete Viet Minh issues 1945-1946 and a strong selection of unused Viet Nam (North) from 1954 to mid-1961 noting better sets such as Scott #28-31 set, 50 (pair), O10-O16 set, etc. A few flaws to be expected on earlier issues, but quality is generally nice ranging from Fine to Very Fine (Scott 2013 US\$5,517+) *(Illustrated on Website)* **Est. 1,250.00+**

- 54 ★◎ **INDO-CHINA 1889-1927 Mint / Used Collection** Several dozen different, mostly mint and mounted on quadrilled pages, noted seven covers / cards (not catalogued) and nine "Millesimes" pairs (no premium added). Typical gum disturbance in places and the odd flaw as expected, otherwise generally Fine or better (Scott 2013 US\$1,354+) *(Illustrated on Website)* **Est. 300.00+**

- 55 ★◎ **MALAYAN STATES Substantial Queen Victoria Era to Early 1950s Mint / Used Collection** On Scott pages, every state represented mostly from early issues to long definitive sets to the early 1950s; a considerable percentage of stamps being mint. Includes Johore (140 stamps; \$2,519), Kedah (81 - \$807), Kelantan (60 - \$1,269), Malacca (26 - \$181), Negri Sembilan (53 - \$756), Pahang (56 - \$637), Penang (26 - \$188), Perak (103 - \$1,952), Perlis (38 - \$229), Selangor (70 - \$1,304), Sungei Ujong (14 - \$1,102), Trengganu (78 - \$982). Noted a wealth of better items including seldom seen surcharges and overprints, long definitive sets including high values, etc. Obviously faulty and fiscal cancelled stamps have been ignored, a few odd flaws to be expected but overall quality is Fine or better. A very useful lot. (Scott Classic 2012 US\$12,099) *(Illustrated on Website)* **Est. 2,500.00+**

- 56 ★◎ **MALAYA-FEDERATED STATES 1900-1934 Mint / Used Collection** Displayed on Scott pages with 107 stamps (87 are mint), also five high values fiscal cancelled (not counted). Stamps from 1901-1910 period catalogued as cheapest shade only. Noted mint #7, 14, a nice run of postage dues, etc. The odd flaw to be expected, but overall Fine or better. (Scott Classic 2012 US\$2,189) *(Illustrated on Website)* **Est. 500.00+**



- 57 ★ **MARTINIQUE 177a, 1935 5fr Ultramarine (Error of Colour)** Selected mint example of this elusive stamp with full original gum, very lightly hinged; Roumet guarantee handstamp on reverse, VF VLH **950.00**
- 58 ★◎ **MARTINIQUE Extensive 1886-1947 Mint / Used Collection** Mounted on Scott album pages with many dozen different, mainly mint with excellent representation of earlier 1886-1892 surcharges, includes back-of-book. Also some covers / cards, a few die proofs, photographic essays (not counted in catalogue value). A few flaws to be expected, but overall Fine to Very Fine (Scott 2013 US\$3,309) *(Illustrated on Website)* **Est. 750.00+**
- 59 ◎ **MARTINIQUE French Colonies (General Issues) Used in Martinique** Neat collection displayed on four pages with 74 stamps, one cover and one postal card, all postmarked in Martinique showing range of dotted cancels, "MQE" dotted cancels, several different circular datestamps, etc. Condition as expected ranges from mixed to Very Fine and a useful lot for the specialist. *(Illustrated on Website)* **Est. 350.00+**
- 60 ★◎ **MAURITIUS 1849-1952 Mint / Used Collection** Displayed in mounts on Palo album pages with 223 stamps (21 are used). Strong representation starting from 1863 and moving forward including several \$50+ (up to over \$400) stamps and sets. A few flaws to be expected, several obvious faulty stamps not counted, generally Fine or better throughout (Scott Classic 2012 US\$5,827) *(Illustrated on Website)* **Est. 1,250.00+**
- 61 ★◎ **NATAL 1863-1909 Mint / Used Collection** Displayed in black mounts on Palo album pages with 40 mint or unused and 36 used stamps. Noted Queen Victoria "Chalon" issues (20), better KEVII with mint #91, 94, 95, 101/108 (less 1p), 110-115, O5, used KEVII 1sh Official (Scott O6), etc. Condition varies from mixed to Fine or better on Queen Victoria era and increases to Fine to Very Fine thereafter (Scott Classic 2012 US\$3,347) *(Illustrated on Website)* **Est. 500.00+**
- 62 ★◎ **RHODESIA 1890-1907 Mint / Used Collection** Displayed in black mounts on Palo pages with 112 stamps (75 are mint or unused). Well rounded including high values, "Double Heads" to 5sh, King George V "Admiral" to 10sh mint (£1 fiscal cancel - not counted). A few flaws are to be expected (a dozen stamps obviously faulty or fiscal cancelled not counted nor catalogued, otherwise generally Fine or better throughout (Scott Classic 2012 US\$4,570) *(Illustrated on Website)* **Est. 1,000.00+**



- 63 ★ **ST. HELENA 34a, 1893 ½p Green, Watermark Crown CA, Perf 14** Mint horizontal pair with 15mm long "HALFPENNY" surcharge showing "N" and "Y" spacing variety on left stamp. Tiny thin spot on right stamp leaving variety with full original gum, lightly hinged, scarce and F-VF; 2010 APS cert. (SG 36a £1,600) **1,800.00**
- 64 ★◎ **ST. HELENA Comprehensive 1856-1949 Collection** Displayed in clear mounts on Scott pages, predominantly mint with 114 stamps (105 are mint), also a few faulty such as £1 Badge of Colony mint (not counted). Early Queen Victoria surcharge issues are well represented as are KEVII and KGV with mint sets including high values. A few small flaws to be expected on earlier issues, a nice solid collection, Fine to Very Fine (Scott Classic 2012 US\$3,880+) *(Illustrated on Website)* **Est. 750.00+**



## ST. PIERRE & MIQUELON



X65



X66

- 65 P **ST. PIERRE & MIQUELON 324/341, 1947 Pictorial Issue** Lot of all six different Scott design types (A29-A34) deluxe die proofs sunk on full-size card with Colonial Secretary embossed seal at lower left. Includes (in issued colour) 10c, 60c, 1.50fr, 3.60fr, 6fr and 20fr, VF **Est. 150.00**
- 66 ★ **ST. PIERRE & MIQUELON 374-376, 1967 30fr, 40fr & 48fr Improvement Projects** Mint never hinged set of three imperforate se-tenant colour trial strips of five; also individual cacheted & unaddressed FDC for each value, VF **Est. 200.00**



X67



X68

- 67 P **ST. PIERRE & MIQUELON 412-414, 1971 22fr, 25fr & 50fr Rally to Free French Issue** Set of three die proofs in issued colours; also set of three on single FDC, VF **Est. 200.00**
- 68 ★ **ST. PIERRE & MIQUELON 436-438, 1974 6, 10c & 20c Churches** Mint set of three lower right imperforate blocks of four in issued colours; also set of three individual cacheted and unaddressed FDC, VF **Est. 150.00**



X69



X72



70



X71

- 69 P ST. PIERRE & MIQUELON 598, 1994 5.10fr **Petanque** Positive and Negative artist engraved die proofs in red, both sunk on full-size card, each pencil signed by artist and with embossed seal and imprint at foot. An unusual and scarce duo, VF **Est. 150.00**
- 70 P ST. PIERRE & MIQUELON C21-C22, 1957 50fr & 100fr **Newfoundland Dog and Airplane Airmail Issue** Compound die proof with both values in issued colours; rare, VF **Est. 400.00**
- 71 ★ ST. PIERRE & MIQUELON C41-C42, 1969 50fr & 100fr **Scenic Airmail Issue** Imperforate pairs in issued colours, also imperforate se-tenant colour trial strips of five; all mint NH. Along with cacheted FDC franked with regular issued 5fr & 15fr from same set, VF **Est. 200.00**
- 72 ★ ST. PIERRE & MIQUELON J78-J82, 1973 2c-1fr **Newfoundland Dog Postage Dues** Lovely fresh matching set of five mint imperforate lower left corner blocks of four with printed date shown, VF NH **Est. 200.00**



- 73 ★ **SOUTH AFRICA Extensive 1910-1950 Mint Collection** Displayed on Davo hingeless pages with 69 mint singles, 146 bilingual se-tenant pairs (some in strips of three) and two souvenir sheets; also includes 3 used singles. Strong representation from early KGV issues to 1950 including airmails, semi-postals, postage dues and substantial official overprinted pairs. Noted better stamps such as mint #2-15, 26-32, high values of regular issues and officials, etc., also used #16. Noted a nice range of printings, shades, etc. Overall quality is selected throughout, A large percentage is never hinged, Fine to Very Fine (Scott Classic 2012 US\$5,189) *(Illustrated on Website)* **Est. 1,000.00+**
- 74 ★◎ **SOUTH-WEST AFRICA Comprehensive Mint / Used 1923-1940 Collection** Displayed on Davo hingeless pages with 111 mint bilingual pairs and 28 singles, 12 bilingual used pairs and 4 singles. Includes early 1923-1930 settings (various), semi-postals, airmails, postage dues and officials. Ideal for starting a new collection. Overall quality is quite nice throughout (plus a few faulty not counted), Fine to Very Fine (Scott Classic 2012 US\$2,808) *(Illustrated on Website)* **Est. 600.00+**
- 75 ★ **USA Large Mint NH Accumulation / Collection of Coil Issues** Displayed on stockpages, mainly 1981-1995 Transportation, 1981-1985 Flags and 1989-2000s Regular issues, heavy duplication for the most part but noted some scarce plate number strips, many Non-Denominated, some precancelled strips, etc. High catalogue value. VF NH *(Not Illustrated)* **Est. 2,500.00+**
- 76 ★ **USA Accumulation of Booklets and Panes** Displayed on stockpages, cards, etc., with many dozen mainly 1980s to 1990s definitives and commemoratives; in addition there are earlier booklet panes, especially 1c & 2c Washington - Franklins primarily collected for plate numbers, etc. A substantial lot, condition ranges from Fine hinged to VF NH *(Not Illustrated)* **Est. 1,000.00+**
- 77 ★◎ **USA Comprehensive Postal Stationery "Cut Square" Collection** Mounted on Scott National pages, well represented from 1850s to early 1940s with 322 different cut squares (264 are unused). Noted several items cataloguing over \$100, plus some officials, etc. Also includes a couple entires. Quality throughout is quite nice and mainly selected; overall F-VF or better; a useful collection suitable for continuation. (Scott Classic 2012 US\$7,341) *(Illustrated on Website)* **Est. 1,250.00+**
- 78 ★ **USA Large Hunting Permit Stamp Collection** Several hundred mostly on stockpages in no particular order with both Federal and State Ducks as well as a substantial number of (unlisted in Scott Specialized catalogue) Trout, Turkey, Wild Game stamps, etc. Noted Federal early NH issues, some with usual gum bends, States Ducks with Governor's editions, sheets of four, etc. high catalogue value and chiefly VF NH throughout. *(Not Illustrated)* **Est. 2,000.00+**
- 79 ★◎ **USA - CANAL ZONE 1904-1940 Mint / Used Collection** Mounted on Scott pages with 138 different stamps (28 are used) and three booklet panes. Noted better such as mint #4-8, 46a, 52a, 59, 60-66, 81, 84-95, airmails, postage dues, etc. Condition is generally Fine or better; some small flaws and typical climatized gum to be expected on these as usual. (Scott Classic 2012 US\$4,447) *(Illustrated on Website)* **Est. 1,000.00+**



- 80 ★ **USA - GUAM 1899-1930 Mint Selection** Includes mint Scott #1-5, 7, 8, E1, plus Guard Mail Local Issue mint M1-M2, M3-M4 (without gum as issued), M5-M11. Also used #6. The odd fault, otherwise Fine or better (Scott Specialized 2012 \$1,703) **Est. 400.00+**
- 81 ★◎ **USA - HAWAII 1864-1899 Mint / Used Collection** In black mounts on Scott pages, with 54 mint or unused and 9 used stamps, small faults on a few stamps, many Fine or better. (Scott Specialized 2012 US\$2,891) *(Illustrated on Website)* **Est. 500.00+**
- 82 ★◎ **USA - PHILIPPINES Extensive Mint / Used 1899-1939 Collection** Displayed in mounts on Scott pages with 297 stamps (273 are mint), well represented for regulars, airmails and other back-of-book. Noted better mint such as #445, early airmails, etc. A few flaws to be expected (obviously faulty not counted), generally Fine or better throughout. (Scott Classic 2012 US\$3,989) *(Illustrated on Website)* **Est. 750.00+**

## VIET NAM



- 83 P VIET NAM (SOUTH) 29, 1955 1.50pi Mythological Turtle Large trial colour die proof engraved in black sunk on cover paper, measuring 118 x 105mm, pencil signed by artist, very scarce and attractive, VF **Est. 300.00**



X84



87

- 84 ★ VIET NAM (SOUTH) 39-50, 1956 20c-100pi President Ngo Dinh Diem Fresh complete mint set of twelve imperforate singles, all with sheet margin at foot and full original gum, never hinged. A choice set, VF NH **Est. 250.00**
- 85 ★ VIET NAM (SOUTH) 88-91, 1958 1pi-5pi United Nations Day Set of four mint imperforate strips of ten, VF NH *(Not Illustrated)* **Est. 200.00**
- 86 ★ VIET NAM (SOUTH) 219-222, 1963 50c-6pi Red Cross Set of four mint top margin imperforate strips of ten, VF NH *(Not Illustrated)* **Est. 200.00**
- 87 ★ VIET NAM (SOUTH) 450, 1973 10pi Agrarian Reform A choice mint block of four with full original gum, scarce, VF NH **480.00**



- 88 ★ **VIET NAM (SOUTH) M3a, 1969 Non-Denominated Red and Green Military Stamp, Imperforate** A scarce complete booklet pane of ten with intact tab at left, which was folded twice between stamps as customary to fit into its booklet covers, fresh and very scarce, VF  
(Illustrated on Website) **700.00**
- 89 ★ **VIET NAM (SOUTH) 1967 and 1975 Mint NH Issues** All unlisted in Scott catalogue; includes 1967 World Buddhist Congress set of two, 1967 Invasion of North set of two and various mint sets issued in 1975, fresh and all F-VF NH (Yvert 309A-D, 511-512, 518-531)  
(Illustrated on Website) **Est. 250.00+**
- 90 ★ **VIET NAM (SOUTH) 1960s-1970s Mint NH Revenues** Stockade (0.20, 1.00 and 10.00) set of three and 1968-1975 0.24 to 1,000\$ set of sixteen different values, plus extra shade for the 4\$, 10\$ and 1,000\$. All in blocks of four, fresh and with full original gum, never hinged. Seldom seen and / or offered, F-VF  
(Illustrated on Website) **Est. 250.00**



X91



92

- 91 ★ **VIET NAM (NORTH) 1-3, 1a, 2a, 1951-1955 100d, 200d Ho Chi Minh on Very Thin Semi-Transparent Paper** Set of three in blocks of four, perf 11¼ and also 100d brown and 100d green in imperforate blocks. All are sound and ungummed as issued, F-VF **604.00**
- 92 ★ **VIET NAM (NORTH) 219 (footnote), 1962 12xu Weight Lifting** Prepared but unissued, without gum as issued. Seldom seen and VF **200.00**
- 93 ★ **VIET NAM (NORTH) 1L1/1L63, 1945-1948 Viet Minh Issues** Lot of 64 blocks of four, complete except for Scott 1L14, but includes as well 1L2a and 1L3a. A couple blocks with some light foxing on back as to be expected, still a nice and seldom offered set, F-VF (Illustrated on Website) **1,724.00**



- 94 ★ **VIET NAM (NORTH) O6-07, 1955 100g on 2d, 100g on 5d Ho Chi Minh on Thin, Brown Rough Handmade Paper, Perf 7 (Rough)** Unused Official surcharge set of two, ungummed as issued, VF **475.00**
- 95 ★ **WORLDWIDE Conservation (Ducks) Habitat Collection** Many dozen different (some are lightly duplicated) including Australia, Great Britain, New Zealand, Russia, Israel, Latin America, etc., with various mint singles, souvenir sheets, sheetlets, souvenir folders, etc. An unusual and attractive lot with high original retail value. Appears all VF NH (Not Illustrated) **Est. 300.00+**

# British North America



*Featured are exceptional classic stamps and proofs, notably British Columbia including two examples of 1860 2½p imperforate, two examples of the elusive 1865 5c rose imperforate, wide range of 1867-1871 Coat of Arms, followed by New Brunswick & Nova Scotia Pence issues in choice condition including the sought-after One shilling values.*

**Lot 96 - 168**



## BRITISH COLUMBIA



- 96 ★ **1, 1860 2½p Bright Orange Rose, No Watermark, Imperforate** A spectacular mint example of this great rarity, surrounded by full even margins, true pastel-like colour and crisp impression on pristine fresh paper, full original gum, which is quite remarkable as most examples known are without gum. A true condition rarity and a must-have for the collector only seeking the finest quality, Extremely Fine OG **62,500.00**

Expertization: 1979 Greene Foundation and 1981 Philatelic Foundation certificates

Provenance: Specialized Collection of British Columbia and Vancouver Island  
(James Pike Collection), Harmers of San Francisco Inc., June 1980, Lot 2002

THIS STAMP IN CHOICE MINT CONDITION RANKS AMONG THE RAREST CLASSICS OF BRITISH NORTH AMERICA PHILATELY.



- 97 ★ **1, 1860 2½p Dull Orange Rose, No Watermark, Imperforate** A remarkable example with lovely fresh colour and full margins on all sides, un gummed as issued, VF and choice **25,000.00**

Expertization: 2008 Greene Foundation cert.

A KEY CLASSIC STAMP, RARELY ENCOUNTERED IN SELECTED QUALITY AND MISSING FROM MANY ADVANCED COLLECTIONS.



- 98 ★ 2, 1860 2½p Bright Rose, No Watermark, Perf 14 A premium quality mint single in an unusually dark rich colour, very well centered with intact perforations and with full original gum, lightly hinged; Brun guarantee on reverse. Seldom encountered this nice, VF LH **875.00+**



- 99 ◎ 3, 1865 5c Rose, Watermark Crown CC, Imperforate A magnificent example with large margins at top and at foot (an essential trait when identifying this rare classic stamp), partially touching frameline at upper left to full margins at sides nicely tied by oval Post Office / "Arms" / Victoria V.I. cancel in blue on cover fragment, also shows San Francisco (AUG 7) transit CDS postmark. A very attractive used example of this keenly sought-after classic stamp; pencil signed Holcombe on reverse, F-VF; with 1927 RPSL and 1998 Peter Holcombe certs. **8,500.00**



- 100 ◎ 3, 1865 5c Rose, Watermark Crown CC, Imperforate A rare used single with full margins on three sides, partially into design at side as often seen with this particular imperforate stamp, large portion of oval grid "35" (Victoria) cancellation in blue. A very presentable used example of this elusive classic stamp, Fine; 1970 BPA cert. **5,000.00**



- 101 ★ 4, 1865 10c Blue, Watermark Crown CC, Imperforate A remarkable mint example of this challenging stamp, large margins, lovely rich colour and clear impression on fresh paper, with large part streaky original gum characteristic of this issue; Gilbert guarantee on reverse. A choice stamp in all respects, suitable for an advanced collection, VF OG **7,500.00**

Expertization: 1982 BPA certificate

G rard Gilbert, auctioneer and expert, was the disperser of the Ferrari collection in 1921-1925.



102



103



104



105

- 102 ★ 4, 1865 10c Blue, Watermark Crown CC, Imperforate Mint single with full margins all around, couple vertical creases at left, large part original gum; a reasonable example of this scarce stamp, VF OG (Unitrade \$7,500) **Est. 1,500.00+**
- 103 ★ 5, 1865 5c Rose, Watermark Crown CC, Perf 14 A superbly centered mint example with lovely rich colour and strong impression, large part streaky original gum associated with early De La Rue printings; A (Arthur) Maury guarantee on reverse. Much nicer than most examples we have seen, XF OG **1,250.00+**
- 104 ★ 5, 1865 5c Rose, Watermark Crown CC, Perf 14 Mint single with typical centering for the issue and large part original gum characteristic of the early De La Rue printing, Fine OG **1,250.00**
- 105 ★ 5, 1865 5c Rose, Watermark Crown CC, Perf 14 Bright fresh mint single, typical centering for the issue, couple shorter perfs at foot, with full white streaky original gum characteristic of the early De La Rue printing, Fine OG **1,250.00**



106



107

- 106 ★ 6, 1865 10c Blue, Watermark Crown CC, Perf 14 Selected mint single with typical centering for the issue, with full streaky original gum, hinged, VG-Fine **850.00**
- 107   6, 1865 10c Blue, Watermark Crown CC, Perf 14 Lovely fresh used single with superb numeral grid "1" (New Westminster) cancel in blue, attractive, Fine and appealing **400.00**



108



109

- 108 ★ 7, 1865 3p Blue, Watermark Crown CC, Perf 14 Lovely fresh mint block of four, normal centering for the issue, couple natural gum creases on top left stamp, with full white & streaky original gum, top pair very lightly hinged and lower left stamp NEVER HINGED. A scarce and attractive mint multiple, Fine OG **800.00+**
- 109 ★ 7, 1865 3p Blue, Watermark Crown CC, Perf 14 Unused single, clipped at side as usual seen with these, with CANCELLED handstamp in black applied horizontally, very seldom seen, Fine **Est. 750.00+**



- 110 ★ 10, 1867-1871 10c on 3p Lilac Rose, Watermark Crown CC, Perf 14 An attractive fresh mint example of this elusive stamp, acceptable centering for the issue, characteristic full streaky original gum, hinged. A nice and seldom seen stamp, especially with clean OG, Fine **3,600.00**



111



112

- 111 ★ 12, 1867-1871 50c on 3p Violet, Watermark Crown CC, Perf 14 Quite well centered mint single, brilliant fresh colour and full original gum, relatively lightly hinged. A selected stamp, Fine+ LH **1,800.00**
- 112 ◎ 12, 1867-1871 50c on 3p Violet, Watermark Crown CC, Perf 14 Brilliant fresh single, perforations well clear of design on three sides and with light unobtrusive cancel, Fine **900.00**



113



114

- 113 ★ **13, 1867-1871 \$1 on 3p Green, Watermark Crown CC, Perf 14** A premium mint example, well centered for this challenging stamp with intact perforations well clear of design on three sides, brilliant colour on fresh paper, with full matte streaky original gum, lightly hinged. A scarce stamp to find, especially in such superior quality, VF LH; 1992 PF cert. **3,000.00+**
- 114 ★ **13, 1867-1871 \$1 on 3p Green, Watermark Crown CC, Perf 14** An attractive mint single of this challenging stamp, nicely centered for the issue with perforations well clear of design on three sides, full dull streaky original gum, lightly hinged; a key stamp, Fine **3,000.00**



115



116

- 115 ★ **14, 1869 5c on 3p Bright Red, Watermark Crown CC, Perf 12½** A selected mint example of this key stamp, quite well centered for the issue, unusually rich colour and with full original gum, lightly hinged; a choice stamp, Fine+; 2009 Greene Foundation cert. **4,000.00**
- 116 ★ **14, 1869 5c on 3p Bright Red, Watermark Crown CC, Perf 12½** A well centered unused example of this scarce stamp, trivial clipped perfs at right, lovely fresh colour, Fine+ **2,000.00**



117



118

- 117 ★ **15, 1869 10c on 3p Lilac Rose, Watermark Crown CC, Perf 12½** A remarkably well centered unused example, perforations clear of design on three sides, characteristic uncleared perf discs at top associated with this issue, lovely bright colour and clear impression on fresh paper. A difficult stamp to find in such superior condition, VF **1,200.00**
- 118 ★ **15, 1869 10c on 3p Lilac Rose, Watermark Crown CC, Perf 12½** Unused example with superior centering and bright colour, Fine+ **1,200.00**



119



120

- 119 ★ **16, 1869 25c on 3p Orange, Watermark Crown CC, Perf 12½** Post office fresh mint example, reasonably centered for this challenging issue, and with full streaky original gum, hinged at top. A beautiful stamp, Fine OG **1,500.00**
- 120 ★ **17, 1869 50c on 3p Violet, Watermark Crown CC, Perf 12½** Exceptionally well centered mint single with intact perforations, lovely rich colour and large part of its streaky original gum, relatively lightly hinged. A superior example of this tough stamp, VF OG **2,400.00+**



121



122

- 121 ★ **18, 1869 \$1 on 3p Green, Watermark Crown CC, Perf 12½** An impressive mint single with post office fresh colour, well centered for the issue, perforations well clear of design on three sides with characteristic uncleared perf discs in places, full dull streaky original gum, hinged. A challenging stamp to find, especially with superior colour, centering and clean original gum, VF **3,600.00**
- 122 ★ **18, 1869 \$1 on 3p Green, Watermark Crown CC, Perf 12½** Selected fresh unused example, quite well centered, a few uncleared perf discs associated with this issue. A nice stamp, Fine+ **1,800.00**

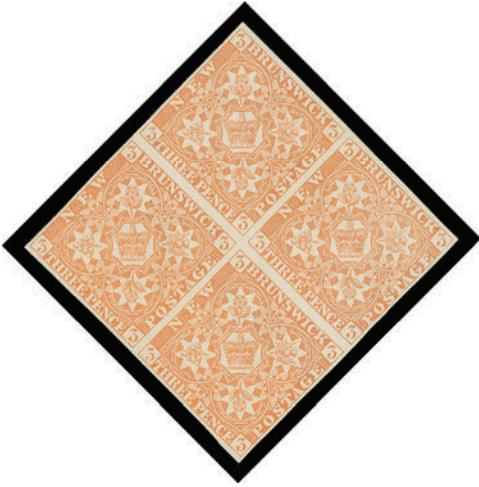


- 123 ★◎ **Small Selection** Includes unused #2, 4 (full to large margins, couple small thins), #6, 7, 8, 10 (scissor separated, bright fresh colour), 16; used #2, 7 (2), 9, 11 and 17. Mixed to Fine condition (Unitrade \$5,150 as VG) **Est. 1,000.00+**



- 124 ★ **Mint / Unused Selection** Includes mint OG #2 and 11 as well as unused, #7, 7a, 8 and 9. Very Good or Fine (Unitrade \$1,630) **Est. 350.00+**

NEW BRUNSWICK



- 125 P 1, 2, 3, 1890 3p, 6p & 1sh Heraldic Pence Complete set of official reprint blocks of four on the distinctive thin hard wove paper, each block with crease on one pair; printed in different colours than issued - 3p in orange, 6p & 1sh in greyish violet black, VF **Est. 600.00**



- 126 ★ 1, 1851 3p Red on Blue Wove Paper, Imperforate A handsome mint example with well clear to full margins, nice bright colour and clear impression, with small part original gum, very scarce thus. An underrated stamp missing from many advanced collections, F-VF **7,000.00**



127



128

- 127 ☉ 1, 1851 3p Red on Blue Wove Paper, Imperforate A handsome used example with four full margins, gorgeous bright colour somewhat deeper than normally encountered, on fresh paper with light oval grid cancel; a nice stamp, VF **700.00**
- 128 ☉ 1, 1851 3p Red on Blue Wove Paper, Imperforate A nice used single with clear to large margins, bright fresh colour and sharp impression, light oval grid '24' (Sackville) numeral cancel, F-VF **525.00**



- 129    ⦿    **2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** A superb margined used example, with exceptionally bright colour and unusually sharp impression on pristine fresh paper, light clear oval grid "8" (Chatham) numeral cancellation in blue; light owner's handstamp on reverse. A wonderful stamp for the meticulous collector, XF GEM; 1968 Roumet cert. **1,500.00+**



- 130    ★    **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** An outstanding example with enormous size margins all round, true rich colour, unused without gum. Exceedingly rare in such superior quality, Extremely Fine **30,000.00**

Expertization: 1968 Philatelic Foundation certificate, signed by expert John R. Boker.

Provenance: E. Carey Fox, First Portion, H.R. Harmer, Inc. New York, May 1968, Lot 32  
 Kanai "Specialized New Brunswick", Harmers of New York, October 1986, Lot 2050  
 Sir Gawaine Baillie, Sotheby's, Volume VII, May 2006, Lot 35

DESCRIBED IN THE IMPRESSIVE KANAI SALE AS "SUPERB. AN INCREDIBLE COPY" AND RIGHTFULLY SO. A STUNNING EXAMPLE.



- 131 ☉ **3, 1851 1sh Bright Red Violet on Blue Wove Paper, Imperforate** A desirable used example surrounded by well clear margins, fresh pastel colour, light oval mute grid cancellation, a nice example completely devoid of the flaws that plague this difficult classic stamp, VF; 2011 Greene Foundation cert. **8,000.00**



- 132 ☉ **4, 1851 1sh Dull Violet on Blue Wove Paper, Imperforate** A remarkable example of this most elusive printing, which is considerably scarcer than the usual bright red violet shade; full to large margins all around, faint natural paper wrinkle and light obtrusive oval grid cancels; with Calves handstamp signature and others on reverse. A rare stamp, especially in such nice quality, missing from many serious BNA collections, Very Fine **10,000.00**

Expertization: clear 1998 Greene Foundation certificate

Provenance: Warren Wilkinson Collection, H.R. Harmer Inc., December 1997, Lot 532  
Randall Martin, Firby Auctions, September 2008, Lot 61

VERY FINE USED EXAMPLE OF ONE OF THE RAREST CLASSIC STAMPS OF BRITISH NORTH AMERICA. A KEY STAMP THAT VERY SELDOM APPEARS ON THE MARKETPLACE.



133



134

- 133 E 5, 5c Charles Connell Trial colour die essay printed in orange on india paper measuring 34 x 35mm, originating from the compound die proof. A beautiful and very scarce proof, XF **Est. 1,500.00+**
- 134 E 5Pv, 5c Connell Plate essay single printed in dark red brown with vertical SPECIMEN (Type C) overprint in red on india paper, VF **250.00**



135



136

- 135 E 6, 1879 (circa.) 1c Locomotive "Goodall" die essay in bluish green on india paper, 27 x 23mm, sunk on card measuring 57 x 30mm; showing the unadopted design with the locomotive facing left. Rare and very attractive, XF; *ex. Dale-Lichtenstein, H.R. Harmer, November 1968, Sale 2, Lot 498* **Est. 1,500.00+**
- 136 ★ 6, 1860 1c Red Lilac, Perf 12 A premium mint example with full original gum that has never been hinged; a most difficult stamp to find in such quality, VF NH **150.00+**



- 137 ☒ 6, 1864 (November 4) Envelope mailed from St. John to Bathurst, franked with pair and three singles of 1c red lilac Locomotive tied by oval mute grid cancels in black, clear St. John dispatch datestamp on reverse along with Chatham (NO 7) transit and partial receiver. A desirable and scarce franking paying the domestic single-letter rate, F-VF **Est. 500.00+**



138



139

- 138 P 7, 1879 (circa.) 2c Queen Victoria "Goodall" die proof printed in brown on india paper, 26 x 29mm, sunk on card measuring 45 x 47mm; showing light imprint and die "219" number below on card, rare and suitable for an advanced collection, VF **Est. 1,500.00+**
- 139 P 7, 2c Queen Victoria Trial colour die proof engraved in black on india paper, thin at top as often seen on this fragile paper; without the guidelines present on the "Goodall" die proofs. A rare original die proof, VF; *ex. J. Grant Glassco (July 1969)* **Est. 1,000.00**



140



141

- 140 P 8, 1879 (circa.) 5c Queen Victoria "Goodall" die proof printed in brownish red on india paper, 27 x 32mm, sunk on card measuring 44 x 56mm, showing die "97" number above and ABNC (albino) imprint below. A choice and rare proof suitable for an advanced collection, XF; *ex. Dr. Lewis Reford, Harmer Rooke, October 1951, Part 5, Lot 1124* **Est. 1,500.00+**
- 141 P 9, 1879 (circa.) 10c Queen Victoria "Goodall" die proof in greenish blue on india paper, 26 x 30mm, sunk on card measuring 38 x 57mm, showing die "73" number below design; a beautiful and rare proof ideal for exhibition, XF **Est. 1,500.00+**



142



143

- 142 ★ 9, 1860 10c Vermilion, Perf 11 $\frac{3}{4}$  A mint block of four with deep rich colour and full original gum that has never been hinged, undercatalogued, F-VF NH **Est. 300.00+**
- 143 P 11, 1879 (circa.) 17c Prince of Wales "Goodall" die proof engraved in bluish green on india paper, 26 x 31mm, sunk on card measuring 41 x 57mm, showing albino (embossed) impression of die "78" number and imprint at foot. A pristine example of this rare proof, XF **Est. 1,500.00+**



- 144 ★P **Mint / Used & Proofs Balance of Collection** Starts with Pence #1a and #2 both with light crease but VF appearance; a good run of "Cents" issues with shades from 1c to 17c unused or mint OG, plus three large unused blocks and nice representation of plate & trial colour proofs with 6 singles, 14 pairs and 4 blocks of four, mostly different colour (shades), etc. The odd flaw, but overall Fine to Very Fine **Est. 1,000.00+**



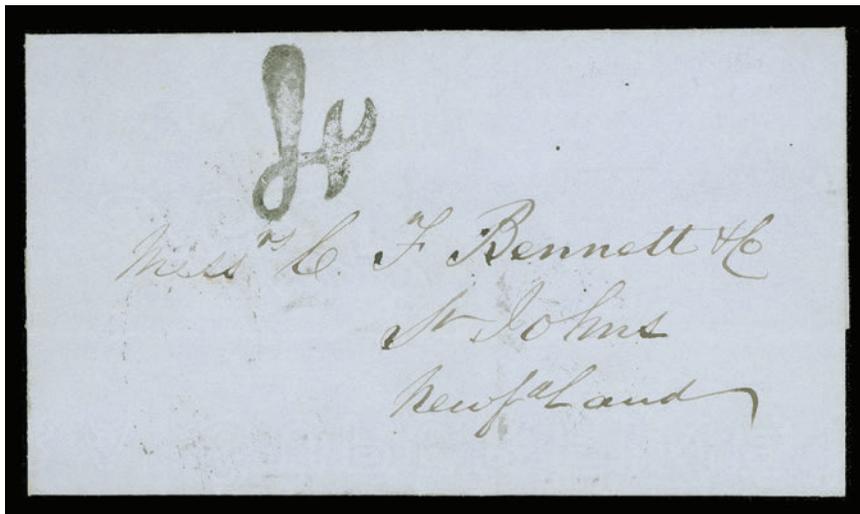
**A warm welcome to  
The Canadian Philatelic Society  
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## NOVA SCOTIA



- 145  1860 (July 12) Choice blue folded cover mailed from Halifax to St. John's, showing a superb rate "4" (MacDonald Type 344) handstamp in black paying the 4d stg (5d cy) port-to-port rate, with Halifax (JY 12) dispatch and St. John's (JL 16) arrival backstamps in black. A pretty cover, VF **Est. 350.00+**

Curiously enough this "4" (stg) handstamp was still in use during the early "Cents" period which started on January 1, 1860. The Nova Scotia "Cents" stamps were only issued on October 1st, 1860.



X146



147

- 146 **P** 1, 2, 5, 6, 1890 1p/1sh Heraldic Pence Issue Complete set of the official reprint blocks of four on the distinctive thin hard wove paper, showing colours similar to the issued stamps. Very scarce in blocks, VF **2,000.00**
- 147 **★** 1, 1853 1p Red Brown on Blue Wove Paper, Imperforate A very scarce unused example with adequate to large margins for this issue, post office fresh colour on immaculate crisp paper. A beautiful stamp in better condition than normally encountered, VF; *ex. Lans Amundsen (December 1967; Lot 384)* **4,000.00**



148



149

- 148 ☉ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** An attractive used horizontal pair with unusually large margins for this issue, tiny tear at right, bright fresh colour and unobtrusive mute grid cancels, VF appearance; clear 2010 Greene cert. **1,600.00**
- 149 ☉ **1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A handsome used single with adequate to extremely large margins, bright fresh colour and showing a socked-on-nose and lightly struck oval mute grid cancel, VF **800.00**



- 150 ★ **2b, 1857 3p Pale Blue on Blue Wove Paper, Imperforate** A choice mint single with full even margins, lovely fresh, intense colour and with large part original gum, hinged. A seldom seen stamp, VF OG **3,200.00**



151



152



153

- 151 ☉ **2b, 1857 3p Pale Blue on Blue Wove Paper, Imperforate** A choice example with fabulous colour, large margins and a neat centrally struck oval mute grid cancel, VF+ **350.00**
- 152 ☉ **2b, 1857 3p Pale Blue on Blue Wove Paper, Imperforate** An attractive used single with gorgeous colour on pristine fresh paper, large margins and light oval mute grid cancel, VF **350.00**
- 153 ☉ **3, 1857 3p Dark Blue on Bluish Wove Paper, Imperforate** An outstanding used example surrounded by four enormous margins and showing portion of an adjacent stamp, rich colour, light oval mute grid cancels. An exceptional stamp in all respects, XF GEM **400.00+**



154



155

- 154 ☉ **4, 1851 6p Yellow Green on Blue Wove Paper, Imperforate** A choice example with clear to large margins, brilliant colour on pristine fresh paper, used with very light grid cancel, VF; 1959 RPSL cert. **1,000.00**
- 155 ★ **6, 1857 1sh Reddish Violet on Blue Wove Paper, Imperforate** A handsome unused example with clear to full margins, vertical crease hardly detracts, with deep fresh colour; a rare stamp in unused condition, Fine+; 2009 Greene Foundation cert. **13,500.00**



- 156 ☉ **6i, 1857 1sh Reddish Violet on Blue Wove Paper, Watermarked, Imperforate** A magnificent used example of this key stamp with four large margins, characteristic bright colour and showing the **papermaker's watermark** (portion of the letter "S" of "T.H. Saunders"), with light oval mute grid cancel. Rarely seen or offered, especially in such superior quality, Extremely Fine; 2006 Greene Foundation cert. **12,000.00**



- 157 ☉ 7, 1851 (August) 1sh "Cold" Violet on Blue Wove Paper, Imperforate A glorious used example of this distinctive First printing, surrounded by four well balanced large margins, rarely seen thus, characteristic rich shade and soft impression on fresh blue paper, with light oval grid cancellation; A. Brun guarantee handstamp on reverse. A superb stamp in all respects that certainly ranks among the finest known, XF GEM **8,000.00+**

Expertization: 1999 and 2006 Greene Foundation certificates



- 158 ★ 13 + variety, 1860 12½c Black on Yellowish Wove Paper, Perf 12 An unusually well centered mint block of six with full plate imprint in right sheet margin, shows "Incomplete Scroll" constant variety on left pair (Positions 48 and 58), a nice item, VF NH (Catalogue value for normal stamps only, no premium added for varieties and imprint) **600.00+**



- 159 ★P Mint / Unused & Proofs Balance of Collection** Noted early Pence issues with #2 unused appears sound, #3 unused, couple creases, but VF appearance, #5 lightly used rebacked over small faults, else VF appearance; a nice run of "Cents" issues with shades and papers from 1c to 12½c mint OG or NH stamps, better 5c (five unused examples with shades, all regummed), also good representation of plate & trial colour proofs with 12 singles, two pairs and 7 blocks of four, all different colour combinations and / or Specimen types, etc. Generally Fine to Very Fine **Est. 1,500.00+**

### PRINCE EDWARD ISLAND



160



162

- 160** ☒ **3** Folded lettersheet with handwritten "Island Prince Edward Gulph [sic] of St. Lawrence North America 28th May 1810" dateline, addressed to Alnwick, Northumberland, UK; carried by private ship and landed as a Deal Ship Letter, London receiver (not clear) on reverse, rated twice "1/" and "1/4". Central file fold and sealing wax stain on front, otherwise a very early cover originating from Prince Edward Island, Fine **Est. 250.00+**



- 161 ★ 3, 1861 6p Yellow Green on Soft Yellowish Wove Paper, Perf 9** An attractive mint example of this rare stamp with reasonable centering, bright fresh colour and large part original gum, hinged; small gum crease and couple short perfs as often seen but it would be quite a challenge to find a finer example, Fine+ OG **2,500.00**
- 162** ☒ **4, 5a, 1866 (June)** Clean cover franked with 1p orange yellow and 2p rose on yellowish wove, both perf 11¾, tied by manuscript cancels; portion of backflap missing, sent to Bathurst, New Brunswick via Charlottetown (PEI June 30, 1866), Chatham (JY 4) transit backstamp; portion of backflap missing but still shows small portion of Bathurst receiver. An unusually nice cover, VF; 1996 Greene Foundation cert. *ex. Norman Brassler (1996), Warren Wilkinson (2009)* **Est. 300.00+**

Most of the small towns did not have any cancelling devices and had to cancel stamps by pen.



163



165

- 163 ★ **8, 1866-1867 9p Violet on White Wove Paper, Perf 11½-12** A stunning mint example with enormous margins, post office fresh colour and full original gum, VF LH JUMBO **Est. 200.00+**
- 164 ★ **9iii, 1865 4p Black on Bluish White Wove Paper, Perf 11¾** Fresh mint lower right corner block of four, imperforate horizontally between lower sheet margin and stamps, centered left as always for this variety, Fine NH *(Illustrated on Website)* **450.00**
- 165 ★ **12, 1872 2c Ultramarine, Perf 12** An exceptional mint example of this under-rated stamp, precisely centered, post office fresh colour, intact perforations and with full brown original gum associated with this issue. Rarely offered in such superior quality and undercatalogued, XF NH GEM **90.00+**



- 166 ★ **1861-1872 Mint / Unused Collection** Includes 32 different mint or unused stamps with different shades, perf gauge and / or papers, noting #1 mint OG couple minute perf tones, #1a unused reperfed, couple minute perf tones, #2 unused regummed, good selection of later issues from the 1p to 9p and 1872 Cents issues mostly in sound condition; a useful lot with some seldom seen stamps, Fine to Very Fine **Est. 750.00+**
- 167 ★◎ **PROVINCES Clean Mint / Used Selection** Includes B.C. #7 VF unused, Nova Scotia #3 two sound used singles with clear to large margins, "Cents" issue mint NH blocks, better Newfoundland with mint #19, #20 NH UR strip of four, #23i NH block (two stamps shows watermark), #56 VF NH block, #128 used, 1932-1938 Resources booklet panes (3 different), C6-C8 (NH; \$1 is VLH), C13-C17 VF NH set, etc. A desirable lot with nice quality throughout. *(Not Illustrated)* **Est. 600.00+**



- 168 F **PROVINCES Fakes & Forgeries Lot** Over 30 items from crude to well executed, Newfoundland, New Brunswick and Nova Scotia. Noted Newfoundland Oneglia engraved Pence forgeries, a few unusual lithographs, four different contemporary fake "die proofs", etc. Useful reference. **Est. 200.00+**

# Newfoundland



*An impressive range of Pence and Cents issue lots, including a fabulous Three pence Heraldic postal history and proofs collection. No less than 20 covers are shown franked with the 3p green triangle stamp - a remarkable feat and more than the famous Robert Pratt collection sold in 1986 (19 covers) or the Dale-Lichtenstein collection sold between 1968 and 1970 which counted 16 covers.*

*Also rare and superb items of the 1865-1897 "Cents" era and notable air post stamps carefully selected by their previous owners.*

**Lot 169 - 341**



## NEWFOUNDLAND



- 169** ☒ **1800s Pre-Adhesive Era Stampless Covers** Displayed on Lindner hingeless pages with 22 covers; nine bear no postal markings - carried by favour or privately during 1820s-1830s period. Four covers bear ship letter markings applied when they entered the mails in Great Britain (one a very early 1812 cover to London) with Ship Letter / Pool "Crown" double oval in red and (22 AUG 1812) arrival backstamp; an 1848 Paid at St. John's Newfoundland British Crowned Circle cover to Quebec with MORE-TO-PAY auxiliary markings, addressee name erased and subsequently added, St. John's (AU 17 1848), Halifax (AU 21) and Quebec (AU 30) backstamps (ex. Robert Pratt 1991; Lot 3486), a 1848 & 1850 cover both addressed to Quebec (each with two manuscript rates), via Halifax; a large OHMS cover rated "9" manuscript from St. John's (SP 6 1853) to Harbour Grace (SP 7); 1856 Harbour Grace with light Harbour Grace Paid handstamp to Halifax and 1855 St. John's Paid datestamp in red to Halifax, both manuscript rate "4" (prepaid) in red, etc. Mixed to Fine or better; a very useful lot for the postal history student. **Est. 1,250.00+**



- 170** ☒ **1850s-1860s Adhesive Era Stampless Covers** Lot of five covers; 1857 (DE 26) St. John's to Harbour Grace prepaid "3"; 1858 (June 28) Baltimore USA to St. John's; 1859 (NO 21) Greenspond to Harbour Grace, rated "3" (to collect); 1865 (July 25) Interim period prepaid cover from St. John's to New York; and Folded cover originating from Lisbon, Portugal (Dec 11 1858 dateline inside) privately carried to Newfoundland where it entered the mail at Harbour Grace (JA 14), fancy "3" (to collect) rate handstamp to Trinity (JA 31). Couple with ageing, otherwise a Fine and interesting group. **Est. 250.00+**
- 171** ☒ **1897 Postal Shortage Stampless Covers** Includes six covers with circular "PAID ALL" and St. John's CDS (OC 13), (OC 14 AM two covers; and one OC 14 PM), (OC 15 PM) and (OC 18 PM). Also 1920 (SEP 17) stampless cover with provisional "Postage Paid / GPO / St. John's" handstamp and GPO St. John's Newfoundland stamp order form dated March 22, 1898 from Postmaster General James Fraser. Mainly VF group **(Illustrated on Website) Est. 250.00+**

**PERKINS BACON PLATE 1 UNSEVERED PROOF SHEET**



**172 P Plate 1, Paper 9, 1p-1sh Heraldic** A magnificent Perkins Bacon trade sample proof sheet printed in red orange and showing all nine denominations, characteristic scar on the 4p from the 1929 plate, printed on thin white mesh wove paper (0.0043" thick). Simply stunning and exceedingly rare, VF  
**Est. 3,500.00+**

A VISUALLY STRIKING SHOWPIECE PRINTED IN A COLOUR SIMILAR TO THE ISSUED STAMPS, FALLING BETWEEN THE SCARLET VERMILION AND ORANGE PRINTINGS.



PERKINS BACON INTACT TRADE SAMPLE SHEET



- 173 P **Plate 1A, Paper 10, Newfoundland 1p-1sh Along with Nine Other Perkins Bacon Designed** A most impressive complete trade sample proof sheet printed in black, showing value tablets defaced by Perkins Bacon engraver's circa 1929 and inscribed "Plate 1A" at upper left, showing all nine issued denominations of Newfoundland along with eight stamp designs originally issued during the 1850s in Cape of Good Hope, Ceylon, Chile and Western Australia, printed on thick yellowish wove paper (0.007" thick) and measuring 240 x 160mm with die sinkage lines on three sides. A remarkable intact full sheet – exceedingly rare; we have seen one other sheet. This sheet offered is the finer of the two. Very Fine Est. 5,000.00+

Literature: Illustrated in "Capex '96 Gems of Canadian Philately" book on page 235

A STRIKING AND DESIRABLE PROOF SHEET PREPARED BY PERKINS BACON - THE FAMOUS ENGRAVERS OF NUMEROUS CLASSIC STAMPS OF THE BRITISH EMPIRE. A GLORIOUS SHOWPIECE FOR A HIGH CALIBRE COLLECTION.



174



175

- 174 P **Plate 1, Paper 9, 3p Heraldic** Trade Sample Proof (Perkins Bacon 1929 Reprint) engraved in red on thin white diagonal mesh wove paper (0.0043" thick), fresh and striking, VF; 2012 Greene cert. **Est. 250.00+**

- 175 P **Plate 1, Paper 9, 4p Heraldic** Trade Sample Proof (Perkins Bacon 1929 Reprint) engraved in red on thin white diagonal mesh wove paper (0.0043" thick), showing scar at left, affixed to contemporary card; fresh and attractive, VF; 2012 Greene cert. **Est. 250.00+**



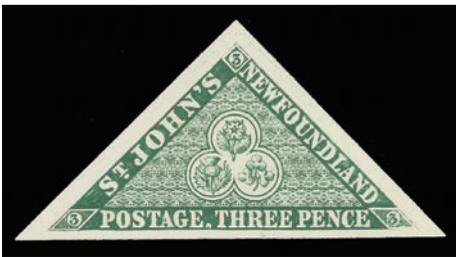
176



177

- 176 P **Plate 1, Paper 6, 3p Heraldic** Perkins Bacon (1919) trade sample proof pair in green on thick soft white wove paper (0.0075" thick), very rare and VF **Est. 500.00+**

- 177 P **Plate 1, Paper 9, 3p Heraldic** Perkins Bacon (1929) trade sample proof pair in dark blue on thin white mesh wove paper (0.0043" thick); a beautiful and striking proof, VF **Est. 400.00+**



178



179

- 178 P **Plate 1, Paper 9, 3p Heraldic** Perkins Bacon (1929) trade sample proof in deep green on thin white mesh paper (0.0043" thick), attractive and VF **Est. 250.00+**

- 179 P **Plate 1A, Paper 9, (3p) Heraldic** Perkins Bacon (1929 - Defaced State) trade sample proof in black on thin white mesh wove paper (0.0043" thick); an appealing proof, VF **Est. 250.00+**



180



181

- 180 P** **Plate 1A, Paper 10, (3p) Heraldic Perkins Bacon (1929 - Defaced State) trade sample proof pair in orange on thick yellowish wove paper (0.007" thick), very scarce and most appealing coloured proof, VF**  
**Est. 400.00+**
- 181 P** **Plate 1A, Paper 10, (3p) Heraldic Perkins Bacon (1929 - Defaced State) trade sample proof pair in dark brown on thick yellowish wove paper (0.007" thick), a striking and very scarce proof, VF**  
**Est. 400.00+**

### PENCE



- 182 ★** **1, 1857 1p Brown Violet on Thick Porous White Wove Paper, With Mesh, Imperforate** An outstanding mint single, large to enormous margins all round, exceptional deep colour on fresh paper with full, matte white original gum characteristic of the 1857 Issue, never hinged. A superb stamp ideal for the perfectionist, XF NH GEM  
**450.00+**



- 183 ☉** **2i, 1857 2p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** A rare used example showing the elusive line through bottom "2s", just touching or into outer frameline on three sides, clear at foot, hint of oxidation at top but still sound and lightly cancelled, Fine  
**5,000.00**



- 184 E 3, 1857 3p Heraldic, Die II** Engraved die essay in black sunk on card mounted india paper 53 x 43mm, showing corrected lower left "3" (slanting in Die I) and other differences not present in the final die, such as absence of the outer delineation line around the trefoil. A very rare and visually appealing essay of this popular stamp, VF **Est. 4,000.00**

Provenance: Dr. Chan Chin Cheung, Christie's, September 1995, Lot 6  
Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 283

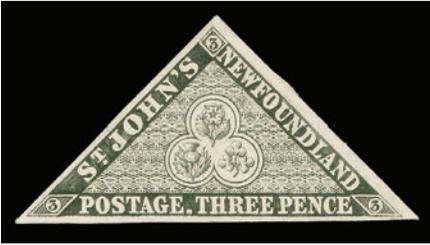
In the Dr. Chan sale this proof was described as being cut to the frameline and attached to card. However, there is clear evidence of engraving (uncleared guidelines) extending onto the surrounding area.



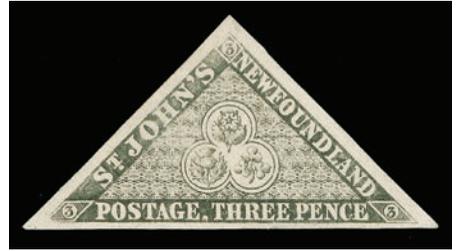
- 185 E 3, 1857 3p Heraldic, Die II** Engraved die essay in black on greyish paper reduced stamp-size and affixed on thick white card (0.025" thick), showing top portion of double oval "Perkins, Bacon & Co., Limited / Engravers" handstamp on reverse, showing corrected lower left "3" (slanting in Die I) and the absence of the outer delineation line around the trefoil. A very rare essay suitable for an advanced collection, VF **Est. 1,500.00+**

Provenance: Robert H. Pratt, Harmers of London, October 1986, Lot 8

ACCORDING TO PRATT'S OBSERVATION: "NOT MORE THAN THREE OF THE DIE II ESSAY EXIST."



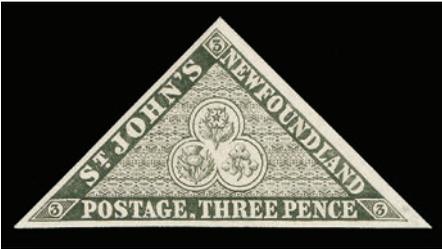
186



187

186 P 3, 1857 3p Heraldic Plate proof single in black on thick card, fresh and scarce as only one sheet of 80 was printed, VF Est. 300.00

187 P 3, 1857 3p Heraldic Plate proof single in black on thick card with large margins, VF; 1953 BPA cert. Est. 300.00



188



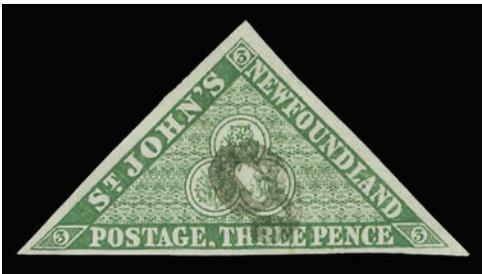
189

188 P 3, 1857 3p Heraldic Plate proof single printed in black on thick card with sharp impression, VF Est. 300.00

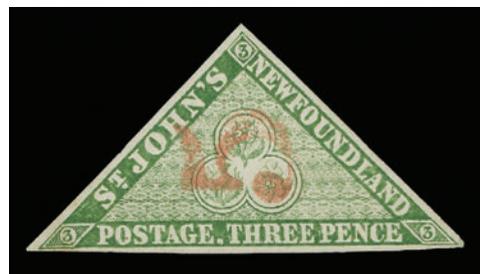
189 P 3, 1857 3p Heraldic Plate proof single in black on thick card, large margins, VF Est. 300.00



190



191



192

- 190** ☉ **3, 1857 3p Green on Thick Porous White Wove Paper With Mesh, Imperforate** Used pair with clear to large margins, characteristic bright colour and impression of the first issue, light barred cancellations; a very scarce used multiple in sound condition, VF; *ex. Dale-Lichtenstein, H. R. Harmer, Inc., Sale 2, November 1968, Lot 613* (Illustrated on Page 46) **1,200.00**
- 191** ☉ **3, 1857 3p Green on Thick Porous White Wove Paper With Mesh, Imperforate** An attractive example with full to large margins, used with an unusual and clear "6" (or "9") rate handstamp in black, rarely seen and VF (Illustrated on Page 46) **Est. 750.00+**
- 192** ☉ **3, 1857 3p Green on Thick Porous White Wove Paper With Mesh, Imperforate** A remarkable used single with clear to full margins, negligible tiny corner crease at left, bright fresh colour and showing an appealing and rarely seen "5" rate handstamp in RED, VF (Illustrated on Page 46) **Est. 750.00+**



- 193** F **3p Heraldic, lithographed forgeries (7 plus a pair), various types including a couple odd colours, the pair is sound and uncanceled; also a dangerous Oneglia engraved forgery printed in yellow green on thick cream wove paper with New Brunswick style grid '8' cancel in blue added. A few with faults; a difficult group to assemble.** **Est. 250.00+**



- 194** ☒ **3, 1858 (November 21) Small cover mailed from Harbour Grace to St. John's bearing a full margined single 3p green on thick porous white wove paper affixed in upright position and tied by light barred cancel, Harbour Grace double arc dispatch datestamp shown underneath; couple small cover tears and creases away from stamp and clear St. John's Paid (NO 23) arrival datestamp in black on reverse. A rare and very early Three pence franked cover, F-VF** **Est. 2,000.00**

Provenance: Ralph A. Hart, Maresch, Sale 93, May 1977, Lot 628

Census: Listed in Pratt handbook on page 152 (Number 4)



- 195  3, 1859 (October 10) A remarkably fresh folded cover bearing two single 3p green on thick porous white wove paper with mesh, both with adequate to large margins, attractively positioned in the upper corners and tied by light barred cancels, Harbour Grace (OC 10 1859) double arc dispatch at lower left, couple file folds away from stamps, and with St. John's (OC 11 1859) arrival backstamp. One of finest of all known three-pence Heraldic franked covers in existence and a spectacular showpiece, Very Fine **Est. 7,500.00+**

Provenance: Dr. Chan Chin Cheung, Christie's New York, September 1995, Lot 86  
"St. Clair" Collection, Firby Auctions, February 1999, Lot 222

Only four double Colonial rate covers have been identified by Robert Pratt. This recently discovered cover brings the total known to five.



- 196  3, 1860 (December 11) Clean cover mailed from St. John's to Carbonear, franked with single 3p green on thick porous white wove paper, no margins and lightly tied by barred cancel, showing typical impression of St. John's Paid (DE 11 1860) circular dispatch cancel in red and an unusually neat Carbonear double arc receiver datestamp applied at lower left; a rare Pence cover franked with 1857 First Issue Three pence stamp, Fine **Est. 1,500.00**

Expertization: 1976 Philatelic Foundation certificate

Census: Listed in Robert H. Pratt handbook on page 153 (Number 13)



- 197  3, 1861 (March 12) Cover front bearing a single 3p green on thick porous white wove paper with clear to large margins, lightly cancelled and showing light as usual St. John's Paid (MR 12 1861) circular dispatch in red, addressed to Fogo, with clear double arc dispatch datestamp; small central stain spot, still nice appearing, F-VF **Est. 500.00+**

Census: Listed in Pratt handbook on page 153 (Number 14)



- 198  3, 1861 (September 19) Mourning cover mailed from Burin to St. John's franked with single 3p green on thick porous white wove paper, cut into on one side tied by barred cancel, clear Burin double arc dispatch datestamp and St. John's (SP 22) receiver backstamps; a very scarce Pence cover originating from this small fishing village, Fine **Est. 1,500.00**

Provenance: Robert H. Pratt, Harmers of London, October 1986, Lot 244

Census: Listed in the Pratt handbook on page 153 (Number 18). Of the 36 covers paying the 3p single Colonial rate, only six originated from towns other than St. John's - this one being the only known from Burin. Interestingly enough, no other Pence covers either addressed within the Colony, to Canada, England or United States are known to originate from Burin.



- 199 ☒ **3**, 1859 (October 10) Folded cover mailed to Baltimore showing an exceedingly rare franking; a single 3p green on thick porous white wove paper and a vertical bisect of the 8p scarlet vermilion, both with well clear to large margins and tied by light barred cancels, Harbour Grace (OC 10 1859) double arc dispatch at left, St. John's (OC 11) transit backstamp and clear circular "Boston Br. Pkt / 5 / OCT 21" postmark; couple light file folds, one touching lightly the 3p stamp. A fabulous and very rare cover - this being the earliest of the four reported covers to the United States, Very Fine **Est. 7,500.00+**

Provenance: John F. Seybold, J.C. Morgenthau & Co., Sale 29, March 1910, Lot 687  
 Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968, Lot 629  
 Dr. Chan Chin Cheung, Christie's New York, September 1995, Lot 103  
 "St. Clair" Collection, Firby Auctions, February 1999, Lot 224

Robert Pratt reported a total of six covers bearing a single 3p plus a bisect of the 8p - two being addressed to Nova Scotia (one of which is in the Royal Collection) and four to the United States. This franking, overpaid by ½p, paid the 6½p single-letter Interior to Port rate.



- 200 ☉ **4**, 1857 4p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate A seldom seen used example, margin just clear at top, large margins on other sides, deep colour with hint of oxidation and negligible toning on reverse but essentially a sound stamp, light unobtrusive barred cancellation, a Fine and key stamp. **3,000.00**



201



202

- 201 ★ **5, 1857 5p Brown Violet on Thick Porous White Wove Paper With Mesh, Imperforate** A gorgeous fresh mint block of four with full to large margins, lovely bright colour and full white original gum, associated with this first issue. A nice and seldom seen multiple, VF OG **1,600.00**
- 202 ★ **5, 1857 5p Brown Violet on Thick Porous White Wove Paper, With Mesh, Imperforate** A choice large margined mint example with gorgeous fresh colour and full original gum, relatively lightly hinged, VF **400.00**



- 203 ★ **6, 1857 6p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** A desirable example of this very rare classic stamp, barely touching design at right to clear margins, couple shallow thins, lovely rich colour and clear impression on fresh paper. A very collectable example the Six pence scarlet vermilion, which ranks among the rarest of all unused stamps of British North America, rarely seen at auction, Fine appearance; 1977 PF cert. **12,000.00**



- 204 ★ 1857 6½p Scarlet Vermilion on Thick Porous White Wove Paper With Mesh, Imperforate Magnificent mint example surrounded by four very large even margins, rarely seen on this denomination, amazing bright rich colour and strong impression on immaculate fresh paper, with part original gum. Without question one of the finest examples extant, XF OG GEM; 2007 BPA cert. **12,000.00**



205



206

- 205 ★ 7, 1857 6½p Scarlet Vermilion on Thick Porous White Wove Paper, With Mesh, Imperforate Stunning unused example of this difficult classic stamp, with impressive large margins on all sides, strong colour on fresh paper. A fabulous stamp rarely offered with outstanding margins and in sound condition, XF GEM; *ex. Weill Brothers (1989; Lot 1620)* 2005 Sergio Sismondo cert. **6,000.00+**
- 206 ★ 7, 1857 6½p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate A fresh unused single with clear to full margins, brilliant colour and sharp impression on fresh white paper, tiny corner crease at lower, F-VF; 1973 PF cert. **4,500.00**
- 207 F 7, 1857-1860 Sperati 6½p orange vermilion Reproduction "A" on white wove paper, with barred cancel added; pencil signed "Jean de Sperati" on reverse. A good looking forgery, ideal for reference. *(Illustrated on Website)* **Est. 350.00**



- 208 ★ **8, 1857 8p Scarlet Vermilion on Thick Porous White Wove Paper With Mesh, Imperforate** A fabulous and brilliant fresh mint sheet of twenty stamps, corner crease ending in a tear just touching stamp at lower right and tiny thin spot on fourth stamp from top row, hinged mostly on top and bottom rows, leaving a total of nine stamps NEVER HINGED. Very few sheets of the 1857 Eight pence are left intact - to the best of our knowledge as few as five sheets still survive, Very Fine (Unitrade \$19,000) **Est. 10,000.00+**

Provenance: Robert H. Pratt, Harmers of London, October 1986, Lot 94  
 Dr. Chan Chin Cheung, Christie's, September 1995, Lot 63  
 Sir Gawaine Baillie, Sotheby's, May 2006, Volume VII, Lot 302

AN IMPRESSIVE AND HIGHLY DESIRABLE SHEET - THE 1857 EIGHT PENCE SCARLET VERMILION IS THE ONLY VALUE FROM NEWFOUNDLAND'S FIRST ISSUE OF WHICH INTACT SHEETS CAN STILL BE FOUND.



- 209 ★ **8, 1857 8p Scarlet Vermilion on Thick Porous White Wove Paper With Mesh, Imperforate**  
 Superb mint block of four with sheet margin at top, large to enormous margins on other sides, brilliant post office fresh colour and very clear impression on pristine paper, light natural bend at upper right mentioned for strict accuracy, full white original gum characteristic of the 1857 First issue and NEVER HINGED. A stunning mint block in superior quality, XF NH **6,000.00**



- 210 ☒ **8a, 1861 (April 23) Folded entire lettersheet mailed from St. John's to New York, via Boston, franked with diagonal bisect of the 8p scarlet vermilion on thick white wove paper, just touching design at lower left, half used as 4p and paying the St. John's to Port rate and clearly tied by barred cancel, typical impression of St. John's Paid (AP 23 1861) circular dispatch datestamp in red alongside, shows superb Boston (APR 30) British Packet transit postmark; file folds away from markings and bisected stamp, a scarce Pence issue cover to the United States, F-VF (Unitrade \$6,500) **Est. 3,000.00+****

Provenance: Albert Claflin, H.R. Harmer, Inc., February 1958, Lot 232  
 Robert H. Pratt, Harmers of London, October 1986, Lot 289

Census: Robert Pratt's handbook lists a total of 40 bisected 8p scarlet vermilion to United States, of which 34 covers originate from the famous "Tucker" correspondence addressed to Baltimore. The cover offered here (Number 34 in Pratt's listing) is among the six other covers mailed to either Boston or New York.



- 211    Ⓞ    **9, 1857 1sh Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate** A used example of this elusive stamp, just touching or into outer frameline on all sides, lovely rich colour, accompanying certificate states "slightly oxidized" which we can find no evidence of. A presentable example of this classic stamp, Fine; 2009 Greene Foundation cert. **6,000.00**



212



213

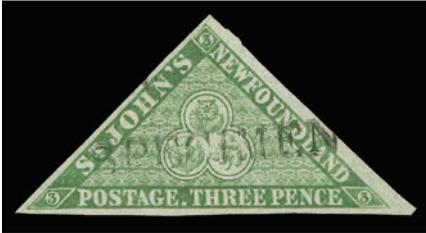
- 212    ★    **11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** A superior mint single of this difficult stamp, large margins, hint of oxidation at top but with nice colour, strong impression and full original gum, never hinged. Rarely seen in this condition - no premium listed in Unitrade catalogue for this stamp never hinged, VF; 2012 Greene Foundation cert. **1,200.00+**
- 213    ★    **11, 1860 2p Orange on Thin Hard Wove Paper, Imperforate** Unused example with rich vivid colour, just clear of design at upper left to very large margins. Seldom seen stamp with such superior colour, F-VF **450.00**



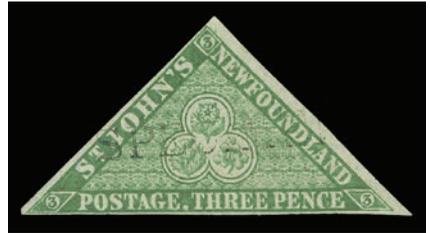
- 214    ★    **11A, 1860 3p Green on Thin Hard Wove Paper, No Mesh, Imperforate** A spectacular mint block of thirty stamps with gorgeous fresh colour and full sheet margins on three sides, diagonal crease at lower right touching three stamps, full original gum, hinged only on three stamps leaving 24 NEVER HINGED. Among the largest remaining Three pence multiples that still exist, a wonderful showpiece, Very Fine (Unitrade \$9,360) **Est. 4,000.00**



- 215 ★ **11A, 1860 3p Green on Thin Hard Wove Paper, Imperforate** Lovely fresh mint block of four with large margins, full original gum with one stamp never hinged, VF **Est. 720.00**



216



217

- 216 ★ **11A, 1861-1862 3p Green on Thin Hard Wove Paper, Imperforate** Unused example with nearly complete SPECIMEN handstamp in black; very rare as only a handful exist, VF **Est. 500.00+**
- 217 ★ **11A, 1861-1862 3p Green on Thin Hard Wove Paper, Imperforate** Unused (regummed) single with clear to large margins, showing the very rare SPECIMEN handstamp overprint in black. One of the very few examples known, F-VF **Est. 300.00+**



- 218 ◎ **11A, 1860 3p Green on Thin Hard Wove Paper, No Mesh, Imperforate** A stunning triangle shape block of four tied to small piece by Kings Cove (SP 4 1861) double arc datestamps and light barred cancels; a very rare used block and especially desirable with such nice cancels, VF; *ex. Sidney Harris (Part 1, October 1968, Lot 110)* **Est. 600.00+**



- 219  11A, 1860 3p Green on Thin Hard Wove Paper, Imperforate A stunning used block of four with clear to large margins and neat segmented cork cancels, small sealed tear on one stamp, a very rare block, F-VF; ex. *Ralph A. Hart (1977; Lot 684)* **Est. 500.00+**



- 220  11A, 1860 3p Green on Thicker Wove Paper, Imperforate A choice example with full to large margins, bright colour on fresh paper, used with barred cancels; a nice stamp, VF **120.00+**



- 221  3, 1860 (October 18) Small envelope mailed from St. John's to King's Cover, slight cover soiling, bearing a single 3p green, no margins or into design and lightly cancelled by a light grid, with clear St. John's Paid (OC 18 1860) circular dispatch in red and a bold Trinity (OC 19) double arc transit applied at lower left. A scarce cover, Fine; 2001 BPA cert. (identified as SG 11) **Est. 1,000.00+**

Census: Reported in Pratt handbook on page 153 (Number 11)



- 222 ☒ 3, 1860 (November 15) Cover front sent from St. John's to King's Cove bearing single 3p green with little to no margins cancelled by light grid, clear circular St. John's Paid (NO 15 1860) dispatch in red at centre and Trinity (NO 25 1860) double arc transit at lower left. A very scarce item with Fine appearance; 2001 BPA cert. (identified as SG 11) **Est. 500.00+**

Census: Listed in Robert Pratt handbook on page 153 (Number 12)



- 223 ☒ 11A, 1861 (March 18) Cover addressed to King's Cove, a bit faulty at upper right and portion of backflap missing, franked with 3p green on thin hard wove paper, small manuscript cancel (as was common in small post offices) and showing light St. John's Paid dispatch in red at lower left and clear Trinity (MR 30) double arc transit at left, very scarce and with Fine appearance; 1986 BPA cert. **Est. 500.00+**

Provenance: Robert H. Pratt, Harmers of London, October 1986, Lot 242  
Henry Conland, H.R. Harmer, Inc., April 2001, Lot 528

Census: Listed in Robert Pratt handbook on page 153 (Number 15) and stated to be the earliest known use of #11A.



- 224  11A, 1862 (October 22) Cover mailed from St. John's to King's Cove bearing a single 3p green on thin hard wove paper, no margins or cut into, tied by barred cancel, unusually clear St. John's Paid circular dispatch datestamp in red and neat Trinity double arc datestamp transit postmark at lower left; a trifle cover ageing, a very scarce cover, Fine **Est. 1,000.00+**

Provenance: Robert H. Pratt, Harmers of London, October 1986, Lot 245

Census: Listed in Pratt handbook on page 153 (Number 22), illustrated on page 115



- 225  11A, 1863 (April 16) Folded cover mailed from St. John's to Trinity, bearing a full margined 3p green on thin paper neatly tied by barred cancels, St. John's dispatch datestamp at left and a superb Trinity double arc receiver struck below stamp; small cover repair at upper left and one of two file folds affects the stamp; a great cover and certainly among the nicest Three pence single Colonial rate covers in existence, Very Fine; 1969 BPA cert. (identified as 1860 3p - Scott 11A) **Est. 1,500.00+**

Provenance: Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968, Lot 638  
Robert H. Pratt, Harmers of London, October 1986, Lot 246  
Henry Conland, H.R. Harmer Inc., April 2001, Lot 527

Census: Robert H. Pratt "The Pence Issues of Newfoundland 1857-1866" on page 154 (Number 25) and illustrated on page 143 (Figure 62)



- 226  11A, 1863 (June 21) Cover mailed from St. John's to Harbour Grace, franked with single 3p green on thin paper, well clear to large margins, clearly tied by barred cancel, minor cover scuffing but with nice St. John's Paid circular datestamp on front and Harbour Grace double arc (JU 23) receiver backstamp, Fine; clear 1981 PF cert. **Est. 1,000.00**

Provenance: Carnegie (Part 1), Siegel, May 1981, Lot 265  
Henry Conland, H.R. Harmer Inc., April 2001, Lot 526

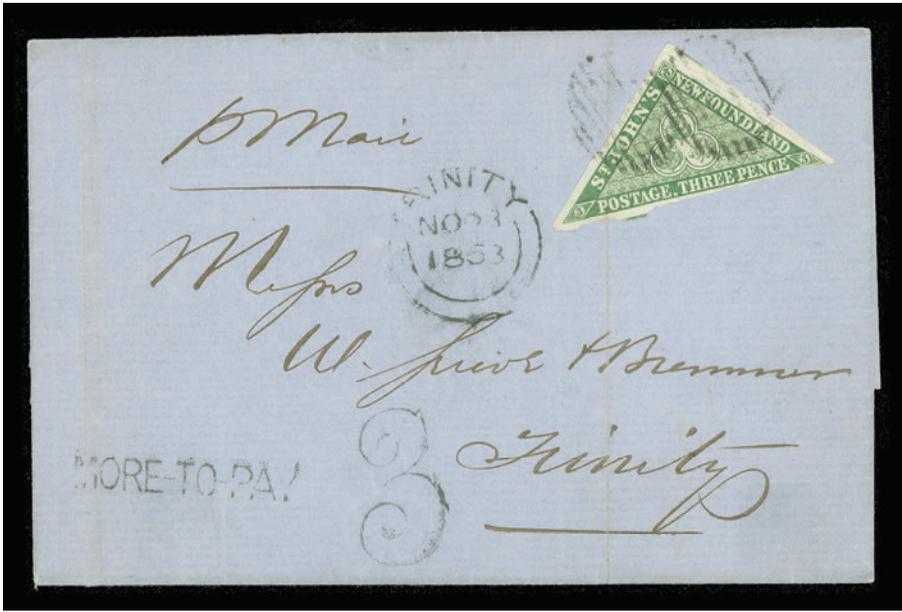
Census: Listed in Robert Pratt handbook on page 154 (Number 26)



- 227  11A, 1863 (July 22) Clean folded cover mailed from St. John's to Trinity bearing a single 3p green on wove paper, very fine except for tiny corner crease at left from file fold, clear to large margins and neatly tied by barred cancels and a quite clear St. John's Paid (JY 22 1863) circular dispatch datestamp in red at left and bears a partially clear Trinity double arc receiver cancel at lower left. An impressive and beautiful single franking cover, certainly one of the finest known, Very Fine **Est. 1,500.00+**

Provenance: C.W. Mackie, H.R. Harmer Ltd. London, April 1962, Lot 367  
Sidney Harris (Part II), SG Auctions, April 1970, Lot 83  
Ralph A. Hart, Maresch, Sale 93, May 1977, Lot 631

Census: Listed in Robert Pratt handbook on page 154 (Number 27)



- 228  11A, 1863 (November 26) Blue folded cover mailed from St. John's to Trinity, bearing a single 3p green on medium hard wove paper, partially into design at foot from irregular separation and couple creases, otherwise nicely tied by two barred cancels, clear St. John's (NO 26 1863) dispatch datestamp in black on reverse; shows instructional marking "MORE-TO-PAY" and fancy "3" rate handstamp in black applied as it did not pay the intended double weight (6p) letter rate, and with Trinity double arc arrival datestamp on front. A most striking and attractive cover, F-VF Est. 1,500.00+

Provenance: Violet Vandebloom, Sissons, Sale 528, February 1992, Lot 121

Census: Listed in Robert Pratt handbook on page 154 (Number 31)



- 229  11A, 1864 (January 23) Small mourning cover from St. John's to New Perlican, portion of top backflap missing, bearing a 3p green on thin hard wove paper, just into design in one spot and skillfully painted at "HN" of "St. JOHN'S", with unusually clear St. John's Paid (JA 23 1864) circular datestamp at left and neat New Perlican (JA 28 1864) double arc receiver datestamp on reverse. Despite the small faults this is quite a nice cover with VF appearance; 2009 PF cert. (Unlisted in Pratt census) Est. 750.00+



- 230 ☒ **11A**, 1864 (April 21) Folded cover from St. John's to Trinity bearing a large margined pair of the 1860 3p green on medium hard wove paper with no mesh, light vertical file fold touching left side and small scissor cut at lower right, neatly tied by barred cancels, St. John's Paid (AP 21 1864) circular dispatch in red at left and very clear Trinity (MY 10 1864) double arc receiver at lower left. A superb Colonial rate cover, Very Fine **Est. 7,500.00+**

Expertization: 1974 BPA certificate.

Provenance: John F. Seybold, J.C. Morgenthau & Co., March 1910, Lot 681  
 Dale-Lichtenstein, H.R. Harmer, Inc., Sale 2, November 1968, Lot 639  
 Ralph A. Hart, Maresch, Sale 93, May 1977, Lot 685  
 Dr. Chan Chin Cheung, Christie's New York, September 1995, Lot 138  
 "St. Clair" Collection, Firby Auctions, February 1999, Lot 232

Listed in Robert Pratt "The Pence Issues of Newfoundland 1857-1866" handbook on page 156 as an example of the Registered rate which came into effect on September 1st, 1863. Prior to the 1880s, Newfoundland Registered covers did not usually bear registry endorsements at the time. However, the Walsh handbook states that the registry fee at the time was six pence and in our opinion this is more likely an example of a double weight rate.



- 231 ☒ 11A, 1865 (June 29) Decimal Era - Interim Period folded cover bearing a single 3p dark green on thin hard wove paper with clear to large margins, superbly struck by segmented cork cancellation, showing a clear circular St. John's Paid (JU 29 1865) dispatch in red and large portion of Trinity (JY 1?) double arc receiver on front; couple light file folds one of which touches the lower left corner of the stamp, a rare and most appealing cover used during the Interim period, Very Fine; ex. "St. Clair" Collection, Firby Auctions, February 1999, Lot 231 **Est. 2,000.00+**

The three pence Heraldic was used in place of the 5c brown Harp seal, as it did not appear until November 15, 1865; it paid the single-letter of 5c per half ounce (equal to 3d Cy) in effect on April 7, 1865. According to the Pratt handbook only eleven covers are reported from June 1865 to December 1867 (updated census by Sammy Whaley - 13). Of the eleven single-letter rate covers reported **only three are postmarked during the Interim Period April 7 to November 14, 1865**, when the "Cents" issue stamps were not yet available to the public.



- 232 ☒ 11A, Small mourning envelope mailed from St. John's to Bonavista, franked with a single 3p green on medium hard wove paper, full margined and neatly positioned at upper left, tied by segmented cork and MORE TO PAY instructional marking with "5" decimal rate handstamp struck, faint but partially legible St. John's Paid circular datestamp (DE 21 186-) at upper right additionally struck by cork. Light overall cover ageing, a couple small cover tears and top backflap missing, still a most impressive and very scarce provisional usage of the Three pence Heraldic stamp due to a shortage of the 5c brown Harp Seal, F-VF; ex. Dr. Chan Chin Cheung, Christie's, September 1995, Lot 89 **Est. 1,500.00**

Census: Listed in Robert Pratt handbook on page 157 (Number 11)

The cover was postmarked between 1865 and 1867 since a decimal "5" rate handstamp was applied. Of the few known covers franked with a Three pence green used in place of the 5c brown, this is the only cover known showing an instructional due marking. It indicates that either the cover was overweight or that it was received after normal post office hours.



- 233 ☒ 11A, 1867 (May 27) Small envelope bearing a single 3p dark green on thin hard wove paper, just touching design at right to large margins, neatly placed on cover and tied by unusually nice segmented cork in steel ring cancel in black, light but legible St. John's Paid circular dispatch datestamp and Carbonear double arc (MY 28) receiver on front. A desirable provisional usage of the Three pence stamp in place of the 5c brown Harp Seal due to a shortage of the "Cents" issue - the 5c black only appeared on February 1869. A lovely cover suitable for a serious collection, Very Fine **Est. 1,500.00+**

Expertization: 1973 Philatelic Foundation certificate

Provenance: Ralph A. Hart, Maresch, Sale 93, May 1977, Lot 686

Census: Listed in Robert Pratt handbook on page 157 (Number 8)



- 234 ☒ 11A, 1868 (December 9) Cover mailed from St. John's to Carbonear franked with single 3p green on thin hard wove paper, just touching design on one side otherwise nicely tied by steel cork cancel, and typical impression of circular St. John's Paid (DE 9 1868) dispatch datestamp in red at left and showing Carbonear double arc (DE 10) arrival postmark at foot; ink spot at right and some docketing at left otherwise a clean cancelled Pence issue cover, F-VF **Est. 1,500.00+**

Provenance: Ralph A. Hart, Maresch, Sale 93, May 1977, Lot 687

Census: Listed in Robert Pratt handbook on page 158 (Number 7)

A rare provisional usage of the Three pence stamp as the 5c brown Harp Seal (issued on November 15, 1865) was exhausted by late summer 1868. Its replacement, the 5c black Harp Seal was not available until February 1869.



- 235 ★ **13, 1860 6p Orange on Thin Hard Wove Paper, Imperforate** A beautiful and rarely offered unused example of this key stamp, four margined with exceptionally bright colour on fresh white paper. A premium quality stamp and one of the nicest examples we have had the opportunity to offer, Very Fine; 1965 BPA cert.; *ex. Ferranti (April 1968; Lot 140)* **5,000.00**



- 236 ◎ **15ii, 1860 1sh Orange on Medium Hard Wove Paper, Watermarked, Imperforate** Four margined used example of this great rarity clearly showing a portion of the papermaker's watermark with complete "ST" of "STACEY WISE / 1858", small faults but overall Very Fine appearance; 1983 Greene Foundation cert. (Unitrade \$7,000 for Fine) **Est. 2,000.00**

Robert H. Pratt estimated that only twenty-two examples of this stamp showing the watermark were printed.



- 237 ★ **16, 1861-1862 1p Red Brown on Medium Hard Wove Paper, Imperforate** A rare and desirable example with characteristic bright vivid colour, clear to large margins, unused without gum; very seldom seen in sound condition and missing from most advanced collections, Very Fine **16,000.00**

Expertization: 1961 Philatelic Foundation and 1988 Greene Foundation certificates.

Provenance: Siegmund Adler, H.R. Harmer, Inc., March 1961, Lot 305  
Clifford Cole, Siegel Auctions, March 1988, Lot 130

According Robert H. Pratt only four sheets were originally printed (a total of 480 stamps). Considerably fewer survive today.



238



239

- 238 ★ **19, 1861-1862 5p Reddish Brown on Thin Hard Wove Paper, Imperforate** Lovely fresh mint block of four with full margins and full original gum, hinged at top, gum bend on lower right stamp, bottom pair never hinged, VF **600.00**
- 239 ★ **19a, 1861-1862 5p Orange Brown on Thin Hard Wove Paper, Imperforate** Pristine fresh mint block of four with full original gum, choice, VF NH **960.00**



- 240 ★ **21, 1861-1862 6 1/2p Rose on Thin Hard Wove Paper, Imperforate** Lovely fresh lower left corner mint block of four with full original gum, very light hinge on lower left stamp, others NH; an attractive block, VF **840.00**



- 241 ★ **21, 22, 1861-1862 6 1/2p & 8p Rose on Thin Hard Wove Paper, Imperforate** Choice fresh mint singles, both with large margins and full original gum, XF NH **480.00**



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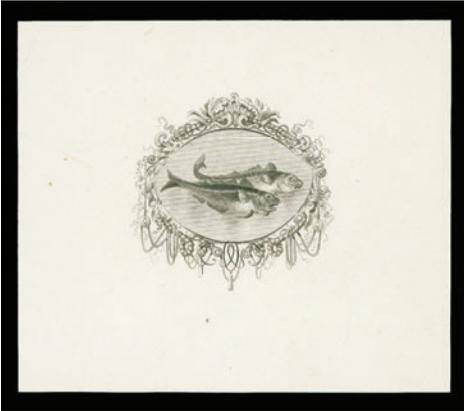
- 242 ★ **21i, 1861-1862 6½p Rose on Thin Hard Wove Paper, Imperforate** Pristine fresh mint block from lower left corner of sheet, all four stamps show large portion of papermaker's watermark "CEY W / 1858" (STACEY WISE / 1858, reading up), with full original gum, VF NH **1,440.00**
  
- 243 ★ **22, 1861-1862 8p Rose on Thin Hard Wove Paper, Imperforate** Lower left corner mint block of four with brilliant fresh colour and full original gum, lightly hinged in selvedge only, stamps VF NH **960.00**



- 244 ★ **23, 1861-1862 1sh Rose on Thin Hard Wove Paper, Imperforate** Complete mint sheet of twenty stamps with full original gum, hinged in selvedge and on upper left stamp leaving all 19 others never hinged; marginal corner crease at lower right and trivial foxing spots mostly in the margin, a scarce intact sheet, VF (Unitrade \$2,340) **Est. 750.00+**



## CENTS



- 245 E **Codfish & Seals** Engraved vignettes both by the British American Bank Note Company Montreal; Seal vignette shows imprint and die number below design. Both with elaborate surroundings in black on card mounted india paper. A scarce and desirable duo ideal frontispieces for an advanced "Cents" issue collection, VF **Est. 500.00+**



- 246 P **25Piii, 5c Brown Harp Seal** Upper right plate proof block of sixteen on card mounted india paper printed in near-issued colour, full plate imprint on two sides, choice and very pretty, VF (Unitrade \$1,920) **Est. 750.00+**



- 247 ☉ **26, 1869 5c Black on Stout White Wove Paper, Perf 12** An extremely well centered used example with intact perforations, nice colour on fresh paper, light grid cancelled; a difficult stamp to locate, XF **250.00+**



- 248 ★ 27, 27i, 1870 10c Black on Stout White Wove Paper, Perf 12 A fabulous mint block of eight from the upper right corner, with plate imprint above Position 8, which also shows the elusive **Major Re-entry** in "FOUND" of "NEWFOUNDLAND"; upper right stamp hinged, leaving all others NEVER HINGED. Among the largest surviving multiples and especially desirable with the plate variety, VF OG / NH; 2008 Greene Foundation cert. (Catalogue value \$9,900 for stamps only; no premium added for plate imprint and plate variety which is listed, but still unpriced) **Est. 6,000.00**



X249



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- 249 P 30, 13c Schooner ABNC trade sample proof engraved in dull salmon on wove paper; also three plate proof singles (slightly different shades), one on india paper and two on card, VF **Est. 200.00**



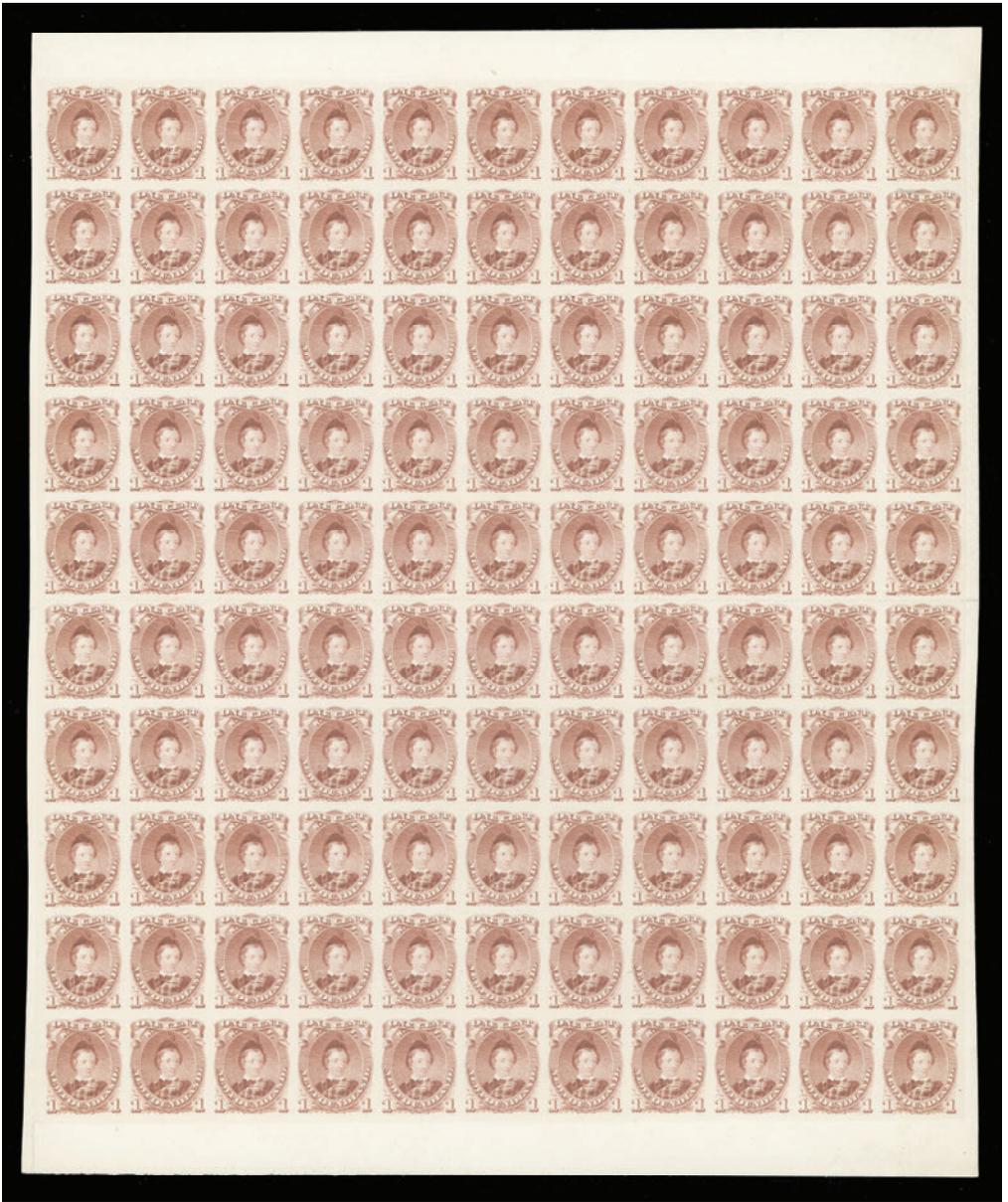
- 250 ★ 30, 1865 13c Orange on Thin, Crisp Wove Paper, Perf 12 A post office fresh mint block of four, quite well centered for this notoriously difficult stamp and with full pristine original gum that has never been hinged; rarely seen as such, F-VF NH; 2009 Greene Foundation cert. **2,200.00**
- 251 ★ 30, 1865 13c Orange on Thin Crisp Wove Paper, Perf 12 An unusually well centered mint single with bright colour, intact perforations and full original gum, never hinged. A challenging stamp to find in such nice quality and thus missing from most advanced collections, VF NH; 2012 Greene Foundation cert. **900.00**



- 252 ★ 31, 1865 24c Blue on Thin, Crisp Wove Paper, Perf 12 A very scarce mint lower right corner block of ten showing full plate imprint below Position 98, reasonably well centered for the issue and particularly so in such a large multiple; lovely fresh colour and full original gum, never hinged, F-VF (Catalogue value is for stamps only) **1,350.00+**



- 253 ★ 31, 1865 24c Blue on Thin, Crisp Wove Paper, Perf 12 An impressive mint lower left corner block of ten showing full plate imprint at foot, quite well centered for this challenging stamp and especially so in such a large plate block; gorgeous rich colour and full original gum that has never been hinged; very scarce thus, Fine to Very Fine NH (Catalogue value is for stamps only) **1,350.00+**



- 254 P 32A, 1871 1c Violet Brown (Re-engraved), Perf 12 Plate proof sheet of 110, printed in near issued colour on card mounted india paper, sheet margins trimmed away; folded horizontally at centre between fifth and sixth rows, away from stamps. A rare proof sheet, VF (Unitrade 32APi \$8,250)  
**Est. 3,500.00**

Oddly enough this re-engraved stamp was printed in a **plate of 110** (ten rows of 11 impressions). This may well contradict the preconceived opinion that this stamp was issued in a sheet of 100 like the other values printed by the American Bank Note Company.



255

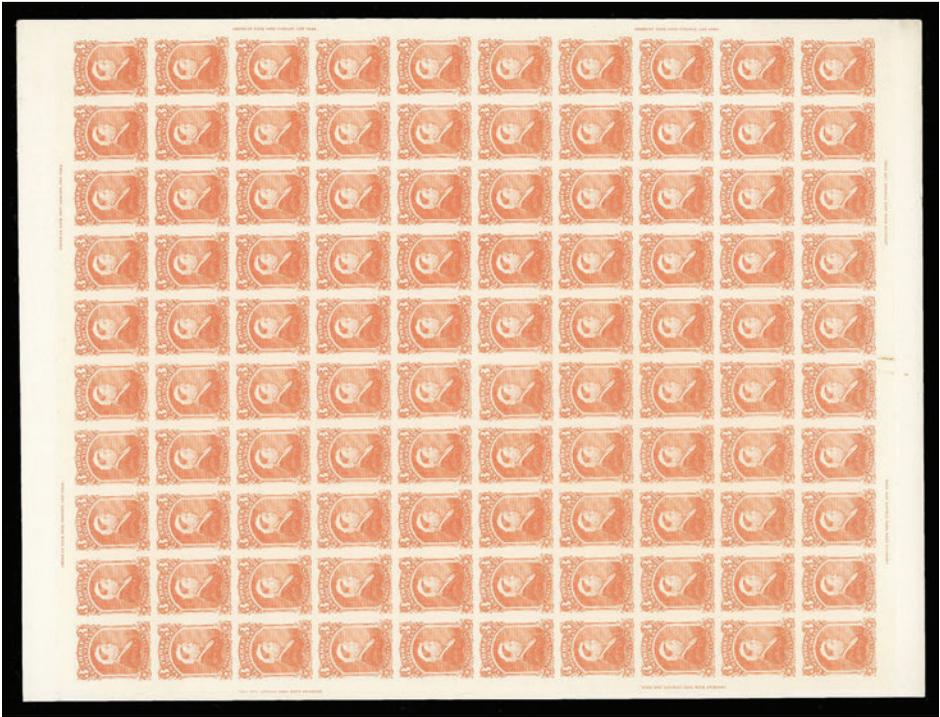


257

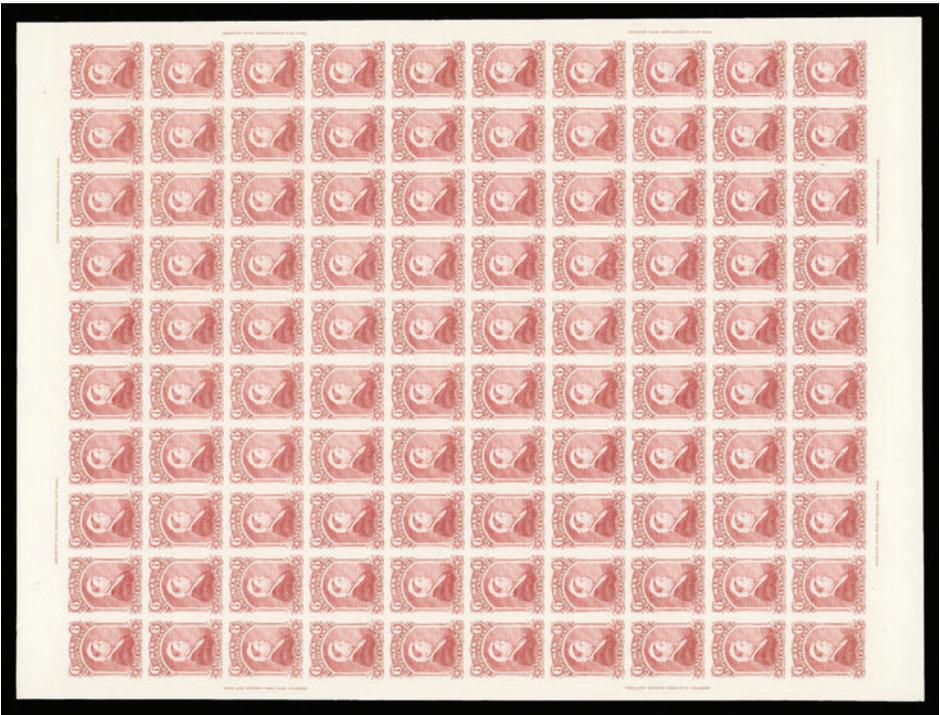
- 255 P 32P, 1868 1c Violet Prince of Wales (First Engraving) Plate proof block of four printed in issued colour on card mounted india paper, attractive, VF **320.00**



- 256 P 32TC, 32TCii, 32TCvi, 32TCvii, 1c Prince of Wales (First Engraving) Selection of four trial colour plate proof blocks of four on card mounted india paper in dark red brown, red, yellow orange and in blue green, sheet margins at left, choice, VF (Unitrade \$1,600) **Est. 750.00**
- 257 ★ 32, 1868 1c Violet (First Engraving), Perf 12 A remarkably well centered mint block of four with intact perforations, rich colour on pristine fresh paper, with full original gum. A notoriously difficult block to find, especially with original gum, XF LH **800.00+**



**258 P 33, 1870 3c Vermilion Queen Victoria** Plate proof sheet of 100 in issued colour on card mounted india paper, showing a total of eight plate imprints; small rust mark from old archival paper clip at foot not touching stamp design in no way detracts from this rare and remarkable "Cents" issue proof sheet, VF (Unitrade 33P cat. \$7,500 - no premium added for plate imprints) **Est. 3,000.00+**



**259 P 35, 6c Carmine Rose Queen Victoria** Plate proof sheet of 100, printed in near issued colour of the 1894 printing on card mounted india paper, showing all eight positional plate imprints around the sheet and the elusive "Falling Rocks" plate variety on Position 42. A rare intact sheet in an excellent state of preservation, VF (Unitrade 35P \$6,000 - no premium added for the plate imprints or the variety) **Est. 3,500.00+**



260



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- 260 ★ **36, 1894 6c Carmine, Perf 12** An exceptionally well centered sheet margin plate imprint block of six, extremely well centered, post office fresh colour and with full immaculate original gum, never hinged. It would be virtually impossible to find a finer plate block, XF NH **Est. 1,000.00+**
- 261 ★ **36, 1894 6c Carmine Lake, Perf 12** Post office fresh and exceptionally well centered mint block of four, very seldom seen in such top-quality, XF NH **600.00+**



- 262 ★ **36, 1894 6c Carmine Lake, Perf 12** Lower left plate imprint mint strip of four with full extended sheet margins, fresh with full original gum; quite striking and scarce, F-VF NH **Est. 300.00**



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- 263 ★ **37, 1877 1c Brown Lilac (Re-engraved), Rouletted** Well centered mint example, with nice colour, intact roulette on all sides and with full original gum that has never been hinged. An elusive stamp in this condition, VF NH; 2012 Greene Foundation cert. **800.00+**
- 264 ★ **38, 1879 2c Green Codfish, Rouletted** An impressive mint single showing nearly full ABNC plate imprint in margin at right, lovely fresh colour and full original gum; striking, VF LH **300.00+**
- 265 ★ **40, 1876 5c Blue Seal, Rouletted** A superior mint single, extremely well centered with unusually large margins, brilliant fresh colour with full original gum, very lightly hinged, XF GEM **400.00+**



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- 266 P **41, 1c Prince of Wales** Engraved Die Proof printed in black on india paper measuring 34 x 35mm, deep sharp impression, exceptionally rare and ideal for exhibition, VF; *ex. Dr. Lewis Reford (Part III): February - March 1951, Lot 1316* **Est. 2,000.00+**
- 267 P **41, 1c Prince of Wales** Engraved Die Proof, stamp size, printed in violet rose on india paper, large even margins, shows incomplete frameline at lower left as do the issued stamps, fresh and very rare; a desirable proof suitable for a serious collection, VF **Est. 1,000.00+**
- 268 ★ **41, 1880 1c Violet Brown** A beautiful mint block of four of this elusive first printing, bright fresh colour, intact perforations and full, streaky white original gum characteristic of this printing, trivial gum blemish on lower left stamp, others NEVER HINGED and rare thus, almost Very Fine. *(Illustrated on Page 76)* **750.00**
- 269 ★ **41, 1880 1c Violet Brown Prince of Wales** A beautiful upper margin strip of four with full plate imprint, lovely true colour, full white streaky original gum associated with this first printing, hinged in selvedge, three stamps lightly hinged, second stamp never hinged; a scarce plate multiple, F-VF *(Illustrated on Page 76)* **Est. 500.00**
- 270 ★ **41/45a, 1880/1896 1c Prince of Wales** Group of six mint blocks of four including #41 VF OG (lower pair NH; trivial gum wrinkle), #42 VF disturbed OG as usual, #44 F-VF NH, #45 F-VF OG, #45a F-VF (lower pair NH) also an imprint block F-VF NH with natural gum bends. A seldom offered group. *(Illustrated on Page 76)* **Est. 400.00+**
- 271 ★ **43, 1896 1c Brown (Re-Issue), Perf 12** An impressive mint example of this elusive printing, exceptionally well centered, deep rich colour and with full immaculate original gum, never hinged. A superb stamp in all respects, XF NH; 2007 Greene certificate for a block of four, this being the upper right stamp. *(Illustrated on Page 76)* **525.00+**



268



X270



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- 272 ★ **44, 1887 1c Deep Green, Perf 12** A well centered mint block of four, rich colour with full original gum that has never been hinged. An attractive block, VF NH *(Illustrated on Page 76)* **360.00**
- 273 ★ **45, 1896 1c Green (Re-Issue), Perf 12** An attractive left margin plate imprint block of four, quite well centered for the issue, lovely fresh colour, trivial natural gum bend on lower left stamp, VF NH *(Illustrated on Page 76)* **360.00+**
- 274 ★ **45, 1896 1c Green (Re-Issue), Perf 12** Very well centered mint example, with gorgeous fresh colour and full immaculate original gum, never hinged. A tough stamp to find, VF NH *(Illustrated on Page 76)* **90.00+**
- 275 ★ **45a, 1896 1c Yellow Green (Re-Issue), Perf 12** Nicely centered mint single in a distinctive paste-like shade, with full pristine original gum; an attractive stamp in choice condition, VF NH *(Illustrated on Page 76)* **120.00+**



- 276 ★ **46, 1882 2c Yellow Green Codfish, Perf 12** A fabulous mint example of this tremendously difficult stamp, precisely centered within very large margins, brilliant fresh colour, intact perforations and showing full immaculate original gum, never hinged, rarely seen as such on this particular issue this stamp without question ranks among the finest in existence, XF NH GEM **240.00+**

Most mint examples of this stamp have a blotchy, streaky gum, whereas the stamp offered here possesses completely undisturbed gum in its original state. A true condition rarity!

- 277 ★ **46, 46i, 1880s 2c Codfish** Deep yellow green shade right-hand sheet margin mint block of six with nearly complete plate imprint, with full unblemished original gum, never hinged. Also a yellow green shade lower margin plate imprint pair with blotchy gum associated with this printing. A scarce duo, Fine centering. *(Illustrated on Website)* **Est. 500.00**

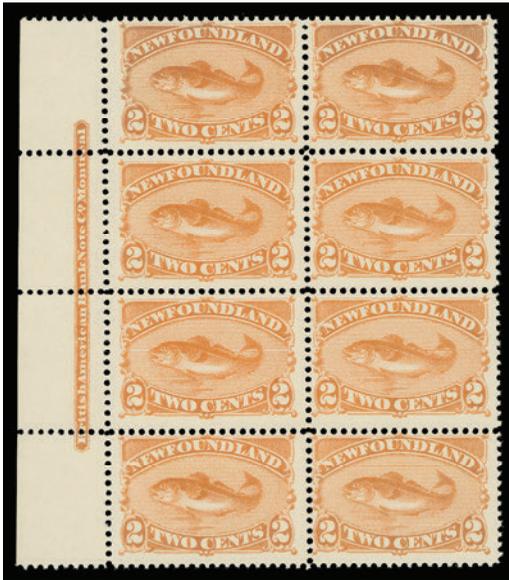


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282

- 278 ★ **47, 1896 2c Green Codfish (Re-Issue), Perf 12** Post office fresh mint single, nicely centered with full unblemished original gum, never hinged. A tough stamp to find, VF NH **420.00**
- 279 ★ **48, 1887 2c Red Orange Codfish, Perf 12** Reasonably centered left sheet margin mint plate imprint block of eight, with deep rich colour with full original gum, never hinged. A seldom seen plate block, F-VF NH *(Illustrated on Page 78)* **Est. 750.00+**
- 280 ★ **48, 1887 2c Orange Codfish** An extremely well centered left plate imprint block with post office fresh colour and full original gum; a choice plate multiple, VF NH *(Illustrated on Page 78)* **600.00+**
- 281 ★ **48a, 1887 2c Red Orange Codfish** A marvelous imperforate block of four showing plate imprint in top margin, ungummed as issued; a very rare block especially with plate imprint and destined for an advanced collection, VF *(Illustrated on Page 78)* **Est. 1,000.00+**
- 282 ★ **51a, 1887 3c Brown, Perf 12** Lovely fresh and unusually well centered mint single, with full original gum, never hinged. A nicely selected stamp, VF NH **180.00**



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- 283 P 53, 5c Harp Seal Engraved Trial Colour Die Proof printed in black on india paper 40 x 31mm; natural india paper thin speck at lower right in margin only, insignificant for this very rare proof, VF; *ex. Sir Gawaine Baillie (May 2006; Lot 339)* Est. 1,500.00+



284



285

- 284 ★ 53, 1880 5c Pale Blue Harp Seal An attractive mint block of four with incredible colour, quite well centered with characteristic white matte original gum associated with this first printing; hinged to very lightly hinged; a scarce block, F-VF 1,400.00
- 285 ★ 55, 1894 5c Bright Blue A fresh and nicely centered right sheet margin mint block of four with nearly full plate imprint, reinforced separation in margin leaving all stamps never hinged, VF 900.00+



- 286 ★ **55, 1894 5c Bright Blue Harp Seal** Mint block of six showing a dramatic misperforation variety, horizontal perforations shifted and slanting, some separation reinforced by hinges, very unusual and quite striking, Mint OG; ex. "Zurich" (March 1991; Lot 341) **Est. 300.00+**



287



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- 287 E **Newfoundland Dog** Engraved essay in black on wove paper, manuscript "440 / 15.9.80 / r.s.x" notation in corners; pinhole and light soiling hardly detract from this essay which was likely used as a model for the ensuing issued stamps, F-VF **Est. 250.00**
- 288 E **Newfoundland Dog** Large engraved vignette of dog's head, printed in black on wove paper, measuring 59 x 51mm; used for the 1887-1898 issued Half cent stamps. Most attractive and very scarce, VF **Est. 350.00+**



289



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- 289 P **56TCii, 1887-1898 ½c Newfoundland Dog** Trial colour plate proof pair printed in light green on wove paper, faint horizontal crease, large margins, rarely offered especially as a pair, VF **1,000.00**
- 290 P **56TCv, 1887-1898 ½c Newfoundland Dog** Trial colour plate proof pair printed in blue on wove paper, choice and rarely seen, VF **1,000.00+**



- 291 ★ 56, 1887 ½c Rose Red Newfoundland Dog Selected fresh and very well centered lower margin plate imprint block of eight with lovely rich colour and full pristine original gum, never hinged. A beautiful plate multiple, VF NH **Est. 300.00+**

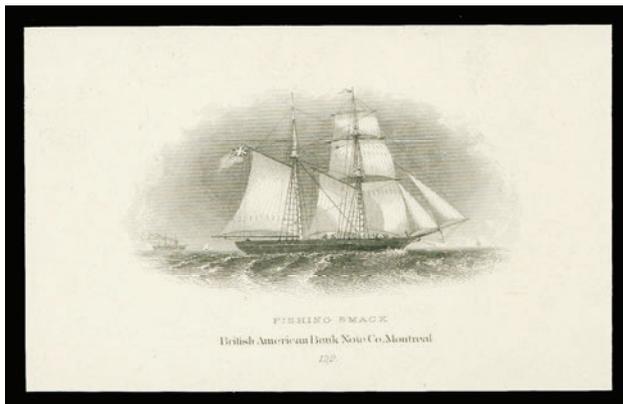


292



293

- 292 ★ 56, 1887 ½c Rose Red Newfoundland Dog, Perf 12 A superb mint single, precisely centered within well-balanced large margins, small portion of imprint in lower margin, lovely rich colour and full pristine original gum, XF NH GEM **60.00+**
- 293 ★ 57, 1896 ½c Orange Red (Re-Issue), Perf 12 A choice mint single, well centered within large margins and with full original gum; difficult to find, VF+ NH **300.00**



- 294 P 59, (10c) Schooner Engraved vignette proof taken as a model for the adopted design, with British American Bank Note imprint and die "122" number below, on card mounted india paper measuring 77 x 48mm, most attractive and VF **Est. 400.00+**



- 295 ★ 59, 59i, 1894 10c Schooner Lower plate imprint strip of ten with full sheet margins, shows line through "CE" of "CENTS" plate variety on top centre stamp (Position 43), lower right pair with hinge reinforcing perforations, natural gum bends as often seen. A scarce and visually striking plate multiple, F-VF with eight stamps NH **Est. 750.00+**



- 296 ★ 60, 1890 3c Slate Queen Victoria An impressive lower margin plate imprint block of eight, nicely centered for this challenging stamp, lovely deep rich colour on fresh paper, folded vertically at centre, with full pristine original gum, never hinged. A superior quality plate imprint block - rarely seen thus, VF NH (Catalogue value \$1,200 for stamps only) **Est. 1,000.00+**



- 297 ★ 60d, 1897 3c Slate Violet Queen Victoria A superior mint example, unusually well centered for the issue oversized margins, gorgeous rich colour on fresh paper, full unblemished original gum, never hinged. A stunning example of this elusive shade, XF NH GEM; 2005 Greene cert. **300.00+**



## 1897 DISCOVERY OF NEWFOUNDLAND



- 298 P 61-74, 1897 1c-60c Discovery of Newfoundland Complete set of fourteen all in selected plate proof blocks of four, printed in issued colours on card mounted india paper, large margins and pristine, XF **3,100.00**



299



300

- 299 ★ 72, 1897 30c Slate Colony Seal A superb mint example, precisely centered within large margins, lovely fresh colour and full unblemished original gum; ideal stamp for the perfectionist, XF NH GEM **150.00+**
- 300 ★ 73, 1897 35c Red Iceberg Exceptionally well centered mint example with post office rich colour and full pristine original gum, never hinged. A key stamp seldom seen in such superior quality, XF NH **480.00+**



301



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- 301 ★ 75, 1897 (October) 1c on 3c Grey Lilac, Type A Surcharge in Black Lovely fresh and well centered mint example with full original gum, choice, VF NH; 1992 Greene cert. **250.00**
- 302 ★ 77, 1897 (October) 1c on 3c Grey Lilac, Type C Surcharge in Black A lovely mint example of this key stamp, incredibly fresh with above average centering for the issue, rich colour and full original gum, F-VF LH **800.00**
- 303 ★ 77a, 1897 (October) 1c on 3c Grey Lilac Provisional Surcharge Mint se-tenant block of four showing all three surcharge types - Type A on top pair, Type B at lower left and the scarce Type C on lower right stamp, separated horizontally and reinforced by hinges, fresh colour and full original gum, hinge remnants. An elusive and sought-after positional block, Fine OG **1,170.00**



- 304 ★ 78-85, 80a, 83c, 1897-1901 ½c-5c Royal Family Selected fresh and well centered complete set of eight plus the 1c deep green and 3c red orange on thin bluish paper, a tough set to assemble in such condition, VF-XF NH **475.00+**



- 305 ★ 78-86, 1897-1908 ½c-5c Royal Family & Map Issue Complete set of forty-seven stamps, each with American Bank Note security punch and Specimen overprints (various types and colours); all printing orders of this series are represented and generally only one sheet of 100 for each printing order was overprinted; many are well centered and all with full original gum, never hinged, F-VF or better **Est. 1,000.00**



306



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- 306 ★ 86, 1908 2c Rose Carmine Map of Newfoundland Precisely centered and fresh mint single with full original gum, never hinged. A tough stamp to find, VF+ NH 160.00+

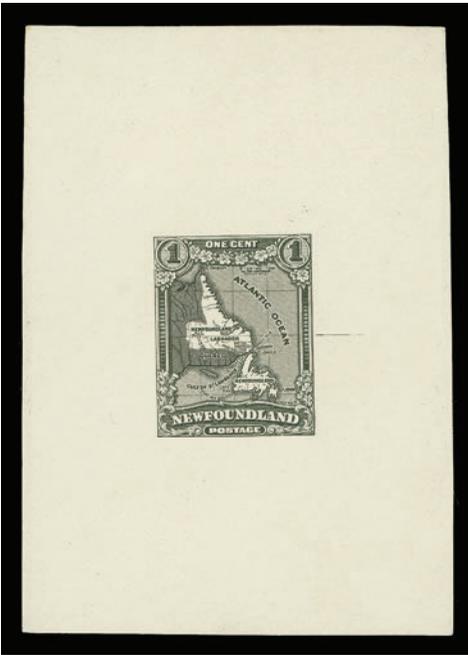


- 307 ★ 98-103, 1911 6c-15c John Guy (Engraved) Issue An exceptional mint set of six, each selected for precise centering and fresh colour, with full original gum, never hinged. As nice as they come, XF NH 1,350.00+



- 308 ★ 115-126, 1919 1c-36c Trail of the Caribou Issue An exceptionally well centered complete set in blocks of four with bright fresh colours, full original gum with lower pairs never hinged (except 5c block LH). Tremendously difficult to assemble set with such superior centering set, especially in blocks, XF LH / NH 2,040.00

- 309 ★ 124, 1919 15c Dark Blue Exceptionally well centered and fresh mint example with full original gum, never hinged. Ideal stamp for the perfectionist, XF NH; 2012 Greene Foundation cert. 105.00+



310



311

- 310 P 163, 1929-1931 1c Map of Newfoundland (Re-engraved) Large trial colour die proof in black on unwatermarked wove paper 57 x 80mm, showing small guideline at right of design and reverse die "788" (albino print) at upper right corner, scarce, VF Est. 400.00+
- 311 P 163, 1929-1931 1c Map of Newfoundland (Re-engraved) Large trial colour die proof printed in black on unwatermarked wove paper 56 x 77mm, with guideline at right and reverse die "788" (albino print) at upper right, faint paper clip mark at extreme top mentioned for the record; a very scarce proof, VF Est. 400.00

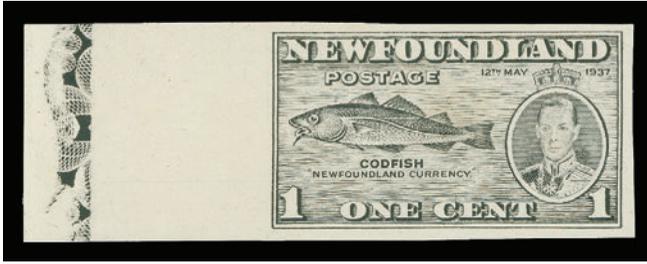


312



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- 312 ★ 190a, 1932-1938 5c Violet Brown Caribou, Die I (Perkins Bacon printing) Fresh imperforate mint pair with sheet margin at left and full original gum, seldom seen, VF NH 450.00
- 313 P 192, 6c Blue Princess Elizabeth Plate proof block of four printed in issued colour on vertical wove paper, unwatermarked; scarce and VF Est. 350.00+



- 314 P 233, 1937 1c Codfish Long Coronation Plate proof single printed in issued colour on bond paper, with "moiré" security lines on back and showing lathework in sheet margin at left, rare, VF

Est. 500.00+



- 315 ★ 236c, 1937 8c Scarlet Long Coronation, Line Perf 14 A precisely centered mint horizontal pair, imperforate vertically, light natural bend on right stamp as often seen on this issue, with full original gum, never hinged. A very scarce perforation error, VF NH

3,000.00



- 316 ★ 253i-266i, 1941-1944 1c-48c Resources (Waterlow printing) Complete set of fourteen imperforate blocks of four on watermarked gummed stamp paper, plus extra printing blocks of the 2c and 8c, mostly from the upper right corner position; all with Waterlow's security punch marks, a couple blocks with printer's correction marks, usual gum creases and wrinkling, some are never hinged, Very Fine (Unitrade \$4,800; no premium added for NH)

Est. 1,250.00



- 317 ★ 269v + variety, 1947 4c Light Blue Princess Elizabeth (Waterlow Printing) An impressive imperforate gutter margin block of eight showing plate "43359" numbers in top margin, customary Waterlow printer's security punch; vertical file fold at centre of gutter and light gum wrinkles as always, with full original gum and large margins. A very rare item - only two or three such imperforate plate multiples exist a showpiece, VF OG; 2011 Greene Foundation cert. (Walsh 2550 \$2,875) Est. 2,000.00



- 318 ★ 270ii, 1947 5c Cabot Fresh mint single showing a strong and full reverse printing offset on the gum side, VF NH 560.00

AIR POST



319



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- 319 ★ C2, 1919 (June 9) \$1 on 15c Scarlet Alcock and Brown Airmail A premium mint single, extremely well centered with rich colour and full original gum, choice, XF NH 600.00
- 320 ★ C2, C2a, C2b, 1919 (June 9) \$1 on 15c Scarlet Alcock and Brown Flight Post office fresh and nicely centered mint block of four showing three different surcharge types - upper left with comma after "POST" (C2), upper right without comma and period after "1919" (C2b - scarce; Position 14) and bottom pair without comma after "POST" (C2a); with full pristine original gum, a lovely multiple, VF NH 3,220.00



321



322

- 321 ★ C2a, 1919 (June 9) \$1 on 15c Scarlet Alcock and Brown Airmail A superbly centered fresh mint single without comma after "POST", full original gum, never hinged. A choice stamp, XF NH **660.00+**
- 322 ★ C2ii, 1919 (June 9) \$1 on 15c Scarlet Alcock and Brown Airmail Precisely centered and post office fresh mint single showing the elusive "small comma" variety (Position 20 in the setting of 25 stamps), full pristine original gum, VF+ NH; 1993 Greene certificate for a block of four, this being the lower right stamp. **1,300.00**



- 323 ★ C3, C3f, 1921 (November 7) 35c Red Halifax Airmail A centered mint pair; left stamp with wide spacing and right with narrow spacing between "AIR" and "MAIL", with full pristine original gum, scarce, VF NH **1,300.00**



324



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- 324 ★ C3b, 1921 (November 7) 35c Red Halifax Airmail A fresh well centered mint single, wide spacing between "AIR" and "MAIL" and with period after "1921", full original gum, VF NH **450.00**
- 325 ★ C3f, 1921 (November 7) 35c Red Halifax Airmail Superbly centered mint single with narrow spacing between "AIR" and "MAIL", without period after "1921", with lovely rich colour and full original gum, choice, XF NH **900.00**
- 326 ★ C3h, 1921 (November 7) 35c Red Halifax Airmail A very well centered fresh mint single with narrow spacing between "AIR" and "MAIL" and with period after "1921", full original gum, VF NH **640.00**



- 327 ★ C3j, 1921 (November 7) 35c Red Halifax Airmail Nicely centered mint example showing the elusive airmail overprint - narrow spacing between "AIR" and "MAIL" and first "1" of "1921" under "f" of "Halifax" (Pos. 5 in the setting of 25), fresh and with full original gum, VF NH **1,200.00**



- 328 ☉ **C4, 1927 (May 18) 60c Black King Henry VII De Pinedo Flight Overprint, Perf 12** An exceptionally fresh example, quite well centered with intact perforations, gorgeous colour on pristine white wove paper and showing customary wavy-line machine cancellation of St. John's as do virtually all known examples, Very Fine **25,000.00**

Expertization: 1982 Greene Foundation certificate (as a cover from which this stamp originates - included with the lot)

The original flight cover from which this stamp was taken is postmarked St. John's (May 20) with departure Trepassy (MY 21) on front and Rome Italy (22.VI. 1927) arrival backstamp; cover has couple small edge tears and has vertical crease at centre.

A SELECTED FRESH USED EXAMPLE OF THIS PIONEER AIRMAIL RARITY. A TOTAL OF 300 STAMPS WERE OVERPRINTED FOR THIS SPECIAL TRANS-ATLANTIC FLIGHT OF WHICH 225 COVERS WERE FLOWN TO ITALY. MUCH LESS HAVE SURVIVED TODAY AND IS MUCH SOUGHT-AFTER.



- 329 ★ **C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight Special Surcharge** An attractive mint example of this elusive airmail, quite well centered for this difficult stamp, full intact perforations and showing a well centered surcharge (Position 4 in the setting of four), with full original gum that has never been hinged; pencil signed on reverse. Rarely encountered in never hinged condition, almost Very Fine centering. **16,000.00**

Expertization: 2010 Greene Foundation certificate

ONLY 300 STAMPS WERE OVERPRINTED WITH THE SPECIAL TRANS-ATLANTIC FLIGHT SURCHARGE, MANY OF WHICH WERE USED ON THE MAIL.



- 330 ☒ C5, 1930 (September 25) "Columbia" Flight cover in choice condition bearing a quite well centered example of the 50c on 36c surcharge (Position 3 in the setting of four), neatly tied by very clear St. John's (SEP 25 1130AM 1930) slogan dispatch datestamp; superb Harbour Grace (AM OC 9 30) flight departure CDS postmark on reverse; pencil signed by experts Giulio Bolaffi, Alberto Diena, Enzo Diena and Geo C. Ginn & Co. A remarkably fresh example of this sought-after and rare pioneer flight cover, Very Fine **17,500.00**

Expertization: 1965 Alberto Diena, 1965 Giulio Bolaffi and 1993 Enzo Diena certificates.



- 331 F C5, 36c Olive Green Caribou An excellent fake of the famous "Columbia" airmail surcharge - very convincing and one of the most dangerous fakes of this airmail stamp we have seen so far. Ideal for reference. With 2012 Greene Foundation cert. **Est. 750.00**



- 332 ★ C6c, C7c, C8c, 1931 15c, 50c & \$1 Pictorial Airmail, No Watermark An attractive mint set of three imperforate pairs, all with characteristic full crackly original gum that has never been hinged. A scarce set, especially in such condition, VF NH **3,900.00**



- 333 ★ C12, 1932 (May 19) \$1.50 on \$1 Blue Dornier DO-X Flight An exceptional mint single, very well centered and surrounded by unusually large margins for the issue, post office fresh with full pristine original gum, never hinged. As nice as they come, XF NH **700.00+**

**DORNIER DO-X FLIGHT INVERTED SURCHARGE ERROR**



- 334 ★ C12a, 1932 (May 19) \$1.50 on \$1.00 Blue Dornier DO-X Flight An impressive mint example showing the INVERTED SURCHARGE ERROR, well centered within balanced margins and with post office fresh colour, intact perforations and full immaculate original gum, never hinged. A very rare pioneer Trans-Atlantic airmail stamp, VF NH **60,000.00**

Expertization: 2008 Greene Foundation certificate and photocopy of 2002 BPA certificate for a block of four, from which it originates

Provenance: Cyril H.C. Harmer (2002)

AN IMPORTANT NEWFOUNDLAND AIRMAIL STAMP IN VERY FINE MINT NEVER HINGED CONDITION. A STRIKING ERROR IDEAL FOR A SERIOUS EXHIBIT COLLECTION.



- 335 ☒ **C18iv, 1933 (July 26) General Balbo Flight** cacheted cover franked with well centered single \$4.50 on 75c bistre, perf 13.8 (Position 2 in the setting) neatly tied by St. John's (26 JUL 33) CDS postmark; clear Shoal Harbour (JUL 27 33) departure split ring and Roma (12.8.33) arrival backstamp, forwarded to Sydney, Nova Scotia via Montreal, with appropriate backstamps. A choice Balbo cover, VF **1,200.00**



- 336 ★ **J7a, 1949 10c Dark Violet, Watermarked, Perf 11** Top sheet margined mint vertical pair imperforate between, well centered, fresh with full original gum. A seldom seen perforation error, VF NH **2,400.00**
- 337 ★◎ **1857-1861 Three Pence Heraldic Balance of Collection** Includes #3 pair and two singles used; #11A both mint and used blocks of four, two mint pairs, nine used singles, four mint / unused singles with printing varieties, one mint pair and two singles with papermaker's watermark; and #11A on 1869 faulty cover. Also four modern covers showing the triangular stamp as commemorative cachet or part of design. Mixed to Fine condition; a useful basis to begin a specialized collection. *(Illustrated on Website)* **Est. 1,000.00+**



338 ★ **Substantial 1857-1947 Collection** Displayed on new Lighthouse album pages, very well represented throughout including airmails. Includes 1857-1862 Pence issues (26 stamps) with #5 mint, #8 unused with huge margins, #11 unused, #12 light oxidized colour but sound used, etc. 1865-1897 "Cents" issues (55 mint / unused stamps, with various printings & shades, noting #26 two examples, 27a on thin paper XF unused, 32 mint, 33 unused, 37-40 unused or OG, 53 NH (couple short perfs), etc. From 1897 virtually complete regular issues to 1947 including never hinged sets and stamps such as 1897-1908 Royal Family set, 1911 Coronation set, 1919 Caribou set, 1929-1931 Publicity all three sets, C3, C6-C8, C13-C17, C18 (pos. 3), also better valued mint OG items such as #76, 87-103, 88c (scarce perf 11.8x11.4), 128 with APS cert., C2 VF VLH, C12, etc., also a few proofs (10). The odd flaw but mainly clean and selected quality throughout. A solid assembled collection, centering ranges from Fine to Very Fine. Worth a look to appreciate. **Est. 3,500.00+**



- 339 ★ **Clean Mint 1857-1947 Collection** Displayed on Lighthouse hingeless pages, we note 1857-1862 Pence issues with better mint #1, 5, 11 (unused), 19a, 19b, 21, also various 1865-1896 mint or unused "Cents" issues with mint #24, 26 (appears OG), 27, 28, 30, 32, followed by #61-74, 76, 87-103 (John Guy issues), regular issues complete mint from 1911 to 1947, some airmails with C6-C8, C13-C17, etc. A comprehensive collection, generally selected fresh and nicely centered throughout, Fine to Very Fine **Est. 1,250.00+**



- 340 ★ **1880-1897 "Cents" Issue mint blocks** Includes 10 mint blocks of four and 8 plate imprint strips / blocks; various shades / printings noted, with better ½c orange brown VF hinged block, 3c violet brown block with lower pair NH, etc. The odd flaw but quality is generally Fine or better, with several stamps being NH. **Est. 400.00+**
- 341 ◎ **Pence Issue Reference Lot** All genuine stamps but with favour or contemporary cancels, includes #5 on 1860 dated piece, #11A pair, #18 pair (1866 datestamp), #21 single on Bett's Cove postmarked piece, #11A + 23 cork cancelled on piece. Also genuinely cancelled #1 strip of four, cut into and creased; and #3 with fake cancel added on 1858 dated stampless cover (1989 PF cert.). Good items for a reference collection. *(Illustrated on Website)* **Est. 500.00+**

# Canada



*A powerful selection beginning with the 1851 First Issue to modern errors and elusive back-of-book. This sale is highlighted by the glorious 1851 12p black on laid paper, believed to be the finest mint single extant. Other Pence issues are well represented with choice used examples. Rare used multiples and mint examples are to be found in the "Cents" and Large Queen sections.*

*Once again, our Small Queen and Queen Victoria Leaf & Numeral sections are replete with outstanding postal history with unusual rates and exotic destinations, as well as some better mint and used plate varieties.*

*Superb mint stamps are sprinkled throughout from the 1897 Diamond Jubilee to late Admiral issues (including back-of-book), followed by valuable modern errors such as the inverted Seaway, the missing moose, inverted inscriptions on high values, etc.*

*The large lots and collections portion of this sale is the largest we have had in many years.*

**Lot 342 - 901**



## General Sale

Saturday February 23<sup>rd</sup>, 2013  
Canada (Lot 342 – 901)

Auction begins at 1:30 pm (AST)

### PROVINCE OF CANADA



342



X343

- 342  1847 (May 28) Folded lettersheet mailed to London, with superb Montreal double arc dispatch and rated "1/2" to collect in London, forwarded to Madeira Island, "per West India Mail Steamer" and rated "3/8" paid at London for forwarding, bearing "240" (reis) marking in blue to be collected at Madeira since there was no Convention between the UK and Portugal. The letter is about the declining of an offer to become an agent at Montreal for the Madeira wine business due to the writer's recent appointment as secretary to a railroad company. A most appealing cover to an unusual destination, VF  
**Est. 350.00+**

- 343 **P Beaver** Two different engraved vignettes in black on wove paper (one glazed surfaced). A neat collateral duo ideal to enhance any Canada stamp collection, VF  
**Est. 150.00**



344



345

- 344 **P 1P, 1857 3p Red Plate proof block of four** in issued colour on india paper, showing small portion of imprint in right sheet margin, choice and most attractive, VF  
**1,200.00**
- 345 **1, 1851 3p Red on Handmade Laid Paper, Imperforate** Selected fresh horizontal pair with clearly visible laid lines and showing vertical "vergé" line on left stamp, small to very large margins, lovely bright colour on fresh paper with neat concentric rings cancel. A choice and scarce pair, VF; *ex. Albert Clafin (1958; Lot 24)*  
**3,200.00**



346



347



349

- 346    Ⓞ    **1, 1851 3p Red on Handmade Laid Paper, Imperforate** A choice example with bright colour on fresh paper, surrounded by large margins all round and lightly cancelled by concentric rings; a nice stamp, VF; 1978 Greene Foundation cert. **1,600.00**
- 347    Ⓞ    **1, 1851 3p Red on Handmade Laid Paper, Imperforate** Selected used example with brilliant fresh colour, well clear at left to oversized margins, nearly complete concentric rings cancel; VF; 2011 Greene Foundation cert. **1,600.00**



348



351



352

- 348    P    **2TCix, 6p Prince Albert** Trial colour plate proof pair in black with vertical SPECIMEN overprint in card, on card mounted india paper, VF **600.00**
- 349    Ⓞ    **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** A stunning used example surrounded by very large even margins, lovely rich colour and strong impression on fresh paper, clearly visible laid lines and light centrally struck concentric rings cancel. A superb stamp in all respects, XF **2,500.00+**



- 350    ☒    **2, 1853 (March 8) Folded cover** bearing 6p slate violet on handmade laid paper, just touching frameline at foot to large margins tied by concentric rings cancel, showing clear Montreal (MR 8 1853) double arc dispatch in red at lower left, addressed to Belleville, C.W., light Kingston (MR 9) transit and partial blue Belleville receiver backstamps. An attractive double-weight letter rate cover, F-VF **Est. 1,000.00+**
- 351    P    **3Pi, 12p Black** Plate proof single with vertical SPECIMEN overprint in carmine, fresh with large margins on india paper, VF **2,500.00**
- 352    P    **3Pi, 12p Black** Plate proof single on card mounted india paper with vertical SPECIMEN overprint in carmine, choice, VF **2,500.00**



**THE TWELVE PENNY BLACK IS A FAMOUS RARITY RANKING  
AMONG THE MOST DESIRABLE CLASSIC STAMPS OF THE WORLD.**

**353 ★ 3, 1851 12p Black on Handmade Laid Paper, Imperforate**

A superlative mint example of this desirable classic stamp, full sheet margin at right and equally impressive large margins on other sides, possessing the strongest and deepest colour, unlike any other known examples (see commentary below). Exceptionally fresh with radiant colour and an unusually bold impression on pristine fresh paper displaying strong, clearly visible laid lines. Remarkably, the stamp still retains its full undisturbed original gum with a very light hinge mark at top. Taking all of its physical attributes into consideration, we are of the opinion that this is: "The Finest Known Mint Single of the Twelve Penny Black, Canada's Most Famous Classic Stamp".

Superb in all respects, Extremely Fine, Full Original Gum, Very Lightly Hinged. AN ABSOLUTE GEM **300,000.00**

Expertization: 2012 Greene Foundation certificate.

**Historical Background:**

It has been well documented that a single order of 51,000 stamps was placed in May 1851 with the printer Messrs. Rawdon, Wright, Hatch and Edson. The stamps were delivered to the postal authorities the same month and issued to the public on June 14, with 1,510 stamps being distributed among fourteen post offices (2). Only 1,450 examples were sold over a span of nearly 6 years. Those unsold were sent back and destroyed together with the unissued remainder (a total of 49,490 stamps) during the month of May 1857. It had been clear from the beginning that demand would be very limited indeed. The only uses for the stamp were to pay the quadruple domestic rate, the double United States rate, and the single letter rate for the bimonthly mails from Montreal via Boston to Newfoundland, Bermuda or the British West Indies.

**Provenance:**

The Marquess of Lorne

The Henry Duveen Collection, Private Sale circa. 1919

Dale-Lichtenstein Collection, H.R. Harmer, Inc., Sale 7, January 29, 1970, Lot 836

London International Rarity Auction, Greg Manning Auctions, May 10, 1980, Lot 58

At the 1980 London auction sale, this stamp realized £55,000 hammer (CDN\$126,500) against catalogue values of £33,000 (SG) and \$40,000 (Scott). The auction description read: "A superb example of this Classic Canadian Rarity with sheet margin and full original gum. Rich colour, the finest example known. Ex. Dale-Lichtenstein".

Interestingly enough this stamp fetched \$26,000, the third highest realization at the Dale auctions from the series of four sales entirely dedicated to Canada and British North America (sold November 1968 to December 1970). Scott value at the time was \$15,000. It was surpassed only by the two mint pairs of the twelve penny, one of which now resides in the Canadian Postal Archives.

In a 1932 philatelic journal, famous stamp dealer Charles J. Phillips described his friend Alfred Lichtenstein's collection of Canada Pence Issues (1) and stated: "One single copy with the full right sheet margin is intense black, the darkest shade I have seen. This came from the Duveen collection and I believe it is one of the five copies sold to me by the late Marquis of Lorne, formerly of Canada."

The stamp was originally acquired by Charles Phillips in the early 1900s and a short account can be read in his Philatelic Classics booklet (Vol. I, No. 12, April 1930). It was bought from the Duke of Argyll, formerly Marquess of Lorne; Governor General of Canada (served 1878 to 1883). He was married to Princess Louise, fourth daughter of Queen Victoria. This stamp then graced the famous Duveen collection until the 1910s when it was privately dispersed (3). Alfred Lichtenstein subsequently purchased it for his collection where it remained until it was sold in 1970, several decades later.

A TIMELESS CANADIAN PHILATELIC ICON THAT SHOWCASES BOTH EXCELLENT PEDIGREE AND OUTSTANDING QUALITY.

**Footnotes:**

1. Lichtenstein Collection of Canada, Pence Issue, Described by Charles J. Phillips, Maple Leaves Journal, Volume 6, Number 9, April 1957, page 268
2. Canada Its Postage Stamps and Postal History by Clifton A. Howes, 1911, page 37
3. The Duveen Collection of Rare Old Postage Stamps. Book published in 1922 - A brief description of some of the rarities of this Famous Collection, by Charles J. Phillips.



354



355

- 354 ★ 4, 1853 3p Red on Medium Wove Paper, Imperforate An attractive unused example with deep colour and sharp impression, just clear at right to full margins, Fine+; 1971 BPA cert. **1,250.00**
- 355 ◎ 4, 1854-1857 3p Red on Medium Wove Paper, Imperforate An impressive used block of four, slightly into design at top left to clear margins, tiny corner crease at upper right and minute scissor cut at lower left, bright colour on fresh paper, light concentric rings cancels in blue; a rare Pence issue block, Fine **Est. 500.00+**



356



357



358

- 356 ◎ 4, 1854 3p Red on Medium Wove Paper, Imperforate An attractive used single with full to large margins, deep rich colour and light central concentric rings cancel in blue, scarce thus, VF **300.00+**
- 357 ◎ 4, 1854 3p Red on Medium Wove Paper, Imperforate Large margined example with brilliant colour and impression with light but clear four-ring '19' (London, U.C.) cancel; a nice stamp, XF **300.00**
- 358 ◎ 4, 1854 3p Red on Medium Wove Paper, Imperforate A choice example with brilliant fresh colour and clear impression on pristine white wove paper, large margins and clear concentric rings cancel, VF+ **300.00**



- 359 ◎ 4a, 1853 3p Brown Red on Medium Wove Paper, Imperforate A selected horizontal pair with adequate to large margins, strong colour and impression on fresh paper, used with well placed concentric rings cancel at centre, VF; *ex. Fred Jarrett (October 1959; Lot 129)* **700.00**



360



361

- 360 ☉ **4d, 1854 3p Orange Red on Thin Crisp Wove Paper, Imperforate** A beautiful vertical used pair, with full margins, gorgeous bright colour on fresh paper and neat concentric rings cancels, VF; 2005 Greene cert. ex. "Loch" collection (1999) **600.00**

- 361 ☉ **4d, 1854 3p Red on Thin Crisp Wove Paper, Imperforate** Used block of four, slightly touching outer frameline on top pair, clear to large margins on other sides, pressed out vertical crease on right pair, a rarely seen block on the thin paper, Fine appearance **Est. 500.00**



362



363



364

- 362 ☉ **4d, 1854 3p Orange Red on Thin Crisp Wove Paper, Imperforate** A selected example with full margins, rich colour and clear impression on fresh paper, light unobtrusive concentric rings cancel, VF **300.00**
- 363 ☉ **4d, 1854 3p Red on Thin Crisp Wove Paper, Imperforate** Selected used example with full even margins, lovely rich colour and light concentric rings cancel, VF+ **300.00**
- 364 ☉ **4i, 1856 3p Deep Red on Medium Wove Paper, Imperforate** A choice example with radiant colour and strong impression, full to large margins and showing central four-ring '15' (Guelph, U.C. RF 8) cancel. A beautiful stamp with rare numeral cancel, VF **350.00+**



365



366



367

- 365 ☉ **4i, 1856 3p Deep Red on Medium Wove Paper, Imperforate** A superb used example with large margins, lovely rich colour and sharp impression, light diamond shape grid cancel, XF **350.00+**
- 366 ☉ **4i, 1856 3p Deep Red on Medium Wove Paper, Imperforate** A choice example with ample to very large margins, lovely rich colour and strong impression on pristine white wove paper, with centrally struck concentric rings, attractive, VF+ **350.00**
- 367 ☉ **4ii variety, 1852 3p Orange Red on Thin Hard Wove Paper, Imperforate** A superb example in a beautiful shade similar to the 1851 Laid Paper issue, large margins all round and showing a centrally struck concentric rings cancel; a desirable stamp of an early printing, XF **350.00+**



368



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370

- 368 ☉ **4iv, 1854 3p Orange on Thin Hard Oily Wove Paper, Imperforate** An attractive used single with well clear to very large margins, lovely fresh colour on pristine paper, neat concentric rings cancel, VF **350.00**
- 369 ☉ **5b, 1856 6p Greenish Grey on Medium Wove Paper, Imperforate** A choice used example with adequate to very large margins, gorgeous fresh colour, strong impression on fresh paper with an unusually light obtrusive concentric rings cancel; a very nice stamp, VF **2,000.00**
- 370 ☉ **5b, 1856 6p Greenish Grey on Medium Wove Paper** An exceptionally fresh single, clear to large margins, lovely rich colour and sharp impression on pristine fresh paper and used with light concentric rings cancel; pencil signed by Enzo Diena on reverse, almost Very Fine; 1978 Enzo Diena cert. **1,500.00**



- 371 ☉ **7, 1855 10p Blue on Thin, Crisp Hard Wove Paper, Imperforate** Sound example with clear to large margins, trace of very light cancel at left (at first glance appears unused), with nice colour on fresh paper, Fine+ **1,250.00+**



372



373



374

- 372 P **8TCii, 1/2p Queen Victoria** Trial colour plate proof in black with SPECIMEN in carmine on india paper, sheet margin at left, VF **300.00**
- 373 ★ **8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** An attractive unused single with full to large margins, lovely fresh pastel colour on pristine paper, VF **1,400.00**
- 374 ☉ **8, 1857 1/2p Rose on Medium Wove Paper, Imperforate** Full margined used single showing portion of a light four-ring numeral cancel, VF **1,000.00**



- 375 ★ **9, 1857 7½p Green on Medium Wove Paper, Imperforate** A very scarce unused example of this sought-after classic stamp, well clear at top to large margins on other sides, brilliant fresh colour and accompanying certificate stating "... unused, genuine but thinned" which is somewhat harsh since the stamp has only a couple of tiny thin spots; one is at top and other at foot, the latter mostly in the margin. An attractive and valuable stamp, VF appearance; 1994 Greene Foundation cert. **12,000.00**



- 376 ◎ **10, 1857 6p Reddish Purple on Thick Fibrous Soft Paper, Imperforate** A marvelous used example of this tremendously difficult stamp, surrounded with unusually large margins, shows frameline of adjacent stamp at lower left, true bright colour and clear impression on fresh paper, used with portion of double arc datestamp. An impressive and superb stamp, VF+ **8,000.00**



- 377 ☉ **11, 1858 ½p Rose, Perf 11¼** A choice used single, well centered for the issue, intact perforations, dark rich colour on fresh paper and light four ring numeral cancel; seldom encountered this nice, VF **2,500.00**



- 378 ☉ **12, 1859 3p Red, Perf 11¼** Used single with unusually bright colour and clear impression, normal centering for the issue, with central and nearly complete diamond shape grid cancel of Toronto; pencil signed on reverse, Fine+; 2003 Sergio Sismondo cert. **600.00**



- 379 ☉ **13, 1859 6p Brown Violet, Perf 11¼** Selected used single, reasonably centered for this difficult first perforated issue, and with very light unobtrusive cancel. A key stamp, Fine+; 2004 Greene Foundation cert. **5,000.00**

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**380 P** 14-20, 1859-1867 1c-17c "Cents" Issue Set of all six different denominations in plate proof blocks of four on card mounted india paper, in issued or near issued colours. A choice large margined set with brilliant fresh colours, VF (Unitrade \$6,500) **Est. 2,500.00+**

**381** **⊙** 14/18, "Cents" Issue Used Blocks Lot of five blocks of four; 1c grid cancelled, soiling and small fault at upper left; 10c red lilac rejoined block, lower right stamp creased (ex. "Carrington"), 10c red lilac light four-ring cancels, small faults (ex. "Carrington"), 10c purple with lightened pen cancels, 12½c yellow green centered at bottom, perf separations at top and light soiling. A very scarce group, Fine appearance. *(Illustrated on Website)* **Est. 750.00+**



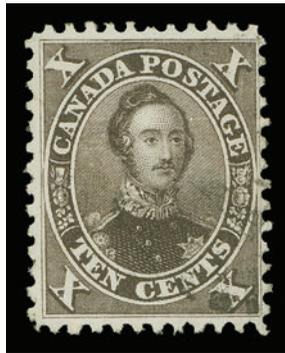
**382** **⊙** 15, 1859-1867 5c Beaver (three printings) Neat trio of used multiples: 1862-1868 perf 11¾x12 well centered block of six, with (JA 24 67) duplex, lower right stamp with repaired faults; a block of four perf 11¾x12 nicely centered for the issue, horizontal crease on bottom pair, with manuscript and concentric rings cancels; block of four perf 12 in a bright shade on a thinner wove paper, small faults on top left stamp, nicely centered. A rare group, Fine to Very Fine appearance. **Est. 750.00+**



- 383 P** **Queen Victoria & Prince Albert** Composite engraved vignettes printed side-by-side in black on india paper 75x39mm sunk on larger card measuring 143x85mm, fresh and most attractive fine engravings. An ideal frontpiece for a Decimal Issue collection, VF; *ex. Lindemann* **Est. 300.00+**



- 384 P** **16Pi, 10c Prince Albert** Plate proof block of four on india paper printed in black brown, vertical SPECIMEN overprint in carmine, choice and attractive, VF **1,800.00**



- 385 ☉** **16, 1859 10c Brownish Black (Printing Order 1A - First Printing), Perf 11¼** A choice example of this notoriously difficult stamp, with true dark rich colour on fresh white paper, well centered with perforations well clear of design on three sides, just touching outer frameline at right and better centered than most known examples, very light face free cancellation at right. An attractive and selected stamp of this key first printing, VF **8,000.00**



- 386 ☉ **16, 1859 10c Black Brown (Printing Order 1A - First Printing), Perf 11¼** A desirable used single with characteristic dark rich colour and sharp impression, decent centering for this issue and showing an ideal light four-ring numeral cancel (possibly "2" of Belleville); a very nice example of this elusive printing, Fine+; 2005 Greene Foundation cert.; ex. *B.K. Denton (1976; Lot 798)* **3,500.00**



387



389

- 387 ★ **17, 1865-1867 10c Red Lilac, Perf 12** An impressive mint single, remarkably well centered within uncharacteristically wide margins, bright colour and large part original gum, partially disturbed from hinging. It would be a challenge to find a larger margined well centered example, VF OG Jumbo; 2011 Greene Foundation cert. **3,750.00**



388



390

- 388 ☉ **17b, 1864 10c Light Purple Brown, Perf 12x11¼** A superior used single, unusually well centered with oversized margins, gorgeous fresh colour on pristine paper, intact perforations and neat grid cancel, choice, XF **Est. 250.00+**
- 389 ★ **17e, 1859 17c Deep Red Purple, Perf 11¼** An impressive unused example of this notoriously difficult stamp, dark rich colour characteristic of this second printing order, very well centered with some uncleared perf discs. A beautiful stamp, rarely seen unused with such superior centering, missing from most advanced collections, VF; ex. *Dale-Lichtenstein (Sale 5, May 1969, Lot 622)* **4,000.00**
- 390 ☉ **17v, 1865-1867 10c Brown Purple, Perf 12** A desirable used single showing the elusive "Double Epaulette" plate variety (Position 61), variety is well clear of a light duplex grid cancellation in blue, scarce, F-VF **750.00**



391



394

- 391 P 18Pi, 12½c Queen Victoria Right sheet margin plate proof block of four on india paper printed in yellow green with vertical SPECIMEN overprint in carmine, VF **1,100.00**



392



393

- 392 P 18TCi, 12½c Queen Victoria Trial colour plate proof printed in blue on india paper, VF **350.00**
- 393 ★ 18, 1863-1864 12½c Dark Yellow Green, Perf 12x11¾ A premium example with unusually rich colour on fresh paper, well centered for the issue, with part original gum disturbed from previous hinging. A lovely stamp, VF (Catalogue value for unused no gum only) **1,250.00+**
- 394 ◎ 18, 1863-1864 12½c Yellow Green, Perf 12x11¾ An exceptionally well centered used block of four with brilliant fresh colour, Montreal May 1864 duplex datestamp grid cancels. As nice as they come and a fabulous used multiple, XF; ex. *Caspary (1956; Lot 207)* **Est. 1,000.00+**



395



396

- 395 P 19TC, 17c Cartier Trial colour plate proof pair (Position 19-20) printed in pale blue on card mounted india paper, F-VF **500.00**
- 396 ★ 19, 1865-1867 17c Deep Blue, Perf 12 A beautiful mint example, reasonably well centered with perforations clear of design on three sides, gorgeous fresh colour and with large part original gum, hinged. Nicer than normally encountered, F-VF OG; 1993 Greene Foundation cert. **3,375.00**



397



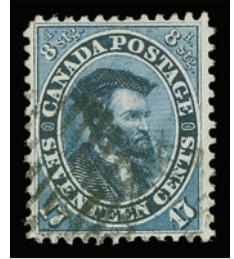
398



399



401



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- 397   ⊙   **19, 1865-1867 17c Blue, Perf 12** Quite well centered used block of four with intact perforations, light grid cancels, exceptionally fresh on pristine white paper, trivial separation reinforced by hinges, a very attractive used multiple - much nicer than most known to exist, almost Very Fine centering  
**Est. 1,000.00+**
- 398   ⊙   **19, 1865-1867 17c Deep Blue, Perf 12** A beautiful grid cancelled block of four, typical centering for the issue, one short perf at lower left mentioned for accuracy, lovely deep rich colour on fresh white paper. A seldom seen used multiple, Fine+  
**Est. 600.00+**
- 399   ⊙   **19, 1865-1868 17c Blue, Perf 12** A choice example with intact perforations, gorgeous colour on fresh paper, very well centered for the issue and with neat grid cancel, VF+  
**300.00+**
- 400   ⊙   **19, 1863-1864 17c Blue, Perf 12x1¼** Exceptionally well centered with intact perforations well clear of design on all sides, brilliant fresh colour, used with duplex grid cancel, VF+  
**300.00+**
- 401   ⊙   **19a, 1859-1863 17c Slate Blue, Perf 11¼** An early printing used block of four, normal centering for the issue, minute corner crease on lower left stamp, otherwise sound with light grid cancels. A desirable block ideal for exhibition, Fine; 2002 PF cert. (identified as position 88-89 / 98-99; showing line through left "7" on upper left stamp) ex. "*Carrington*" (June 2002; Lot 3374); Dale-Lichtenstein (Sale 5, May 1969, Lot 741)  
**Est. 600.00+**



402



403

- 402 P 20TC + variety, 2c Dark Rose Queen Victoria Trial colour plate proof block of four with full plate imprint in right sheet margin, on card mounted india paper; top pair and lower right stamp shows dash in lower right '2' variety, VF **1,000.00+**
- 403 ★ 20i, 1865-1868 2c Rose, Perf 12 An exceptionally well centered unused example with nice fresh colour, choice, XF **1,000.00+**

### CANADA



404



406

- 404 ★ 21c, 1868 ½c Black on Thin Crisp Wove Paper, Perf 12 Extremely well centered mint single with deep colour and large part original gum; a nice stamp, XF OG **360.00**



- 405 ★ 22, 1868 1c Brown Red on Medium Horizontal Wove Paper, Perf 12 An extremely well centered mint single with intact perforations, lovely fresh colour and large part original gum. A superbly centered mint stamp, XF OG **2,000.00**
- 406 ◎ 22, 1868 1c Brown Red on Medium Horizontal Wove Paper, Perf 12 Precisely centered single with nice colour and centrally struck double arc Quebec (NO 14 68) postmark, VF **180.00**



407 © 24 (shades + printings), Two cent Large Queen Calendar Collection An impressive lifetime assembly neatly displayed on pages with a total of 155 stamps, all with legible to very clear datestamps (showing month, day & year) ranging from April 22, 1868 to November, 1873; demonstrating the progression of shades and papers (also each stamp identified by Duckworth paper types) seen throughout the duration of the issue - a dramatic range of shades from dark blue green to light apple green. Meticulously assembled over many years with a high percentage being selected in sound condition, often well centered with neat postmarks. Clearly a lifetime pursuit carefully assembling this outstanding lot, Fine to Very Fine; *ex. Duckworth* **Est. 2,500.00+**



408 © 25, 1868 3c Red on Medium Horizontal Wove Paper, Perf 12 A fabulous single, precisely centered with deep colour and showing a clear, centrally struck two-ring '54' cancellation of Truro, NS. A premium quality used stamp with eye-appeal, XF **Est. 100.00+**



409



414

- 409 ☉ **25i, 1868 (Late) 3c Orange Red on Stout Horizontal Wove Paper, Perf 12** A very well centered, fresh used block of four, Duckworth Paper 10, some perf separation but sound and lightly cancelled; a rare and desirable used multiple, VF; *ex. Menich (February 1997; Lot 1018)* **Est. 750.00+**



410



411



412

- 410 P **26, 5c Olive Green Plate proof single printed in issued colour on card mounted india paper, large margins and selected VF;** *ex. Sir Gawaine Baillie (May 2006; Lot 937)* **750.00**
- 411 ☉ **26, 1875 5c Olive Green on Vertical Wove Paper, Perf 11½x12** A choice and well centered example with deep rich colour, light concentric rings in black and small portion of transit cancel in red at lower left, VF+ **270.00+**
- 412 ☉ **26, 1875 5c Olive Green on Vertical Wove Paper, Perf 11½x12** Extremely well centered used example with lovely colour on fresh paper, showing a superb segmented fancy cancel; a nice stamp for the meticulous collector, XF **270.00+**



- 413 ★ **26iv, 1875 5c Olive Green on Vertical Wove Paper, Perf 11¾x12** A nicely centered unused example with lovely fresh colour, VF **2,000.00**
- 414 ☉ **26iv, 1875 5c Olive Green on Vertical Wove Paper, Perf 11¾x12** A very scarce used block of four in sound condition, nice colour on pristine fresh paper, with Nova Scotia grid cancels. A difficult used multiple to find, Fine+; 1994 Greene Foundation cert. **Est. 600.00+**



415



417

- 415    27, 1868-1869 6c Brown on Vertical Wove Paper (Plate 1), Perf 12 A nicely centered used single, Duckworth Paper 7, rich colour and attractive with radial shape fancy cancellation. A scarce paper type, VF Est. 200.00+



- 416    27 (shades + printings), Six cent Large Queen Calendar Collection A fabulous collection neatly displayed on pages, a total of 198 stamps (a few pairs noted), all with legible to very clear datestamps (month, day & year) ranging from April 17, 1868 to March 28, 1872 and demonstrating the progression of shades and papers (each stamp identified by Duckworth paper type) seen throughout the life of this value. Carefully assembled over many years, a high percentage being in very fine condition. A most challenging endeavour to assemble such a comprehensive lot of this stamp, Fine to Very Fine; *ex. Duckworth* Est. 6,000.00+
- 417    27a, 1868 6c Deep Yellowish Brown on Medium Horizontal Wove Paper, Perf 12 An exceptional used single with post office fresh colour on immaculate white paper, superbly centered within uncharacteristically large margins, mute oval grid cancel from Nova Scotia. A fabulous stamp ideal for the perfectionist and rarely encountered in such top-quality, XF GEM Est. 250.00+



- 418 ★ **28, 1868 12½c Dull Blue on Medium Horizontal Wove Paper, Perf 12** Remarkably well centered and fresh mint single, with large part original gum, relatively lightly hinged. A difficult stamp to find in such nice condition, VF OG **2,800.00**



419



420

- 419 ★ **29a, 1875 15c Dull Brownish Purple on Medium Smooth Horizontal Wove Paper, Perf 11½x12** Reasonably well centered mint example of this scarce perforation variety, gorgeous colour and impression on fresh paper, with dull, thin, streaky original gum characteristic of this printing, relatively lightly hinged. Seldom encountered in this condition, F-VF; *ex. B.K. Denton (1976; Lot 910)* **3,000.00**
- 420 ★ **29a, 1879 15c Grey Violet on Stout Smooth Horizontal Wove Paper, Perf 11½x12** A well centered mint example of this elusive printing, one trivial short perf at top, large part OG. A scarce stamp, almost Very Fine **3,000.00**



421



423

- 421 ◎ **29e variety, 1868 15c Red Lilac on Thinner Horizontal Hard Wove Paper, Perf 12** Extremely well centered used example (Duckworth Paper 2) with deep rich colour and a duplex grid cancel; a choice example of this elusive early printing, XF **Est. 200.00+**
- 422 ◎ **30 (shades), 27, 28v, Large Queen Used Multiples** An unusual and impressive lot which includes 15c grey block of four (one stamp creased) and two blocks of six, one with CDS postmarks (lower left stamp with small fault), also slate grey and blue grey blocks of four, 6c rejoined block of four (lower pair creased) with two-ring '3' cancels and finally 12½c block of four on Bothwell paper with perf flaws. A rarely seen group and ideal lot for the specialist, Fine appearance  
*(Illustrated on Website)* **Est. 750.00+**
- 423 ★ **30e, 1887 15c Studd's Cold Blue on Medium Vertical Wove Paper, Perf 12** Mint single of this distinctive and sought-after shade, rich colour and characteristic yellowish original gum, hinged; a scarce stamp missing from most collections, Fine OG **2,000.00**



424



425



426

- 424  **31, 1868 1c Brown Red on Laid Paper, Perf 12** A rare used example, characteristic dark colour on thicker paper, trivial flaws along left perforations and couple thin specks, still a very collectable example of this rare and sought-after stamp, with unobtrusive corner postmark, Fine appearance **5,000.00**
- 425  **31, 1868 1c Brown Red on Laid Paper, Perf 12** A well centered example of this sought-after stamp, some uncleared perf discs at left, minor thins and small internal tear do not detract, a presentable example of this rare stamp with VF appearance (Unitrade \$9,000) **Est. 1,500.00+**
- 426  **33, 1868 3c Bright Red on Laid Paper, Perf 12** Used single with lightened pen cancel (appears unused), a few trivial nibbed perfs at foot, otherwise VF **2,500.00**

### SMALL QUEEN



- 427  **34, UY10, 1892 (January 14) 1c slate green reply card** additionally franked with pair of the  $\frac{1}{2}$ c black originating from **St. Kitts-Nevis** and postmarked St. Kitts (JA 14 92) "A12" duplex grid datestamp; another St. Kitts CDS postmark also shown on reverse and addressed to Montreal, with clear Halifax (JA 31 92) CDS transit and Montreal (FE 2) split ring arrival backstamps; insignificant crease at lower left, a choice and exceptionally rare UPU reply card to Canada and a wonderful showpiece, Very Fine **Est. 2,000.00+**

Provenance: George Arfken Collection, Firby Auctions, May 1997, Lot 1223

This card paid the Two cent International reply UPU postcard rate, which was authorized at that time, but Canada had not yet issued its own and as a result this unofficial card was improvised. According to Arfken only one other such card has been reported.



- 428 ☒ 34, 1895 (October 21) Walker House illustrated cover franked with 1/2c black block of four and pair, paying 3c letter rate to Montreal, tied by Tor & Mont. G.T. Ry / 2 / 2 / OC 21 95 RPO (Gray ON-716.02 RF "D"), next-day Montreal backstamp; a pretty and clean Railway cover, VF **Est. 150.00+**



- 429 ☒ Various Five Cent Rates With Half Cent Frankings Lot of six covers with 1890 1/2c (10) to Germany, 1893 1/2c (2) and 1c uprating 3c red postal envelope to Belgium, 1894 1/2c (10) to Denmark, 1894 1/2c pair and two singles on 3c Letter card, St. Hyacinthe squared circle postmarked to Germany, 1895 1/2c (10) Ottawa Type I squared circle postmarked to England, 1895 1/2c (6) on 2c postal envelope to Holland; some flaws / toning, else a Fine group **Est. 400.00+**



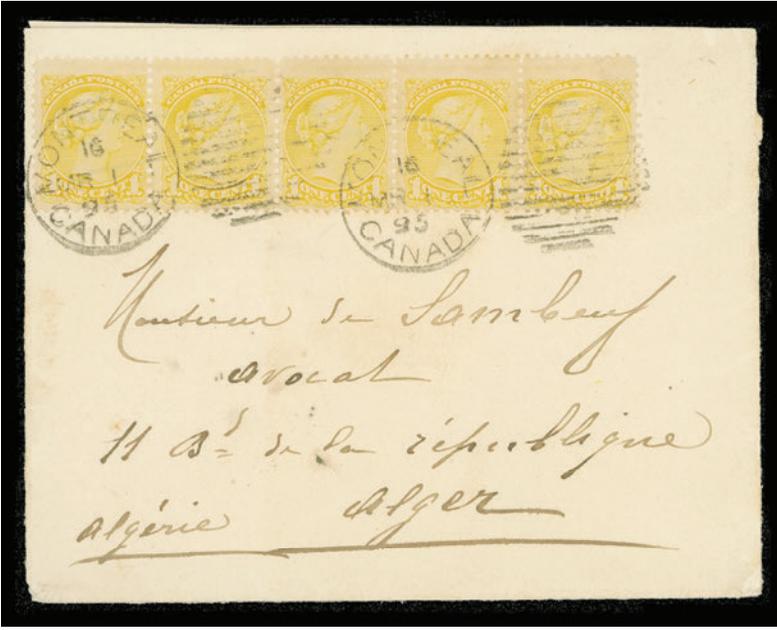
- 430 ☉ 34/47, Small Queen & Widow Weed Selection of Used Blocks From Half cent to the Ten cent and only missing the 1c to complete, includes both Scott numbers of the 3c, 5c, 6c and 10c (plus two extra shades) as well as the 20c & 50c Widow Weed. Mainly in blocks of four; some in blocks of six or larger. A few trivial flaws to be expected on these, but generally selected and sound. Centering ranges from Fine to Very Fine. A tough group to assemble including the key Eight cent. **Est. 750.00+**



- 431 ★ 35, 1890s 1c Yellow (Second Ottawa printing), Perf 12 Lower sheet margin mint block of twelve showing full plate imprint (Boggs Type VII) below left block, minor perf separation in margin only, small gum thin on fifth stamp in top row, fresh with nine stamps never hinged, Fine; *ex. Bertram Collection, Shanahan's, February 1959, Lot 1035* Est. 350.00+



- 432 ☒ 35, 1880s Revere House yellow envelope franked with pair and single 1c yellow clearly tied by superb "G" within Square & Compass Masonic fancy cancels (Lacelle 1322) to Montreal; top backflap missing and slightly reduced at right. An exceptional and very rare Masonic cancelled cover - certainly the most striking, VF; *ex. Norman Brassler (September 1995, Hennok Auctions, Lot 666) 1997 Greene Foundation cert.* Est. 1,500.00+



- 433  35, 1895 (March 1) Cover mailed from Montreal to **Algeria**, franked with horizontal strip of five of the 1c yellow (Second Ottawa printing), perf 12 and clearly tied by Montreal dispatch duplex cancels; small cover tear at right, neat Alger (18 MARS 95) backstamp. A very scarce cover addressed to the African continent, VF; ex. *George Arfken (May 1997; Lot 987)* **Est. 750.00+**



435

- 434  35, 1897 Large envelope mailed from Montreal to Budapest, **Hungary**, franked with two 1c yellow (Ottawa printing), each nicely cancelled by Montreal roller, showing clear Budapest (97 APR 16) receiver backstamp; top flap missing, folded at centre and edge wrinkles, still a very scarce double circular rate to Hungary, Fine **Est. 200.00+**
- 435  35, 34, U6b, 1897 (February 9) 3c red postal stationery envelope uprated with pair of ½c black and single 1c yellow neatly tied Montreal Flag "E" cancel, addressed to Rio de Janeiro; couple light folds not touching stamps, showing two different receiver postmarks on back. An attractive and clean cover to **Brazil**, VF **Est. 300.00+**



436



437



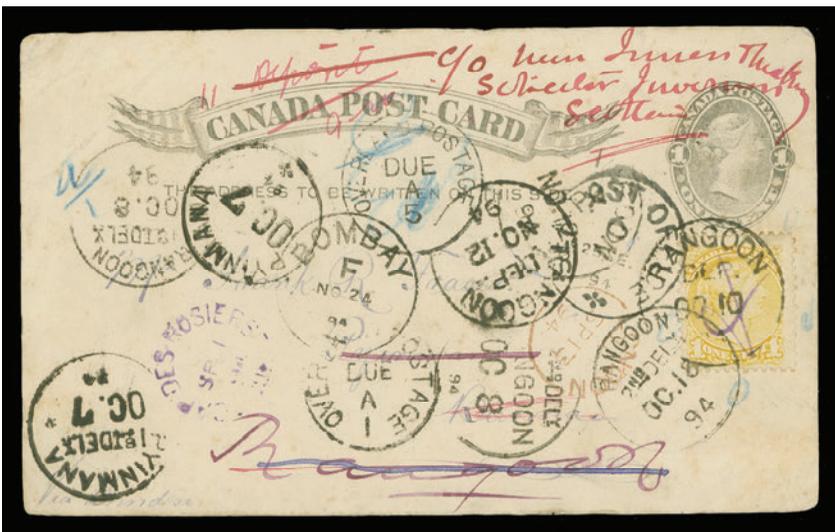
439

- 436 ☒ 35, 34, UX14, 1897 (March 29) 1c black postal stationery card, minor corner card crease, uprated with 1c yellow and 1/2c black (1/2c overpaid) tied by clear Windsor squared circle datestamps, via Hamilton and London, England (AP 8), originally addressed to Cologne and redirected to Munich; 1c stamp tied by Coln (8.4.97) datestamp and Muenchen arrival postmark at lower left, pretty and VF **Est. 150.00+**
- 437 ☒ 35, 36i, 1893 (October 3) US 1c postal card neatly franked with single 1c yellow over US stamp design and tied by Havelock, Ont CDS postmark, INSUFFICIENTLY PREPAID two-line handstamp in purple with same-ink Montreal (OC 4 93) CDS datestamp; sent to DLO with 2c Small Queen added and cancelled at DLO, another strike on reverse (OC 5). A neat item, VF **Est. 200.00+**

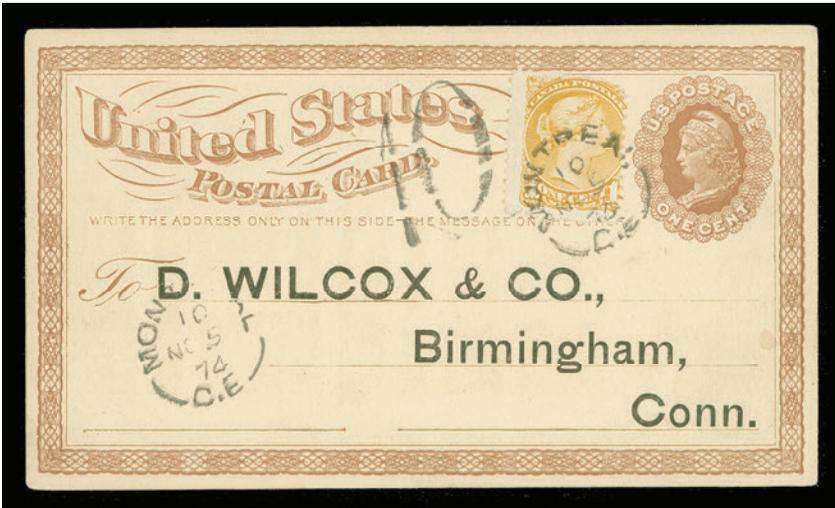
Prior to December 9, 1897 US postal cards could only be mailed from Canada at the 3c letter rate.



- 438  35, UX13, 1894 (January 5) 1c black postal stationery card (152 x 92mm oversize card) uprated with 1c yellow and tied by Montreal dispatch CDS, addressed to Yokohama, Japan, via San Francisco (JAN 11) and Tacoma, USA (Jan 13) arriving in Japan where it was deemed shortpaid and contrary to UPU regulations (see detailed article titled "A Post Card Becomes a Letter" by George B. Arfken in PHSC Journal Number 70 page 61-62 where this card is illustrated). According to Allan Steinhart the "15 / CTMS / T" is a Japanese due marking (equivalent to 3 cents or 3 sen) was doubled as mandatory UPU penalty "Due 6" with appropriate Japanese postage affixed and cancelled, with Yokohama (5.III 1894) arrival postmark. This is the **ONLY KNOWN EXAMPLE** of the UX13 (Webb P13) post card being sent overseas and charged with letter postage. A fabulous showpiece for a serious postal history / Small Queen exhibit collection, Very Fine **Est. 2,500.00+**
- 439  35, UX13, 1894 (March 28) 1c black postal card (152x92mm) uprated with 1c yellow tied by two-ring Toronto dispatch datestamp, addressed to Tripoli, Libya (Africa), with partial Tripoli (18 / 4 / 94) arrival cancel on front; a couple small tears and wrinkles at sides, a very scarce destination, Fine appearance *(Illustrated on Page 119)* **Est. 150.00+**



- 440  35, UX14, 1894 (September 1) 1c black postal stationery card uprated with single 1c yellow, manuscript cancelled, clear Cap Des Rosiers, Que split ring dispatch in purple and sent to Pyinmana, BURMA, showing a remarkable array of clear transit and arrival postmarks, redirected to Rangoon and finally to Scotland; some card ageing mostly on reverse and corner crease at top left, a fabulous item to a rare and exotic destination, F-VF **Est. 500.00+**



- 441  **35a**, 1874 (November 5) US 1c postal card with pre-printed US addressee, franked with 1c orange Small Queen (faulty at top) tied by Montreal split ring dispatch, with another strike at lower left, declared illegal and charged "10" (cents; double the 5c unpaid letter rate), due handstamp at centre. A rare and striking usage, VF Est. 750.00+

As of July 1, 1873 a rate of 2c was agreed upon by US and Canadian postal authorities to be paid by the addition of a 1c stamp of the originating country.



- 442  **35i**, 1880-1888 1c Yellow (Montreal printing), Perf 12 Lovely fresh mint single, nicely centered within large margins, clear impression and with full original gum, VF NH 300.00



- 443  **35i**, 1881 (March 2) Legal size envelope with an unusually large franking of the 1c yellow (Montreal printing), perf 12 with strip of eight, strip of 5 and a pair, paying the 15c rate, a quintuple domestic rate from St. George Beauce to St. Joseph Beauce, partially legible dispatch at lower left; horizontal cover fold away from stamps, Fine and very scarce; ex. Charles deVolpi (January 1966; Lot 187) Est. 200.00+



- 444 ☒ **35iii, U3**, 1879 (November 10) 3c blue postal stationery envelope uprated with two pairs of the scarcer 1c lemon yellow shade Montreal printing perf 11½x12 (one pair clipped at foot), tied by Halifax duplex datestamps and sent to Alexandria, **Egypt**; London (NO 22 79) transit and Poste Egyptienne / Alexandria (2 DIC 79) receiver backstamps. A very early Hechler cover; also a particularly rare and early UPU letter rate to Egypt, F-VF **Est. 1,500.00+**

Other than the rare Nile Expeditionary covers from mid 1880s, very few covers are known to Egypt, especially prior to 1880.



- 445 ☒ **Postal Stationery Uprated With Small Queens** Fascinating lot of eleven items, noting 1c (2) on 1c + 1c reply card dated 1887 to Jersey, Channel Islands, 1890 1c on 1c DLO cancelled card to Switzerland, 1890 1c on 1c blue postal card to Switzerland, also similar dated 1892 to Holland and one dated 1893 to Austria, 1893 2c (2) on 1c blue postal envelope to Switzerland 1c fancy star cancelled on 1880s 1c wrapper to USA, 1895 ½c pair on 1c card to Hungary, 1890s 1c wrapper with ½c (3) to Germany, etc. Mixed to Fine condition; an unusual group. **Est. 350.00+**
- 446 E **36, 2c Queen Victoria** Canadian Bank Note Company engraved plate essay printed in blue on india paper, in sound condition with full even margins, VF *(Illustrated on Page 123)* **Est. 500.00**
- 447 ☒ **36, 52, UL1**, 1897 (December 28) 1c black letter card (setting 2, perforation A) uprated with 2c Small Queen and 2c Jubilee tied by light Stratford duplex cancels, addressed to **Mexico**, with Mexico, D.F. (2 ENE 98) receiver backstamp, an unusual destination and franking, VF *(Illustrated on Page 123)* **Est. 150.00+**



446



448

- 448 ★ 36i, 1892-1897 2c Green (Ottawa printing), Perf 12 A choice mint example with bright fresh colour, well centered and full pristine original gum, VF NH **Est. 225.00**



447

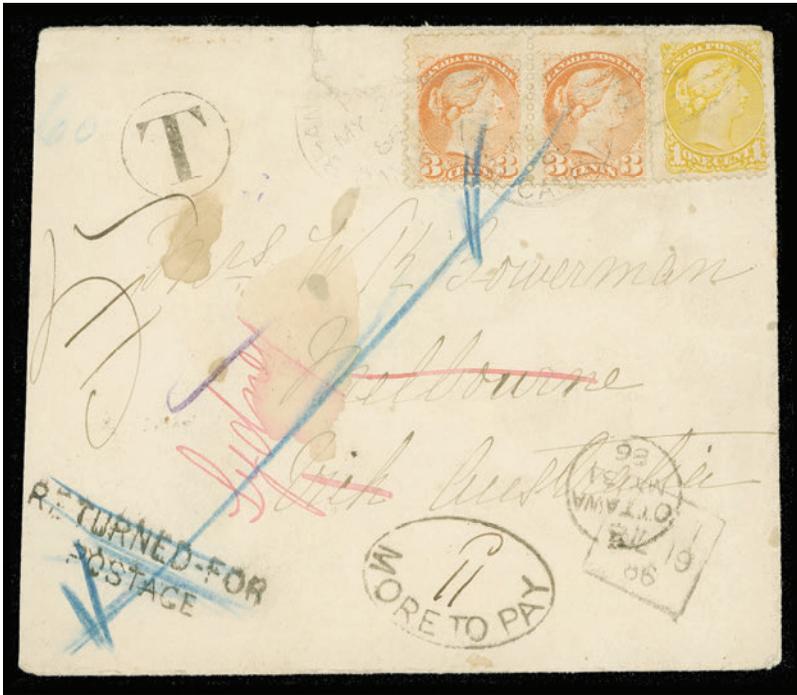


449



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- 449 ☒ 37, 1878 (July 19) Small envelope franked with single 3c dull red orange (Montreal printing), perf 12 and neatly tied by Montreal duplex grid cancel, MISSSENT handstamped in blue to Lewiston Maine (June 20) and showing Lewis to Bath R.R. transit also in blue; a pretty cover, VF **Est. 250.00+**
- 450 ☒ 37, 1883 (April 24) Cover mailed from Toronto to Buffalo, USA, bearing 3c orange red (Montreal printing), perf 12 tied by Toronto duplex datestamp, straightline UNCLAIMED and with unusual Letter Carrier printed message label in yellow affixed to cover, DLO (JUN 6 83) backstamp. An interesting cover, VF; ex. George Arfken (October 1990; Lot 659) **Est. 150.00+**



- 451 ☒ 37, 35i, 1886 (May) Envelope mailed from Brantford, Ontario to **Melbourne, Victoria**, franked with 1c yellow and pair of 3c orange red tied by light dispatch duplex cancel, RETURNED FOR POSTAGE instructional marking, DLO Canada (MY 31) backstamp, as rate via the UK was 19 cents. Paid 7c, this letter was marked "T" & "60" crayon (12c short) and was sent on by the DLO via England & Brindisi. On arrival in Melbourne with JL 19 backstamp, it was forwarded to Sydney, NSW with next-day arrival and marked "11d More to Pay" (9d double the deficient postage and 2d for delivery to another Colony). Diagonal crease affecting pair of 3c, small cover tear at top and a little reduced at left, an appealing shortpaid cover to Australia, Fine **Est. 500.00+**

At the time the postage rate via United States to South Australia was 7c, versus 15c to Victoria & New South Wales and 19c to New South Wales & Victoria States via England.



- 452 ☒ 37ii, 35d, 1874 (October 27) Yellow envelope mailed locally franked with 1c deep orange yellow and 3c dull red, both Montreal printings perf 11½x12, neatly tied by two strikes of straightline REGISTERED handstamp, Toronto (OC 27 74) split ring at lower left, small portion of backflap missing. Likely paying the registered double weight (one ounce) drop letter rate and rare thus, a striking cover, VF; ex. *Dr. Richard Moulton* **Est. 500.00+**



- 453  38, 1886 (December 13) Cover mailed from Granville Ferry, N.S. to Cartago, **Costa Rica**, franked with pair of 5c olive green, perf 12 paying the 10c / half ounce UPU authorized surtax rate (5c postage + 5c surtax); Annapolis, New York and New Orleans transit backstamps; upper left corner of cover missing and faint toning mentioned for the record. A very rare destination, Fine **Est. 1,000.00**

Two similar franked covers from the same correspondence were in the Arken collection - dated January 24 and 27, 1887. The cover offered here is the earliest of the three.



455

- 454  Small group of 10 covers, including single 5c on 1878 cover to Scotland, 5c on 1880 cover to Norway with due markings (likely was supposed to sent double-weight), 5c on 1881 cover to Ireland, 1c (3) + 2c on 1884 Hotel cover to England, 5c cancelled in blue 1890 to England, 5c on multi-coloured hand-drawn 1892 cover from British Columbia to England, 2c + 3c on 1892 cover to Scotland, 2c uprated on 3c postal envelope dated 1892 to Switzerland, 5c on 1894 cover to England and 5c on 1895 cover to France. Mixed to Fine or better **Est. 350.00+**
- 455  38, 35, 1881 (January 15) Legal folded cover with pre-printed address to Quebec, franked with 5c olive green and 1c yellow, Montreal printings, perf 12, tied by duplex target Montreal (JA 15) postmarks, next-day Quebec (JA 16 81) receiver backstamp; an unusual double weight franking, VF **Est. 150.00+**

X454



- 456 ☒ **38, 35i**, 1880 (November 25) Envelope mailed registered from Montreal to Liverpool, England with a most unusual franking - two single 5c slate green and a pair of 1c yellow, both Montreal printings, perf 12. Paid 5c UPU letter rate plus 5c registration (instead of the required 5c Registration Letter Stamp) to England. The pair of 1c was added by mistake to pay the obsolete 2c US transit fee on a letter to the UK (over five years after the surcharge was abolished October 1, 1875); Registered Liverpool (10 DE 80) oval receiver on front. An interesting and oddly franked cover, F-VF; *ex. Harry Lussey (1999; Lot 552); S.J. Menich (2000; Lot 142)* **Est. 400.00+**

This cover is illustrated and discussed in Harrison, Arfken & Lussey book "Canada's Registered Mail 1802-1909" on page 342 (Figure 455)



- 457 ☒ **38, 36**, 1879 (April 1) A very early UPU cover to Victoria State, Australia, franked with pair of the 5c olive grey and single 2c green (both Montreal printing perf 11 $\frac{3}{4}$ x12) tied by segmented cork cancels, clear Guelph, Ont. (AP 1 79) dispatch split ring at right of franking; couple vertical creases away from stamps, via San Francisco (APR 14), Melbourne (MY 15) and Upper Darge (MY 17) receiver backstamps. An impressive and very rare 1870s Twelve Cent UPU franking to Victoria via the United States, F-VF **Est. 2,000.00+**

Letter rate per half ounce was reduced from 15c to 12c on August 1, 1878 when Canada entered the UPU. For a short period of time (a little over 8 months) the rate was 12c before being raised again to 15c sometime during the month of April 1879.



458



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- 458  **38, 37, 36, F1**, 1885 (August 29) Large legal envelope mailed registered from Quebec to St. Joseph de Beauce, bearing an unusual franking with three single 3c orange red, a 2c green vertical pair with wide margins, a single 5c slate green and a 2c registration stamp; paying six times the 3c domestic letter rate, plus 2c registration, cancelled by light target cancels, Quebec dispatch CDS at lower left, straightline REGISTERED handstamp; cover a little reduced at left and central horizontal fold through 2c RLS, a F-VF and very scarce Small Queen franking. **Est. 400.00+**
- 459  **38i**, 1887 (March 24) St. Louis Hotel, Quebec illustrated cover franked with 5c dark olive green tied by Quebec duplex grid, mailed to England, clear (AP 13) arrival backstamps, then forwarded to Paris with the application of a label over the original address, (14 April) receiver at lower left; small cover wrinkling at lower right mentioned for the record. A beautiful illustrated & forwarded combination cover, VF **Est. 750.00+**
- 460  **38i**, 1887 (March 17) Folded cover to England bearing single 5c deep olive green tied by Montreal duplex datestamp to Kidderminster, forwarded to Halifax (England), manuscript "1d" for redirection fee, with clear Halifax (MR 31 87) arrival postmark on front, VF **Est. 150.00+**



461



462

- 461  39, 1873 (July 8) Small cover mailed from Port Hope, C.W. franked with 6c yellow brown, clear split ring dispatch at lower left, arriving in New York it was remailed with additional 3c green US stamp postmarked New York (JUL 11) to Phenecia, NY, attractive, F-VF; *ex. George Arfken (October 1990; Lot 760)* **Est. 500.00**
- 462  39, 1873 (June 26) Small envelope bearing single 6c yellow brown (First Ottawa printing), perf 11.85, well centered and tied by cork cancel, Toronto (JU 12 73) dispatch at lower left sent to England, redirected to Euston Terrace, with large manuscript "1d" (fee paid in cash) for redirection within England; two different British receiver backstamps. An appealing cover, VF **Est. 200.00+**



- 463 ★ 39 unlisted printing + 39ii, 1872 6c Yellow Brown (First Ottawa printing), Perf 11.85 Remarkable right sheet margin mint strip of four showing the distinctive and elusive **Major Re-entry** on left stamp (Position 67) with line through CANADA POSTAGE and below design, pristine fresh with full, dull, white streaky original gum, third stamp very lightly hinged leaving the other three including major the plate variety NEVER HINGED. Grossly undercatalogued and rare in a multiple, Fine+ VLH / NH **Est. 3,000.00+**

Provenance: Bill Simpson Collection, Stanley Gibbons Auctions, November 1980, Lot 513

AN EXCEEDINGLY RARE SHOWPIECE; WE DO NOT RECALL SEEING ANOTHER EXAMPLE OF THIS PLATE VARIETY IN A MINT MULTIPLE.



- 464 ☒ **39, 36c**, 1873 (July 28) Small mourning cover mailed from Woodstock, Ontario to **Guernsey, Channel Islands**, franked with 2c deep green (Montreal printing), perf  $11\frac{1}{2} \times 12$  and single 6c yellow brown (First Ottawa printing), perf 11.85, nicely centered and tied by target cancels, along with clear dispatch CDS at lower left; Hamilton (JY 28) transit and Guernsey (AU 2 73) arrival backstamp; a very appealing franking to an unusual destination, VF (According to George Arfken, covers to the Channel Islands are rare.) **Est. 500.00+**



465



466

- 465 ★ **39b**, 1874-1876 6c Dark Yellow Brown (Montreal printing), Perf  $11\frac{1}{2} \times 12$  Post office fresh mint single with full, dull, white, streaky original gum associated with this printing, Fine **1,000.00**
- 466 ◎ **39b**, 1873-1876 6c Yellow Brown (Montreal Printing), Perf  $11\frac{1}{2} \times 12$  A beautiful horizontal strip of four, brilliant fresh colour and reasonably centered for this early printing, cancelled by neat Leaf fancy cancels in blue; a very scarce used multiple, F-VF; *ex. George Arfken (1990; Lot 489)* **Est. 500.00+**



- 467 ☒ **39b**, 1877 (July 10) Small clean envelope franked with pair of 6c dark yellow brown (Montreal printing) perf  $11\frac{1}{2} \times 12$ , slightly extending outside cover but sound and tied by segmented cork cancel, Truro, NS split ring dispatch alongside, addressed to St. Thomas, **Danish West Indies**, paying the 12c pre-UPU letter rate; Halifax (JY 10) transit and St. Thomas (AU 14) arrival backstamps. A gorgeous and rare pre-UPU cover, VF **Est. 1,500.00+**



**AN EXCEPTIONAL PRE-UPU COVER TO AUSTRALIA  
CHOICE AND VISUALLY STRIKING**



- 468 ☒ **39b, 36c, 35vii**, 1877 (January 5) A pristine small envelope mailed to Australia, bearing a very appealing franking consisting of Montreal printings perf 11½x12 with 1c yellow, 2c deep green and two 6c yellow brown, all nicely tied by London, C.W. dispatch duplex datestamps and sent via the United States, endorsed "via California" at foot and showing Detroit Paid All postmark which ties the 2c stamp; large "5" handstamp denoting that 5c credit has been paid to US post office and arriving in Australia with clear Adelaide, South Australia (MA 3 77) receiver on front. This cover is in our opinion the finest existing Small Queen pre-UPU cover to Australia, Extremely Fine and an absolute GEM. **Est. 5,000.00+**

In 1877 the rate to Australia via the United States was 8c to Western Australia, South Australia, Victoria and Tasmania; the other two remaining States - New South Wales and Queensland was 15 cents. This confusion often led to overpayment of the 8c rate. Incidentally almost all mail to Australasia was addressed to New Zealand (also a 15c rate), New South Wales or Victoria. The few others sent to the other Australian States during that period are very rare. In fact experts know of no example of the correct 8c rate to either Western Australia, South Australia (like the one offered here), Victoria and Tasmania.

**AN EXCEEDINGLY RARE COVER - ONLY ONE OTHER 15 CENT RATE COVER TO SOUTH AUSTRALIA IS KNOWN TO EXIST. AN OUTSTANDING PRE-UPU SMALL QUEEN COVER DESTINED FOR A HIGH CALIBRE EXHIBIT.**



- 469 ☒ **39b, 37e, 1873 (December 11)** An impressive cover to France paying the quadruple pre-UPU letter rate, via New York (letters up to one ounce were rated 32c, plus an additional fee of 2c per half ounce for transitting in New York), bearing an incredible franking consisting of Montreal printings perf 11½x12 with eight 3c singles and a pair of the 6c, all manuscript cancelled and overlapping edge of the cover and subsequently refolded for better presentation. As a result stamps are faulty, superb double arc St. Barnabe, LC dispatch with filled-in date, London paid and Calais transits on front, on reverse Montreal (DE 12) transit and two other French postmarks. Regardless of the faults this is an exceedingly rare pre-UPU rated cover to France. **Est. 500.00+**



- 470 ★ **39d, 1880s 6c "Cold" Brown (Montreal printing), Perf 12** A choice mint single, very well centered with characteristic bright colour known as the "cold" brown shade, with full original gum, never hinged. A scarce stamp to find in such superior quality, VF NH **2,700.00**



- 471 ◎ **40a, 1882 10c Deep Magenta (Montreal printing), Perf 12** An impressive used strip of six, each stamp with neat segmented cork cancel, third stamp shows blue crayon line indicating registered mailing, well centered for a large multiple, with luxuriant colour and in excellent state of preservation, rare thus, F-VF; ex. *John Siverts (May 1989; Lot 1137); Michael Roberts (2006; Lot 511)* **Est. 750.00+**



- 472 ☉ **40a, 1882 10c Deep Magenta (Montreal printing), Perf 12** Well selected horizontal strip of four with lovely rich colour, unusually well centered with Montreal (JU 9 - no year date) duplex grid cancels; most appealing, VF+; ex. *Michael Roberts (2006; Lot 512)* **700.00+**



473



474

- 473 ★ **40c, 1875 10c Dull Rose Lilac (Montreal printing), Perf 11½x12** Brilliant fresh mint single with large portion of its dull, white, streaky original gum, Fine+; 2007 Greene Foundation cert. **750.00+**

- 474 ☉ **40c, 1875 10c Lilac Rose (Montreal printing), Perf 11½x12** A well centered used pair, tiny crease at lower left corner, showing a superb Leaf fancy cancellation in blue; very attractive and VF

**Est. 600.00+**

- 475 ☒ **41, 1888 (February 17)** Multiple destination cover mailed from Montreal and originally sent to London, England, then redirected to Paris, to Rome and finally to Naples, franked with 3c vermilion (short paid UPU rate by 2c and rated as such), appropriate French and Italian due markings and franked with needed postage due stamps (French stamps are torn) but definitely belong and are tied to cover. An impressive, well-travelled shortpaid due cover, Fine and most appealing. ex. *John Siverts (May 1989; Lot 1064)* **Est. 500.00+**



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- 476 ☒ 41, 1892 (February 3) Cover mailed from Ottawa to **Guatemala**, franked with a pair of 3c vermilion (oxidized), overpaid by 1c, cover with light overall foxing, tied by Ottawa squared circle precursors, via New Orleans (FEB 6) and octagonal Guatemala (FE 23) receiver backstamps. A rare destination, Fine **Est. 300.00+**
- 477 ☒ 41, 34, 1896 (October 29) Clean cover mailed from Toronto to Cape Town, **Cape of Good Hope** (South Africa), bearing single 3c vermilion tied by Toronto ORB datestamp and 1/2c black block of four tied by grid, paying the 5c UPU letter rate; London (NO 7) transit and Cape Town (NO 26) squared circle; an appealing franking & destination combination, VF **Est. 300.00+**
- 478 ☒ 41, 35, 1893 (December 7) Cover mailed from North Sydney, NS to Somerset, **Bermuda**, franked with 3c vermilion and pair of 1c yellow (Second Ottawa printings tied by clear dispatch CDS postmarks; partial Hamilton (DE 21) receiver backstamp; a scarce destination, VF **Est. 250.00+**
- 479 ☒ 41, 35, 36i, F2, 1892 (January 26) Parcel post front with 1c, 2c and two pairs (one is faulty) and a single of the 3c vermilion, also a pair of the 5c Registered Letter Stamp; 2c and 5c RLS postmarked St. Joseph de Beauce, Que and other stamps cancelled next-day at arrival in Quebec (JA 27). Couple folds to front not affecting stamps; a rarely seen usage of a pair of the 5c RLS, Fine; *ex. Harry Lussey (1999)* **Est. 350.00+**

Lower 5c Registered Letter Stamp shows re-entry in "AD" of CANADA and "T" of REGISTERED (Trimble No. 33)



480



481



482

- 480  41, 35, UX14, 1897 (June 16) 1c black postal stationery card, uprated with single 3c vermilion and two 1c yellow; overpaying the 2c UPU card rate to France, each stamp tied by Halifax & St. John / M.C. / W JU 16 97 RPO cancels, Paris (30 JUIN 97) arrival postmark on front, VF **Est. 100.00+**
- 481  41, 36, 1894 (December 6) Cover mailed from Montreal to Evreux, France, franked with 3c & 2c tied by light dispatch duplex; found over half ounce in France, marked "T" and charged 50c centimes with postage due affixed and cancelled at destination; light toning otherwise a neat cover, Fine **Est. 350.00+**
- 482  41, 36, 35, 1893 (September 25) Cataract House illustrated cover to Belgium franked with single 1c, 2c & 3c (overpaid by 1c) cancelled by smudge target, 2c and 3c additionally cancelled by clear London (OC 4) transit with second strike underneath, clear Niagara Falls Centre dispatch and Liege (OC 10) receiver backstamp; portion of backflap missing, an attractive Hotel tricolour franking to Belgium, VF **Est. 250.00+**

**A DESIRABLE MIXED ISSUE COVER TO FIJI**



- 483  41, 70, 1893 (March 11) Clean cover mailed from Victoria, British Columbia to Suva, **Fiji**, showing an impressive mixed-issue franking with 3c vermilion Small Queen pair and single 5c blue Leaf, neatly tied by Victoria (NT / MR 11 / 93) squared circle postmarks and showing large portion of GPO SUVA (29 MAR 98) backstamp. An important and extremely rare cover to Fiji - certainly a **UNIQUE** franking to British Oceania, VF **Est. 2,500.00+**

Provenance: John F. Ayre Collection, Maresch, February 1982, Lot 686



- 484  41, 75, 1898 (February 21) British Whig bicoloured advertising cover mailed registered from Kingston to Halifax, bearing pair of 3c vermilion Small Queen and pair of 1c blue green Leaf, paying a registered double letter rate, trivial perf toning, but clearly tied by Kingston dispatch CDS postmarks; Montreal precursor transit and Halifax (FE 25) receiver backstamps. A neat transition cover, F-VF **Est. 200.00+**



- 485 ★ **41b, 1891 3c Orange Vermilion (Second Ottawa printing), Imperforate** A brilliant fresh mint imperforate block of four, lightly glazed original gum with lower pair never hinged, showing full plate (Boggs Type VII) imprint in lower sheet margin; rare and desirable, VF+ **Est. 2,000.00+**



- 486 ★ **41b, 1891 3c Small Queen (Second Ottawa printing)** Two shades of imperforate pairs: rose vermilion with large margins and large part original gum; orange shade with clear to full margins, ungummed as issued, a Very Fine duo **1,200.00**



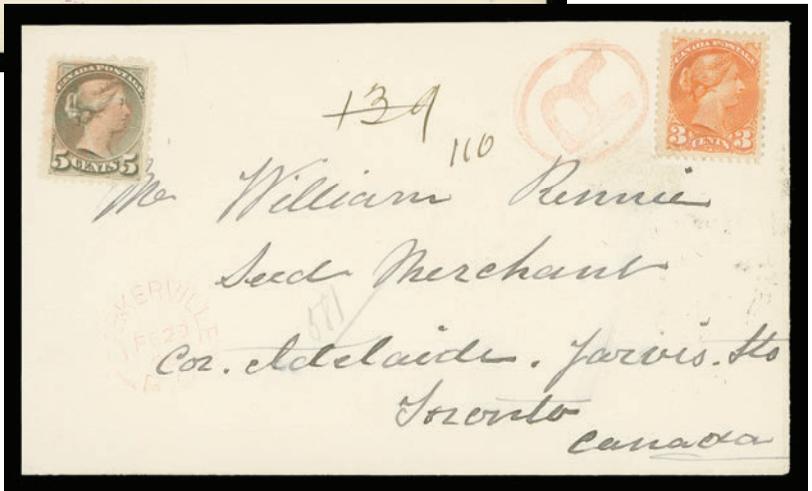
- 487 ☒ **42, 1894 (October 22) Cover mailed to Austria**, franked with 5c grey (Ottawa printing), perf 12 centrally struck by Ottawa squared circle datestamp, shortpaid (should have been sent double weight) and 10kr Austrian postage due affixed on arrival and postmarked in Vienna; couple edge flaws not affecting stamps, otherwise F-VF and appealing. **Est. 500.00+**



488



489

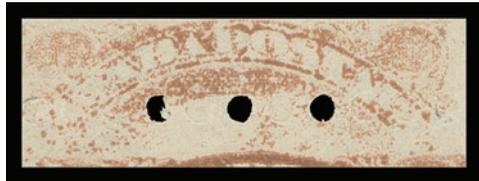


490

- 488  42, 1894 (June 19) Cover mailed from Woodstock, Ontario to **Victoria State**, Australia, bearing single 5c grey (Ottawa printing), slight toning, tied by Woodstock squared circle, additional strike at lower left; Hamilton (JU 19), San Francisco (JUN 26), Melbourne (JY 25) and Kilmore (JY 25) backstamps; paid 5c UPU letter rate, F-VF **Est. 150.00+**
- 489  42, 36, 1892 (August 25) Dominion Bank corner envelope franked with 2c green & 5c grey tied by grid, paying the registered drop letter rate; small tear at top, "Not Called For" markings and sent to DLO with two different postal markings (SP 12 and SP 30) on reverse, attractive, VF **Est. 300.00+**
- 490  42, 41, 1896 (February 29) Pristine cover mailed from Barkerville, **British Columbia** (main town of the Cariboo Gold Rush) franked with 3c bright vermilion and 5c grey, cancelled by light red cork with same-ink oval "R" registry handstamp and Barkerville, BC split ring datestamp, a couple additional strikes on reverse; BC RPO and Ashcroft Station transits and Toronto (MR 9) receiver on back; ex. *Vincent Greene* with his backstamp. A very pretty coloured cancelled cover originating from British Columbia, VF **Est. 250.00+**



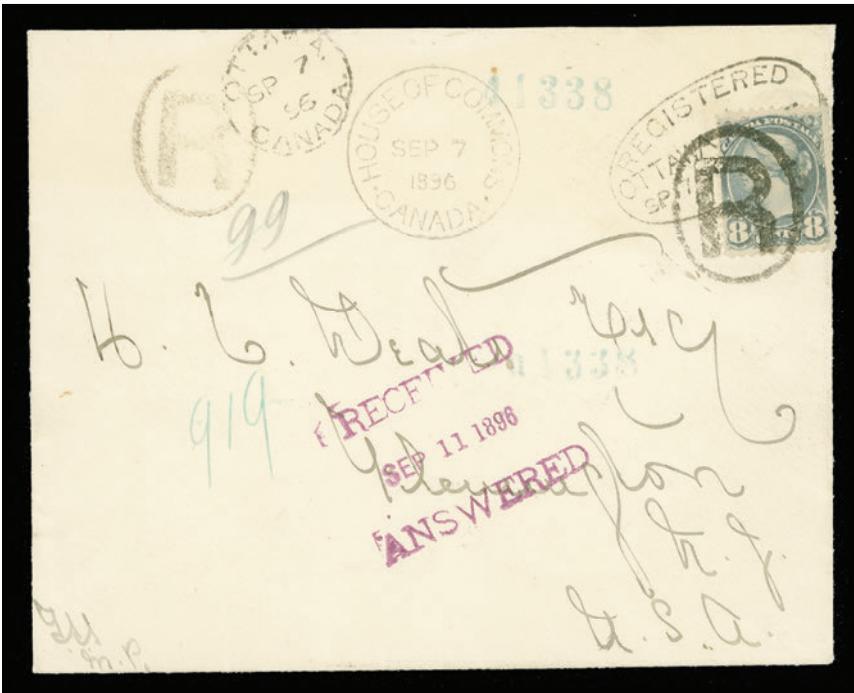
- 491 ★ 43v, 43vii, Mid 1890s 6c Dark Chestnut Brown (Second Ottawa printing), Perf 12 A fabulous mint block of four showing two important plate varieties - the **Major Re-entry** (Position B87) on upper right stamp and the newly listed and equally desirable "**Hairball**" variety (Position B97) on lower right; lovely deep rich colour, reasonably well centered, original gum that has been lightly disturbed. An exceptional block, ideal for an advanced exhibit, F-VF OG **Est. 3,000.00+**



- 492 ★ 43 variety, 1890s 6c Red Brown (Second Ottawa printing), Perf 12 A spectacular mint single showing a prominent and quite clear **DOUBLE IMPRESSION** of the upper portion of the Six cent stamp design above and mostly in the sheet margin, small trivial gum bend. A very dramatic printing variety of the utmost desirability, quite possibly **UNIQUE**, VF VLH (Unlisted in Unirate catalogue) **Est. 3,000.00+**



493 ☒ 44, 35, 1897 (December 20) "Parcel Post" endorsed front bearing single 1c yellow and pair of 8c violet black tied by Flesherton, Ont squared circle postmarks to Durham, Ont. A beautiful and appealing franking, VF; ex. *John Siverts (May 1989; Lot 1112)* Est. 500.00+



494 ☒ 44b, 1896 (September 7) House of Commons envelope with embossed crest on backflap with large dispatch CDS postmark (Davis CP-27i) in black and oval Registered Ottawa datestamp, franked with single 8c bluish slate and additionally tied by oval "R" handstamp, sent to USA, with Flemington receiver backstamp. Postage was required on House of Commons mailings outside Canada. A very scarce and clean cover, VF; ex. *"Jura" (2007)* Est. 750.00+



- 495 ☒ 44b, 1905 (August) Legal size envelope franked with single 8c slate Small Queen tied illegible duplex grid cancel addressed to London, England with (AU 31) arrival backstamp, redirected to Paris, France where the British postage KEVII ½d green, 1p carmine and pair of 2½p ultramarine was applied and postmarked Putney (SP 1 1905), showing next-day receiver on back; cover opened on three sides and slightly reduced at sides, but an impressive Eight cent cover to Europe, F-VF **Est. 500.00+**



- 496 ☒ 44c, 1896 (December 16) A stunning DLO cover franked with a single 8c deep grey tied by Minnedosa, Man. CDS postmark and sent registered to Santa Barbara, USA, via Victoria, BC, bold boxed registration datestamp, instructional "hand" marking (FE 2) to Dead Letter Office and sent back to Canada with clear DLO Canada (FE 23 97) backstamp; light central cover fold of no importance, a delightful Eight cent Small Queen DLO cover, VF; ex. Menich (June 2000; Lot 266) **Est. 600.00+**



497



498



500

- 497 P 45, 10c Brown Red A superb margined plate proof single on card mounted india paper, with amazing rich colour, XF Est. 750.00+
- 498 ★ 45, 1897 10c Brown Red (Ottawa Printing), Perf 12 A reasonably centered mint single with large margins, lovely rich colour and full original gum that has never been hinged, F-VF NH 1,650.00



- 499 ★ 45, 45iv, 1897 10c Brown Red (Ottawa printing), Perf 12 A marvelous mint block of twelve with plate imprint (Boggs Type V) in lower sheet margin, post office bright fresh colour on pristine paper, showing the elusive **Gash in right "1"** (Position 88) constant plate variety on upper right stamp, full clean original gum, lower four stamps above the imprint are never hinged, others lightly hinged. A stunning and very rare plate imprint block in an excellent state of preservation, F-VF LH / NH Est. 5,000.00+

Provenance: Bowen "Ten Collection", Eaton & Sons, June 17, 1995, Lot 2244  
J. Grant Glassco, Robson Lowe Ltd. London, July 1969, Lot 296

- 500 ★ 45i, 1890s 10c Rose Carmine (Ottawa printing) Left sheet margin imperforate mint block of four, small portion of plate imprint at top, light diagonal gum bend on left pair is likely natural, full original gum with bottom pair never hinged; a very scarce block, VF 3,000.00

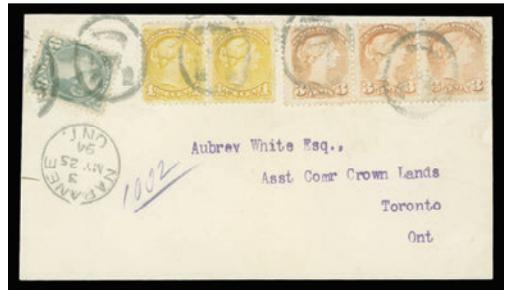


501



502

- 501 ★ **45i, 1890s 10c Rose Carmine (Ottawa printing)** A most attractive imperforate vertical pair, showing nearly complete plate imprint (Boggs Type V) at left. A scarce imprint pair, VF OG **750.00+**
- 502 ★ **45i, 1890s 10c Rose Carmine (Ottawa printing)** Selected fresh imperforate mint pair showing small portion of imprint in right sheet margin, large margins on other sides, with full original gum, hinged; attractive and VF **750.00+**



- 503 ☒ **Small Queen Postal History Balance of Collection** An eclectic and valuable group of 30 covers showing a wide range of rates, frankings, postal markings, etc. Noted better 1892 1c strip of four + 5c (appears one stamp missing) to Norway, 1897 2c + 8c on reg. cover to Switzerland, 1879 2c pair + 6c cover to England, 1872 (March) triple weight letter to England, redirected to Belgium franked with pair and single 6c yellow brown (First Ottawa printing), two different redirected covers both with British postage to pay the 1p redirection fee, 1/2c pair on wrapper to France, 2c single on 1893 folded circular to Scotland, two single 3c on Wells, Fargo & Co. stationery envelope from Victoria to San Francisco, single 3c on cover to USA with 1c Postage Due "Advertised" cancelled cover, a few early 1870s covers to England, a 1894 dated parcel post reduced wrapper franked with single 8c, along with 1c pair and 3c strip of three oval "R" cancels from Napanee to Toronto, etc. Mixed to fine or better, a desirable group for the specialist. **Est. 1,250.00+**

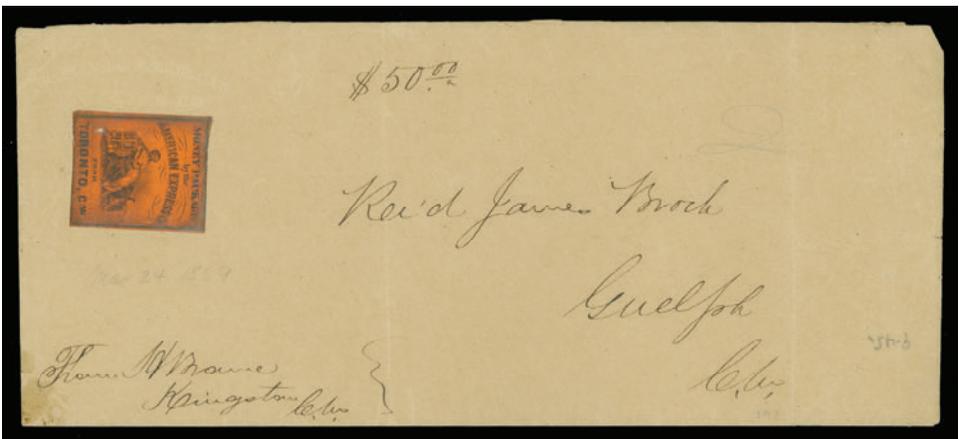


504



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- 504 ★ 46, 1893 20c Vermilion Widow Weed Mathematically centered mint example within well-balanced large margins, deep rich colour and with full original gum. A superb stamp, XF LH **650.00+**
- 505 ★ 47, 1893 50c Deep Blue Widow Weed Post office fresh mint example, reasonably centered and with full immaculate original gum that has never been hinged; a nice stamp, F-VF NH **1,580.00**



- 506 ☒ **British & American Express Co.** Embossed corner card legal size brown envelope with five intact red wax seals with American Express Co. Kingston C.W. imprint on each to Guelph bearing a red American Express Co. / Toronto, C.W. Money Package label on front at left, along with manuscript "\$50.00" (contents) and "2", couple file folds as commonly seen on these elusive Eastern Express Company covers, Fine+; ex. *Fred Jarrett (1983; Lot 198)* **Est. 500.00+**

**1897 DIAMOND JUBILEE**



- 507 P 50-65, 1897 1/2c-\$5 Diamond Jubilee Issue Complete set of sixteen plate proof singles in issued colours on card mounted india paper, true rich colours and full to large margins. A desirable and pristine fresh set, VF-XF **6,860.00**



- 508 ☉ **50-60, 1897 1c-50c Diamond Jubilee** Short set to the 50c in used blocks of four including shades of the 1c (yellow orange) and 5c (slate blue), the 20c block shows the "W-E" variety on the upper right stamp; light soiling on reverse of the 15c block, essentially in sound condition and seldom seen thus, Fine+ **2,980.00**



- 509 ★ **50-64, 1897 ½c-\$4 Diamond Jubilee** Bright fresh mint set up to the four dollar denomination, several are well centered including a few lower values that are NH such as the Six cent, all with full original gum, light crease on One dollar, otherwise F-VF OG / LH / NH (Catalogue \$7,300 as hinged only) **Est. 1,500.00+**



- 510 ★ **51, 1897 1c Orange A** choice Plate No. 6 block of four, well centered, with deep rich colour and full pristine original gum. Very scarce plate multiple in such nice quality, VF NH **Est. 300.00+**



511



513



516



512



514

- 511 ★ **53i, 1897 3c Rose** Precisely centered mint example with gorgeous deep rich colour and full original gum, VF+ NH **90.00**
- 512 ★ **54, 1897 5c Blue** Plate No. 10 mint pair, nicely centered and fresh, with full original gum, seldom seen, VF NH (Catalogue \$600 for stamps only) **Est. 300.00+**
- 513 ★ **55, 1897 6c Yellow Brown** Very well centered mint single with lovely fresh colour and full original gum, never hinged; a selected example of this key stamp, VF NH; 1985 APS cert. **900.00**
- 514 ★ **56, 1897 8c Dark Violet** Post office fresh and very well centered mint block of four with full original gum, lightly hinged at top leaving lower pair never hinged, VF **1,440.00**



- 515 ★ **56, 1897 8c Dark Violet** Post office fresh left margin block of four with full original gum, never hinged; left stamps Fine, right stamps VF **1,320.00**
- 516 ★ **56, 1897 8c Dark Violet** A stunning mint single, very well centered with unusually large margins, post office fresh colour and full unblemished original gum, never hinged. A superb stamp in all respects and ideal for the most demanding collector, XF NH GEM **540.00+**



- 517 ☉ **56, 1897 8c Dark Violet** An extremely well centered and fresh block of four with light machine roller cancellation, a lovely used multiple in premium quality, XF **360.00+**



- 518 ★ **57, 1897 10c Brown Violet** A post office fresh and well centered mint block of four, rich colour and strong impression with full unblemished original gum that has never been hinged. A gorgeous block, VF NH **2,400.00**



519



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- 519 ★ **59, 1897 20c Vermilion** A premium mint single which is extremely well centered with well balanced large margins and intact perforations, brilliant fresh colour and full original gum that has never been hinged. A beautiful stamp, VF+ NH **1,200.00**
- 520 ★ **59i, 59ii, 1897 20c Deep Vermilion** A superb mint block of four, precisely centered with deep vivid colour and showing "W-E" variety (Pos.15) on upper right stamp, couple hinge remnants but with full clean original gum. A difficult multiple to find in such nice quality, VF-XF OG **2,250.00**



521



522

- 521   ⊙   **60, 1897 50c Ultramarine** Extremely well centered used single with St. John NB (MY 26 99) CDS postmark, nice colour for this stamps which is often faded, choice, XF **250.00+**
- 522   ★   **60ii, 1897 50c “Powder Blue” Shade** A well centered mint single of this elusive shade, large margins and full original gum, relatively lightly hinged. VF LH **750.00**



- 523   ★   **61, 1897 \$1 Lake** A mathematically centered mint example of this challenging stamp, with post office fresh colour, bright clear impression, and full original gum that has never been hinged. A beautiful stamp with superior centering and quality, VF+ NH; 1990 Peter Holcombe certificate for a block of four from which it originates, this being the lower left stamp. **3,600.00**



524



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- 524   ★   **61, 1897 \$1 Lake** An exceptional mint example, superb centering with amazing deep rich colour on fresh paper, with full original gum showing the faintest of hinge mark. A marvelous stamp ideal for the perfectionist, XF VLH GEM; 2010 Greene Foundation cert. **1,200.00+**
- 525   ⊙   **61, 1897 \$1 Lake** An exceptionally fresh and very well centered block of four with fresh deep rich colour and strong impression, minor perf separation at foot, with Oshawa CDS postmarks; a choice and rarely seen used multiple especially in such superior quality, the key value, XF **4,000.00+**
- 526   ⊙   **61, 1897 \$1 Lake** An attractive single, nicely centered with deep rich colour and showing an unusual centrally struck Regina, Assa. (AP 4 98) CDS postmark, scarce thus, VF **1,000.00**



- 527 ★ **62, 1897 \$2 Dark Purple** A premium quality mint example, extremely well centered and with true post office dark rich colour on fresh white paper, full original gum, very lightly hinged. Superb in all respects, XF VLH; 2012 Greene Foundation cert. **2,000.00+**



528



529

- 528 ◎ **62, 1897 \$2 Dark Purple** Used block of four, paper lightly toned but with strong colour, light overall cancel from a roller as often seen and quite scarce, Fine **1,600.00**
- 529 ◎ **62, 1897 \$2 Dark Purple** An exceptionally well centered used single with well-balanced large margins, true rich colour and showing a centrally struck Toronto split ring datestamp. Rarely encountered in such superior quality, XF **1,200.00+**



- 530 ★ **63, 1897 \$3 Yellow Bistre** Exceptionally well centered mint example with well-balanced large margins, lovely rich colour and full original gum, relatively lightly hinged. A superb mint stamp, XF OG **2,000.00+**



- 531 ☉ **63, 1897 \$3 Yellow Bistre** An impressive upper left corner block of four, reasonably centered with lovely rich colour, Winnipeg magenta CDS postmarks; black ink mark on back of upper right stamp of no importance for this remarkable positional block, F-VF **4,500.00**



532



534

- 532 ☉ **63, 1897 \$3 Yellow Bistre** Well centered used single, faint vertical crease, still nice with dark rich colour and portion of Winnipeg magenta CDS postmark, VF **1,500.00**



- 533 ★ **64, 1897 \$4 Purple** A fabulous mint example, precisely centered within unusually large margins, true rich colour and full original gum, lightly hinged. Scarce this nice, XF LH; 2010 Greene Foundation cert. **2,000.00+**

- 534 ☉ **64, 1897 \$4 Purple** A handsome used block of four with true rich colour, Winnipeg October 1905 magenta CDS postmarks; very scarce, attractive and F-VF **4,500.00**



- 535 ★ 65, 1897 \$5 Olive Green A superb jumbo margined mint example, very well centered, deep rich colour with full original gum, hinged, faint gum bend that is negligible in our opinion. A visually stunning example of this sought-after high denomination, XF OG JUMBO, with 2007 Greene Foundation cert. **2,000.00+**



- 536 ◎ 65, 65i, 1897 \$5 Olive Green An outstanding left sheet margin used block of four, very well centered with amazing deep vivid colour, shows the elusive **Re-entry** in "PO" and "IR" of "VRI" (Position 11) plate variety on upper left stamp, used with Winnipeg magenta CDS postmarks. A superb used multiple destined for a serious collection, VF-XF; 2002 PF cert. **6,000.00+**

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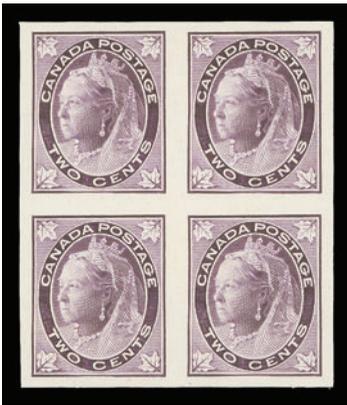
<p><b>The Large Queen Stamps of Canada and their Use, 2<sup>nd</sup> edition</b> By H.E. &amp; H.W. Duckworth over 400 pages; 80 in colour; updated and expanded information on each value. All values analyzed through full period of use including shade varieties <b>\$125 Cdn. plus shipping</b></p>	<p><b>Canada's Postage Stamps of the Small Queen Era 1870-1897</b> by J. Hillson &amp; J.E. Nixon over 240 pages; 170 in colour; proofs, issued stamps, plates, shades, re-entries, uses. Includes Small Queens, Widow Weeds, and 1891 Canada Bank Note Co. essays <b>\$150 Cdn. plus shipping</b></p>	<p><b>Order from:</b> <b>VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION</b> <hr/>10 Summerhill Ave., Toronto, Ontario, M4T 1A8, Canada Ph. 416-921-2073 vggfoundation@on.aibn.com</p>
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QUEEN VICTORIA LEAF



- 537  66, 1898 (May 10) Registered cover mailed from Winnipeg to Georgetown, **British Guiana**, showing a remarkable franking consisting of a 1/2c Leaf block of 20 (4x5) on back of cover tied by Winnipeg dispatch CDS postmarks, New York registration label affixed on front and postmarked (5-15) on back and clear Registration GPO B. Guiana (1 JU 1898) arrival postmark shown on front. A striking franking combined with a rarely seen destination, attractive and VF **Est. 600.00+**



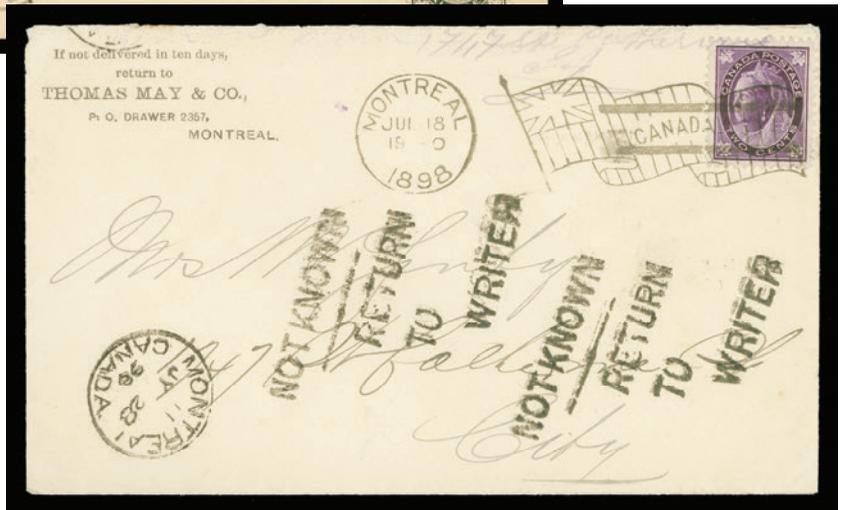
- 538 P 66-73, 1897-1898 1/2c-10c Queen Victoria Leaf Complete set of eight plate proof blocks of four printed in issued colours on card mounted india paper; 6c folded horizontally between stamps well away from designs, all with full to large margins all round. A choice and seldom seen set in blocks, VF **8,000.00**



539

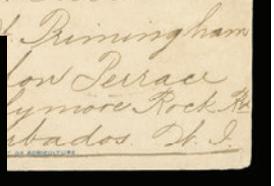


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- 539  67, 1899 (May 17) Canoeing / Yachting multi-coloured illustrated private postcard franked with pair of 1c blue green tied by concentric rings, Lauzon dispatch CDS alongside, partial Quebec (MY 18) transit and addressed to Constantine, **Algeria**, clear receiver (1 JUIN 99) backstamp; card crease at left, but shows unusual written (coded?) language on message side, a seldom seen destination, VF **Est. 100.00+**
- 540  67, 66, UX17, 1898 (April 4) One cent postal stationery card uprated with 1c blue green and ½c pair Leaf neatly tied by Regina, Assa (2 / AP4 / 98) squared circles and sent to Canton, **China**, via Vancouver (AP 8) and San Francisco (APR 12) and Hong Kong (MY 11) transit postmarks and Canton (MY 12) receiver all shown at lower left, paying 2c UPU card rate (overpaid 1c) to China; a scarce destination, VF **Est. 300.00+**
- 541  68, 1898 (July 18) Locally addressed cover franked with a 2c purple Leaf tied by Montreal Flag cancel, drop letter rate with city delivery service, but addressee not known at written address, neat instructional marking "NOT KNOWN / RETURN / TO / WRITER" handstamped twice, returned Montreal (JY 28 98) CDS at lower left; visually appealing, VF **Est. 100.00+**



542

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544

- 542 ☒ 70, 1898 (September 17) Patriotic illustrated "Anglo-Saxon League Gloria Mundi" multi-coloured cachet envelope mailed from Belleville, Ont. to **Barbados**, British West Indies, bearing pair of the 5c blue Leaf neatly tied by two duplex datestamps; small faults at left, with Kingston (SP 18), New York (SP 19) and unclear arrival datestamps. An appealing patriotic envelope sent to a very scarce destination, F-VF; ex. "Jura" (2007) **Est. 750.00+**
- 543 ☒ 70, 1898 (November 19) Montreal scene overall illustrated postcard bearing 5c Leaf to England, corner crease lightly touching stamp, redirected to **Germany**, tied by Montreal Flag cancel, Birmingham (NO 19) and Heidelberg (21.11.98) arrival CDS on front. In January 1898 illustrations on the front of the card were prohibited - this card ineligible for the 2c post card rate was franked with 5c enough to be mailed to its final destination, unusual, F-VF **Est. 200.00+**
- 544 ☒ 70, 75, 86, Post Office bulk mail receipt; one page bearing four singles and a strip of four of the 5c blue Leaf clearly tied Brantford, Ont. (FE 22 99) postmarks to 40 pounds of printed matter; reverse franked with 2c Map Stamp and 1c Numeral tied by Brantford, Ont. (JA 7 99) for payment of three pounds of newspapers. Few of these mailing book pages have survived as most were destroyed by the mailers. An impressive franking of the 5c Leaf paying the bulk mail, rare and ideal for exhibit, VF **Est. 500.00+**



546



547



548

- 545 ★ 71, 1897 6c Brown A nicely centered fresh mint single with full pristine original gum, VF NH  
(Illustrated on Page 155) 600.00
- 546 ☒ 71, 1909 (January 14) Cover mailed from Montreal to Dunedin, New Zealand franked with a well centered 6c brown Leaf clearly tied by Montreal machine cancel; paying by favour a triple weight Empire letter rate with clear arrival Dunedin machine roller cancellation dated March 3 1909 on reverse. Despite being a somewhat late usage, this is a very rare single-franking of the Six cent Leaf addressed to a country other than the USA (also rare), VF (New Zealand entered the Imperial Penny Postage Scheme on January 1, 1901) Est. 500.00+
- 547 ☒ 71, 75, 1899 (September 2) Registered cover to New York, franked with 1c blue green and 6c brown Leaf, both tied by Berlin, Ont. dispatch CDS, pays 2c postage and 5c registration, Toronto (SP 8) transit and New York boxed (SP 5 1899) registration backstamps. A very unusual combination and especially desirable with the Six cent Leaf, VF; ex. *Horace Harrison (2003)* Est. 750.00+
- 548 ☒ 71, U5, 1902 (June 19) 1c blue postal stationery envelope uprated with 6c brown tied by light grid, paying registered letter rate to Hamilton; Bank Street (Ottawa) dispatch CDS on front and several backstamps including RPO, Hamilton receiver, letter carrier mark. An attractive and unusual franking, VF; ex. *Horace Harrison (2003)* Est. 250.00+

Illustrated in Harrison, Arfken & Lussey book "Canada's Registered Mail 1802-1909" on page 350 (Figure 467)



545



549

- 549 P 72, 8c Leaf Trial colour engraved die proof (stamp size) in carmine on vertical wove paper, clear to small margins; a striking colour similar to the issued 3c and rare, F-VF **Est. 1,000.00+**



550



551

- 550 ★ 72, 1897 8c Orange on Vertical Wove Paper A fabulous mint single, extremely well centered within large margins, exceptionally fresh with full original gum, never hinged. An elusive stamp in such top-quality, XF NH **1,200.00+**
- 551 ★ 72, 1898 8c Orange on Vertical Wove Paper A very well centered mint single with gorgeous fresh colour and full unblemished original gum; VF+ NH **1,200.00**



- 552 ☒ 72, 68, 1912 (July 9) Registered cover mailed from Toronto to Paramaribo, **Surinam** (South America) franked with 2c purple and 8c orange (small perf faults), nicely tied by Toronto Spadina Ave postmarks; paying 5c UPU letter rate + 5c registration, New York transit (7-11 1912) and partially legible Dutch receiver on back. A very rare cover addressed to this small Dutch Colony off the North East Coast of South America, a great showpiece, F-VF **Est. 500.00+**



- 553 P 73, 10c Queen Victoria Leaf Large engraved die proof in brown violet, colour of issue, 64 x 74mm on card mounted india paper, showing die "F-109" number and ABNC Ottawa imprint below stamp design; a few tiny light foxing spots hardly detract from this rare and VF die proof Est. 2,000.00



- 554 ★ 73, 1897 10c Brown Violet on Vertical Wove Paper Precisely centered mint example of this notoriously difficult stamp, well balanced margins, lovely deep rich colour and with full pristine original gum, never hinged. Seldom encountered in such choice quality, VF+ NH; 2012 Greene Foundation cert. 2,250.00

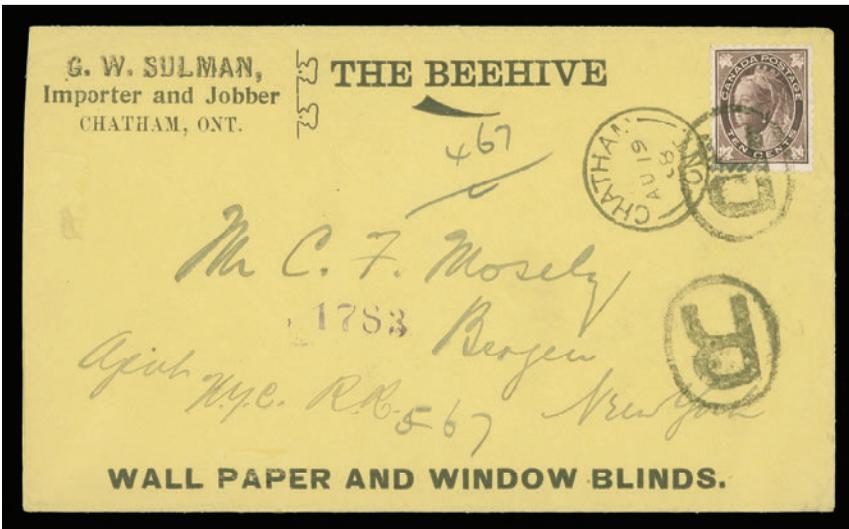


555



556

- 555 ★ 73, 1897 10c Brown Violet on Vertical Wove Paper Post office fresh and well centered mint single with full immaculate original gum, never hinged. A key stamp, VF NH 2,250.00
- 556 ★ 73, 1897 10c Brown Violet on Vertical Wove Paper A superb mint example, mathematically centered within four unusually large margins, lovely rich colour and full original gum, XF LH 750.00+



- 557  73, 1898 (August 19) The Beehive Wall Paper and Window Blinds yellow advertising cover bearing a well centered 10c brown violet Leaf with rich colour, neatly tied by oval "R" registration handstamp, additional strike underneath and clear Chatham, Ont. dispatch CDS alongside, Hamilton (AU 20) transit and Buffalo (AUG 22 1898) receiver backstamps; a very rare in-period single usage of the Ten cent Leaf paying the 3c postage plus 5c registration (overpaid 2c) and visually stunning on a yellow cover - a showpiece, VF **Est. 2,500.00+**

Provenance: Carnegie Institute, Siegel Auctions, May 1981, Lot 164

The Ten cent Leaf was issued on December 27, 1897 and single registered rate cover to USA remained 8c until December 31, 1898 - before it was reduced to 7c on January 1, 1899 as the new Imperial Penny Postage scheme came into effect to the United States.



- 558  73, 1898 (February 10) On Her Majesty's Service envelope franked with single 10c brown violet Leaf clearly tied by Ottawa roller cancel, boxed Registered Ottawa datestamp at lower left and oval "R" handstamp, paying the 5c UPU letter plus 5c registration to Birmingham, England; clear oval Registered Liverpool (19 FE) transit and receiver backstamp. A particularly rare and early single usage of the Ten cent Leaf paying the proper rate in period, ideal for a serious Maple Leaf issue exhibit, VF; *ex. Horace Harrison (2003; Lot 502)* **Est. 2,500.00+**

Illustrated in Harrison, Arfken & Lussey book "Canada's Registered Mail 1802-1909" on page 349 (Figure 464)

The Ten cent Leaf was issued on December 27, 1897 and the registered rate to England remained 10c (5c postage + 5c registration) until December 24, 1898 - before it was reduced to 7c as the new Imperial Penny Postage scheme came into effect on December 25.



- 559  73, 1898 (July 30) Clean On Her Majesty's Service official envelope mailed registered from Ottawa to Ulm, Germany franked with a single well centered 10c brown violet tied by light Ottawa roller, boxed Registered Ottawa datestamp at centre and additional oval "R" at left; clear London registry (10 AUG) transit and light Ulm receiver backstamp; paying the UPU single letter rate plus registration to Germany. A rare and beautiful single-franking of the Ten cent Leaf, especially desirable as a proper usage in-period and VF **Est. 2,500.00+**

The Ten cent Leaf was issued on December 27, 1897 and the single registered letter rate to Germany was 10c (5c postage + 5c registration). The new Ten cent Numeral came into circulation less than a year later - early November 1898, making this a rare in-period usage to a Foreign country.



X560



X561

- 560  **Leaf Issue Postal History Collection** Group of thirteen covers including 2c postal envelope uprated with ½c (16) and 5c blue sent registered to Germany, 1c single on small printed matter cover to France, 2c Style T precancel single on Book Post wrapper to Ireland, single usage of 5c to England (4 covers; one originating from Dawson, NWT), France, Niger Coast Protectorate, 5c + 2c registered drop letter, single 6c Leaf alongside 2c Small Queen, dated March 1, 1898 on registered cover from Petit Rocher, NB to Halifax. Some covers with faults and / or minor toning, a Fine and eclectic cover lot. **Est. 500.00+**
- 561  **Leaf Issue Foreign Destinations** Includes seven covers / cards; with 2c + 3c on 1898 cover to Malta, 2c uprated 3c Letter Card dated June 1898 to Natal, South Africa, also similar franking dated January 1898 to Constantinople, Turkey, single 5c to France, Scotland and to Germany, plus mixed-issue Leaf & Small Queen cover bearing 5c grey and 5c blue on cover postmarked March 1898 to India. Some toning and cover faults in places, a Fine and scarce group. **Est. 350.00+**

QUEEN VICTORIA NUMERAL



562



563

- 562 ☒ 74, U9, 1901 (December 9) 1c green postal envelope mailed registered cover mailed from Toronto to Cape Town, **Cape of Good Hope** (South Africa) uprated with ½c Numeral strip of five, two pairs and a single on front and pair on reverse, paying the Imperial Penny Postage 2c rate plus 5c registration; one stamp faulty from placement at edge of cover, all tied by either oval "R" registration or Spadina Ave dispatch CDS, attractive, F-VF **Est. 200.00+**
  
- 563 ★ 74i, 1898 ½c Grey A fabulous mint corner margin single, superb centering with huge margins, lovely fresh colour and sharp impression, and full pristine original gum, never hinged. An impressive stamp, XF NH GEM **90.00+**



- 564 P 74-84, 1898-1902 ½c-20c Queen Victoria Numeral A fabulous complete set of ten plate proof blocks of four on card mounted india paper (2c purple does not exist), each from the lower left corner of the sheet. An exceptionally choice set and likely unique thus, XF **16,000.00**



565

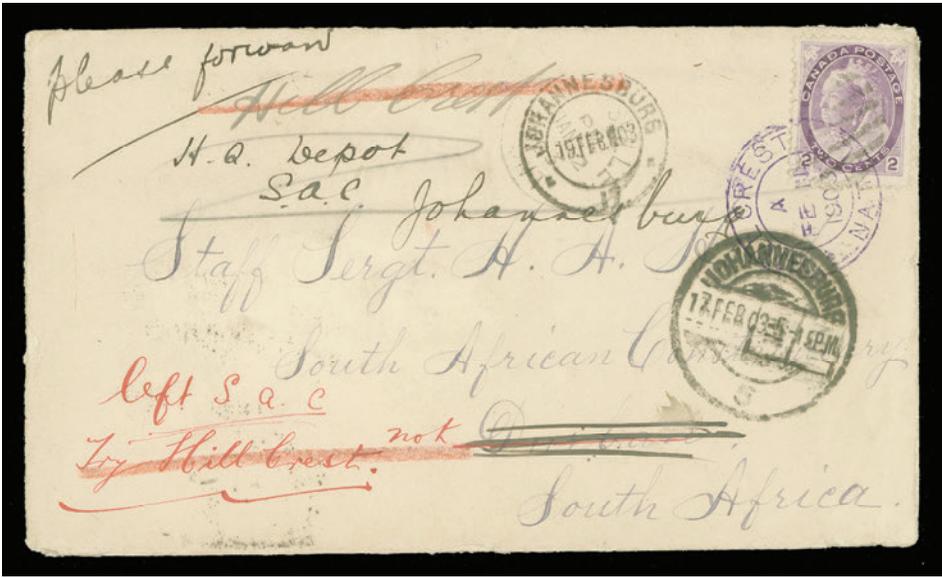


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567

- 565 ☒ 75, 1902 (June 13) Illustrated "The Farmers Advocate" self-addressed cover franked with block of six and single 1c green Numeral, mailed registered from Hopefield, PEI to London, Ont.. Franking tied by circular grid, three split ring dispatch strikes shown on front as well as straightline REGISTERED handstamp, Murray River, PEI & Montague Bridge, PEI, plus three different Railway Post Office CDS and London receiver backstamps. A very appealing cover, ideal for exhibition, VF Est. 250.00+
- 566 ☒ 75, 1901 (February 1) Hope Hill, Quebec City colour illustrated card franked with pair of 1c green tied by Quebec duplex datestamps to Vienna, Austria, right stamp further postmarked by Austrian receiver, another strike on reverse, F-VF Est. 100.00+
- 567 ☒ 75, UX17, 1900 (November 3) One cent green Leaf postal stationery card uprated with 1c Numeral nicely tied by Winnipeg duplex dispatch cancels to Reykjavik, **Iceland**, "via New York & Leith, Scotland" endorsed at lower left, clear Reykjavik (27.11.1900) receiver on front; a very scarce destination, VF Est. 200.00+



- 568 ☒ 76, 1903 (January 2) Envelope originating from Beamsville to Durban, Natal (South Africa), redirected to Hill Crest, Natal, and finally to Johannesburg, Transvaal before being sent back to Canada, bearing 2c purple Numeral tied by light grid and by purple Hill Crest forwarding datestamp; Hamilton (JAN 2), Durban (FE 11), Hill Crest (FE 10), Johannesburg (12 FE) receivers on back as well as a superb Returned Letter Office / Johannesburg (21 FEB 1903) postmark and showing DLO Ottawa (AP 16 03) receiver on back; a neat and well-travelled cover (for only 2 cents!) to Africa, VF; ex. *John Siverts (May 1989; Lot 1321)* **Est. 750.00+**



- 569 ☒ 76, 67, 1899 (August 28) Registered cover mailed from Minnedosa to Natal (South Africa), bearing three 2c purple Numeral and single 1c blue green Leaf, tied by grids, oval "R" handstamp at left, via London (11 SP 99) oval registered datestamp in red; on back with Man & N.W. Ryw / M.C. RPO, Montreal precursor and Durban, Natal receivers; slight soiling at right. Paid the registered Imperial Penny Postage letter rate to Natal - effective December 25, 1898. A very scarce destination, especially mailed registered, F-VF; ex. *Horace Harrison (2003)* **Est. 750.00+**



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- 570 ☒ 75, 68, 1899 (March 26) Small registered envelope mailed from St. Charles River Boyer to Toronto, franked with pair and single 2c purple Leaf and single 1c Numeral tied by neat split ring dispatch, straightline REGISTERED at left, Quebec and Toronto backstamps; an attractive small village cover, VF **Est. 100.00+**
- 571 ☒ 76, 78, 1899 (July 22) Cover mailed from Nine Mile Creek, PEI to Sombrette, **Mexico**, franked with single 2c purple and 3c carmine tied by single split ring dispatch - pays 5c UPU letter rate to Mexico (was reduced to 2c on July 1, 1905); no backstamp, F-VF **Est. 125.00+**



- 572 ★ 76i, 1898 2c Violet, Die I Premium mint block of four with sheet margin at right, very well centered, distinctive dark rich colour on fresh paper, with full pristine original gum; a beautiful block, VF-XF NH **900.00**



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- 573 ☒ 77, 1899 (November 11) Envelope mailed from Ottawa to Alexandria, **Egypt**, franked with 2c carmine, Die I, tied by Ottawa squared circle postmark, shortpaid 3c with circular T / 15 due marking on arrival at Alexandria and backstamp (28.XI.99) postmark, then redirected to Cairo where 1m & 2m Egyptian due stamps were affixed beside stamp and tied by Caire bilingual (12.XII.99) CDS postmarks on arrival. A neat shortpaid cover to Egypt, scarce, F-VF; *ex. John Siverts (September 1989; Lot 663)* **Est. 750.00+**

The UPU letter rate to Egypt was 5c until January 1, 1907, then reduced to 2c, which was a preferred rate equal to the Imperial Penny Postage rate.

- 574 ☒ 77, 1901 (June 15) Maisonneuve Statue picture postcard franked with single 2c carmine, Die I, tied by Montreal machine cancel "Canada" within bars inverted, addressed to **Hanoi, Tonkin** (now Viet Nam) with 27 Juin 01 receiver at lower left; an unusual destination, VF **Est. 100.00+**
- 575 ☒ 77, 75, 1902 (February 22) Envelope mailed from Winnipeg to Reykjavik, **Iceland**, "via New York and Leith, Scotland" endorsed at lower left, bearing a 1c green and two single 2c carmine, Die I tied by Winnipeg duplex dispatch cancels; Leith (MR 7) transit and clear Reykjavik (16.3) arrival backstamps. A rare Victoria era cover to Iceland, F-VF **Est. 750.00+**



- 576 ☒ 77, UX17, 1901 (August 2) One cent Leaf postal stationery card uprated with 2c carmine postmarked Banff, Alta to Austrian Consulate in **Shanghai**, redirected to **Austria**, bearing Shanghai Local Post and German Post Office CDS (both dated SP 4 01) and Pola arrival (9.10) datestamp; on reverse with Vancouver duplex (AU 5) and portion of US Office in Shanghai CDS. An impressive and rare cover to China redirected to Europe, a wonderful showpiece, VF; ex. "Jura" (2007) **Est. 750.00+**



- 577 ★ 77a, 1898 2c Carmine, Die II Precisely centered mint single showing portion of imprint "A - No - 1" in top margin, gorgeous fresh colour and with full pristine original gum, choice, XF NH **300.00+**



- 578 ☒ 78, 75, 1898 (November 26) Missionary cover to **China**, bearing single 3c and pair of 1c blue green tied by Wallace split ring datestamps, same-day Listowel squared circle backstamp, Shanghai (DE 26) and superb ICHANG (7 JAN 99) bilingual circular datestamp all on reverse; some ageing and edge faults, a rare cover, Fine **Est. 500.00+**



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- 579 ☒ 79, 1899 (September 23) Registered cover mailed from Prince Edward Island to Western Australia, bearing a pair of 5c blue (small flaws) tied by faint Charlottetown PEI split ring and further by crayon, clear dispatch datestamp at lower left, via St. John, NB, London (5 OC 99) to Coolgardie, W.A., UNCLAIMED handstamp on front plus various forwarding backstamps (Perth, Kalgoorlie) and DLO Australia to Canada arriving (JUL 6 Ottawa); some cover faults as expected for such a well-travelled cover, F-VF; ex. *Horace Harrison (2003)*; Australia only entered the Imperial Penny Postage scheme on May 25, 1903. This letter paid 5c UPU letter rate plus 5c registration. **Est. 500.00+**
  
- 580 ☒ 79, 1900 (April 28) Multiple destination cover mailed from Ottawa to Rome, Italy, redirected to Lucerne, Switzerland, then to Brussels and London, England and returned to Canada, franked with a single 5c blue and tied by Ottawa small duplex grid "1" cancel, appropriate arrival postmarks to aforementioned countries and Ottawa DLO (SP 28) backstamps. An impressive cover **redirected four times** over a period of 5 months, most appealing, F-VF **Est. 500.00+**
  
- 581 ☒ 79, 1902 (January 6) Envelope mailed from Ottawa to Naples, Italy, redirected to **Jaffa** (Austrian Offices in Turkish Empire; now Tel-Aviv, Israel) and finally to **Jerusalem** (Turkish Empire in Asia at the time), franked with single 5c blue tied by Ottawa Flag "G" cancel, faint Napoli receiver, clear commercial Bank (Naples) handstamp, Jaffa (31.1.02) receiver and indistinct receiver on back. An impressive cover redirected over two continents, VF **Est. 350.00+**



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- 582 ☒ 79, 1899 (November 16) Legal size envelope with Sun Life Assurance Montreal engraved seal on side flap, bearing an impressive horizontal strip of four of the 5c blue on bluish paper with "S.L. / A Co." perfin tied by Montreal CDS postmarks and addressed to **Costa Rica**; New York (NOV 17) and New Orleans (NOV 19) transit backstamps. Vertical cover fold and edge wrinkling due to heavy content, a very rare perfin cover to Central America, Fine **Est. 350.00+**
- 583 ☒ 79, 77, 75, U14, 1902 (February 3) 2c on 3c red postal stationery envelope, uprated with 1c, 2c and 5c Numerals tied by clear Clinton Street Toronto CDS postmarks, sent registered to Salzburg, **Austria**; the 1c further cancelled by London registered (18 FE 02) transit datestamp, Salzburg (20.2.02) arrival backstamp. Opening tear at left but a scarce multiple franking, F-VF **Est. 250.00+**
- 584 ☒ 79, 77, U8, 1902 (January 20) 3c red postal stationery envelope uprated with 2c carmine and 5c blue, tied by oval "R" registered handstamp, Montreal (JA 20) dispatch CDS at lower left addressed to Ngandjuk, **Dutch East Indies** (now Java Island, Indonesia), via New York with registration label affixed over stamps, London oval (JA 30) transit on front; five backstamps including 25 FE 02 Dutch Indies receiver applied at Maos. A neat and most unusual destination, VF **Est. 500.00+**



- 585 ☒ 79, 77a, 75, U5, 1901 (June 7) A beautiful registered 1c blue postal stationery envelope uprated with 1c, 2c carmine (Die II) and 5c tied by neat grid cancels, clear Parrsboro, NS dispatch CDS at left, paying double letter weight, registered to St. John, NB, arrival (JU 7) backstamp; couple stains on reverse from removal of wax seals and small cover tear at upper left, of no importance for this pretty cover, VF; ex. *Horace Harrison* (2003) **Est. 200.00+**



- 586 ☒ 79, 77a, 75, U8a, 1900 (December 10) 2c on 3c red postal stationery envelope uprated with 5c blue, 2c carmine Die II and 1c green, mailed registered from Halifax, NS to Paramaribo, **Surinam** (South America), tied by dispatch CDS postmark, sent via New York where registration label was affixed over stamps, with NY transits and Paramaribo (5 / 1 / 1901) arrival backstamps. A striking and rarely seen cover to this remote Dutch Colony, F-VF **Est. 500.00+**



- 587 ★ 80, 1898 6c Brown Well centered and post office fresh mint single with full unblemished original gum, VF NH **900.00**



- 588 ☒ **80, 77, 75, 1900** (December 27) An impressive registered cover to Raratonga, **Cook Islands**, bearing a three-colour franking with 6c brown, 2c carmine, Die I, and two 1c green tied by light Montreal roller, oval "R" registration handstamp and precursor dispatch datestamp at lower left; paid the 5c UPU letter rate plus 5c registration - an elusive usage of the 6c Numeral on cover and especially desirable to this very rare destination, VF; *ex. Dr. Alan Selby (1994; Lot 735 - pictured on front of the Hennok auction Sale 90-91 catalogue)* **Est. 1,500.00+**



- 589 ☒ **80, U5, 1900** (February 9) One cent blue postal envelope uprated with the elusive 6c Numeral, tied by oval "R" registration handstamp, slight soiling to cover mailed from St. Roch de Quebec with clear dispatch shown at left, addressed to **Singapore, Straits Settlements**, partial London (22 FE) oval registration transit at right, clear double ring Singapore (MR 18 00) receiver backstamp. Paid 2c Imperial Penny Postage rate, plus 5c registration. A fabulous and rarely seen cover to the Straits Settlements, F-VF; *ex. Horace Harrison (2003)* **Est. 1,000.00+**

Illustrated in Harrison, Arfken & Lussey book "Canada's Registered Mail 1802-1909" on page 350 (Figure 466)

Until late December 1902 when the new 7c stamp was issued to pay the combined IPP (2c) + 5c registration; senders had combined stamps to pay the appropriate fee.



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- 590 ★ **81, 1902 7c Olive Yellow** A fabulous mint single, superbly centered with large margins, post office fresh colour and full pristine original gum, XF NH **750.00+**
- 591 ★ **81, 1902 7c Olive Yellow** Precisely centered mint single with post office bright fresh colour and full original gum, never hinged. A choice example of this challenging stamp, XF NH **750.00+**



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- 592 ☒ **81, 90vii, U10, 1903 (September 25) 2c violet postal envelope** uprated with 7c Numeral and 2c carmine KEVII Type I placed on reverse, tied by Quebec machine cancelled dispatch addressed to Port-of-Spain, **Trinidad**, oval "R" registration handstamp in blue with same-ink double circle Bureau de l'inspecteur des postes / Quebec (SEP 25 1903), New York registration label affixed and backstamped transit with Trinidad (OC 24) arrival on back; small piece of cover excised at lower right corner, a most unusual and rarely seen triple registered Empire rate to an exotic destination, F-VF **Est. 400.00+**
- 593 ☒ **82, 88, 75, 1900 (May 23) Soldiers of the Queen multi-coloured patriotic envelope** mailed registered from Toronto to **Egypt**, bearing a most unusual franking - 8c orange, 1c green and three singles of the 2c on 3c Numeral Provisional each tied by oval "R" registration handstamp, paying a double UPU registered letter rate; Toronto (MY 14 00) dispatch below, via London with oval registered (23 MY 00) transit in red on front and Cairo (29.V.00) receiver postmark on reverse. Cover somewhat worn around the edges and creasing on one 2c on 3c stamp, a remarkably rare franked patriotic cover to an exotic destination, Fine appearance **Est. 600.00+**



- 594 P **83, 10c Numeral** A remarkable trial colour finished proof engraved in deep red on white wove stamp paper, perforated and gummed; some gum loss from hinge removal, an exceedingly rare coloured proof - the first one we have handled and a great showpiece for any advanced collection, F-VF (Minuse & Pratt 83TC6) **Est. 2,500.00+**

We were able to find only one other example of this item (ex. "Scenic" collection sold in 1982), which has a thin.



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- 595  **83, 77, 74, U11, 1900 (November 2) Around-the-World** cover bearing an unusual 15c rate franking (double UPU rate, registered) consisting of a 10c, 2c carmine and 1/2c pair uprating a 2c red postal stationery envelope, from St. Roch de Quebec, via Quebec to Melbourne, Australia, redirected to Sydney, then to Hong Kong and finally returned to Canada, via London, England; with a plethora of backstamps tracing the route. An interesting and well-travelled cover, F-VF **Est. 500.00+**
- 596  **83, 79, 1900 (June 26) Registered envelope** mailed from Victoria, British Columbia and addressed to US Military Hospital, Manila, **Philippines**, franked with well centered 5c and 10c Numerals, tied by oval "R" registered handstamps, Victoria, BC dispatch cancels on front, via San Francisco, registration label applied there and arriving in Manila (AUG 4) with receiver on back. Paid the 10c double UPU letter rate plus 5c registration; a few minor edge flaws and minor soiling of no importance for this rare cover that was mailed during the Spanish-American War in the Philippines, especially desirable with the elusive 10c Numeral, VF **Est. 1,000.00+**



- 597 E 15c Numeral Die essay (stamp size) engraved in light greenish grey on card mounted india paper (0.013" thick), large even margins all around. A very rare essay of this unissued denomination - very few exist printed in this characteristic light shade. Ideal for exhibition, VF (Minuse & Pratt E-2f)  
Est. 2,500.00+



- 598 P 84, 20c Numeral Trial colour die proof (stamp size) printed in lime green on card mounted india paper, minor stain spot; very rare and unlisted in the comprehensive Minuse & Pratt handbook. A beautiful coloured proof ideal for an advanced collection, VF  
Est. 1,500.00+



599

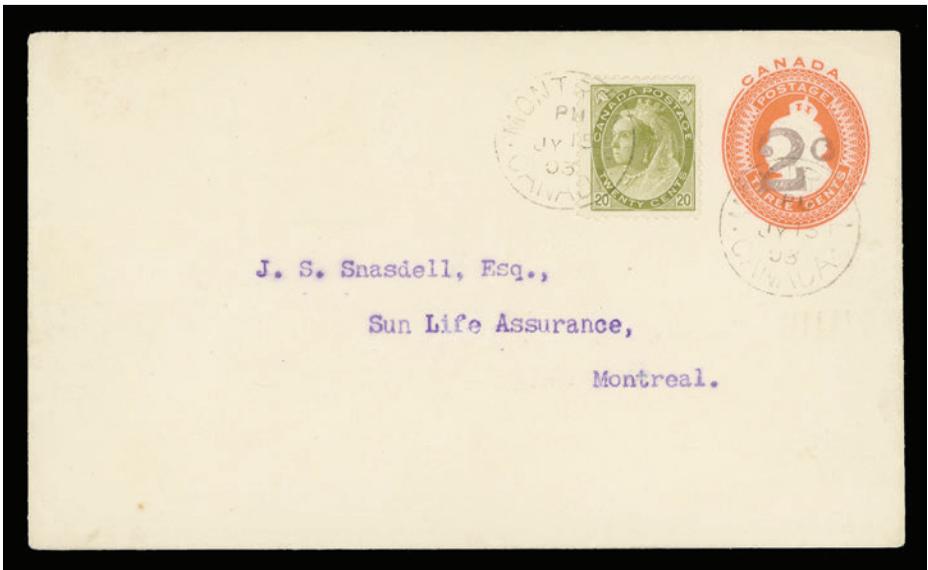


600

- 599 ★ 84, 1900 20c Olive Green An impressive top sheet margin mint block of six, showing right-hand portion of plate imprint "A - No - 1" above upper left stamp, nicely centered with lovely fresh colour, a couple gum thins entirely confined to the sheet margin, lower left and right-hand stamp are lightly hinged leaving the other four stamps never hinged. A very rare plate imprint multiple of this key high value, VF LH / NH (Unitrade \$14,000 for stamps only)  
Est. 7,500.00+
- 600 ★ 84, 1900 20c Olive Green Nicely centered mint single with full original gum, VF LH  
1,000.00



- 601  84, 83, 79, 77, 75, 74, 1902 (May 31) Large blue envelope slightly reduced at left, showing a remarkable six-colour franking consisting of 1/2c (2), 1c (2), 2c carmine, 5c, 10c and the elusive 20c value, minor perf soiling from gum soak, cover crease at left through left 1/2c and minor cover soiling at right; pays a very rare 40c registered rate to Denmark (seven times the half ounce 5c UPU rate, plus 5c registration), tied by Winnipeg CDS postmarks, additional dispatch datestamp shown on reverse, oval "R" handstamp at right, with London (15 JU 02) transit and clear Aarhus (19.6.02) receiver backstamps. A colourful and rare franking showing the key 20c stamp, F-VF **Est. 1,000.00+**



- 602  84, U14, 1903 (July 15) 2c on 3c red postal stationery envelope uprated with key 20c Numeral tied by clear Montreal dispatch CDS, addressed locally; possibly paying a parcel post rate for 22 ounce. An elusive in-period usage of the 20c Numeral on cover, VF; *ex. Dr. Alan Selby (1994); Michael Roberts (2006)* **Est. 750.00+**



- 603  **Numeral Issue Postal History Collection** Includes 24 covers / cards, many scarce items included, noting ½c single-franking on "Imprimé" stamped card to France, 1c pair on private card to Switzerland, with 10c Swiss due, Patriotic "Patria Amamus" 2c domestic cover, uprated 2c postal envelope to Hungary, 2c carmine to Jamaica, 2c carmine on wrapper to British Honduras, 2c carmine to Bahamas, on Halifax picture postcard to Germany, 3c + 2c purple to Belgium, single 5c to France (2), Germany (2), Switzerland, 5c + 2c on 1902 registered cover with unusual boxed "R" cancel, single 7c on Nova Scotia Provincial Exhibition cover, single 10c (clipped at right) paying double UPU letter rate to France, a 1900 registered cover bearing 10c + 3c + 2c purple, light fold, but cancelled oval "R" mailed from New Edinburgh, Ont. to France, etc. Some with minor flaws, overall Fine to Very Fine **Est. 1,250.00+**



- 604  **Numeral Issue Foreign Destinations** Super lot of sixteen covers / cards, noting ½c pair uprated 1c card to Sweden, ½c single franking on "Imprimés" handstamp card to Holland, two single ½c along two 1c KEVII on 2c KEVII envelope to Luxembourg, five 1c stamps to Belgium, 2c + 1c on private postcard to Dutch West Indies, 1c uprated 1c card to Turkey, Sweden, Austria, 2c carmine to British Honduras, 2c carmine pair on cover to India, 2c carmine two single Sun Life perfin on business corner envelope to Jamaica, five 2c carmine on registered cover from Charlottetown, PEI to Sydney, New South Wales (Australia), 2c carmine pair on shortpaid cover to Cape of Good Hope, redirected to Pretoria, three-colour franking 1c, 2c carmine (2) and 5c on cover to Norway, single 5c to Japan, 1c + 2c purple and 2c on 3c Provisional on 1899 cover to Denmark, etc. Some with faults and light toning, but an interesting selection of uncommon to scarce destinations that would take years of searching to put together, Fine or better **Est. 1,000.00+**



## 1898 CHRISTMAS MAP STAMP



605



606



607

- 605 ☒ **85, 74, 78, U11**, 1899 (March 16) 2c red postal stationery envelope uprated with pair of 2c Map Stamp (left with perf faults) along with pair of 1/2c black and 3c single Numerals, tied by Montreal roller cancels and precursor dispatch at lower left, additional strikes on reverse; perf toning on stamps, cover largely opened on three sides, pays a rare 5c UPU letter rate plus 5c registration to **Hawaii** (annexed to the United States in 1898, it did not become a territory until 1900 and was treated by Canada as a foreign country). Clear double circle Honolulu (APR 4 1899) receiver in red on front. Only two Map Stamp covers are known addressed to Hawaiian Islands; this being the unique registered cover, Fine; ex. *Fred Fawn* (2007) **Est. 600.00+**
- 606 ☒ **85, 75**, 1902 (December 8) Pristine cover mailed from Montreal to Freiburg, Germany, franked with 1c Numeral between two 2c Map Stamps, light golden oceans, neatly tied by Montreal machine wavy-line cancellation, neat Freiburg receiver backstamp. A beautiful UPU Map Stamp rated cover to Germany, VF **Est. 300.00+**
- 607 ☒ **85, 86b**, 1899 (February 6) Envelope franked with five single 2c Map Stamps, three with dark blue oceans, registered from Montreal to Switzerland, a couple stamps stained and with perf faults due to placement on cover, tied by Montreal roller cancel, oval "R" registration and precursors dispatch shown at lower left, via London with oval (16 FE) transit; Zurich (17.II) arrival and forwarded to Le Pont with next-day receiver backstamps. A very scarce UPU registered franking solely composed of the Map Stamp, Fine **Est. 250.00+**



- 608 ☒ **86**, 1899 (December 9) Multi-issue franking cover mailed registered from New Westminster to Honda, **Tolima State (Colombia)** composed of Numeral ½c pair, 1c 5c and Provisional 2c on 3c plus three singles of the 2c Map Stamp, paying the 15c rate - double UPU letter rate (10c) and 5c registration. Stamps tied by New Westminster, BC CDS postmarks, oval "R" registration handstamp at left, mailed via New York with transit backstamp and registration label affixed on front, neat Colon (27 DEC 1899) transit on back, a few trivial perf flaws on a couple stamps, cover reduced at left and bottom, a very rare rated cover with 2c Map Stamp and the **ONLY KNOWN COVER TO COLOMBIA**, Fine; *ex. Fred Fawn (2007)* **Est. 750.00**

Illustrated in R.B. Winmill book "The Evolution of Imperial Penny Postage and The Postal History of the Canadian 1898 Map Stamp" on page 18. He writes on page 9 that the double UPU + registration rate involving the Map Stamp as being "extremely rare".



- 609 ☒ **86, 75, U11**, 1899 (February 21) Clean 2c red postal stationery envelope uprated with a 1c Numeral and 2c Map stamp cancelled by neat circular grids, clear St. George Brant, Ont dispatch CDS, addressed to Lima, **Peru** (South America); paying the 5c UPU letter rate; Hamilton and Ottawa transits and Lima arrival (10 Abril) backstamps; a **UNIQUE Map Stamp cover to Peru**, VF; *ex. Fred Fawn (2007)*; 1980 Greene Foundation cert. **Est. 1,000.00+**



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- 610 ★ **86a, 1898 2c Map Stamp** A superb imperforate vertical pair with sheet margin at left, with blue green oceans, gorgeous bright fresh colour on pristine paper, ungummed as issued, XF **700.00**
- 611 ★ **86a, 1898 2c Map Stamp** Imperforate horizontal pair with blue green oceans, sheet margin at left, bright fresh colours and choice, ungummed as issued, VF **700.00**
- 612 ★ **86a + variety, 1898 2c Map Stamp** Vertical imperforate pair with blue green oceans and showing a prominent **Re-entry** (Plate 1; Position 89) on top stamp, noticeable in "CANADA POSTAGE", lower left value tablet, surrounding cable, etc., ungummed as issued, VF **700.00+**



- 613 ☒ **86b**, 1899 (May 8) Envelope mailed from Three Rivers, Quebec to Yokohama, **Japan**, bearing a 1c Numeral and two 2c Map Stamps with deep colours, well tied by Three Rivers (- / MY 8 / 99) Type I squared circles, with "Advertised" and violet "Non réclame" handstamps. Tacoma, Wash. transit and Yokohama backstamps. Mailed back to Canada where it received Dead Letter Branch / Canada W OC 25 99 large circular datestamp. This is the only known cover to Japan franked with the Map Stamp - a great rarity and ideal for exhibition, VF; *ex. Fred Fawn (2007)* **Est. 1,500.00+**

Illustrated in R.B. Winmill book "The Evolution of Imperial Penny Postage and the Postal History of the Canadian 1898 Map Stamp" on page 16.



- 614 ☒ **86b**, 1899 (February 23) 2c red postal stationery envelope addressed to **Spain**, uprated with two examples of the 2c Map Stamp with deep blue oceans and a single of each of the 1c Leaf and 1c & 2c purple Numerals, each tied by Berlin, Ont. dispatch CDS postmarks, oval "R" registration handstamp at lower right, pays the 5c UPU letter rate plus 5c registration to Spain, Toronto transit and Barcelona boxed (6 MAR 99) receiver backstamps; very rare - believed to be the only known Map Stamp cover to Spain, VF; *ex. Fred Fawn (2007)* **Est. 1,000.00+**



- 615 ★ 86b + variety, 1898 2c Map Stamp (Plate 2)** A very well centered mint block of four with deep blue oceans, showing noticeable **Re-entries** in upper and lower right stamps (Position 9, 19) mostly visible in "AGE", surrounding cable and phrase at foot; rich colour and full original gum, tiny moisture spot on upper left stamp, never hinged, VF-XF (Catalogued as normal stamps)  
*(Illustrated on Page 176)* **750.00**
- 616 ☉ Extensive Map Stamp Calendar Collection - January 1, 1899 to December 30, 1899** A fabulous lot with a total of 973 stamps, mainly with clear to exceptional strikes and mostly in selected quality, showing a wealth of squared circles, CDS, RPO, Street cancels, small town split rings, duplex datestamps, grids, etc., in addition to shades of oceans, etc. Duplication of dates mostly confined to first two months of that year - January (332 stamps) and February (217 stamps). Some flaws to be expected, but a very solid Calendar postmarked lot, Fine to Very Fine  
*(Illustrated on Website)* **Est. 2,000.00+**



- 617 ☒ December 1898 Dates, Map Stamp Postal History Lot** Includes a total of 29 covers, all showing legible to very clear December 1898 postmarks (very early and key dates for the Map Stamp). December 8, 10 (two covers; one local, other domestic rate), 11 (first Sunday date, the scarcest date in our view; two covers, one is torn but other is nicely postmarked St. Joseph Street Toronto and addressed locally), 12 (four covers; two domestic, one local and one to USA), 13, 14, 16, 17 (four covers), 19 (three covers; two addressed to USA), 20, 21, 24, 25 "Official" First Day cover to England; stamp with perf toning and cover wrinkling at left, 26, 27 (two covers; one local other to USA), 28 (two covers; one local other to USA), 29 and December 31 (unsealed envelope single 2c to France). Condition ranges from mixed to Fine or better - a challenging lot to assemble. **Est. 1,000.00+**
- 618 ☉ December Dates Postmarked Collection** Calendar with a total of 113 stamps displayed on five pages, plus a few others. Strikes range from legible to very clear. Only missing December 8 to complete calendar from First Day of Issue December 7 to December 31, 1898. Condition is mixed in places, but generally Fine or better, several dates are scarce to rare, a very difficult lot to assemble.  
*(Illustrated on Website)* **Est. 600.00+**
- 619 ☉☒ Comprehensive Lot of Flag Cancellations on Map Stamps** 81 covers virtually all dated 1899 or 1900, also 58 stamps. Some duplication to be expected, noted Toronto, Hamilton, Ottawa and Montreal with wide range of flag numbers / city combinations. Condition throughout range from mixed to Fine or better. Worth a closer look.  
*(Not Illustrated)* **Est. 1,000.00+**

- 620** ☉☒ **Collection of Grid, Duplex Cancels** Consisting of 42 covers and 310 stamps showing a range of various grids, duplex, concentric rings (target) cancels, oval "R" registered, etc. In addition there are 28 covers all postmarked with CDS or split rings datestamps. Noted 2c single franked on "Bookpost" unsealed envelope to Germany, a faulty cover to Argentina paying 35c rate (one Map stamp along with various Numeral issues and a 15c Large Queen). Duplication among stamps from heavy to light, still a useful lot for study. Condition varies from mixed to Very Fine

(Not Illustrated) Est. 1,000.00+



- 621** ★ **Mint Grouping of Imprints, Markings and Plate Varieties** Mostly identified on pages including 16 mint blocks of four, (various plates, ocean colours) several with ABNC imprint in sheet margin as well as various singles, pairs and other multiples with imprint or minor re-entries, plate numbers or portion of, etc. Noted some nice shades, well centered stamps and with many NH stamps. A useful lot for the specialist, quality ranges from Fine to Very Fine

Est. 1,000.00+



- 622** ☉☒ **Miscellaneous, Balance of Map Stamp Collection** Noted #86a pair privately gummed with small gum thin, another imperforate pair mounted on very thick card, three covers with stamp signed by Sir William Mulock on 40th Anniversary (then Postmaster General of Canada and instrumental in the Imperial Penny Postage scheme); an unauthorized bisect on 1939 cover, a single on a 1939 Royal Train cover, various unusual cancels such oval parcel, House of Assembly, Victoria BC "Crown", slogan, some thick papers, etc. Inspect.

Est. 500.00+



- 623  **Map Stamp Collection of Orb (Three-Ring) Datestamps** On quadrilled pages with 127 stamps and five covers, mostly Toronto and London, but with a wide range of time markings, also some two-ring Orbs, etc. Many selected strikes and quality is generally nice throughout, Fine to Very Fine  
(Not Illustrated) Est. 350.00+



- 624  **Map Stamp Extensive RPO Cancellation Collection** On quadrilled pages and stockpages, portion has been identified, with a total of 254 stamps and three covers. Some duplicates to be expected, most examples have been carefully selected for very clear to superb strikes, good potential for better findings. Some faults but overall a nice collection of this popular subject, Fine to Very Fine  
Est. 600.00+



- 625  **Shades and "Muddy Waters", Large Study of Map Stamp Ocean Colours** Includes 41 covers, 17 mint stamps and 67 used stamps showing ocean colours known as "Muddy Waters", often very dramatic and including the more elusive "Golden Oceans" (yellow oceans) and a comprehensive study of shades with 254 mint stamps, many in multiples and many NH stamps with shades ranging from a true deep lavender to a deep blue oceans colour. Condition ranges from mixed on some to F-VF for most; a valuable lot for study these interesting and challenging shades. Est. 2,000.00+
- 626  **Neat Lot of Street Cancels on Map Stamps** Includes 7 covers and 24 stamps, mostly selected strikes of various streets of Toronto, Montreal and Halifax. In addition there are three covers with clear Toronto S-Depot CDS postmarks dated (11 / SP 7 / 99; 18 / AP 4 / 99; 3 / FE 8 / 99). The odd flaw, but a nice and seldom seen lot, Fine to Very Fine  
(Illustrated on Website) Est. 300.00+

**1903 – 1908 KING EDWARD VII  
& QUÉBEC TRICENTENARY**



627



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- 627 ★ **89, 1903 1c Green** A selected mint block of four with exceptional colour on fresh paper, well centered with large margins, minute natural paper inclusion on lower left stamp, full pristine original gum, never hinged. A difficult multiple to find, VF+ NH **980.00**



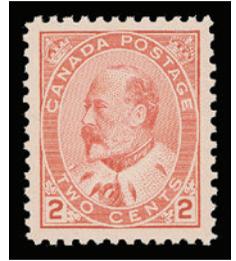
628



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- 628 ★ **89, 1903 1c Green** Precisely centered and post office fresh mint single with full original gum; a choice stamp, XF NH **245.00+**
- 629 ★ **89ii, 1903 1c Grey Green** Post office fresh mint single that is remarkably well centered within four very large margins, full unblemished original gum, never hinged. A superb stamp, XF NH **245.00+**
- 630 ★ **90, 1903 2c Carmine, Type II** An extremely well centered mint block of four, sheet margin at foot, brilliant fresh colour and full original gum, seldom seen in such nice quality, XF NH **1,190.00**
- 631 ★ **90, 1903 2c Carmine, Type II** An exceptionally well centered mint single amid unusually large margins, minute natural gum inclusion, otherwise fresh with full original gum, never hinged and visually stunning, XF NH JUMBO **295.00+**
- 632 ★ **90, 1903 2c Carmine, Type II** A premium quality mint single, very well centered with bright fresh colour and full pristine original gum, VF+ NH **295.00**

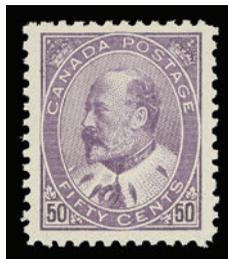


633



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- 633 P 91, 1903 5c Blue** Large die proof printed in the issued colour on india paper 60 x 72mm sunk on large card measuring 145 x 214mm; some foxing spots on india paper portion slightly affecting stamp image, shows die "F-168" number and ABNC imprint below, crayon signed plus annotated and signed by pen "approved, May 6 / 03 JAM" (Jose A Machado - designer), and bearing double ring American Bank Note Co / Ottawa (May 4 1903) datestamp on reverse. A very rare approved die proof, VF; ex. *Ed Richardson (1979; Lot 476)* **Est. 3,500.00+**
- 634 P 94, 1904 20c Olive Green** Large die proof printed in issued colour on india paper 63 x 61mm, sunk on full-size card measuring 152 x 227mm; showing die "F-178" number and American Bank Note Co. Ottawa imprint below stamp design. In pristine condition and very rare - an ideal showpiece, XF **Est. 3,500.00+**



- 635 ★ 95i, 1908 50c Deep Purple** A well centered mint single with large margins, exceptional colour and large part original gum; a key stamp with great visual appeal, VF **1,500.00**



- 636 ★ 99, 1908 5c Blue A spectacular mint example, extremely well centered and surrounded by enormous margins, intact perforations, post office fresh colour and with full immaculate original gum, never hinged. A visually stunning example, XF NH JUMBO GEM **450.00+**



637



638

- 637 ★ 99, 1908 5c Blue A brilliant fresh and well centered mint single with full original gum, large margined, VF NH **450.00**
- 638 ◎ 100, 1908 7c Olive Green Superbly centered within large margins, fresh with large portion of Chatham, NB (JY 24 08), early usage, XF **150.00+**



- 639 ★ 101, 1908 10c Violet An unusually well centered mint block of four with gorgeous fresh colour and full original gum, trace of a natural vertical gum skip on left pair mentioned for the record, a nice block, VF NH **3,600.00**



640



641

- 640 ★ **101, 1908 10c Violet** Precisely centered mint single, couple slightly nibbed perfs at foot, fresh and with full original gum, VF NH **900.00**
- 641 ★ **103, 1908 20c Brown** A remarkably well centered mint example of this notoriously difficult stamp, lovely fresh colour and with full original gum, XF LH **400.00+**

### 1911 – 1925 KING GEORGE V ADMIRAL



- 642 E **3c King George V Admiral** Three different single in blue, blue on blue paper and orange red plus two blocks of four in slate blue and orange red. These essays were prepared by Dr. Eckerlin to promote his printing process; the design is slightly larger than issued with the King's vignette facing right instead of left and with all inscriptions reversed. Interesting collateral items to enhance any Admiral issue collection, VF and scarce **Est. 500.00+**



643



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- 643 ★ **104, 1911 1c Dark Green (Wet printing)** An extremely well centered mint single, unusually large margins for a wet printing, gorgeous fresh colour and impression on pristine paper, with full original gum that has never been hinged. A superb stamp in all respects, XF NH GEM **120.00+**
- 644 ★ **104b, 1911-1913 1c Blue Green (Wet printing)** Precisely centered mint single with gorgeous rich colour, an early printing with full pristine original gum. A scarce shade to find in superior quality, XF NH **180.00+**

**ONE CENT BLUE GREEN MAJOR RE-ENTRY  
THE UNIQUE MINT EXAMPLE**



- 645 ★ **104vii, 1912 1c Blue Green** A spectacular mint block of four showing the sought-after and distinctive **Major Re-entry** (Plate 12 LR pane, Position 35), clearly visible in lower value tablets, doubling in ONE CENT and various other locations throughout the design shown on the lower left stamp, reasonably centered, gorgeous bright colour and sharp impression, original gum with light overall black adhesion and lower right stamp with shallow gum thin, the **UNIQUE MINT EXAMPLE SHOWING THE MAJOR RE-ENTRY**. An Admiral showpiece of the highest calibre, F-VF **Est. 4,000.00+**

Illustrated in Boggs "The Postage Stamps and Postal History of Canada" handbook on page 374.

Provenance: Harry Lussey Collection, Maresch, Sale 130, June 1981, Lot 620



647



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- 646 ★ **105, 1922 1c Orange Yellow, Die I (Wet printing)** Very well centered mint block of four showing Type C lathework, brilliant colour and full original gum; a choice item, XF NH **600.00**
- 647 ★ **105d, 1924-1925 1c Orange Yellow, Die II (Dry printing)** An exceptionally well centered mint example with large even margins, brilliant fresh colour and full original gum that has never been hinged. A wonderful stamp for the perfectionist, XF NH GEM **90.00+**
- 648 ★ **105i, 1922 1c Yellow, Die I (Wet printing)** Exceptionally well centered with well-balanced large margins, gorgeous bright fresh colour and full unblemished original gum. A superb stamp, XF NH **120.00+**



649



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- 649 ★ **106, 1911-1920 2c Carmine (Wet printing)** An impressive lower right corner mint single, well centered with deep rich colour, light hinge mark in right sheet margin leaving stamp with full original gum, VF NH **120.00+**
- 650 ★ **106, 1911-1914 2c Carmine (Wet printing)** Selected fresh mint single with sheet margin at right, brilliant fresh colour characteristic of an early printing, well centered within large margins and full white original gum, VF+ NH; 2012 Greene Foundation cert. **120.00+**



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- 651 ★ **106c, 1914 2c Rose Carmine (Wet printing)** Very well centered mint example, darker shade than normally seen of this shade, with full pristine original gum. An attractive shade, VF+ NH; 2012 Greene Foundation cert. **120.00+**
- 652 ★ **106ii, 1912-1913 2c Deep Rose Red (Wet printing)** A superb mint single, exceptionally well centered within large margins, lovely bright distinctive colour, with full pristine original gum; a choice stamp, XF NH **120.00+**
- 653 ★ **106iii, 1920 2c Dark Carmine (Wet printing)** Exceptionally well centered mint single with amazing rich colour on bright fresh paper, with full pristine original gum; a superb stamp in all respects, XF NH GEM **120.00+**
- 654 ★ **106ix, 1912 2c Rose Carmine (Wet printing)** A remarkable mint example clearly showing numerous prominent "hairlines" visible in side margins, brilliant fresh colour and with full ; a superb stamp in all respects, XF NH **300.00+**



655



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- 655 ★ **107a, 1924 2c Deep Green on Thin Paper (Wet printing)** Mathematically well centered mint single with rich colour and full original gum, XF NH **90.00+**
- 656 ★ **107iv, 1923-1925 2c Yellow Green (Dry printing)** Precisely centered mint single, post office fresh colour and with full unblemished original gum, XF NH **90.00+**



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- 657 ★ **108b, 1918-1922 3c Yellow Brown (Wet printing)** Well centered mint single of this difficult shade, post office fresh colour and with full original gum that has never been hinged. A tough stamp to find in such nice quality, VF+ NH **180.00**
- 658 ★ **108c, 1923 3c Brown (Dry printing)** A fabulous mint single, exceptionally well centered with well-balanced large margins, lovely fresh colour and full original gum, never hinged. XF NH GEM **120.00+**



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- 659 ★ **108ii, 1918-1922 3c Dark Brown (Wet printing)** Superbly centered mint single with well balanced large margins, showing "944A" printing order number in top sheet margin, a great in top quality, XF NH **120.00+**
- 660 ★ **109c, 1924 3c Carmine, Die II (Dry printing)** An outstanding mint single, extremely well centered within remarkably large margins, lovely bright fresh colour and with full pristine original gum, never hinged. A superb stamp in all respects and certainly among the finest examples of the elusive Die II we have seen, XF NH GEM **180.00+**
- 661 ★ **109d, 1923 3c Rose Carmine, Die I (Dry printing)** A fabulous mint example which is extremely well centered with enormous margins, distinctive pastel-like colour on fresh paper, with full original gum that has never been hinged. An absolute gem and a must-have for the collector seeking only the best, XF NH JUMBO **120.00+**



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- 662 ★ **110b, 1922-1925 4c Olive Yellow (Wet printing)** A marvelous stamp with deep rich colour and strong impression on fresh paper, with full pristine original gum; a very attractive shade in premium condition, VF+ NH **240.00+**
- 663 ★ **110d, 1925-1926 4c Yellow Ochre (Dry printing)** Very well centered mint single with gorgeous fresh colour and full pristine original gum; a nice stamp, VF+ NH **210.00**
- 664 ★ **110d, 1925-1926 4c Yellow Ochre (Dry printing)** A premium mint example, very well centered with lovely rich colour on fresh paper and with full pristine original gum, VF NH **210.00**



- 665 ★ **111b, 1917 5c Grey Blue (Wet printing)** Well centered mint example of this elusive shade, bright colour and clear impression on fresh paper with full original gum, never hinged. A difficult stamp which is missing from many collections, VF NH **1,050.00**



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- 666 ★ 112, 1922-1925 5c Violet (Wet printing) Well centered mint single with lovely rich colour and full unblemished original gum; a nice stamp, VF+ NH **180.00**
- 667 ★ 113a, 1918 7c Olive Bistre (Wet printing) A well centered mint block of four with full Type B lathework, lovely pastel colour in an unusual brownish shade, light natural gum bend on lower pair, VF NH **1,500.00**
- 668 ★ 114b, 1924-1925 7c Red Brown (Wet printing) An extremely well centered mint block of four, lovely rich colour and full unblemished original gum, choice, XF NH **540.00**
- 669 ★ 114biv, 1924-1925 7c Red Brown (Wet printing - Plate 7) Very well centered mint single with deep rich colour, showing the diagonal line in "V" of "SEVEN" plate variety, with full pristine original gum; a nice stamp, VF+ NH **300.00**
- 670 ★ 114v, 1926 7c Red Brown (Dry printing - Plate 8) Brilliant fresh and well centered mint single showing the diagonal line in "N" in "CENTS" plate variety with full pristine original gum; a nice stamp, VF NH **300.00**



- 671 ★ 116, 1912-1920 10c Plum (Wet printing) Precisely centered mint single with full sheet margin at left, vivid colour on fresh paper and with full immaculate original gum; a great stamp, XF NH; 1985 Greene cert. **1,200.00+**



672

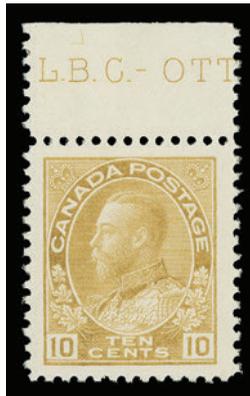


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- 672 ★ **117a, 1924 10c Blue (Dry printing)** A premium mint single, precisely centered within well-balanced margins, post office fresh colour and with full original gum that has never been hinged; a choice stamp, XF NH **210.00+**
- 673 ★ **117ii, 1922-1924 10c Light Blue (Wet printing)** Mathematically centered mint single with post office fresh colour and full unblemished original gum. A superb stamp, XF NH **240.00+**
- 674 ★ **117iii, 1924-1925 10c Light Blue (Dry printing)** Very well centered mint single, gorgeous bright fresh colour and full pristine original gum, VF+ NH **210.00**



- 675 ★ **118b, 1925 10c Yellow Brown (Dry printing)** A spectacular mint example, very well centered within uncharacteristically large margins for the Admiral issue, shows a distinctive bright fresh colour, with portion of plate imprint in sheet margin at top and full immaculate original gum, never hinged. It would be virtually impossible to find a finer example - an absolute gem, XF NH **210.00+**



- 676 ★ **119, 1924-1925 20c Olive Green (Dry printing)** A very well centered mint block of four, bright fresh colour and full unblemished original gum, VF NH **1,800.00**



677

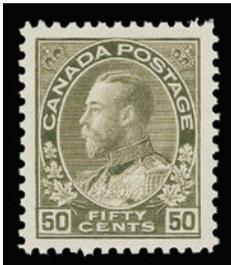


678

- 677 ★ **119d, 1912 20c Grey Green (First Wet printing)** A remarkable mint example of this early printing, unusually well centered within large margins, sheet margin at right, intact perforations, lovely rich colour and sharp impression on fresh paper and full unblemished original gum that has never been hinged. A most difficult stamp - the first printing of the Twenty cent to find in premium quality, XF NH; photocopy of 1992 Greene cert for a block of four, this being the upper right stamp. **900.00+**
- 678 ★ **119iv, 1925 20c Olive Green (Dry printing)** A choice mint single with post office fresh colour, well centered and showing the distinctive retouched vertical line in upper right spandrel, full pristine original gum, VF+ NH **450.00**



- 679 ★ **120, 1925 50c Black Brown (Re-engraved; Dry printing)** A spectacular mathematically centered mint block of four, post office fresh colour and full immaculate original gum that has never been hinged. It would be quite virtually impossible to find a nicer block, XF NH GEM **1,440.00+**



680



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- 680 ★ **120, 1925 50c Black Brown (Re-engraved; Dry printing - Plate 4)** A superbly centered mint single with exceptional colour and bright impression, full pristine original gum, never hinged. A marvelous stamp, XF NH GEM **360.00+**
- 681 ★ **120a, 1912 50c Black (First Wet printing)** An attractive and quite well centered mint example with characteristic dark rich colour, sharp impression and full pristine original gum. A tough stamp to obtain in such nice quality, VF NH **1,350.00**



- 682 ★ **120ii variety, 1923 50c Brown Black (Wet printing - Plate 3)** A remarkable positional mint block of four, very well centered with lovely rich colour, showing large portion of (R-G)AUGE engraved imprint in right sheet margin, with full original gum, couple light hinges. Exceedingly rare and to be best of our knowledge this is the only known multiple showing the R-Gauge imprint - an important Admiral showpiece, VF OG; *ex. Harry Lussey (1981; Lot 1119)* **Est. 3,500.00+**

According to leading experts on the Admiral issue, this block is UNIQUE. Only a single showing a similar portion of the imprint exists, which last sold in 1996.



683



684

- 683 ★ **122, 1925 \$1 Orange (Dry printing)** An impressive mint block of four with amazing deep vivid colour and showing strong full Type D lathework, nicely centered with full unblemished original gum. A beautiful lathework multiple, VF NH **2,250.00**
- 684 ★ **122, 1925 \$1 Orange (Dry printing)** Post office fresh and well centered mint block of four with full original gum, attractive and VF NH **1,800.00**



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- 685 ★ **122, 1925 \$1 Orange (Dry printing)** Precisely centered mint single, with post office fresh colour and full immaculate original gum, never hinged. A choice stamp, XF NH **450.00**
  
- 686 ★ **123, 1913 1c Dark Green (Wet printing), Perf 8 Horizontally** Well centered mint coil pair with intact perforations, lovely deep rich colour and strong impression, full original gum that has never been hinged. Quite a challenge to find in selected quality, VF NH **900.00**
  
- 687 ★ **124, 1913 2c Carmine (Wet printing), Perf 8 Horizontally** A fabulous coil mint pair, remarkably well centered for this notoriously difficult early Admiral coil stamp, with full intact perforations, brilliant fresh colour and full unblemished original gum, never hinged. A very scarce coil pair in such superior quality, XF NH **900.00+**



- 688 ★ **126c, 128ai, 130a, 1924 1c, 2c & 3c Admiral, Perf 8 Vertically Part Perforate Coils (Sheet Format)** Set of three lathework mint blocks of four, glazed original gum; 1c block with perforation flaws at left, 2c block with crease, well centered and the key 3c block is sound and also well centered with a trace of the lathework as always, Fine to Very Fine OG, a scarce set (Unitrade \$7,000) **Est. 2,000.00+**



- 689 ★ 126d, 1922 1c Yellow (Wet printing), Die I, Perf 8 Vertically A superbly centered mint coil strip of four with post office deep rich colour, intact perforations and full pristine original gum, never hinged. As nice as they come, XF NH 160.00+



- 690 ★ 126c-130a, 1924 1c, 2c & 3c Admiral (Wet printing), Perf 8 Vertically Part Perforate Coils (Sheet Format) Selected mint set of three mint blocks of four, well centered, characteristic deep rich colours and with full original gum, each block with single hinge on top pair only, VF OG 2,600.00



691



692

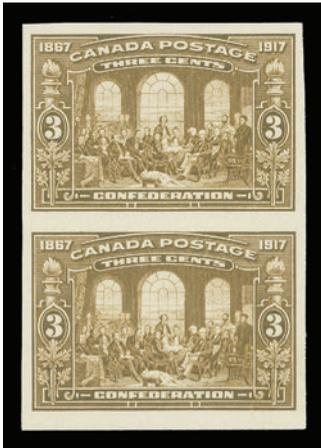
- 691 ★ 127 + variety, 1912-1918 2c Carmine (Wet printing), Perf 8 Vertically Selected mint coil pair, bright shade on fresh paper, showing a prominent **Re-entry** in left stamp (Trimble Re-entry 29) visible in "C" of "CANADA" and below letters in the white oval, full original gum, never hinged. An attractive item for the specialist, VF NH 300.00+
- 692 ★ 129, 1918 3c Brown (Wet printing), Perf 8 Vertically Extremely well centered mint coil pair, lovely rich colour and full pristine original gum, never hinged. Tough to find in such top-quality, XF NH 250.00+



- Detail of lot 691-



- 693 ★ **135, 1917 3c Brown Fathers of Confederation** An impressive mint single, superb centering with uncharacteristically large margins for this issue, post office bright fresh colour, intact perforations and full unblemished original gum, never hinged. A wonderful stamp in all respects, XF NH JUMBO  
**210.00+**



694



X695

- 694 ★ **135a, 1917 3c Brown Fathers of Confederation** A choice imperforate pair with large margins, fresh colour and ungummed as issued, VF+ **800.00**
- 695 ★ **136-138, 1924 1c, 2c & 3c Admiral, Imperforate** Fresh mint set of three imperforate blocks of eight, VF NH **2,000.00**



- 696 ★ **136-138, 1924 1c, 2c & 3c Admiral, Imperforate** Fresh mint blocks of four with full original gum, VF NH **1,000.00**



X697



X698

- 697 ★ 139-140, 1926 2c on 3c Admiral Provisional Surcharges Set of two mint blocks of four, fresh and well centered, choice VF NH **1,200.00**
- 698 ◎ 139-140, 1926 2c on 3c Admiral Provisional Surcharge Selected used blocks of four, seldom seen duo, VF-XF **460.00**



- 699 ★ 158, 1929 50c Bluenose A well centered fresh mint block with full original gum, VF NH **2,800.00**



- 700 ★ 158, 1929 50c Bluenose An attractive fresh mint Plate A-3 (UL) block, reasonably centered and very lightly hinged in selvage only, stamps with never hinged pristine original gum, F-VF **2,000.00+**



- 701 ★ 158, 1929 50c **Bluenose** A fresh selected mint Plate No. A-2 (UR) inscription block of four, bright colour on fresh paper, full original gum with lower pair never hinged, F-VF **2,000.00**



- 702 ★ 158, 1929 50c **Bluenose** Bright fresh mint block of four with full pristine original gum, never hinged; almost Very Fine centering **2,000.00**



703



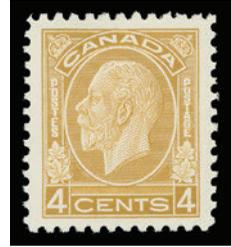
704

- 703 ★ 159, 1929 \$1 **Olive Green Parliament** A very well centered fresh mint single showing large portion of plate imprint in top margin, full original gum, very lightly hinged in selvedge only, VF+ NH; 1983 BPA cert. **900.00**

- 704 ★ 159b, 1929 \$1 **Olive Green** Well centered and fresh mint horizontal pair, imperforate vertically, with full pristine original gum, VF NH **1,350.00**



705



706

- 705 ★ 198, 1932 4c Ochre Medallion Mint Plate No. 2 block of four with "CNR" private perfin, couple light creases in margin only, F-VF NH; a scarce item. **Est. 200.00+**
- 706 ★ 198i, 1932 4c Brownish Ochre Medallion A fabulous mint single of this distinctive shade, exceptionally well centered with balanced huge margins, rarely seen as such, full pristine original gum. An outstanding stamp in all respects, XF NH GEM **160.00+**

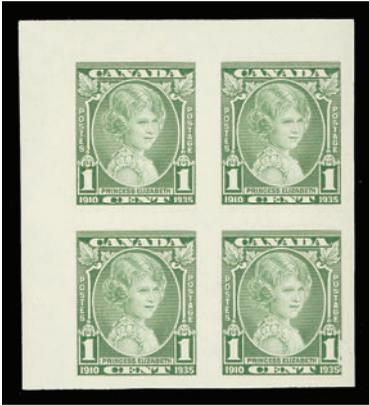


707



708

- 707 ★ **208i, 1934 3c Jacques Cartier** Fresh mint block of four showing the elusive "burr on shoulder" plate variety (Plate 2 Right Pane, Position 2) in a block of four, with full original gum, never hinged. Variety is choice and VF NH (Catalogue value reflects the plate variety only)  
*(Illustrated on Page 198)* **300.00**
- 708 ★ **208iv, 1934 3c Jacques Cartier** Well centered mint strip of four showing the wide gutter margin between pairs, VF NH  
*(Illustrated on Page 198)* **800.00**



- 709 ★ **211a-216b, 1935 1c-13c King George V Silver Jubilee Issue A** fresh selected mint complete set of imperforate blocks of four, the 1c to 10c values are either from the upper left or lower left corner, 13c with sheet margin at top, all with full original gum, VF NH, a lovely set  
**7,200.00**



- 710 P 217-227, 1935 1c-\$1 King George V Pictorial Complete set of eleven plate proofs on card mounted india paper, all gutter margin vertical pairs; 10c to the \$1 with sheet margin at right, VF (Catalogue value is for pairs; no premium added for gutter margin) **3,600.00**



711



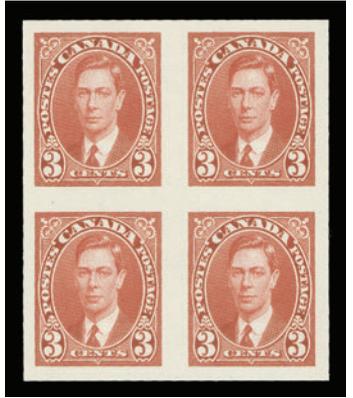
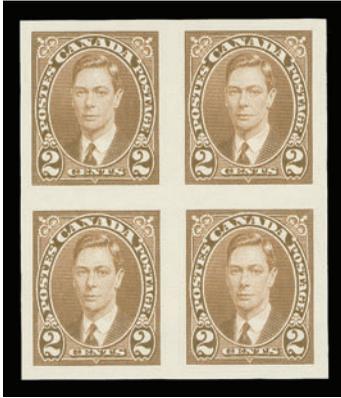
712

- 711 ★ 219c, 1935 3c Dark Carmine King George V Mint single printed on the gum side error, exceptionally well centered for this; a choice stamp, XF NH; 1983 Greene cert. **600.00**

- 712 ★ 223ii, 1935 10c Carmine Rose RCMP A very well centered mint single showing the rare and distinctive "broken leg" variety (Position 48), faint crease, brilliant fresh and with full original gum; a very desirable plate variety, VF NH; 1994 Greene cert. **3,750.00**



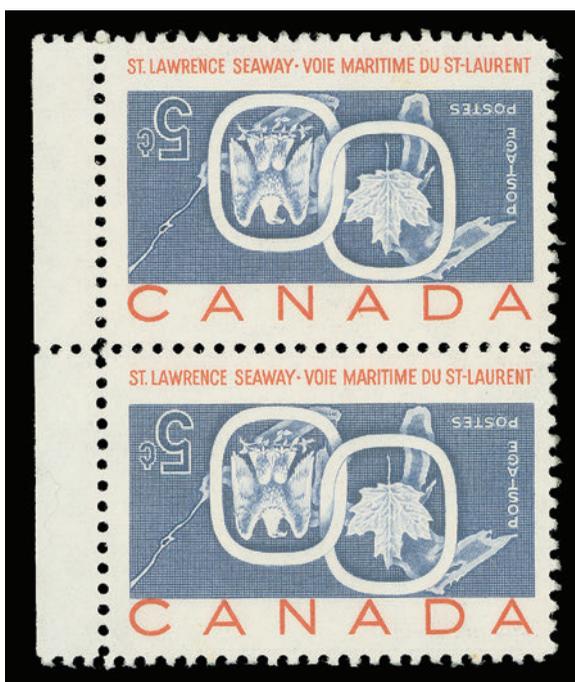
713 ★ 227i, 1935 \$1 Pale Blue Shade Champlain Statue Choice fresh and well centered Plate No. 1 block of six, full unblemished original gum, VF NH **1,050.00**



714 ★ 231c-236a, 1937 1c-8c King George VI Mufti Issue A superb mint set of six imperforate blocks of four, all with brilliant fresh colours, full even margins all round and full immaculate original gum, never hinged. Seldom seen in such choice condition, XF NH **7,200.00**



## THE FAMOUS INVERTED SEAWAY



- 715 ★ **387a, 1959 5c St. Lawrence Seaway** A fabulous sheet margin mint vertical pair, nicely centered and showing the well documented INVERTED SEAWAY PRINTING ERROR, fresh colours on bright paper, with full original gum that has never been hinged. A choice and rare multiple of this renowned and most famous of all modern errors, VF NH **32,000.00**

Expertization: 2012 Greene Foundation certificate



- 716 ◎ **387a, 1959 5c St. Lawrence Seaway** A choice used sheet margin example of the famous INVERTED SEAWAY error, very well centered, fresh colours and with machine wavy-line cancellation. A lovely example of this sought-after Canadian modern error, VF; 2012 Greene Foundation cert. **13,500.00**



- 717 ★ **459bpii, 1969 (December) 6c Orange on Hibrite Paper, W2B Tagged, Perf 12½x12** Selected fresh mint example of this elusive stamp, the key stamp of the Centennial issue, VF NH; 2012 Greene Foundation cert. **1,600.00**



- 718 ★ **468Bd + variety, 1970 6c Black, Die II on Hibrite Paper, DEX, Perf 10 Horizontally** A very rare coil strip of four completely imperforate between top two stamps, faint gradual trace of blind perforations between lower three stamps. An important and wonderful Centennial showpiece, very rare and the first such strip we have seen, VF NH; 2012 Greene Foundation cert. **Est. 3,000.00+**



- 719 ★ **503a, 1969 (6c) Christmas - Children Praying** A choice mint example of this highly desirable error, with black colour inscriptions omitted, fresh with full original gum, never hinged. A very scarce missing colour and among the most recognized errors of Canada, VF NH **3,000.00**
- 720 ★ **704T1, 1977 25c Silver Jubilee** Matched set of field stock (blank as issued) corner blocks of four, all untagged; scarce as a set, VF NH **(Not Illustrated) 480.00**



721



722



724

- 721 ★ 707a, 1977 2c Western Columbine Mint single printed on the gum side; a scarce error, VF NH; 2012 Greene Foundation cert. **1,250.00**
- 722 ★ 714a, 1977 12c Blue Parliament Mint single printed on the gum side error, scarce, VF NH **400.00**

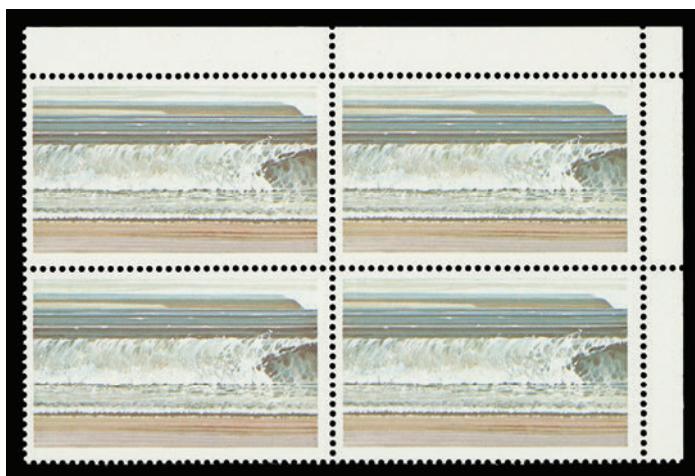


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725

- 723 ★ 715vii, 1978 14c Parliament Upper left (blank as issued) corner block of four showing a clear and complete reverse offset on gum side, scarce, VF NH **1,000.00**
- 724 ★ 716c, 1978 14c "White Queen" Mint single with red colour completely omitted and untagged; a sought-after and dramatic modern error, VF NH **2,000.00**
- 725 ★ 718i, 1977 (20c) Douglas Fir Unused (no gum) example with missing the engraved "20" denomination, very rarely seen or offered, VF; 2012 Greene Foundation cert. **1,000.00**



- 726 ★ 726b, 1981 (\$1) Fundy National Park Upper right blank (as issued) corner block with black (engraved) inscriptions omitted, untagged; a rare plate block of this missing colour, VF NH (Fewer than 200 copies of this error were found in 1983 - Surrey, BC and Hamilton, ON) **4,500.00**



727



728



729

- 727 ★ 726b, 1981 (\$1) Fundy National Park Well centered mint single with black (engraved) inscriptions omitted, untagged, VF NH 1,000.00
- 728 ★ 727a, 1979 (\$2) Kluane National Park (Abitibi-Price Paper) Well centered mint example with silver (engraving) inscriptions omitted, VF NH 500.00
- 729 ★ 727a, 1979 (\$2) Kluane National Park on Abitibi-Price Paper Well centered mint single with silver (engraved) inscriptions omitted, VF NH 500.00



- 730 ★ 878i, 1981 (17c) Antique Mandora Upper left plate imprint block of four, the rare triple error - printed on the gum side, missing the gold inscriptions and untagged. Completely devoid of any wrinkles or creases that plague many of the known examples of this very impressive major error and rare as a plate block, VF NH 9,000.00



731



732



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- 731 ★ 878i, 1981 (17c) Antique Mandora Pristine mint single printed on the gum side, missing gold inscriptions and untagged; complete devoid of the flaws which plague many examples of this impressive triple error, VF NH 2,000.00
- 732 ★ 878i, 1981 (17c) Antique Mandora Mint single printed on the gummed side, missing gold inscriptions and untagged, trivial wrinkle entirely confined in lower left selvage only, otherwise completely sound and scarce thus, VF NH 2,000.00
- 733 ★ 922a, 1982 20c Ice Skates (AP printing) Mint single with brown colour omitted; only one sheet was found, VF NH 500.00



735



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- 734 ★ **934a, 1985 (\$1) Glacier National Park (CBN Printing - Clark Paper)** Upper left blank (as issued) corner block of four, dark blue (engraved) inscriptions omitted and with best possible centering for this rare error; pristine fresh and F-VF NH *(Illustrated on Page 206)* **5,250.00**

Only three panes of 25 were found (Belleville, ON & Turner Valley, AB) - all known copies are somewhat off centre.

- 735 ★ **934a, 1985 (\$1) Glacier National Park (CBN Printing - Clark Paper)** Upper right blank (as issued) corner block of four, dark blue (engraved) inscriptions omitted and with best possible centering for this rare error; pristine and F-VF NH *(Illustrated on Page 206)* **5,250.00**

- 736 ★ **934a, 1985 (\$1) Glacier National Park (CBN Printing - Clark Paper)** Lower left blank (as issued) corner block of four, dark blue (engraved) inscriptions omitted and showing best possible centering for this elusive missing colour error; pristine fresh and F-VF NH *(Illustrated on Page 206)* **5,250.00**

- 737 ★ **934a, 1985 (\$1) Glacier National Park (CBN Printing - Clark Paper)** Lower right blank (as issued) corner block of four, dark blue (engraved) inscriptions omitted, displaying the best possible centering for this rare error; pristine fresh and F-VF NH *(Illustrated on Page 206)* **5,250.00**



- 738 ★ **936a, 1985 (\$2) Banff National Park (CBN printing)** Upper right blank (as issued) corner block of four with bluish green (engraved) inscriptions omitted; a very rare plate block, F-VF NH **6,500.00**

Less than 100 copies of this error have been reported - discovered in 1986 (Edmonton and Calgary, Alberta)



- 739 ★ **996a, 1983 32c Nickel Mint** single with silver (foil) colour omitted and untagged; a scarce and sought-after error, VF NH **1,000.00**

- 740 ★ **1167b, 1990 (February) 39c Queen Elizabeth II (BASN Printing), Perf 13.1x12.8** Lot of six matched sets of blank corner blocks of four (total of 24 blocks) with the better perforation. An unusually large grouping of this sought-after variety, VF NH (Untrade \$3,000)

*(Illustrated on Website)* **Est. 500.00+**

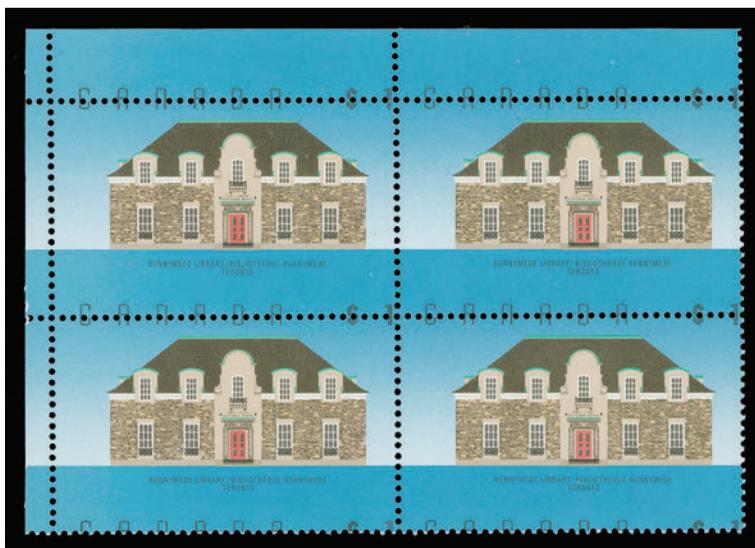


741

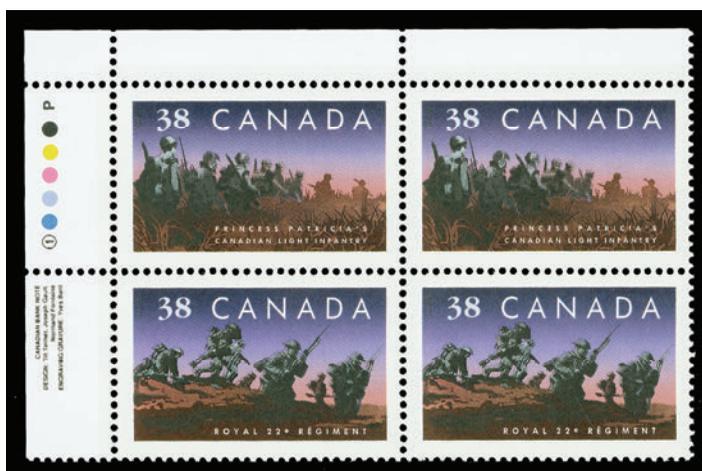


742

- 741 ★ 1171c, 1989 44c Walrus on Slater Paper, Perf 13.8x13.1 Pristine mint single with the elusive perforation change, VF NH **550.00**
- 742 ★ 1171c, 1989 44c Walrus on Slater Paper, Perf 13.8x13.1 Pristine mint single showing the sought-after perforation change, with sheet margin at right, VF NH **550.00**



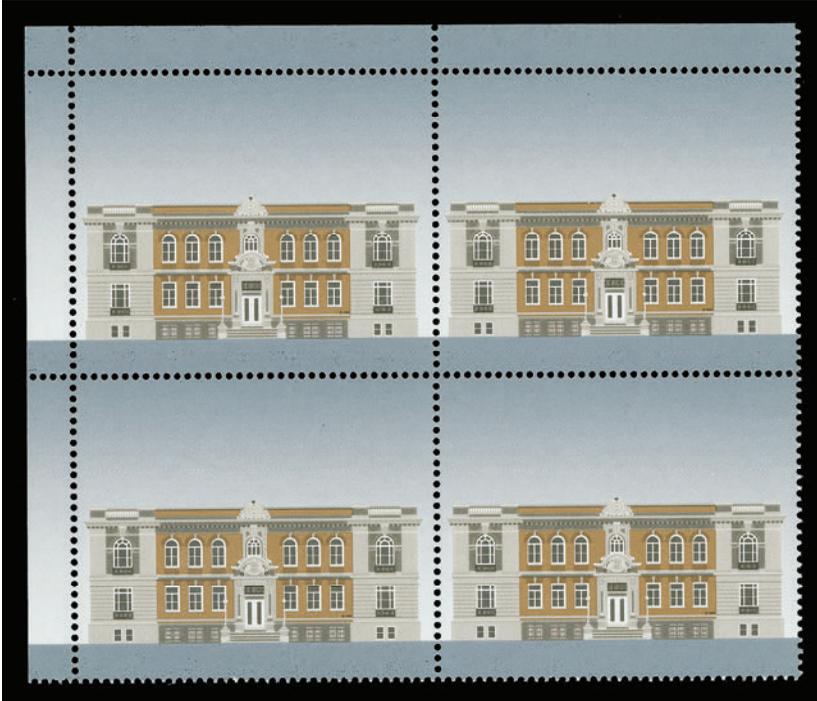
- 743 ★ 1181ii + variety, 1992 \$1 Runnymede Library (CBN Printing) Upper left blank (field stock) corner block of four with prominent misperforation variety; horizontal perforation lines shifted down (4mm) and as a result whole design shifted up and perforation splitting CANADA \$1 inscription on each stamp. Most unusual, Mint NH **Est. 500.00+**



- 744 ★ 1250ii, 1989 38c Canadian Infantry Regiments Matched set of plate inscription blocks of four in choice condition. A scarce and desirable set, VF NH **1,000.00**



745 ★ **1362ii, 1998 45c Flag over Building (CBN Printing; Small Format)** Choice imperforate mint pair with sheet margin at right, VF NH **750.00**



746 ★ **1375a, 1994 (\$1) Court House, Yorkton (Leigh-Mardon printing), Perf 14.6x14** Upper left blank (as issued) corner block of four with dark blue (engraved) inscriptions omitted, in pristine condition. THE ONLY KNOWN SUCH POSITIONAL BLOCK of this printing showing the missing colour error - only one pane of 25 was found, VF NH **9,000.00**



747 ★ **1375b, 1995 \$1 Court House (CBN printing), Perf 13½x13** Top sheet margin mint single with dark blue (engraved) inscription shifted (4mm up and 3mm to the right), quite striking, VF NH

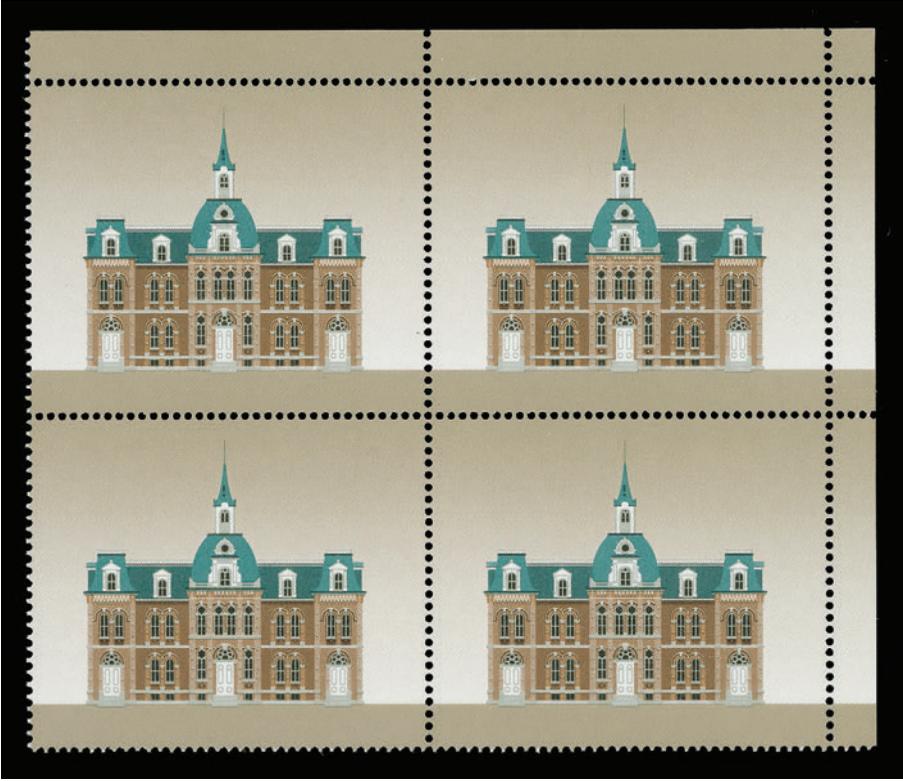
**Est. 200.00+**



- 748 ★ 1375b + variety, 1995 \$1 Court House, Yorkton (CBN Printing), Perf 13.3x13 A selection of five mint singles all showing various major colour shifts of the dark blue engraved inscriptions - CANADA \$1 shown at foot (two different); shifted at left (5mm); shifted at top split through perforations; and at foot and shifted to left (5mm); a visually striking and most unusual group, VF NH  
Est. 600.00+



- 749 ★ 1375b + variety, 1995 \$1 Court House, Yorkton (CBN Printing), Perf 13.3x13 Lower sheet margin mint single showing only engraved imprint that has been shifted up and hidden in the building (at first glance appears to be the missing colour error); also a top sheet margin mint single with "CANADA \$1" inscription shifted up and to left (5mm) shown at foot of stamp as well as in margin. An appealing duo, VF NH  
Est. 400.00+



- 750 ★ 1376a, 1994 (\$2) Provincial Normal School, Truro (Leigh-Mardon printing), Perf 14.6x14 Upper right blank (as issued) corner block of four with dark green (engraved) inscriptions omitted, in pristine condition. A very rare positional block as only a handful have been left intact from the mere 68 examples known, VF NH **6,500.00**



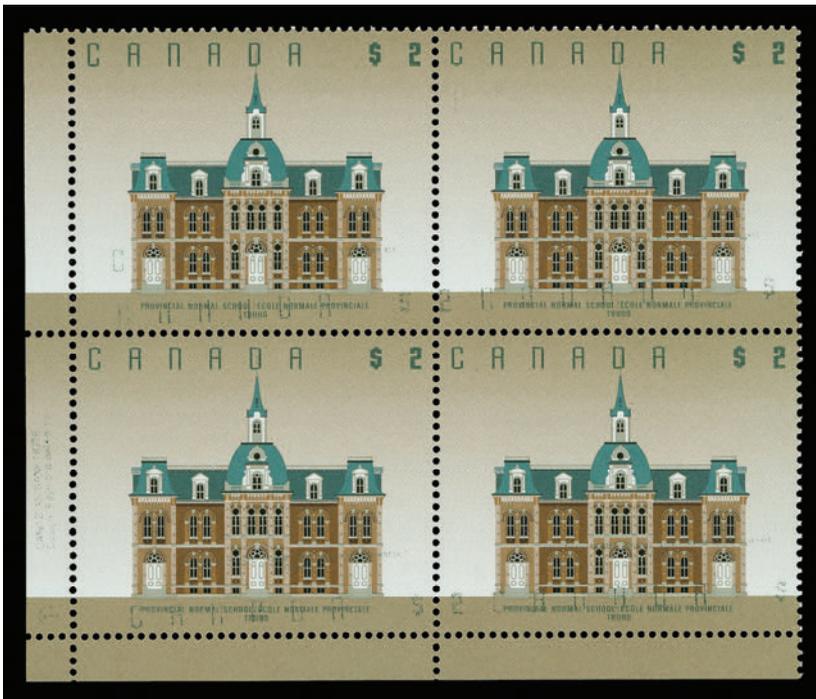
- 751 ★ 1376a, 1994 (\$2) Provincial Normal School, Truro (Leigh-Mardon printing), Perf 14½x14 Sheet margin mint single with dark green (engraved) inscriptions completely omitted; very scarce as only 68 examples are known, VF NH **1,500.00**



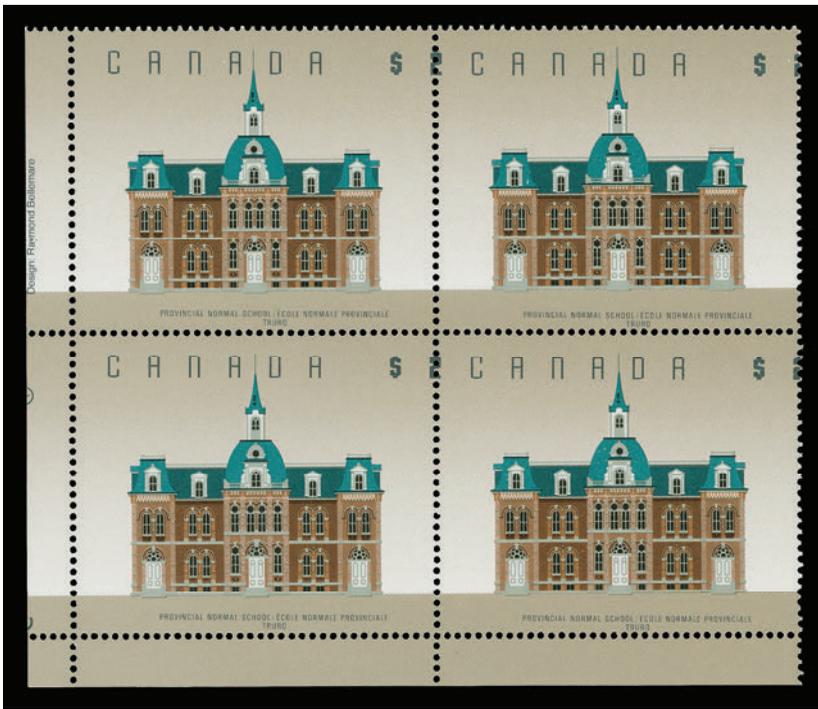
- 752 ★ **1376b, 1995 \$2 Provincial Normal School, Truro (CBN Printing), Perf 13.3x13** A spectacular mint single showing the **INVERTED ENGRAVED INSCRIPTIONS ERROR**, well centered with sheet margin at left, pristine fresh and never hinged. A rare and highly sought-after modern Canadian error, VF NH **12,000.00**

Expertization: 2009 Greene Foundation certificate

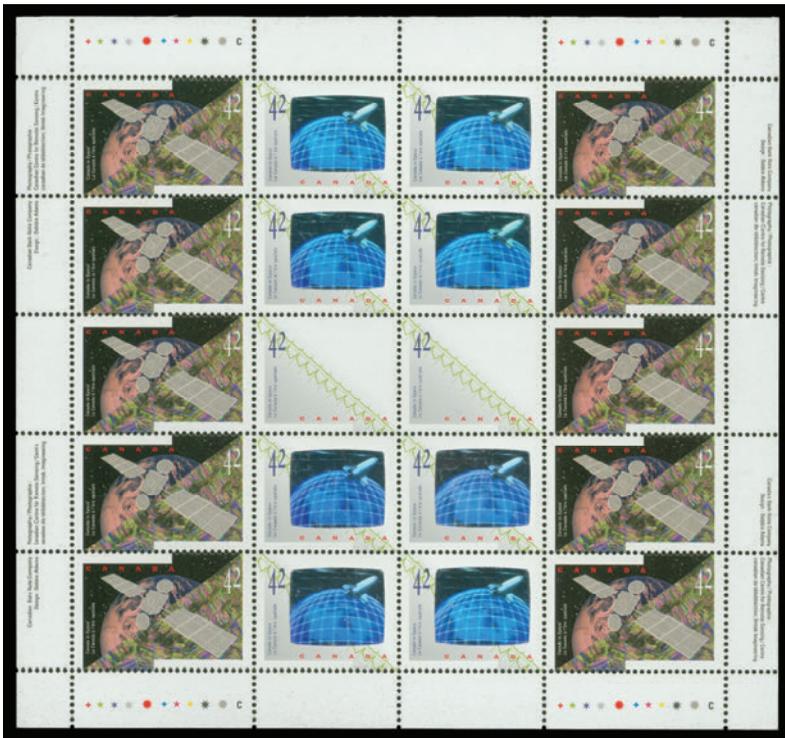
Only four sheets were discovered with inverted inscriptions. A total of seventy stamps show the error on fully printed stamps, the remaining thirty stamps are mostly without stamp design or show cutting guides and colour bars and are occasionally offered in se-tenant vertical pairs or strips of three. As a result of examples kept in se-tenant multiples, less than fifty examples of the fully printed stamps are still available, making it considerably rarer than the famous Seaway invert.



- 753 ★ **1376c + variety, 1995 \$2 Provincial School, Truro (CBN printing), Perf 13.3x13** Lower left blank (field stock) corner block, top pair showing **TRIPLE** light impressions of "Canada \$2" engraved inscriptions and lower pair double impressions. Interestingly enough marginal inscriptions normally trimmed off are showing due to misplacement of the double impression error. A striking and most unusual printing error - **the first one we have seen on this stamp**, VF NH; 2012 Greene Foundation cert. **Est. 500.00+**



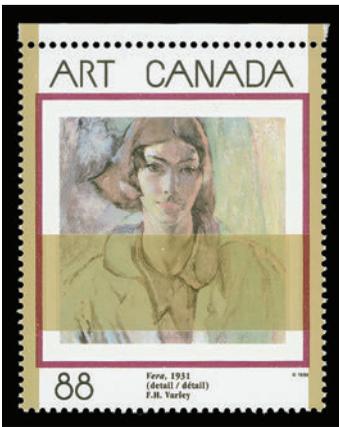
754 ★ 1376 variety, 1994 \$2 Provincial Normal School, Truro (Leigh-Mardon Printing), Perf 14.6x14 Lower left field stock (blank) corner block of four with dark green engraved shifted (3mm to right) and as a result denomination "2" is split between stamps and portion of plate inscriptions is now shown; visually striking and unusual, VF NH **Est. 400.00+**



755 ★ 1442b, 1992 42c Canada in Space Se-tenant mint pane of twenty stamps, centre row with the MISSING HOLOGRAM ERROR on both stamps; exceedingly rare thus and in fact this is the only such sheet we have ever seen with the error on centre row, VF NH (Catalogue value is for basic missing holograms) **5,000.00**



- 756 ★ **1442b, 1992 42c Canada in Space** Pristine se-tenant mint pair with hologram omitted, a popular modern error, VF NH; 1996 Gary J. Lyon (Philatelist) Ltd. cert. **2,500.00**



757



758

- 757 ★ **1516i, 1994 88c Vera - Masterpieces of Canadian Art** Mint single with sheet margin at top showing a major color shift - a gold bar shows across the painting, most striking and much scarcer than what catalogue value indicates, VF NH **750.00+**
- 758 ★ **1520ai, 1994 43c XV Commonwealth Games** Upper right plate imprint se-tenant pair with "CANADA 43" silver inscriptions (instead of gold as issued), a scarce and appealing error of colour, VF (In addition, traffic lights colours shows the silver colour dot) **1,000.00**



- 759 ★ **1534ii, 1535ii, 1994 52c & 90c Christmas** Mint singles of both unissued denominations, printed in anticipation of a rate increase which was subsequently not approved, VF NH **800.00**



- 760 ★ **1693a, 2003 \$5 Moose Mint** example from the upper right corner of pane of four, engraved colours completely omitted (missing moose, grass, trees, logo and C1 imprint), choice mint never hinged. An outstanding and highly sought-after modern error, VF NH; 2011 Gary J. Lyon (Philatelist) Ltd. cert. **7,500.00**
- 761 ★ **1693ii, 2003 \$5 Moose Mint** pane of four showing strong offset of the brown Moose on the gum side, VF NH *(Illustrated on Website)* **600.00**



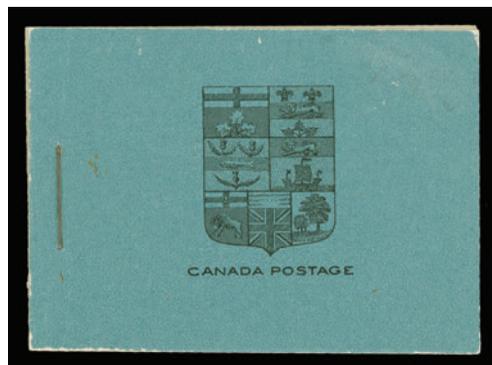
- 762 ★ **1767i, 1999 46c Lunar New Year - Year of the Rabbit Mint** single with missing red colour error and untagged; a popular modern error, VF NH; 2005 Greene Foundation cert. **1,250.00**



- 763 ★ **1945a, 2002 (\$1.25) "Church and Horse"** Striking mint single with foil colour only - all other colours and tagging are omitted. With normal stamp for comparison. An elusive error as it originates from the only known pane of 16, VF NH **2,000.00**



764



765

- 764 ★ **BK9a French, 1922 (December) 25c Black on Dull Blue with Dark Green Tape** Complete combination booklet in French, containing 1c yellow, 2c green and 3c brown booklet panes of four with two labels, fine centering and full original gum, never hinged, plus war tax rate sheets and glassine interleaves; slight usual crease along staple line, otherwise covers are clean and unmarked. A rare booklet, F-VF **1,300.00**
- 765 ★ **BK10c English, 1923 25c Black on Blue, No Tape** Complete combination booklet in English, containing 1c yellow, 2c green and 3c carmine booklet panes of four with two labels, fine to very fine centering and full original gum, never hinged, plus small slogan text (3.5mm high) inserts and glassine interleaves; slight card crease along staple line as usual and minor pencil mark erased, still a scarce intact booklet, Fine **600.00**
- 766 ★ **BK75T1, 1975 \$1 Caricature** Complete booklet with pane of 18, untagged and seldom seen, VF NH  
(Illustrated on Website) **750.00**

### SEMI OFFICIAL AIRMAIL



767



768

- 767 ★ **CLP1, 1918 (August 24) (25c) Red and Black Aero Club of Canada (No Numerals)** Well centered mint single with red colour flame, couple negligible nibbed perfs at foot, otherwise with full original gum, hinged, VF **1,500.00**
- 768 ★ **CLP2, 1918 (August 28) 25c Red & Black Aero Club of Canada (With Numerals)** Fresh and nicely centered mint single on smooth white wove paper, with red colour flame, full original gum, VF LH **550.00**



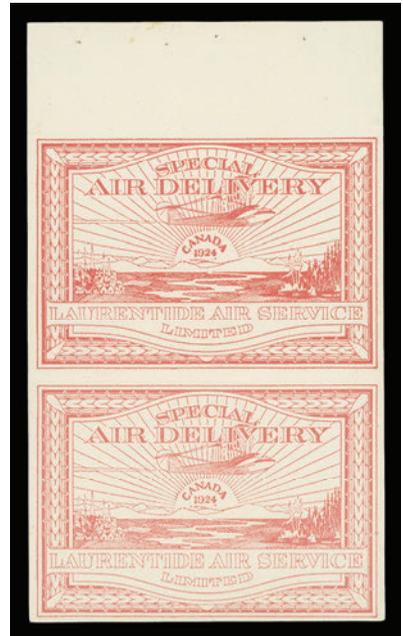
- 769 ★ CLP5, 1924 (October 1) (\$1) Black on Red Surfaced Paper, Imperforate Mint single with normal spacing "ew", with full original gum, hinged, VF **375.00**



- 770 ★ CL1, 1924 (August 30) (25c) Light Green (First Issue) Laurentide Air Service Ltd. A well centered mint example of this key semi-official airmail, large margins with booklet tab margin still attached at left; extraneous black ink spot above "I" of "DELIVERY", full original gum and scarce, VF LH **2,000.00**



771



772

- 771 ★ CL2, 1924 (September 5) (25c) Green (Second Issue) Laurentide Air Service Ltd. Fresh and nicely centered booklet pane of two, with full original gum, VF NH **485.00**



- 772 ★ **CL4c, 1924 (October 2) (25c) Light / Dark Red (Fifth Issue) Laurentide Air Service Ltd.** Fresh mint booklet pane of two; top stamp dark red shade, bottom stamp with light red shade, full original gum, VF NH  
*(Illustrated on Page 217)* **825.00**



- 773 ★ **CL7a, 1926 (March 26) (25c) Red on Yellow Background of Swastikas Jack V. Elliott Air Service**  
 A choice lower left corner imperforate mint pair with large margins and full original gum, hinged, VF+ **400.00**



- 774 ★ **CL7c, 1926 (March 25) (25c) Red on Yellow Background of Swastikas Jack V. Elliott Air Service**  
 Fresh mint tete-beche gutter margin pair, well centered with full original gum, never hinged. Seldom encountered in such nice quality, VF NH **1,300.00**



- 775 ★ **CL9, 1926 (April 7) (25c) Blue on Yellow Background of Swastikas Elliot-Fairchild's Air Service**  
 A choice mint pane of eight showing inverted cliché (Position 4; upper right) and filled-in wing plate variety (Position 1), fresh and VF NH **525.00**



776



777

- 776 ★ **CL13b, 1926 (July 1) (25c) Green and Red on Yellow Paper (Style One)** Fresh and reasonably centered single with small "t" in "TO" (Position 8), fresh mint hinged, F-VF **400.00**
- 777 ★ **CL15c, 1927 (September 1) (25c) Green and Red on Yellow Paper (Style One)** A choice fresh and well centered mint single with 5c (Type B) descending overprint in dark red, scarce, VF LH **500.00**



778



779

- 778 ★ **CL16, 1927 (25c) Green and Red on Yellow Paper (Style One)** Well centered mint example with (10c) Red Lake (Type D) descending handstamp in black, with full original gum showing very light trace of hinge mark, scarce and VF VLH **700.00**
- 779 ★ **CL16, 1927 (25c) Green and Red on Yellow Paper (Style One)** A scarce mint single with (10c) Red Lake (Type D) ascending handstamp in black, well centered with full original gum; an elusive semi-official airmail, VF LH **700.00**



780



781

- 780 ★ **CL18, 1926 (July 7) (50c) Black and Red on Blue Paper (Style Two)** Exceptionally well centered and fresh mint single, with full pristine original gum; as nice as they come, XF NH **300.00+**
- 781 ★ **CL19b, 1927 (May 20) (50c) Black and Red on Blue Paper (Style Two)** Lovely fresh and well centered mint single with 5c (Type A) ascending overprint in dark red, full original gum, VF LH **350.00**



782



783

- 782 ★ CL20b, 1927 (September 1) (50c) Black and Red on Blue Paper (Style Two) Selected lower right corner mint example, lovely fresh colour and well centered, with ascending Type B overprint in red and full original gum, scarce this nice, VF NH **1,125.00**
- 783 ★ CL20b, 1927 (September 1) (50c) Black and Red on Blue Paper (Style Two) A choice well centered and fresh mint single with 5c (Type B) ascending overprint in red and full original gum, lightly hinged. A scarce item, VF LH **750.00**



784



786

- 784 ★ CL21a, 1927 (June 1) (50c) Black and Red on Blue Paper (Style Two) A marvelous mint example of this difficult semi-official airmail, extremely well centered, intact perforations and showing Red Lake (Type D) ascending handstamp in violet, with full original gum, hinged. A very scarce airmail stamp missing from numerous collections, VF OG **1,750.00**



- 785 ★ CL21b, 1927 (June 1) (50c) Black and Red on Blue Paper (Style Two) An impressive mint example of this very scarce semi-official airmail, quite well centered, lovely bright fresh colour, intact perforations and showing the elusive Red Lake (Type D) descending handstamp in violet, with full original gum that has never been hinged. Rarely offered or seen in such quality, VF NH **2,625.00**
- 786 ★ CL22a, 1927 (September 1) (50c) Black and Red on Blue Paper (Style Two) Gorgeous fresh and precisely centered mint single with 10c (Type A) overprint in red in combination with RED LAKE (Type D) descending handstamp in violet, with full original gum, lightly hinged. A very scarce airmail in selected quality, XF LH **1,250.00+**



787



788

- 787 ★ CL25d, 1927 (June 11) (50c) Green and Red on Yellow Paper (Style Three), Rouletted Reasonably centered mint example with 5c (Type B) descending overprint in red showing solid / filled "O" in "LOOKOUT" (Position 7) variety, F-VF LH 450.00
- 788 ★ CL25e, 1927 (June 11) (50c) Green and Red on Yellow Paper (Style Three), Rouletted Brilliant fresh and well centered mint example with 5c (Type B) descending overprint in green showing solid / filled "O" in "LOOKOUT" (Position 7) variety, full original gum, VF VLH 450.00



789



790

- 789 ★ CL25f, 1927 (June 11) (50c) Green and Red on Yellow Paper (Style Three), Rouletted Well centered mint example with lovely fresh colour showing 5c (Type B) descending overprint in red with third "O" malformed in "LOOKOUT" (Position 7) variety, full original gum, never hinged. Seldom encountered in such quality, VF NH 675.00
- 790 ★ CL29c, 1927 (September 17) (50c) Green and Red on Yellow Paper (Style Three), Rouletted Well centered and fresh mint single with 10c Type A overprint red and inverted Type D overprint in purple, with full original gum, VF NH 410.00



- 791 ★ CL40c, CL41a, 1927 (10c) Western Canada Airways Two mint pairs imperforate (horizontally) between, former is fresh with owner's handstamp on reverse, Fine OG; latter nicely centered, faint perf toning, full original gum, VF 875.00



792



793

- 792 ★ CL43b, 1928 (March 5) (10c) Green and Red on Yellow Paper, Rouletted Patricia Airways Ltd. Fresh mint single with the striking "grounded plane" variety, with full original gum; scarce and attractive, VF LH **450.00**
- 793 ★ CL47, 1929 (May 18) (10c) Black "VIA AIR", Perf 12 A choice mint single, perforated on all sides, well centered and with full original gum; seldom seen this nice, VF+ NH **190.00+**



- 794 ★ CL47, CL47a, 1929 (May 18) (10c) Black "VIA AIR" Commercial Airways Ltd. Well centered mint single, perforated on all sides and never hinged. Also includes mint hinged single showing the broken "C" in "CIAL" variety (Position 2 in the pane of 10) with natural straight edge on two side as always for this variety, VF duo **335.00**



- 795 ★ CL49, 1930 (July 21) (10c) Purple "VIA AIR" Commercial Airways Ltd. A superb sheet margin mint single perforated on all sides, very well centered, bright fresh colour and with full original gum; an under-rated stamp, XF NH **Est. 250.00+**



- 796 ★ CL49, CL49a, 1930 (July 21) (10c) Purple "VIA AIR" Commercial Airways Ltd. Nicely centered mint lightly hinged single, perforated on all four sides; scarce thus and with deep colour. Also mint single showing the broken "C" in "CIAL" variety (Position 2 in the pane of ten) with customary straight edge on two sides, full original gum, small hinge remnant. A scarce duo, VF **425.00**



797



798

- 797 ★ E1, 1898 10c Blue Green A well centered mint single with bright fresh colour, short perf at lower left, hinged in margin only, stamp with full original gum, VF NH **450.00**
- 798 ★ E1a, 1898 10c Green A premium mint example, very well centered with large margins, deep rich colour on fresh paper, full pristine original gum, never hinged. A choice stamp, VF+ NH **450.00**



799



800

- 799 ★ E2, 1926 20c Carmine (Dry printing) Precisely centered mint single, with lovely fresh colour and full unblemished original gum, never hinged. A superb stamp, XF NH **450.00+**
- 800 ★ E4, 1930 20c Henna Brown A magnificent mint example, extremely well centered within four unusually large margins, fresh and with full pristine original gum. A stunning stamp, XF NH JUMBO **200.00+**



- 801 ★ **J1, J1c, 1906/1928 1c Violet (Wet & Dry printings)** Well centered mint singles, former with OTTAWA imprint in right sheet margin, both with gorgeous fresh and full pristine original gum; an attractive duo in premium condition, XF NH **160.00+**



- 802 ★ **MR2B, 1915 5c Dark Blue "War Tax" Overprint in Black (Wet printing)** An exceptionally choice mint example of this tremendously difficult stamp, lovely deep rich colour and strong impression, full unblemished original gum, never hinged. A remarkable stamp in all respects, among the toughest Canadian 20th century issued stamps to locate in such quality, XF NH **1,600.00+**



- 803 ★ **MR2Bi, 1915 5c Blue "Inland Revenue War Tax" Overprint in Black (Wet printing)** A selected well centered mint example of this notoriously difficult stamp, sheet margin at top, lovely bright shade and with full original gum that has never been hinged. VF NH **1,200.00**



804



805

- 804 ★ **MR4i, 1917-1918 2c+1c Yellow Brown War Tax, Die II (Wet printing), Perf 12** A nicely centered fresh mint block of eight showing Type B lathework, full original gum that has never been hinged. An attractive War Tax lathework multiple, VF NH **1,500.00**
- 805 ★ **MR5, 1916 2c+1c Carmine, Die I (Wet printing), Perf 12x8** An impressive large margined mint single, very well centered, deep rich colour and with full unblemished original gum, never hinged. A great stamp in all respects, XF NH **240.00+**



806



807

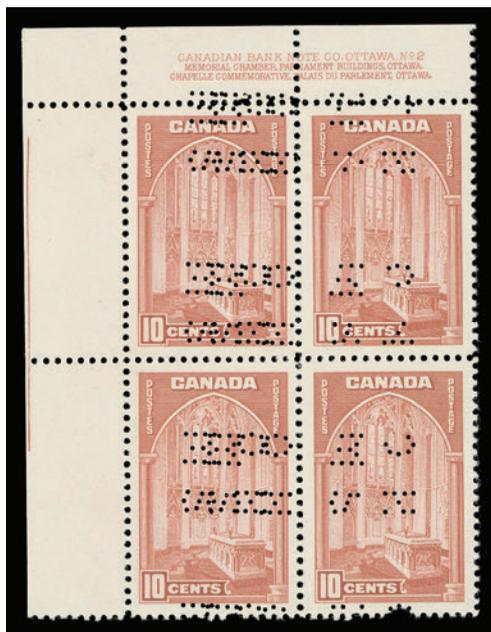
- 806 ★ **MR6, 1916 2c+1c Carmine War Tax, Die I (Wet printing), Perf 8 Vertically** Unusually well centered mint coil pair with lovely rich colour, intact perforations and full unblemished original gum. A difficult Admiral coil to find in such superior quality, XF NH **1,200.00+**
- 807 ★ **MR6ii, 1916 2c+1c Rose Carmine, Die I (Wet printing), Perf 8 Vertically** Selected fresh and well centered coil mint pair with intact perforations, brilliant fresh colour and full pristine original gum; seldom seen, VF+ NH **1,350.00**



- 808 ★ **MR7iii, 1916 2c+1c Yellow Brown War Tax, Die I (Wet printing), Perf 8 Vertically** Quite well centered mint coil pair of this scarcer die, with intact perforations, bright fresh colour and full original gum that has never been hinged. A nice pair, seldom seen, VF NH **1,500.00**



## OFFICIALS



- 809 ★ **O241, 1938 10c Dark Carmine Memorial Chamber 4-Hole OHMS (Position F)** Plate No. 2 upper left block of four, left pair with double perforated error, very scarce, F-VF NH **Est. 150.00+**



- 810 ★ **OC1, 1928 5c Brown Olive Airmail, 4-Hole OHMS (Position A)** A very attractive upper right Plate No. 1 strip of ten, quite well centered for this, lovely fresh colour and never hinged. A rare perforated plate multiple ideal for an advanced collection, VF NH **Est. 750.00+**



- 811 ★ **OC1, 1928 5c Brown Olive Airmail, 4-Hole OHMS (Position C)** Upper left Plate No. 2 block of ten with inverted perforated OHMS, fresh and rarely seen, F-VF NH **Est. 600.00+**



812 ★ OC1, 1928 5c Brown Olive Airmail, 4-Hole OHMS (Position A) A superbly centered Plate No. 1 (UL) block of six perforated OHMS, full original gum, never hinged. XF NH **Est. 500.00+**



813 ★ OC7, 1942 6c RCAF Airmail, 4-Hole OHMS (Position C) A very scarce upper left Plate No. 2 strip of ten with inverted OHMS, quite well centered, LH in left margin, stamps VF NH. **Est. 500.00+**



814 ★ OC8, 1943 7c RCAF Airmail, 4-Hole OHMS (Position C) A fresh well centered Plate No. 5 upper right block of four with inverted OHMS; seldom seen, VF NH **Est. 200.00+**



815



816



817

- 815 ★ **OC9 + variety, 1946 7c Canada Goose Airmail, 4-Hole OHMS (Position C)** An impressive Plate No. 1 upper left block of four with inverted top row shows double perforated error; some minor hinge reinforcement in selvage only, stamps never hinged. A rare and striking block, VF  
*(Illustrated on Page 228)* **Est. 150.00+**
- 816 ★ **OCE3, 1946 17c Airmail Special Delivery - Incorrect Accent, 4-Hole OHMS** Plate No. 1 Upper right block of four with rare perforated OHMS (Position G), lightly hinged in selvage only, stamps never hinged; a desirable and rare perforated plate block, VF *(Illustrated on Page 228)* **Est. 500.00+**
- 817 ★ **OCE4, 1946 17c Airmail Special Delivery - Corrected Die (Accent), 4-Hole OHMS (Position A)** Plate No. 1 lower right block of four with lower row shows OHMS omitted error; small perforation fault in margin only, stamps sound and never hinged. A rare (possibly unique) and spectacular block, VF NH  
*(Illustrated on Page 228)* **Est. 1,000.00**



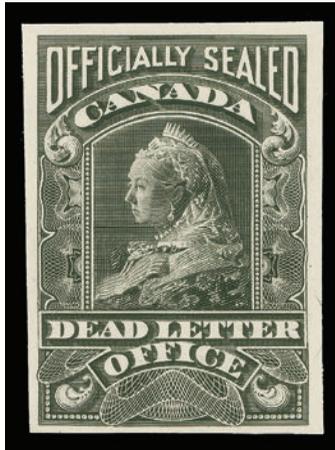
- 818 ◎ **O10, O27, 1949-1950 \$1 Train Ferry, "O.H.M.S." and 1950-1951 \$1 Fisheries, "G" Officials** Both well centered left margin blocks of four, former with Montreal and latter with Vancouver CDS postmarks; a choice duo, VF **720.00**
- 819 ★ **O15Ac, 1950 5c Deep Blue KGVI "O.H.M.S." Official** Upper left Plate No. 2 full sheet of 100 showing no period after "S" (Position 78), VF NH  
*(Illustrated on Website)* **540.00**
- 820 ★ **O26a, 1950-1951 10c Fur - Drying Skins "G" Official** Mint sheet of fifty, sheet margin at left and at top have been removed, shows the rare missing "G" overprint (Position 31), fresh and VF NH  
*(Illustrated on Website)* **1,275.00**



- 821 ★ **O26a, 1950-1951 10c Fur - Drying Skins, "G" Official** Selected fresh and well centered mint horizontal pair, left-hand stamp without "G" overprint error, full original gum, never hinged; seldom seen this nice, VF NH; 2009 Greene cert. **1,275.00**



- 822 ☉ **OX1, 1879 Officially Sealed Yellow Brown, Perf 11½x12** Nicely centered example with light Dead Letter Office CDS postmarks and customary light crease from proper usage, VF **250.00**



- 823 P **OX2P, 1902 Officially Sealed Stamp Queen Victoria** Plate proof single in issued colour on card mounted india paper, very few exist, VF **750.00**



824

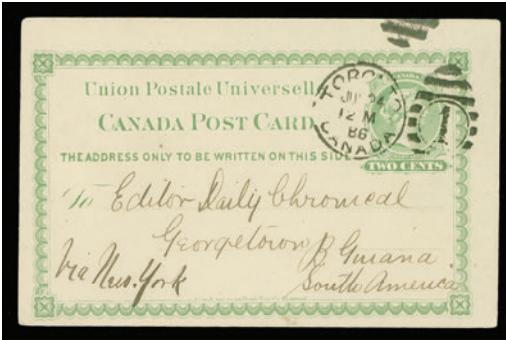


825

- 824 ★ **OX2, 1902 Officially Sealed Queen Victoria, Black on Thick Bluish Wove Paper, Perf 12** Very well centered mint single, with lovely fresh colour and full original gum, moderately hinged; a scarce stamp, VF OG **750.00**
- 825 ☉ **OX2, 1902 Officially Sealed Queen Victoria, Black on Thick Bluish Wove Paper, Perf 12** Nicely centered used example with light Dead Letter Office CDS postmarks and proper vertical crease from re-sealing an envelope, VF **450.00**

POSTAL STATIONERY

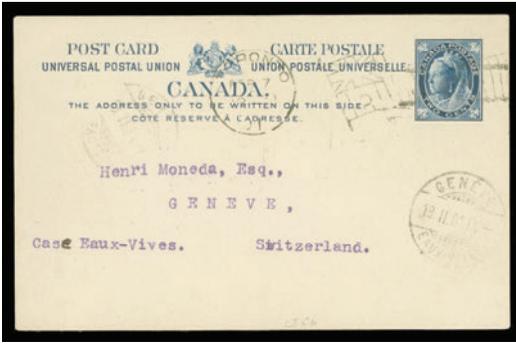
- 826 ☒ **UO64, 8c Alaska Highway "SONY" Private Order Forms** A very scarce used item with Winnipeg "1972 / IV / 14 / 24" machine cancelled datestamp, in an excellent state of preservation. Noticeably scarcer than unused, VF (Webb MF3 \$600+) *(Illustrated on Website)* **Est. 500.00**



- 827 ☒ **UX4, 2c Green UPU Postal Card** Interesting and comprehensive group of 38 used cards, majority to different countries including exotic destinations, most with receiver postmark on front or back of card. Noted Argentina, Bermuda, Bolivia, British Guiana, British Honduras, China, Colombia, Czechoslovakia (then Austrian Empire), Curacao, Danish West Indies, Egypt, Greece, Guatemala, Hungary, India (East), Peru, Puerto Rico, Romania, El Salvador, St. Christopher, Spain, Trinidad, Turkey, Uruguay, etc. Also lot of 7 2c blue Leaf UPU cards (UX21) - to Denmark, France (2), Germany, Holland, Italy and Sweden. Ageing, toning and card creases, but overall a fine group and very hard to assemble as such. **Est. 600.00+**



- 828 ☒ **UX21, 1900 (July 1) 2c blue Leaf UPU postal card** mailed from Vancouver to Japan, originally addressed to Aichi Kin, with eleven different thin rice paper forwarding mark slips affixed, attached on front side of card from Nagoya Districts, to Yokohama and Tokyo; addressee "INCONNU" marking never found. Rarely seen especially in such excellent state of preservation, VF **Est. 400.00+**



829



830

- 829  **UX21, 1897-1898 2c Blue Leaf UPU Post Card** Lot of five cards addressed to different destinations - Argentina (1900; some card foxing), Belgium (1902), England (1898), Bavaria Germany (1899) and Switzerland (1901). F-VF **Est. 150.00**
- 830  **UX21, 1899 (October 8) 2c blue UPU postal card** cancelled St. Hyacinthe CDS dispatch, addressed to Bangkok, Siam, with clear Bangkok (19 11 / 99) datestamp; light central fold, VF **Est. 100.00+**

### CANADA REVENUES



- 831 **P FB18-FB36, 1865 1c-\$3 Second Bill Issue** Set of sixteen plate proof pairs in issued colour on india paper and additional set on card mounted india paper (20c did not exist in blue; only in dark brown), also various trial colour pairs with 1c (4), 2c (4), 3c (4), 4c, 5c, 6c, 7c, 8c, 10c (3), 20c, 30c, 40c, 50c, \$1 (2), \$2 (3), \$3 (4), plus a few additional trial colour singles. A few india flaws to be expected but generally selected throughout, a colourful lot, VF **Est. 1,000.00+**
- 832 **P FB18-FB36, 1865 1c-\$3 Second Bill Issue** Complete set of seventeen plate proof singles in colours of issue (except for 20c printed in dark brown), also various different trial colours of the 1c (4), 2c (4), 3c (4), 4c (4), 5c (2), 6c, 7c, 8c, 10c (4), 30c, 40c, 50c, \$1 (5), \$2 (4) and \$3 (8). The odd with india paper flaw; otherwise a beautiful and seldom seen group, VF on india paper or on card mounted india paper. *(Illustrated on Website)* **Est. 750.00+**



- 833 P** **FB18/FB36, Second Bill Issue** A scarce and attractive lot of 27 different plate imprint proof blocks of six, mostly trial colours. Includes 1c (4), 2c (3), 3c (4), 4c, 5c (2), 6c, 7c, 9c, 10c (4), 20c, 40c, 50c and \$3 (3). The odd india paper flaw as to be expected, overall nice quality and an unusual lot which would enhance any advanced Revenue collection, VF **Est. 1,500.00+**

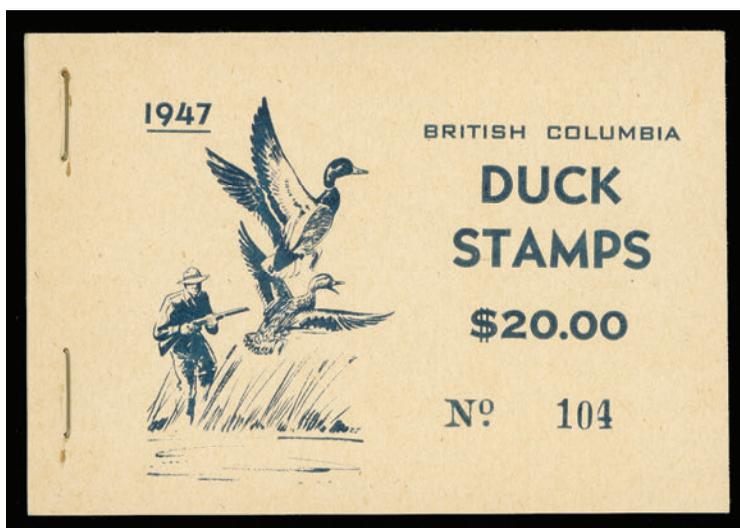


- 834 ★** **1868 Third Bill Issue Pane of 50 & Sheets of 100** A substantial and rarely seen intact lot housed in a Lighthouse multi-ring sheet album with slipcase, consisting of a set of 14 from the 1c to 50c in sheets of 100, plus additional (shades) sheets of the 1c (2), 2c, 3c (2), 9c (3), 10c and 50c, also present are the high denomination \$1, \$2 and \$3 each in a lower pane of 50; a few sheets are ungummed including the \$3, but of the many gummed sheets present the majority of stamps have clean original gum, NEVER HINGED. Some usual perf separation on virtually all sheets ranging from quite prominent to minor, also some with edge faults in the selvage, the majority showing plate imprints and / or counters. An excellent opportunity to acquire a fabulous lot of these impressive Revenue sheets, Fine or better centering (Van Dam cat. \$18,525; no premium added for NH and plate inscriptions) **Est. 4,000.00+**



- 835 P CANADA REVENUES PROVINCIAL YL9, 1902 50c Blue Territorial Court** Large die proof printed in the issued colour on india paper 75 x 75mm, die sunk on large card measuring 100 x 177mm; negligible corner card crease at lower right, showing die "F-149" number below design; a nice proof, VF **Est. 600.00+**

### CANADA WILDLIFE STAMPS



- 836 ★ BCD2b, 1947 \$20.00 British Columbia Duck Stamp** Complete booklet containing ten panes of four, light gum disturbance as often seen on these, light crease on back cover, otherwise booklet is in a nice state of preservation, a very scarce item, VF **1,900.00**
- 837 ★ Extensive Accumulation / Collection** Includes both Federal and Provincial with dozens of booklets with singles or panes of four, from earliest to late 1990s, all Provinces represented including Pitt Waterfowl. Noted better items such as Federal NH sheets of sixteen FW2b, 3b, 4b, 5b, 8b, 9b, 10, 12b (these CV \$2,700 alone), Alberta Duck Hunting Stamps various singles, strips of five and noting complete sheets of 20 #AD1 and AD2 (both CV \$1,200), Provincial Conservation Fund with better Quebec #QW1a, 2a, also imperforate sheet of four signed by artist #QW3b, 6b, 7b, 9b, 10b, etc. Saskatchewan SW1-SW3 (two sets); various commemorative covers, FDC, Federal Duck singles on clean unused permits, some Alberta permit booklets, etc. A solid collection of this area with huge catalogue value, routinely VF NH throughout. *(Not Illustrated)* **Est. 1,500.00+**
- 838 ★ BC Fishing Stamps and Manitoba Fisheries Enhancement Stamps** Seldom seen lot consisting of British Columbia complete sets of panes of eighth Van Dam BCF1p, 2p, 5p, 7p, also BCF3c two sheets of four, various sets of singles; Manitoba panes of ten with MBF1a, 4a, 5a, 6a and a few singles; a clean lot, VF NH (Cat. over \$1,300) *(Not Illustrated)* **Est. 200.00+**

## CANADA LARGE LOTS AND COLLECTIONS



- 839 ★ **Superior Balance of Collection** Displayed on new Lighthouse hingeless album pages and predominantly mint or unused throughout. A few Pence and Cents are shown, but emphasis of the collection starts with the Large Queen Issue and is unusually well represented right up to the 1908 Quebec Tercentenary set. Noted a great wealth of better stamps such as #2 sound used with blue cancel, #5 pen cancel removed to appear unused, #5b used, but strong colour, #17 and 19 unused; Large Queens with 13 stamps mint or unused plus a couple used, Registration mint OG stamps with 2c (two shades), 5c (two shades), 8c, Small Queens (26 stamps; mostly mint OG, a few are NH), range of printings; 1897 Jubilee mint ½c to 50c (less 8c) several are NH including the a 50c with a minor gum skip (2010 Greene cert.) plus extra 10c and 50c in powder blue shade, Leaf mint set to 6c, Numerals to 20c, Edwards mint to 50c and 1908 Quebec set. Some minor gum problems noted in places but overall quality is much nicer than normally encountered, and often with Very Fine centered stamps to be found. A valuable collection well worth careful viewing. **Est. 7,500.00+**

- 840 ★◎ **Pence to Large Queen Assortment** Includes twelve stamps and a couple proofs; noting #2 used, #8 unused, #12 used with Major Re-entry (B53); "Cents" and Large Queen unused (no gum) #15, 17b, 20v, 22b, 24b, 27, used #29a, etc. Most with flaws but a reasonable group. Also includes #806a NH. *(Illustrated on Website)* **Est. 750.00+**



- 841** ☉ **Balance of Consignment Used Selection** From Pence to early 1930s, several dozen different mostly in sound condition and often with selected cancellation, includes #4 (three different printings), #14 XF with large margins, 18 (perf 11¼), some useful Large & Small Queen issues, 1897 Jubilee values up to 50c, 1908 Quebec ½c to 20c, 50c Bluenose (3), #203i in a block of four, etc. An attractive and useful lot. **Est. 750.00+**



- 842** ☉ **Small Selection of Pence & Cents Issues** A total of 30 stamps with emphasis on the 5c Beaver (Scott #15); includes #1 used colour lightly oxidized but sound, #4 used vertical pair, just touching frameline at right, sound; #15 with various shades, some minor printing varieties including VF single with prominent Re-entry in lower right framelines, a few coloured cancels, also #17 VF used, etc. The odd flaw, but generally Fine or better **Est. 350.00+**



- 843** ☉ **Large and Small Queen Lot of Postmarks, etc.** Interesting group noting Large Queen 1c yellow orange with fancy cancel from Toronto, 6c brown on Bothwell paper, 15c red lilac with nice PAID (italic) cancels, Small Queens with "Sun" radial fancy cancels (7 stamps), 6c yellow brown with 2-ring "28", a nice range from 1c to 10c with straightline Registered (12 stamps) and oval "R" (7) also Manitoba CDS / split ring datestamps (11). Also includes 20c & 50c Widow Weed mint singles and a used \$2 Jubilee with usual roller cancel. Mainly sound throughout and an attractive lot. **Est. 350.00+**



- 844** ★ **Early Mint Issues** Includes mint #34 lower plate imprint block of ten (six NH including lower row), #41 (26 in singles, pair or strips; a few NH), #42 (4), #96-103 (mint or unused), F1, F1a, F2, F3 (VF but for one short perf at top), OX1, OX3 (VF LH), OX4. Also includes OX2 Fine used CDS with customary crease from proper usage. **Est. 600.00+**



- 845 ★ **Nice Selection of 1882-1935 Mint Blocks** Includes 28 different (a few duplicates), centering is often well centered with a high percentage being NH. Better blocks noted are #60 (faint gum disturbance but never hinged), #85, #90a (3), #97, 107e VF NH, 113 VF NH, 114b VF NH, 116, 136-138 VF NH, 138 lower Plate A127 block of eight with Type D lathework, 177, 203i NH, 227i NH, C5ii in a block of 9, MR1, MR2, MR3, etc. Quality is generally selected and fresh; a useful lot. **Est. 1,500.00+**



- 846 ★ **1890s-1930 Clean Mint LH / NH Lot** Includes 57 stamps, some duplication but a high percentage are either well centered and/or never hinged. Starts with a few Small Queens followed by #50 NH, 55, 56 NH, 58, 82 NH, 83 (3), 93 (NH), 103, Admiral Issues NH (13 different), 158 NH, 176 NH. A good lot worth a closer look. **Est. 1,250.00+**
- 847 ◎ **Three Cent Small Queen Dated Postmark Study** Over 500 different clear dated examples, carefully annotating origin of postmark, date, perforation gauge, paper types and all neatly organized in a stockbook. Dates range from February 25, 1870 to July 1899. Stamps are selected, majority are sound and often well centered. A useful and clean lot, F-VF or better *(Not Illustrated)* **Est. 500.00+**
- 848 ◎ **Three cent Small Queens** A nice representation of better shades and perforations with over 240 stamps mounted on pages. Includes 75 stamps perf 11½x12 with various shades and cancels; a few early Indian red and rose red shades, and a substantial 1888-1889 carmine rose shade group with 143 copies, some in multiples. A high percentage have with selected centering, cancels and large margins, the odd flaw to be expected but overall a very nice lot. *(Not Illustrated)* **Est. 350.00+**



- 849 ★ **Comprehensive 1897-1997 Mint Collection** Housed in three new Lighthouse hingeless albums with slipcases, starts in earnest with 1897 Jubilee from ½c to 50c mint, followed by Scott mint #80-82, 84, 93, 96-102, 104-134 (Admirals plus coils issues and some shades). Complete regular and coil issues starting from 1927 Historical set to end of King George VI era, generally mint lightly hinged, but some NH, centering is normally F-VF or better. Quite complete from 1953 to 1997 includes some varieties, tagging stamps, miniature panes, additional corner blocks in places, also noted modern era booklets, larger blocks and sheetlets displayed on Lighthouse stockpages placed within collection. Back-of-book with special delivery, war tax, overprinted officials and postage dues. Nice quality throughout, a few gum flaws on pre-KGV era, just overall Fine to Very Fine. High catalogue value.

Est. 2,000.00+



- 850 ◎ **1897-1902 Leaf & Numeral Used Blocks Selection** Includes better #71, 73, 84 (2), etc. Also 2c Map and 1899 Provisional blocks. Some flaws to be expected but mainly F-VF or better

Est. 150.00+



- 851 ◎ **King Edward VII & King George V Era Used Block Collection** Over 150 blocks in all, mostly in blocks of four. Including better #89-95, 90a, 99-103, good run of Admirals with extra shades / printings, #136-138, 141-148, complete sets of the KGV Scroll, Arch, Medallion, Broken "X" (#203i), etc. Some faults to be expected, but mainly Fine to Very Fine; a nice lot.

Est. 1,000.00+

- 852 ★ Nice Lot of Mint / NH Admiral Shades & Printings** Includes 45 different stamps carefully identified by Unitrade catalogue, graded and organized on two stockpages including better shades, a basic set, etc. A high percentage is NH, centering ranges from Fine to Very Fine; a useful lot of this increasingly popular issue. (Unitrade \$4,348) *(Illustrated on Website)* **Est. 750.00+**
- 853 ◎ Admiral Lathework Used Blocks** Three different items; 1c yellow, Die I, Type C used block with Kingston 1927 machine cancel, 7c red brown (dry printing), well centered Type D (40%) block used Kingston 1927 machine cancel; and \$1 orange (dry printing) block of ten from right edge of sheet (2x5) with strong Type D lathework, large oval "R" cancels in purple. Fine to Very Fine *(Illustrated on Website)* **Est. 400.00+**



- 854 ★ Selected 1911-1953 Mint / NH Collection** Displayed on new Lighthouse hingeless pages, carefully collected over the years and includes basic issues with coils and war tax, essentially complete for the period covered. Virtually all are NH and generally well centered including many Admiral issues. Noted better such as #104-135 (NH ex 116), 136-138 pairs NH, MR1-MR7 (a few NH), MR2B-MR2D, MR4a, complete and NH from 1927 to 1953 including coil singles, many high values mainly are VF NH. A clean and selected quality collection, F-VF or better **Est. 2,500.00+**
- 855 ◎ Used Blocks Balance of Collection** Several dozen from Admirals to early 1950s including high values, duplicated lower denominations, etc. plus some used Arch and Medallion coil strips and booklet panes (noting #165bi); also few mint blocks and miniature panes. Condition ranges from mixed to Very Fine. Inspect. *(Not Illustrated)* **Est. 350.00+**
- 856 ◎ 1930-1960s High Denomination Used Blocks** Accumulation of about 100 items, mostly in blocks of four, duplication ranging from moderate to light in places, all high values of sets (50c & \$1). Also some very fine larger blocks many with nice postmarks and including an unusual 1963 \$1 Export sheet, etc. Generally Fine to Very Fine, a useful lot. *(Not Illustrated)* **Est. 500.00+**
- 857 ★ King George V and VI Era Mint / NH Large Assortment** On stockpages, cards, etc. with duplication ranging from light to heavy, noted some Admiral coil strips, a large assortment of coil issues of 1935 KGV, 1937 KGV "Mufti", 1942-1943 "War" and 1949-1951 KGV definitives. A very strong collection of 1942-1943 KGV War and 1949-1951 KGV issues from the 1c to 20c with numerous better plate blocks; also booklet panes and many dozen booklets with emphasis on 1942-1943 War and 1949-1951 late KGV era with some better valued items, types and a few odds & ends. Overall clean quality with much being NH; high catalogue value. An amazing lot worth a closer look. *(Not Illustrated)* **Est. 3,000.00+**
- 858 ◎ 1937-1970s Used Blocks of Four Collection** On stockpages with over 250 different from beginning of King George VI era to late 1970s, noting #241-245, 249-262, 302, 522i, 525i, etc. Mainly F-VF, many with CDS postmarks. *(Not Illustrated)* **Est. 150.00+**
- 859 ★ Clean Mint NH 1953-2009 Virtually Complete Collection** Housed in seven brand new red Lighthouse hingeless albums with slipcases, regular issued stamps including coils, tagged, booklet stamps, miniature panes and souvenir sheets also represented. Nearly complete for the period with only three modern self-adhesive stamps missing, otherwise all seven albums are complete to end of 2009, including better 1970 5c & 6c centre blocks of four, regular and tagged and the 1998 45c Christmas (perf 13x13½ change). Also a few additional blank pages with plate blocks and some commemorative covers. Selected fresh and VF NH throughout; a challenge to assemble such a collection. *(Not Illustrated)* **Est. 2,000.00+**
- 860 ★ Extensive Mint NH Accumulation of Karsh, Wilding and Cameo Definitives** Displayed on stockpages, cards, etc. Noted a substantial lot of matched sets of plate blocks of all three definitive issues, as well as coil pairs and strips (duplication), noted better jump strips, strips including Cameo start and end strips of four with complete tabs, Cameo 2c to 5c coil strips with guideline (scarce set), repair paste-up strips, etc. Also noted large group of tagging matched sets of blocks, study of 4c Cameo with tagging spacing varieties, some private perfin (mint) of various denomination including high values, numerous miniature panes and booklets, plus much more. Inspect to appreciate its depth. *(Not Illustrated)* **Est. 1,000.00+**



- 861 ★ Large Accumulation of Mint NH Full Sheets** Accumulation from the 1960s to 1990s, definitives and commemoratives, generally well preserved, VF NH, Face value \$7,332.  
*(Not Illustrated) Est. 3,000.00*
- 862 ★ Extensive 1967-1973 Centennial Issue Mint NH Accumulation** Mostly on stockpages and cards from 1c to \$1 and including coils, booklet singles, se-tenant pairs and panes. Duplication but lot is replete with matched sets of blocks, plate strips, with various taggings and printings. Noted a substantial group of listed and unlisted varieties (printings, papers, tagging and perforation shifts), several mint perfin singles and blocks, better hibrites such as #459biv (170 including a sheet), #460ii (100), 465pi M/S of blocks and much more. An exceptional lot with enormous catalogue value, perfect for the internet / show dealer. Chiefly VF NH throughout and worth a closer look.  
*(Not Illustrated) Est. 2,500.00+*
- 863 ◎ 1967-1973 Centennial Issue Precancel Assortement** Large group displayed on stockpages, cards, etc. Noted 40 Warning strips of twenty, 6 full sheets, various blocks, singles and coil issues, includes better 2c green (three matched sets of corner blocks of four, three blocks and two singles), etc. Mostly F-VF NH. A seldom seen lot ideal for the specialist.  
*(Not Illustrated) Est. 1,000.00+*



- 864 Centennial Perfin Mint Blocks** Small selection of blank corner blocks of four, all perforated "PS" (Province of Saskatchewan), includes #458 & 459 matched sets of blocks, #459b LR block, #462 matched set, #462i LL block, #464 UL block, #465Aii LR block and #465B LR block. An unusual lot, ideal for a specialist, VF NH  
**Est. 150.00+**
- 865 ★ 1970s-1990s Souvenir Sheets and Miniature Panes** A substantial lot, heavy duplication for the most part, but noted several still sealed in post office packs, also dollar denomination sheetlets, detailed study of 1984 Canadian Locomotives souvenir sheets (many dozens) with minor variations of colour, printings, tagging, 1990 Petro Canada sheets, etc. Chiefly VF NH Face value \$5,590.  
*(Not Illustrated) Est. 2,500.00*
- 866 ★ 1972-1978 1c-10c Caricature Definitive Issues** A large accumulation of 1c to 10c regular issues plus a few 8c and 10c coil issues. Duplication from heavy to light, replete with paper types, fluorescences, plates, matched sets of blocks, tagging types, and much more. Some listed and unlisted printing and tagging varieties; also imperforate 8c strip of five with additional perf example at both ends, two 10c pairs, etc. A worthy lot ideal for further specialization with high original retail value. Mainly VF NH throughout.  
*(Not Illustrated) Est. 1,000.00+*
- 867 ★ 1972-1978 10c-\$2 Landscape Definitive Issues** An extensive lot 10c to the \$2, replete with paper types, fluorescent papers, plates, matched sets, tagging types, and much more. Some printing varieties noted including "Siamese Twins" with blocks and singles, the elusive 15c hibrite with a few singles, etc. Face value alone for \$1 and \$2 high values is \$2,871. A very useful lot for further specialization. Routinely VF NH throughout.  
*(Not Illustrated) Est. 3,000.00+*
- 868 ★ 1977-1987 Floral, Street Scenes & National Parks Definitive Issues** Large mint NH accumulation of regular issue stamps with duplication, includes matched sets, plates, some printing varieties, shifts, dollar values (face value \$909), etc. Total face value \$3,732. Worth a look.  
*(Not Illustrated) Est. 2,000.00*

- 869 ★ 1977-1987 12c/36c Queen Elizabeth Definitive Issues** Large mint NH accumulation with matched sets, plates and printings, some tagging and perforation varieties, a substantial group of the better 36c QEII, also an extensive and in-depth study consisting of several hundred complete booklets identified by paper types, card stock, printing (stamps and covers), perforation shifts, and tagging varieties, etc. Face value \$2,038. *(Not Illustrated) Est. 1,000.00*
- 870 ★ 1977-1979 12c, 14c & 17c Parliament Imperforate Coil Strips** Neat lot consisting of four 12c strips of 6 (two on dull and two on LF paper) showing central imperf strips of four, similar for 14c on dull paper, two strips of seven; also an unsevered 14c coil block (trace of horizontal scoreline), imperforate vertically and a basic set of three 12c, 14c & 17c imperforate strips of four. A clean and seldom seen lot, VF NH (Unitrade \$4,200) *(Illustrated on Website) Est. 1,000.00+*
- 871 ★ 1977-1989 1c/38c Parliament Definitive Issues** Large mint NH accumulation on stockpages of regular and coil issued stamps with heavy to light duplication, but includes matched sets, plates and printings, some tagging varieties, perf shifts, etc. Also an extensive and in-depth study consisting of many hundred complete booklets generally identified by paper types, card stock, printing (stamps and covers), printing and tagging varieties, etc. Total face value \$1,662. *(Not Illustrated) Est. 750.00+*
- 872 ★☉ Interesting Modern Era Errors, Varieties, Private Printings, Etc.** Consisting mainly of varieties, tagging errors, imperforate issues and postal stationery, etc. Noted untagged VF NH #889T1, 980T1, 1169T1 block of four and single (listed but unpriced as mint), 1194CT1 pair; also neat lot of imperforate pairs used on covers or piece such as #950a pair along with \$1 Fundy National Park on special delivery cover, #951a on registered cover, plus another pair on 1983 CDS postmarked cover, #1194d on special delivery cover, also another strip of three (perf at foot only) and a pair both postmarked on piece, various other miscot coil pairs usage on covers. Experimental "Stick 'N Tick" labels with Unitrade 1-ST proof, 2-ST test proof pair, 2-ST invert printing error; also private order postal stationery Year of the Tiger WWF logo postal card and postal envelopes in French and English (all four unused), etc. Well worth a closer look of this most unusual lot. *(Not Illustrated) Est. 1,000.00+*
- 873 ★ 1970s & Early 1980s Commemorative Mint NH Postage Lot** Mainly consisting of plate blocks with duplication ranging from heavy to light in places, also includes some definitives and earlier issues. Denominations from 10c up to 17c. Face value \$2,987. *(Not Illustrated) Est. 1,250.00*
- 874 ★ 1980s Commemorative Mint NH Postage Lot** Mainly consisting of plate blocks with duplication ranging from heavy to light in places, also includes some definitives and earlier issues, etc. Denominations ranging from 20c and 33c. Face value \$2,742. *(Not Illustrated) Est. 1,250.00*
- 875 ★ 1980s Commemorative Postage Lot** Mainly consisting of plate blocks with duplication from heavy to light, also includes larger strips, etc. Denominations from 34c to 39c. A clean NH lot. Face value \$5,537. *(Not Illustrated) Est. 2,500.00*
- 876 ★ 1980s-1990s Postage Lot** Mainly consisting of plate blocks with duplication ranging to heavy in places, heavy in commemoratives but also includes some definitive issues to \$5, etc. Denominations ranging between 50c to \$5 stamps. A clean NH lot. Face value \$3,375. *(Not Illustrated) Est. 1,500.00+*
- 877 ★ Mint NH Postage Lot** Mostly 1980s and 1990s, commemoratives and definitives, plate blocks, booklets, etc. noting some dollar values. VF NH. Face value \$1,258. *(Not Illustrated) Est. 500.00+*
- 878 ★ 1982-1987 1c/72c Artifacts Definitive Issues** Large mint NH accumulation on stockpages of regular issued stamps with heavy to light duplication; includes matched sets, plates and printings. Total face value \$970. *(Not Illustrated) Est. 400.00*
- 879 ★ 1985-1989 34c/38c Parliament Definitive Issues** Large mint NH accumulation of regular and coil issues, duplication throughout, but includes matched sets, plates and printings, some scarcer tagging varieties, etc. Face value \$1,466. *(Not Illustrated) Est. 750.00*
- 880 ★ 1985-1988 34c-37c Parliament Imperforate Coils** Substantial lot with many truly scarce varieties, we note 34c two strips of six, both with imperforate strip of four; 36c imperforate pair and strip of four, also strip of nine with middle five stamps imperf; 37c two strips of four and one pair, plus strip of six with four imperf and strip of four with three imperf and long strip of 9 stamps, middle five stamps imperforate. Also (not counted in catalogue value) 37c misperf strip of four and strip of seven clearly showing major wide spacing variety. A useful lot for the specialist, VF NH (Unitrade \$4,925+) *(Illustrated on Website) Est. 1,250.00+*



- 881 ★ 1981-1984 Maple Leaf Definitive Issues** Large mint NH accumulation on stockpages of regular issued stamps and coil issues with heavy duplication, but includes matched sets, plates and printings, and some minor varieties such as spacing, unsevered (vertical) coil strips. Also an extensive and in-depth study consisting of several hundred complete booklets identified by paper types, card stock, printing (stamps and covers) and tagging varieties, etc. Total face value \$2,295.  
*(Not Illustrated) Est. 1,000.00*
- 882 ★ 1982-1983 30c & 32c Maple Leaf Imperforate Coils** Clean lot containing imperforate coil pairs and strips, with 30c pair, 32c pairs (3) and strips of four (2) and 32c strip of six with right pair imperforate, VF NH (Unitrade \$2,250)  
*(Illustrated on Website) Est. 600.00+*
- 883 ★ 1987-1992 1c/76c Mammal Definitive Issues** Large mint NH accumulation on stockpages of regular issue stamps, duplication, includes matched sets, printings, papers, perf changes (noted #1172d with two blocks of 15), various booklets, etc. Total face value \$1,249.  
*(Not Illustrated) Est. 600.00+*
- 884 ★ 1987-1995 37c/45c Queen Elizabeth II Definitive Issues** Large mint NH accumulation on stockpages, duplication but includes matched sets, plates and printings, some perforation shifts, perf change (such as #1167b six strips of twenty stamps), a few dozen booklets, etc. Total face value \$1,292.  
*(Not Illustrated) Est. 750.00*
- 885 ★ High Value \$1-\$5 Architecture 1989-1996 Definitive Issues** Mint NH accumulation on stockpages of dollar denomination stamps with duplication, includes matched sets, plates and printings, some printing (engraved) shifts. Total face value \$1,088.  
*(Not Illustrated) Est. 750.00*
- 886 ★ 1989-1995 1c/45c Flag Definitive Issues** Large mint NH accumulation on stockpages of regular and coil issued stamps with heavy duplication throughout, especially so with coil stamps, but includes matched sets, plates, printings and some paper varieties, also noted imperforate strips of four with #1395a, 1396a. Also duplicated accumulation of booklets, but noted different cover types, self-adhesive booklets, BK139 (3), etc. Total face value \$6,556.  
*(Not Illustrated) Est. 2,500.00+*
- 887 ★ 1992-1998 Berries & Fruit Trees Definitive Issues** Mint NH accumulation on stockpages, moderate to light duplication, includes matched sets, plates and printings, plus several dozen booklets noting different printings / card covers, etc. Total face value \$897.  
*(Not Illustrated) Est. 400.00*
- 888 ★ Modern High Values Balance of Collection** Housed in a stockbook with slipcase, noting four mint NH engraved inscription shifts on Scott #1181 (2 different), 1182 and 1376c; mint NH matched set of plate blocks of \$5 definitives Scott #937, 1084, 1378, plus more recent panes of \$5 Moose, \$8 Grizzly and \$10 Whale (all three panes shown mint NH and also nice used CDS). Face value alone with normal mint high values \$315.  
*(Not Illustrated) Est. 400.00+*
- 889 ★ 1990s Commemorative Mint NH Postage Lot** Mainly consisting of plate blocks with duplication ranging from heavy to light in places, also includes some definitives and earlier issues, etc. Denominations ranging between 40c to 50c. Face value \$2,241.  
*(Not Illustrated) Est. 1,000.00*
- 890 ★ 1967-1973 Centennial Issue Booklet Lot** An extensive lot of several hundred, duplication to be expected but with numerous listed and unlisted varieties of paper, tagging, printings, counter markings and cover combinations. Mostly identified, noting BK69b OPAL (3) booklets with perforated gutter, various hibrites and fluorescent ink, etc. A useful lot for further specialization, mainly VF NH throughout.  
*(Not Illustrated) Est. 1,000.00+*
- 891 ★ Large Accumulation of 1972-1978 Caricature Booklets** Duplicated lot of several hundred with numerous listed and unlisted papers, tagging varieties, printings, counters and cover combinations. High percentage being previously identified, noting BK74f, BK74T1 (10), etc. An impressive and comprehensive booklet lot on this series with high original retail value and ideal for further specialization, mostly VF NH  
*(Not Illustrated) Est. 1,000.00+*
- 892 ★ Duplicated Accumulation of Modern NH Booklets** 1980s to 1990s Commemorative issues, noted better 1989 Christmas, etc. VF NH Face value \$3,221.  
*(Not Illustrated) Est. 1,250.00*



- 893** ☉ **Impressive Back-of-Book Used Block Collection** On stockpages including semi-postals, airmails, special delivery, registration, war tax, postage dues, overprinted and perforated Officials. Noted better such as C2 plate block, E1, E5 plate block, MR5, EO1-EO2, O262, O6-O9 (50c with AIEP cert.), high value postage dues, etc. Over 120 different and generally F-VF; a challenging lot to assemble.  
**Est. 750.00+**
- 894** ☒ **Semi-Official Airmail Covers** Lot of 13 different flight covers including CL5 (two covers; one is a commercial flight dated AU 31 1925), CL25c (two covers) one dispatch Jackson Manion (MR 9 28) to Sioux Lookout and other from Sioux Lookout (MR 10 28) to Woman Lake; various Cherry Red and Western Canada Airways Limited flight covers. Also includes Newfoundland 1921 (March 10) AIR POST FOGO "Winter Flight" cover bearing 3c Caribou - St. John's to Fogo and another cover dated (NOV 26 1921) bearing well centered single #C3h from St. John's to Halifax. Fine to Very Fine  
*(Not Illustrated)* **Est. 600.00+**
- 895** ★ **Back-of-Book Mint / NH Collection** Displayed on new Lighthouse hingeless album pages with complete Special Delivery, overprinted OHMS and G overprints and postage dues. A couple are LH (E1, O9) and the odd postage due, otherwise rest appears never hinged. Centering mainly selected F-VF or better and fresh throughout.  
*(Not Illustrated)* **Est. 500.00+**
- 896** ★☉ **1898-1946 Special Delivery Mint / Used** Selection on stockpages, organized by issue starting with E1 with shades (7 mint; 12 used), E2 dry and wet printings (5 mint; 21 used), from E3 to E11 multiple examples are shown mint AND used (often over 12 of same). Also airmail special delivery CE1 to CE4 are represented in similar fashion. Some nice postmarked noted; generally Fine or better, many mint stamps from 1930s / 1940s being NH.  
*(Not Illustrated)* **Est. 350.00+**
- 897** ★☉ **Large Accumulation of Officials** On stockpages, cards, etc. with extensive 1967-1978 Red Postage Dues matched sets of plate blocks; 4-hole OHMS mint and used selection including high values, Overprinted Officials with VF NH matched set of plate blocks for O1 Plate 30, O3 Plate 32 & 34, O32 Plate 1 & 2, etc., also O47i 2c Cameo blunt "G" (five VF NH LL blocks of four), etc. Clean quality and high catalogue value. Inspect.  
*(Not Illustrated)* **Est. 600.00+**
- 898** ★ **Overprinted Officials Lot** Includes VF NH blocks of four of #O1-O8, O10 (two blocks), O11, also VF NH single of #O9, O27 and VF used single of #O9, O10 (2), O25, etc. Clean quality throughout.  
*(Not Illustrated)* **Est. 500.00+**



- 899 ★ **Officially Sealed Mint Selection** Includes OX1 one mint and one unused; OX3 (six mint singles; three are NH) and OX4 (four examples; one is NH), Fine to Very Fine **Est. 300.00+**
- 900 ☒ **Clean and Unusual Postal Stationery Collection** Over 120 items, majority unused and with stamp design, emphasis on Railway Freight Advice Flimsies, Private Express & Railway Advice from Karsh to Centennial Definitives, some earlier KGVI as well. All displayed on nicely written up quadrilled pages and in black mounts housed in a red 2-post Lighthouse album. Seldom seen as a lot and carefully selected quality throughout, inspect to appreciate. Very Fine *(Not Illustrated)* **Est. 500.00+**



- 901 ☒ **Hechler Overprinted Postal Stationery** Selection of 12 different items, all unused and mostly choice and fresh; virtually all originating from Allan Steinhart stock. Includes four postal envelopes, three cards and five wrappers. All collected for different style and coloured overprints, etc. A seldom seen and interesting group, VF **Est. 300.00+**

END OF AUCTION  
THANK YOU

# THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

## BIDDING

1. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 15% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

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3. **U.S. funds are acceptable only at the equivalent amount shown on the invoice.** Visa and MasterCard are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet.
4. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:

A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
5. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
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## QUALITY AND AUTHENTICITY

7. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) “Key to Cataloguing”.
  - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described “as is”, or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
  - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a “mutually acceptable authority” declines to express an opinion is not normally grounds for the return of a lot.
  - (c) Returns must be made by registered mail.
  - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
  - (e) Lots accompanied by an existing certificate are not returnable.

## EXTENSION OF TIME

8. When an opinion from an acceptable authority is necessary, the buyer shall:
  - (f) Submit the lot without delay to either; (1) the Vincent Graves Greene Foundation or Sergio Sismondo for Canada and British North America; (2) Sergio Sismondo, British Philatelic Association or the Royal Philatelic Society of London for British Commonwealth; (3) Sergio Sismondo for Foreign and (4) PF (Philatelic Foundation) for United States.
  - (g) Ensure that advice in writing to this effect be received before the auction.
  - (h) Remit in full for the lot. The buyer shall be reimbursed in full for any lot declared other than genuine.

## EXPENSES OF CERTIFICATION

9. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:
- (a) The actual cost of the opinion if up to \$30.00 or less, or
  - (b) The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
  - (c) We are not responsible for expenses on the return of any lot.

## SALES TAXES

10. Canadian residents will be charged GST or HST as appropriate for their mailing address. Foreign residents are liable for GST only on the buyer's premium.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

## KEY TO CATALOGUING

### SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

## CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good**. In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

## GUM

<b>NH</b>	Never Hinged – with full original gum in Post Office state and unmounted.
<b>LH</b>	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
<b>OG</b>	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
<b>Part OG</b>	Part original gum.
<b>Unused</b>	Unused without original gum, or regummed.
<b>Ungummed</b>	Without gum as issued.

## A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases please contact us before bidding and request further information. **We will not accept the return of used stamps or ungummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

## ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation “Est.”. It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

## CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2013 Edition)
- Scott 2013 Catalogue Volume 1 – 6
- Scott 2013 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2013 Edition)
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- The Canadian Revenue Stamp catalogue, E.S.J. van Dam, 2009 Edition

### BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

#### BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

\$10 - \$50.....	<b>\$2.00</b>	\$325 - \$750.....	<b>\$25.00</b>	\$3,250 - \$7,500.....	<b>\$250.00</b>
\$55 - \$130.....	<b>\$5.00</b>	\$800 - \$1,500.....	<b>\$50.00</b>	\$8,000 - \$20,000.....	<b>\$500.00</b>
\$140 - \$300.....	<b>\$10.00</b>	\$1,600 - \$3,000.....	<b>\$100.00</b>	\$21,000 - OVER.....	<b>\$1,000.00</b>

### TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only, by calling the hotel directly at 1 (902) 423-6331 and asking for “Eastern Auctions”.

*Please note all telephone bids must be confirmed by mail, e-mail or fax.*

### FAXING OR E-MAILING YOUR BIDS

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Fax: 1 (506) 546-6627, or toll free in North America 1 (888) 867-8267.

E-mail address: [easternauctions@nb.aibn.com](mailto:easternauctions@nb.aibn.com) or [pam.ross@easternauctions.com](mailto:pam.ross@easternauctions.com)

### BIDDING BY MAIL

If you wish to mail your bid sheet please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

### WEB SITE

You can view this auction on our Web Site at [www.easternauctions.com](http://www.easternauctions.com). For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

## AUCTION AGENTS

*We are pleased to recommend the following agents:*

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- Mr. Harold B. Gordon** 614-6505 CSL Road • Montréal • Québec • H4V 1G3 • Canada  
Phone or Fax: 1 (514) 488-0445  
E-mail: [hbgordon@videotron.ca](mailto:hbgordon@videotron.ca)
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