

**Public  
Auction**

# Eastern Auctions Ltd.



## Canadian Provinces

Featuring A.M. (Sandy) Clark,  
Ron Brigham and various private collections.

Gary J. Lyon  
Licensed & Bonded Auctioneer

**March 12  
2011**



# Eastern Auctions Ltd.

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<i>\$140 - \$300.....</i>	<i><b>\$10.00</b></i>	<i>\$1,600 - \$3,000.....</i>	<i><b>\$100.00</b></i>	<i>\$21,000 - OVER.....</i>	<i><b>\$1,000.00</b></i>

*We are not responsible for bidder errors.*

*Please check bids and print clearly. All bids in even dollars please.*

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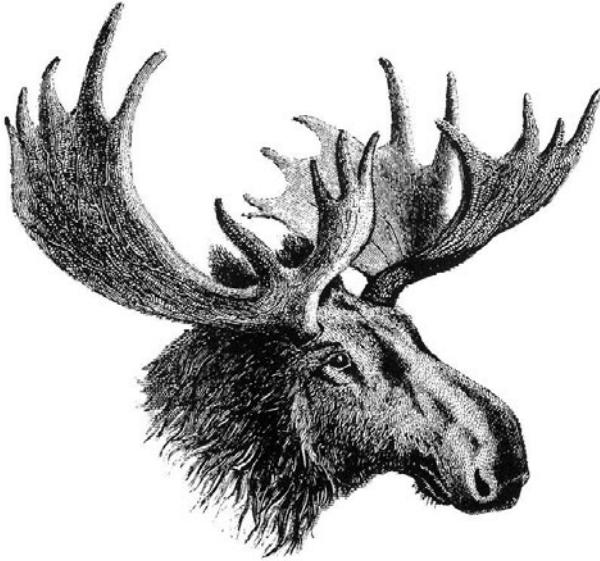
*Bid early to avoid disappointment*

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# **Eastern Auctions Ltd.**

## **PUBLIC AUCTION**



**March 12<sup>th</sup>, 2011**  
**Halifax, Nova Scotia**

### **Eastern Auctions Ltd.**

P.O. Box 250, Bathurst, New Brunswick, E2A 3Z2, Canada

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THE TERMS OF SALE AND AUCTION AGENTS  
ARE LISTED AT THE BACK OF THE CATALOGUE.

### **Viewing Sessions**

**Friday March 11<sup>th</sup>, 2011 – 9:00am to 7:00pm**

**Saturday March 12<sup>th</sup>, 2011 – 9:00am to 12:00pm**

### **Auction Session**

**Saturday March 12<sup>th</sup>, 2011 – 1:30pm (Lot 1 – 440)**

The Dr. A.M. (Sandy) Clark  
Nova Scotia Postal History Collection



Lot 1-194





Dr. Alexander (Sandy) Clark studied medicine at the University of Birmingham, England. He emigrated to Ontario, Canada in 1966 and after a brief period settled in Pubnico, Nova Scotia. He practiced medicine there for 27 years before retiring.

A long time friend, I cannot recall exactly when I first met Sandy. However, I do remember travelling with him in 1996 to attend a major auction of Nova Scotia

postal history. Being a resident of Pubnico, he was determined to buy the rare W.O. Pubnico hand stamp. Successful after much spirited bidding, he announced shortly after that he had paid way too much for it!

Sandy was an enthusiastic and dedicated philatelist. He rarely missed a club meeting even though he had to travel nearly 175 miles to Halifax. At shows, he was usually the first to arrive at my table. Others, arriving later, would enquire "has Sandy been here yet" knowing full well that they had probably missed out on something. I would often tease him about the little black book that he carried around with him, suggesting that business would be a lot better if he left it home. His collecting interests were so varied that he was lost without it, as it contained meticulous notes on dates, type of postmarks, usages and so on. Sandy was always willing to help other collectors, and not only with his time. He would give up a prized cover if he thought that it was more important or better suited to a friend's collection. That is indeed a rare trait in a collector.

Regarded as one of Nova Scotia's most prominent philatelists, Sandy spent many years building one of the finest collections of specialized early (pre-stamp) Nova Scotia postal history. Formed over several decades, the "Sandy Clark" collection features many exceptional and rare items. I am particularly fond of his ship letter collection, the Liverpool oval crown handstamp being unique. Sandy's collection will be of considerable interest to all collectors. It offers many desirable pieces that have been unavailable to collectors for decades.

Although philately filled a large part of his life, he pursued many other activities. Being very generous with his time, he was a volunteer extraordinaire. In 2002, he was awarded the Queen's Golden Jubilee Medal for his service to the community.

I am glad to have known Sandy as a friend; he will be sadly missed.



# The Dr. A. M. (Sandy) Clark Nova Scotia Postal History Collection 1766-1900

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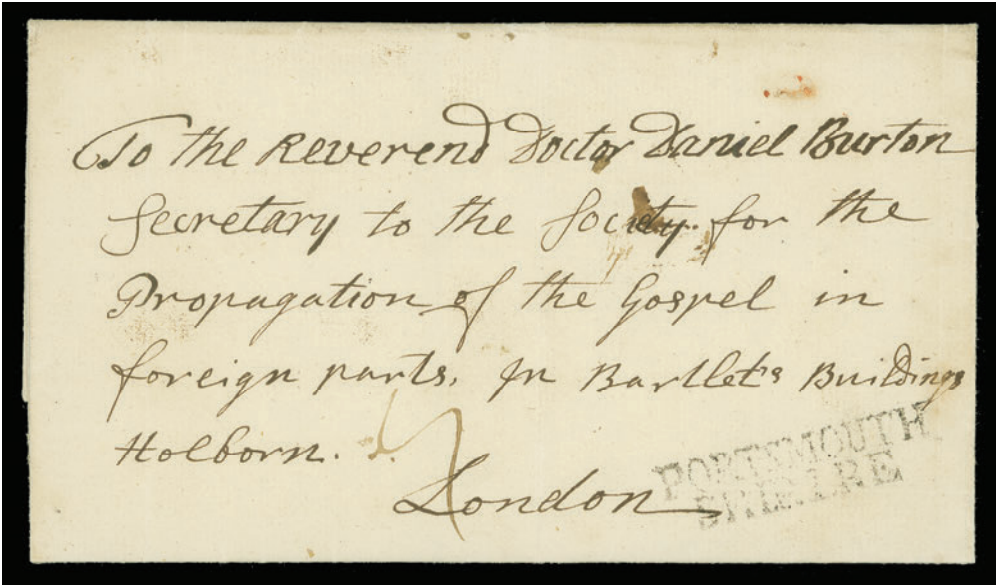
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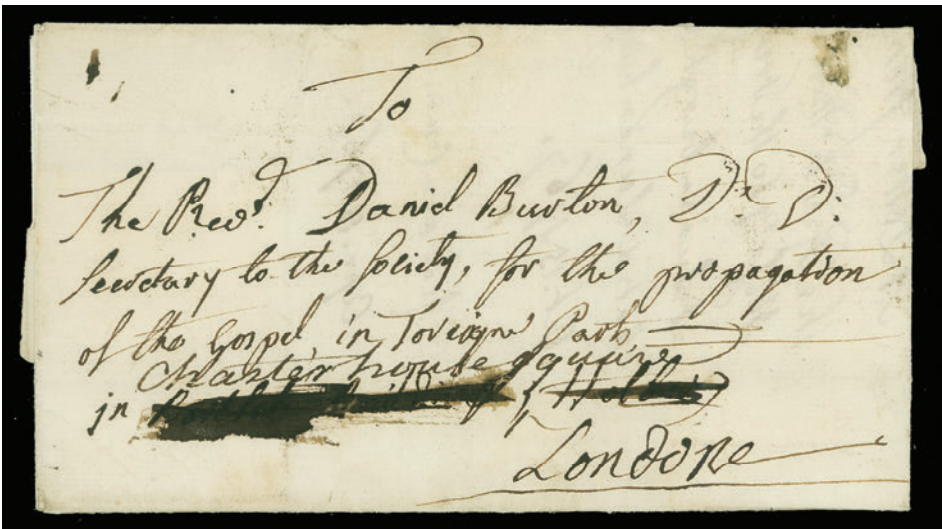




# COLONIAL ERA – NO POSTAL MARKINGS

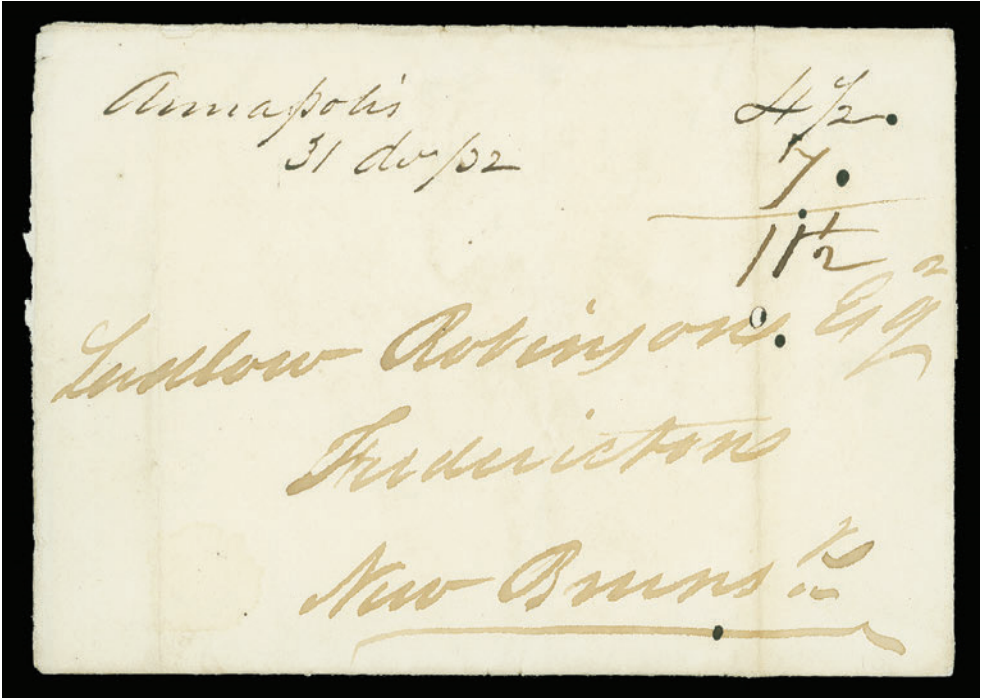


- 1 Folded wrapper mailed from Halifax to London, docketing manuscript "dated Halifax Sept 4 1766" from the Rev. Brynton to the Secretary of the Society for the Propagation of the Gospel in Foreign Parts; no dispatch markings, showing a clear two-line "PORTSMOUTH / SHIP LRE" handstamp and clear bishopmark "19 / NO" on reverse. A rare and early missionary mail, VF **Est. 500.00**



- 2 Folded wrapper mailed from French Missionary Reverend Moreau in Lunenburg to the Secretary to the Society for the Propagation of the Gospel in Foreign Parts, London, endorsed date "Lunenburg Oct. 15 1767" inside; carried privately to London, where it was placed in the mail; on reverse is a dockwra "Penny Post Paid" triangular handstamp and a double circle time stamp "O'Clock / 5". A very scarce early missionary mail, F-VF, ex. Frederick Mayer, May 2004, Lot 613 **Est. 500.00**

COLONIAL ERA - MANUSCRIPT



3

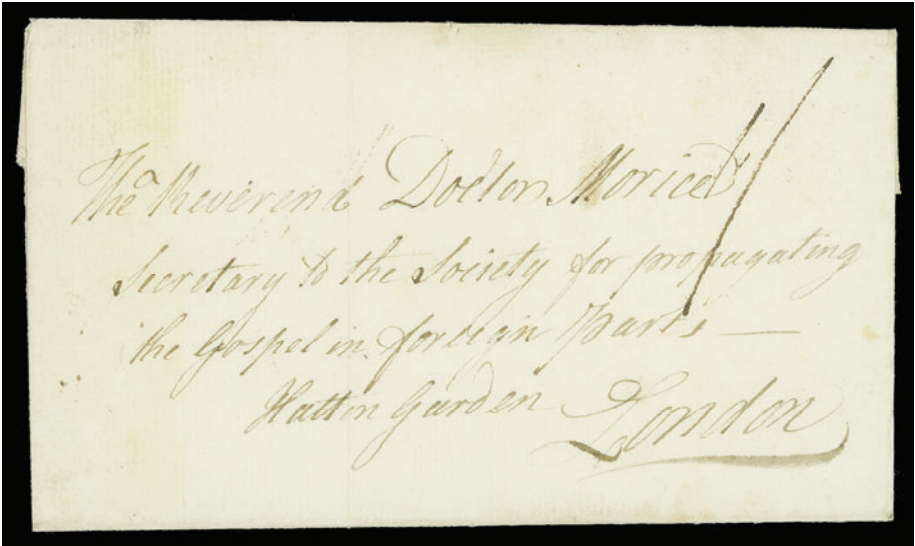
**Annapolis** 1802 An exceptional folded cover mailed from Annapolis to Fredericton, New Brunswick, rated "4½" (to St. John) and "7" (to Fredericton) for a total of "11½", showing the only known example of the manuscript straightline "Annapolis / 31 dec / 02" (Type 34); very faint St. John Fleuron backstamp; couple light file folds. A stunning cover showing a **UNIQUE** postal marking, highly desirable item for any serious postal history collection of Nova Scotia, VF **Est. 2,500.00**

Literature: Illustrated in J.J. Macdonald "The Nova Scotia Post" handbook on page 102 (Figure 26).

Provenance: J.J. Macdonald Collection, October 1996, Lot 108



**THE EARLIEST OF ONLY THREE KNOWN  
PROVISIONAL POSTMASTER MANUSCRIPT**



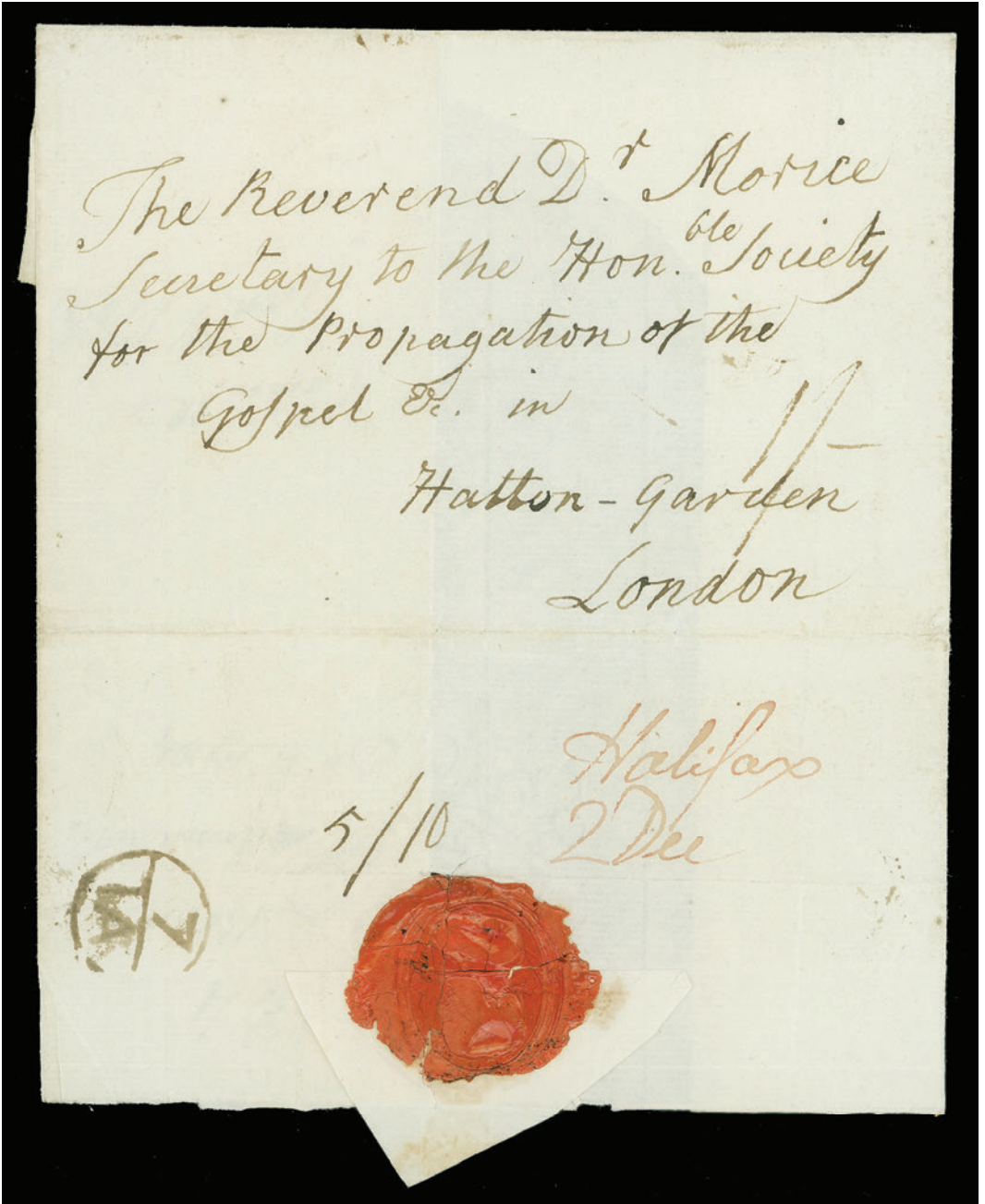
4

**Halifax** 1784 Folded cover from Shelburne with manuscript date "Aug 14 1784" inside addressed to London, rated "1/"; on reverse showing the distinctive and exceptionally rare manuscript "Halifax N.S. 31 Aug" (Type 2) postal marking handwritten in red, according to Macdonald by James Stevens, then Postmaster General of Nova Scotia (1784); two clear "29 / SE" bishopmarks applied on receipt in London. It is remarkable, before this cover offered here and the following lot; it was reported in J.J. Macdonald handbook as being UNIQUE; now the current census is a mere three examples of this very rare "provisional" postmaster manuscript marking, VF **Est. 2,000.00+**

Here is the census of the three known examples:

1. "31 Aug" - this the earliest known date, acquired by Sandy in 1997 for his collection.
2. "2 Dec" - offered in the following lot 5, originally bought in England in 1977 and has since been in Sandy's collection.
3. "5 Dec" - the third example, originally reported by Macdonald as the UNIQUE example, which once graced the famous collections of deVolpi (1966), Glassco (1969) and Greene (1975).

**EXTREMELY RARE PROVISIONAL POSTMASTER MANUSCRIPT**



5

**Halifax** 1784 Folded wrapper mailed to London, England, rated "1/" and also "5/10", showing the exceedingly rare manuscript "Halifax / 2 Dec" (Type 2) in red handwritten by Joseph Peters who was then Deputy Postmaster General of Nova Scotia (1784); London bishop mark also on reverse. Only three such postal markings exist; previously reported in J.J. Macdonald handbook as unique based on the Dec 5 reported cover. Sandy Clark was able to find two additional earlier strikes. A remarkable and very rare "provisional" postmaster marking, VF **Est. 2,000.00+**



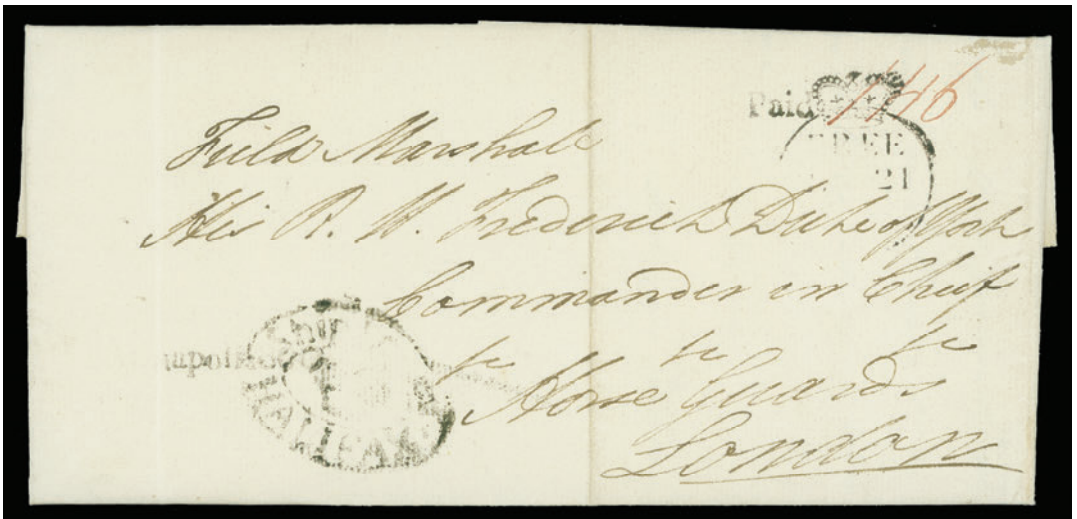


6

**Pictou** 1830 Folded cover, content is severed (could be repaired), originating from Appin Scotland with straightline on reverse, sent unpaid on Falmouth Packet and rated "2/6½" (1/3 to Falmouth, 1/3 packet post to Halifax) to Montreal, via Halifax, faint transit CDS postmark and showing manuscript "Pictou" (Type 38) and rated "2N10" (currency) plus "2N1" (to Montreal) with double circle Montreal MA 29 1830 arrival datestamp in red, readdressed to Boucherville with clear "FORWARDED" handstamp in red and rated "4½" for a total of "5 3/2" (cy to collect). A rare Pictou manuscript, Fine, ex. Arnell (1997)

Est. 500.00

### COLONIAL ERA - STRAIGHT LINE



7

**Annapolis** Folded entire lettersheet (petition) with "Annapolis Royal Nova Scotia 15th Oct 1821" dateline addressed to Field Marshall His R. H. Frederick Duke of York, Commander in Chief, London; couple file folds, with large portion of very scarce "(An)napolis30Oc" (Type 25) and same ink "Paid" (Type 260) handstamp in black, showing double oval Ship Letter / Halifax "Crown" (Type 236) and manuscript "1N6" rate mark; partial London Crowned / FREE / ... 21 / " marking. A rare combination of straightline markings on a Ship Letter cover in an excellent state of preservation, VF

Est. 750.00



- 8 **Digby** Folded entire lettersheet with "Liverpool 10 Oct. 1812" dateline mailed to Halifax "In Care of Messrs. Robertson, Forsythe & Co. Greenock" as forwarding agent; reverse has bold straightline "DIGBY DEC 11 1812" (Type 27) applied once the letter had arrived in Digby, and in manuscript "Halifax Post Office Dec 24 1812 - received in the Digby mail yesterday afternoon - delivered this morning" and signed "John Howe, Postmaster. Front has Glasgow / 29 OCT 1812" straightline and rated "2/2" in red and further rated in black "9d + 1 | 10" (Digby to Halifax, plus local delivery in Halifax). Very few Digby straightlines are in private hands; majority of known examples are in the Nova Scotia Archives according to J.J. Macdonald's observations, VF **Est. 2,000.00**

Provenance: Vincent Graves Greene, Sissons July 1975 Sale 353, Lot 358

J.R. Saint, June 1993, Lot 8 (brought the third highest realization of his entire collection)



- 9 **Halifax** 1788 Folded entire lettersheet, mailed from Halifax with "9 Feb 88" dateline inside and sent to St. John New Brunswick, rated "1N8" in red and showing a superb boxed HALIFAX N.S." with "FE 9" large type underneath (Type 3) on reverse. A very rare marking, especially desirable with such complete impression and clarity, XF **Est. 500.00**

Provenance: J. Grant Glassco, Robson Lowe of London, November 1969, Lot 206

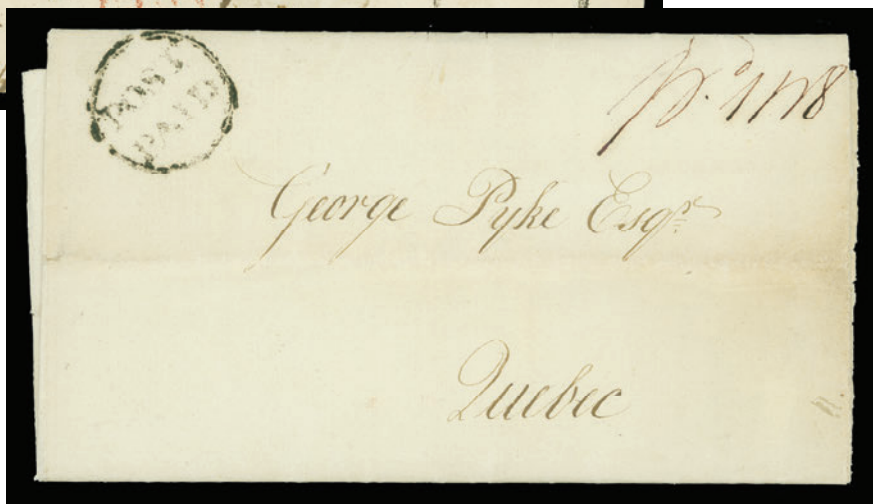
Frederick Mayer, H.R. Harmer, May 2004, Lot 592



Lot 10



Lot 11



Lot 12

- 10** **Halifax** 1795 (November 23) Folded entire lettersheet, rated "9d" mailed from Halifax to St. John New Brunswick, showing a complete and bold boxed "Halifax N-S. / Nov 23, 95" (Type 5; dash after "N" - second subtype) cancel in black on reverse, attractive, and very rare, VF **Est. 1,000.00**
- 11** **Halifax** 1796 (April 23) Folded cover mailed from Halifax to Edinborough (Scotland), rated "1/" crossed out and rerated "1/7" in England; on reverse showing a superb and unusually clear large boxed "Halifax N-S. / Aprl, 23 96" (Type 5; dash after "N" - second subtype) dispatch cancellation in black, and arrival (MA 30 96) backstamp; couple light file folds, a very rare and remarkably choice strike, VF, ex. Dale-Lichtenstein, H.R. Harmer, May 1969 Sale 5, Lot 909 **Est. 1,000.00**
- 12** **Halifax** 1797 (April 24) Folded entire lettersheet mailed from Halifax to Québec; light horizontal file fold; on reverse postmarked with large portion and usual impression of the very rare boxed "Halifax N.S. / Apr. 24 797" (Type 7 - early usage) cancel in black on reverse, manuscript "Pd. 1N8" rate and also circular POST PAID (Type 257 - very scarce) handstamp also applied in Halifax. A very rare combination of postal markings, VF **Est. 750.00**



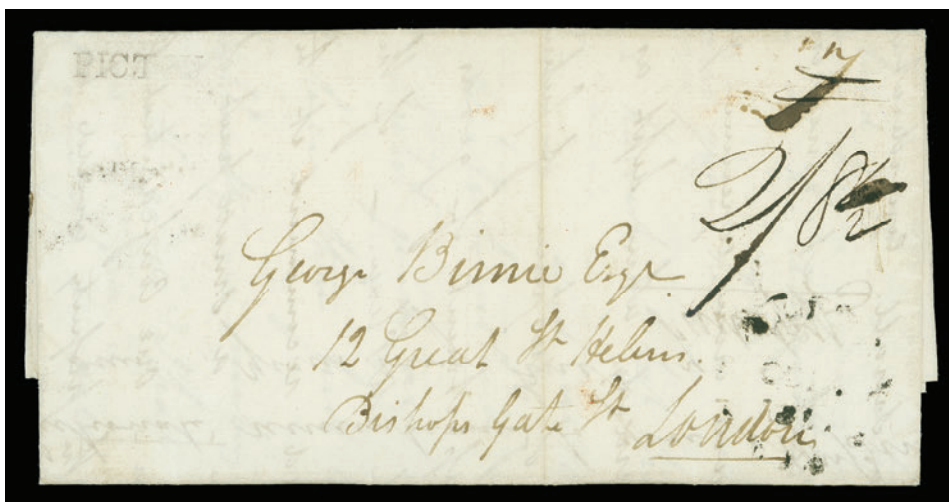


- 13** **Halifax 1798** Folded cover mailed from London, England to the Speaker, House of Assembly, St. John, New Brunswick, clear double circle PAID / JU 9 1798 cancel in red, manuscript rate "1/8", two strikes of boxed Charles Street and faint but partially legible boxed straightline "Halifax N.S. / Jul 11 1798" (Type 8) on back, rerated "9" (to pay) at Halifax; file fold. An early colonial trans-Atlantic cover with a very rare Halifax postal marking, Fine, ex. *John Siverts (1989)* **Est. 750.00**



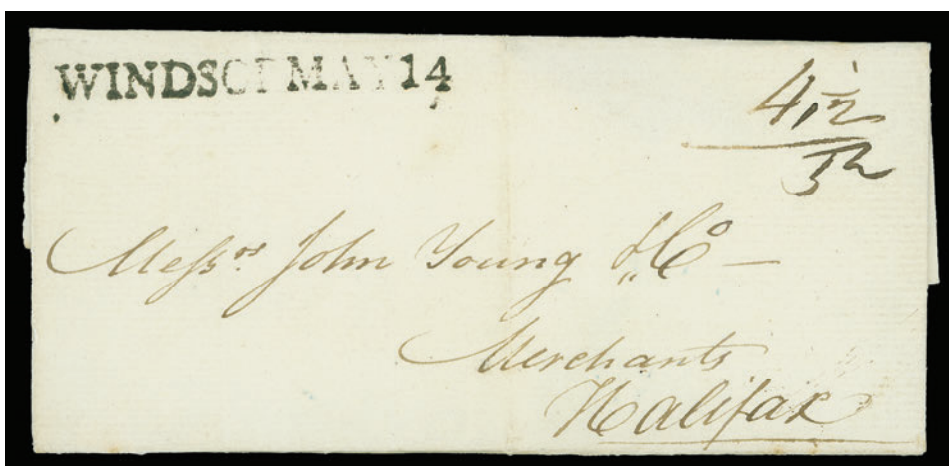
- 14** **Halifax 1802** Folded cover sent from London to Fredericton, NB, with red circular "PAID / MAY 6 / 1802" postmark in red, rated "3/8" double weight packet letter (2x10d plus 2x1/- packet); on reverse with straightline "HALIFAX / JUN 3 1801" (Type 9 - error in year indicia; should be 1802); further rated "1N8" (stg) crossed out and "1N10½ (currency) substituted; an appealing rate cover, VF, ex. *John H. M. Young, Sissons December 1964 Sale 232, Lot 903; Arnell (1997)* **Est. 500.00**





- 15** **Pictou** Entire folded lettersheet with handwritten "Charlottetown Sept 15 1817" (Prince Edward Island) dateline, carried by favour to Pictou where it was placed in the mail, quite clear PICTOU (Type 30) straightline, first four letters are inked, last two clearly showing impression of "OU" letters, rated "7" to Halifax; carried by the Falmouth Packet Swiftsure to London and further rated for a total "2/8½" in London, arrival (DE 8 1817) backstamp in red. It is believed to be the earliest known usage of this exceedingly rare straightline marking, VF **Est. 3,000.00**

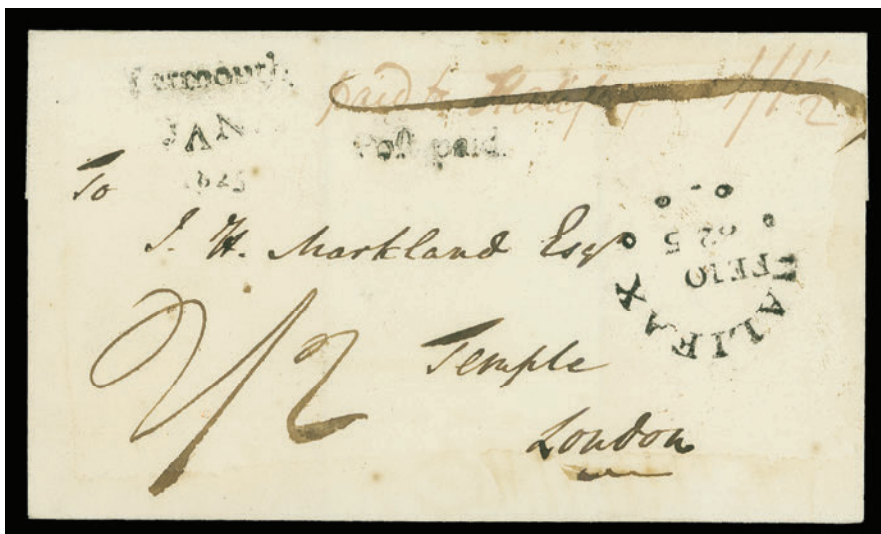
Provenance: Allan Steinhart Collection (2005), Lot 1366



- 16** **Windsor** 1820 Folded entire lettersheet with "Windsor 13th May 1820" addressed to Halifax, manuscript "4½" plus "1" (for local delivery in Halifax), showing a well-struck and very scarce WINDSOR MAY 14" (Type 31) straightline postmark; single file fold, a choice and visually appealing cover, very rare as very few are in private hands, VF **Est. 2,500.00**

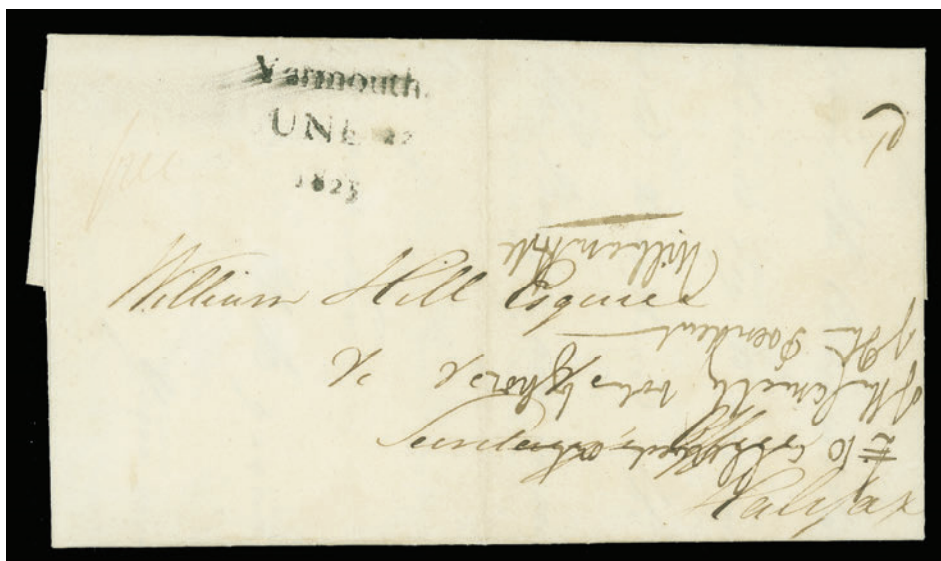


- 17 **Yarmouth** A remarkable folded cover Yarmouth to London showing a rare and quite clear "YARMOUTH N.S. / JAN 18 1819" (Type 32) straightline cancellation in black at lower left and same ink small "POST PAID" (Type 258) also applied in Yarmouth near rate markings; manuscript "paid to Halifax 1 1/2" in red and further rated in red "2/2" (Halifax to London); also double oval Halifax Ship Letter "Crown" (Type 236) and boxed Liverpool / Ship Letter, and (MR 3 1819) receiver backstamp. A very rare combination of Yarmouth straightline and Post paid handstamps on a Ship Letter, tremendous eye-appeal, VF **Est. 2,500.00**

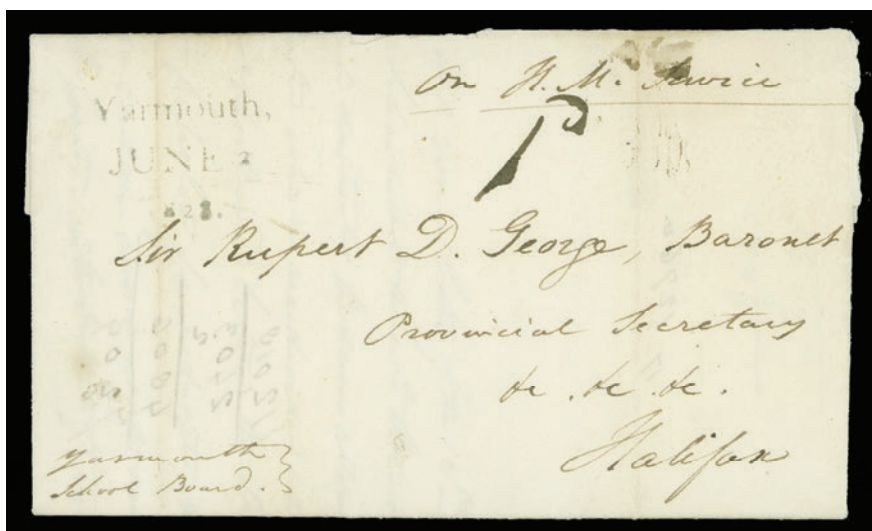


- 18 **Yarmouth** 1825 (January) Folded cover from Yarmouth to London, showing a quite clear and very rare straightline "Yarmouth" with two-line date "JAN ... / 1825" (Type 33) and alongside with same ink "Paid" (Type 259 - also very rare) handstamp in black, manuscript in red "paid to Halifax 1 1/2" crossed out and further rated "2/2" (for Halifax to London), showing an unusually clear Halifax Fleuron (FE 10 / 825) transit on front, receiver (MR 4 1825) circular postmark on reverse. A most attractive straightline postmarked cover of which very few exist; ideal for exhibition, VF **Est. 2,500.00**

Note: A similar rated and postmarked cover from the John E. Young Collection sold in 1992 fetched \$2,500.



- 19 **Yarmouth** Folded entire lettersheet with handwritten "Argyle June 13th 1825" dateline addressed to Halifax, central file fold, faint red manuscript "free" and showing a very rare and quite clear "Yarmouth" straightline with two-line date "JUNE 22 / 1825" (Type 33) sent free to Halifax and rated "1d" for local delivery in Halifax, docketing which describes the request of 10 pounds sterling for needed repairs to the Tuskent River bridge at Gravels Falls. A very rare straightline marking - fewer than five examples are recorded and this collection has no less than three (Type 33) examples! An impressive cover ideal for exhibition, VF, ex. Vincent Graves Greene, Sissons, July 1975 Sale 353, Lot 360 **Est. 2,500.00**



- 20 **Yarmouth** 1828 (June 2) Folded entire lettersheet, endorsed "O.H.M. Service" and "Yarmouth School Board" at lower left and mailed to the Provincial Secretary in Halifax, showing a very clear three-line handstamp "Yarmouth / JUNE 2 / 1828" (Type 33 - very rare), sent free but rated "1d" for local delivery in Halifax. A desirable and rare straightline postmark - according to Macdonald very few exist outside of the Nova Scotia Archives. Suitable for an advanced exhibit collection, VF **Est. 2,500.00**

Literature: Illustrated in Jephcott, Greene & Young "The Postal History of Nova Scotia and New Brunswick 1754-1867" on page 142.

Provenance: John H.M. Young, Sissons, December 1964 Sale 232, Lot 918  
J. Grant Glassco, Robson Lowe of London, November 1969, Lot 220



## COLONIAL ERA - FLEURON



- 21 **Halifax** 1814 (October 5) Folded entire lettersheet mailed from Halifax to Surrey, England, showing an unusually well-struck Halifax Fleuron (SOC5 / 1814) dispatch (Type 11), rated "2/2", red oval and small black circular (OC 24) datestamps on reverse; light surface stain due to wax seal, of no importance. The first year of usage of the long-lived Fleuron type postmark, VF **Est. 250.00**



- 22 **Halifax Paid** Double folded entire lettersheet with "Halifax 14th June 1827" dateline to Edinburgh, Scotland, rated in red "4/10" manuscript and showing an unusually clear Halifax Paid Fleuron (Type 12) postmark dated (JU 16 / 827) in red, two-line unframed "PAID / JUL 7 827" arrival cancel in black; central file fold. A scarce marking, especially with such clarity, VF **Est. 350.00**





# COLONIAL ERA – DOUBLE CIRCLE



Lot 23



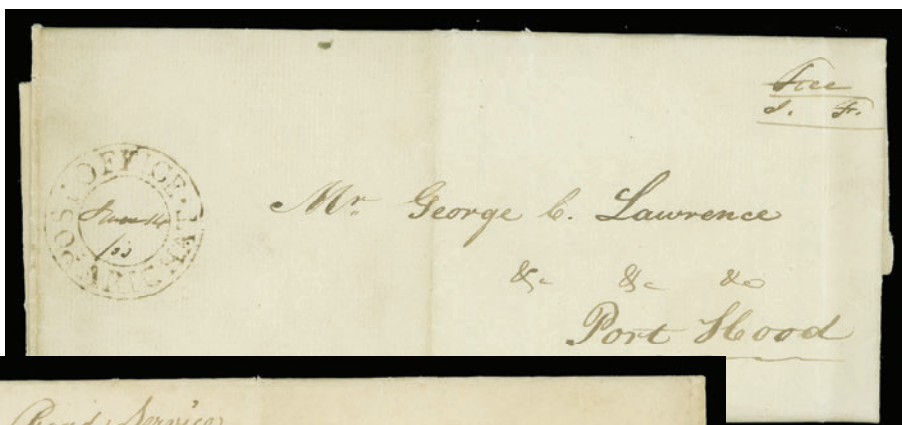
Lot 24



Lot 25

- 23**     **Annapolis** 1826 (August 28) Folded wrapper, central file fold, rated "9 + 1 | 10" (postage plus local delivery charge in Halifax), showing a clear and very scarce double circle "POST OFFICE / ANNAPOLIS" (Type 42) cancel with filled-in date, VF     **Est. 300.00**
- 24**     **Antigonish** 1825 (August 24) Folded entire lettersheet mailed to Halifax, rated "11" overcharge by 1d since this is the charge for a single letter carried 201-300 miles, whereas the distance from Antigonish to Halifax was 153 miles (Correct rate was 9 + 1 penny for local Halifax delivery), showing a clear double circle "POST OFFICE / ANTIGONISH" (Type 43 - an early usage) with filled-in date, scarce and desirable, VF, ex. John E. Young (1992)     **Est. 300.00**
- 25**     **Antigonish** 1832 (July 7) Folded entire lettersheet addressed to Gideon White in Shelburne, manuscript rate "11 + 1N½" for total "2N½", bearing a clear double circle "POST OFFICE / ANTIGONISH" (Type 43) with filled-in date, faint Halifax Fleuron transit postmark alongside, VF, ex. Brigadier General George Robertson (1991)     **Est. 300.00**

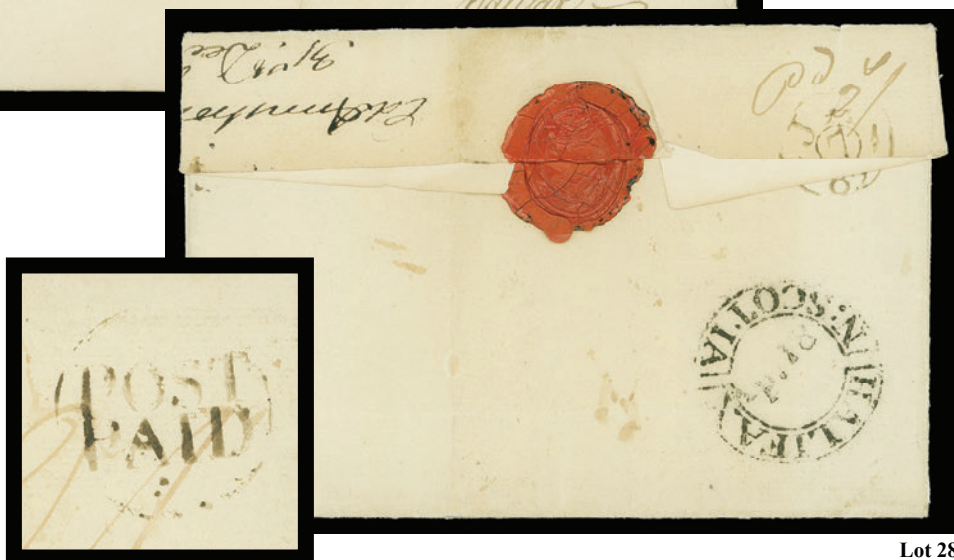
Note: Gideon White (1752-1833) was one of the Empire Loyalists who came to Nova Scotia in 1783. He remained committed to the Shelburne area until his death.



Lot 26



Lot 27



Lot 28

- 26 Arichat** 1833 (June 14) Folded entire lettersheet mailed to Port Hood, rated "Free", bearing a nice double circle "POST OFFICE / ARICHAT" (Type 44) cancel with manuscript date within; couple light file folds, VF and attractive **Est. 350.00**
- 27 Digby** 1830 (March 31) Folded entire lettersheet, endorsed "On Road Service" and rated free "p. Post", with clear "POST OFFICE / DIGBY" (Type 46; no inner circle) with manuscript filled-in date, addressed to Halifax; central file fold. Very scarce, especially with a nice strike, VF **Est. 350.00**
- 28 Halifax** 1789 Incoming folded cover from England, with small Bishop mark (JA 7 89) on reverse, addressed to Fredericton, New Brunswick, quite clear double split ring "HALIFAX / N. SCOTIA / AP. 18" (Type 4a; one-line date "inverted"), manuscript rate "1N8" and also "2/", with large circular "POST / PAID" (Type 257) - an earlier date than previously recorded (1790) by Macdonald. It is also a very early usage of the double split circle Halifax; its earliest recorded usage being from June 1788. An attractive and desirable early Colonial cover, VF **Est. 750.00**





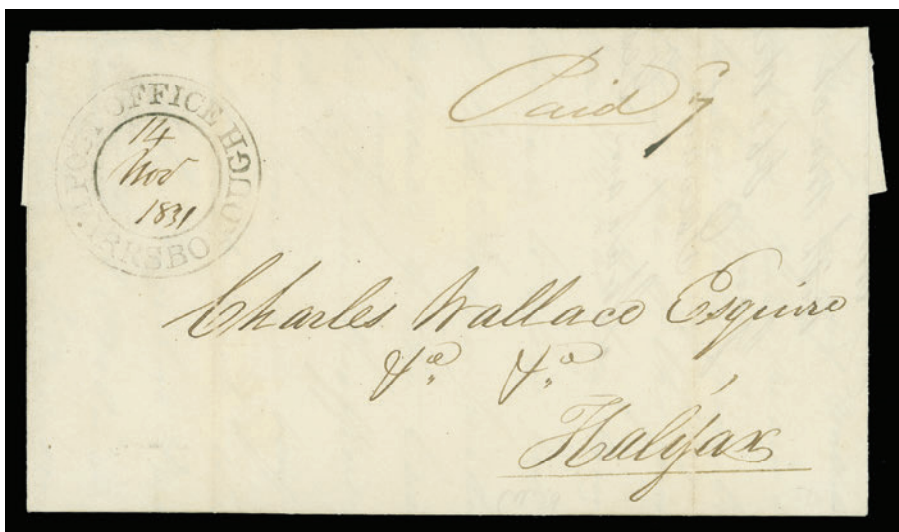


- 32 **Kentville** 1831 (December) Folded outer lettersheet, endorsed "December 5" on reverse, showing a superb strike of double circle "POST OFFICE / KENTVILLE" (Type 48), without manuscript date, rated "7" and circular PAID possibly applied in Horton, both crossed out in Halifax, faint fleuron postmark with unclear date and re-rated "2/2" (Halifax to London), with red receiver (9 JA 1832) backstamp. An exceptionally rare and well-struck postmark; the finer of the two known examples. Only one strike had been recorded by Macdonald before this cover finally surfaced on the marketplace in July of 1997. A must-have cover to any serious postal history collection of Nova Scotia, XF  
Est. 2,500.00

Note: This cover was likely carried on the Falmouth Packet "Lord Melville" which departed Halifax on December 18, 1831 and arrived in Falmouth January 6 1832.



- 33 **Lunenburg** 1832 (January 4) Folded entire lettersheet addressed to Halifax, rated "7 + 1 | 8" (postage plus Halifax local delivery charge), partial but legible "POST OFFICE / LUNENBURG" (Type 49) with filled-in date. A rare postal marking, F-VF, ex. John H.M. Young (1964), J.R. Saint (1993)  
Est. 1,000.00



- 34 **Parrsborough** 1831 (November 14) Folded entire lettersheet, manuscript "Paid 7d" rate, bearing a complete very fine strike of the very rare "POST OFFICE / PARRSBOROUGH" (Type 50) with filled-in date, addressed to Halifax; couple usual light file folds. A choice strike on a pristine cover; the finer of the two known examples of this strike, the other is dated 1828 and is a partial strike. A superb and remarkable showpiece ideal for a serious postal history collection, VF **Est. 2,000.00**

Provenance: John H.M. Young, Sissons December 1964 Sale 232, Lot 932



- 35 **Pictou & Antigonish** 1827 (February 14) Folded entire lettersheet, manuscript rate "11 + 1d" (postage plus Halifax local delivery charge), showing a choice double circle "POST OFFICE / ANTIGONISH" (Type 43) and partial but clear "POST OFFICE / PICTOU" (Type 51) postmark; horizontal file fold and docketing markings at right. A rare combination of two different double circle POST OFFICE markings, F-VF **Est. 750.00**



- 36** **Shelburne 1826** (January 15) An impressive folded cover addressed to St. Andrews, via St. John, manuscript rate "9" (to St. John) and "7" (to St. Andrews), bearing a superb and very rare double circle "POST OFFICE / SHELBURNE" (Type 52) postmark with filled-in date "15th Jany 1826", partial St. John Fleuron (JA 26 826) cancel. A choice cover and the earliest recorded usage among the very few known examples of this postmark, VF Illustrated in the "Nova Scotia Post" handbook on page 112.  
ex. J.J. Macdonald (1996) **Est. 1,500.00+**



Lot 37

Lot 38

- 37** **Sydney 1832** Folded entire lettersheet with "St. John's 8 Sept 1832" dateline, manuscript rate "1N6" and "1N6" to total "3N", light but clearly legible double circle POST OFFICE / SYDNEY" (Type 53) postmark with manuscript "Oct 8 / 32" filled-in date, faint Halifax Fleuron (OC 24 32) cancel; couple usual light file folds, very scarce, F-VF **Est. 500.00**
- 38** **Windsor 1827** (March 14) Folded entire lettersheet, with extensive handwritten letter, manuscript rate "4½ + 1 | 5½" (postage + local delivery fee) showing a clear double circle "POST OFFICE / WINDSOR" (Type 54) cancellation in black with "March 14 - 27" filled-in date, addressed to Halifax. An attractive and very scarce postmarked cover, VF **Est. 500.00**





# COLONIAL ERA – STAR CIRCLE



- 39** **Cumberland** Folded entire lettersheet with "May 29th 1839" dateline, addressed to Hartford, Conn. (USA), with unusually clear and well struck Cumberland Star Circle (Type 58), circular PAID (Type 263) and rated "1N8" both subsequently crossed out at border and a further charge of "25" applied by manuscript; faint St. Andrews NB Star Circle and light but clear Robbinston Me (JUN 6) border CDS postmark in red. A fresh and very appealing Star Circle cover, VF, ex. *Frederick Mayer* (2004)

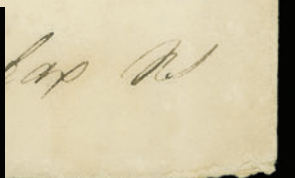
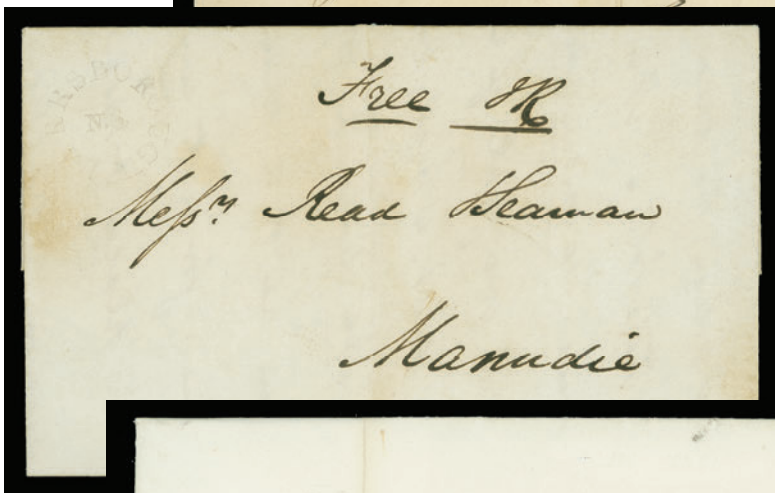
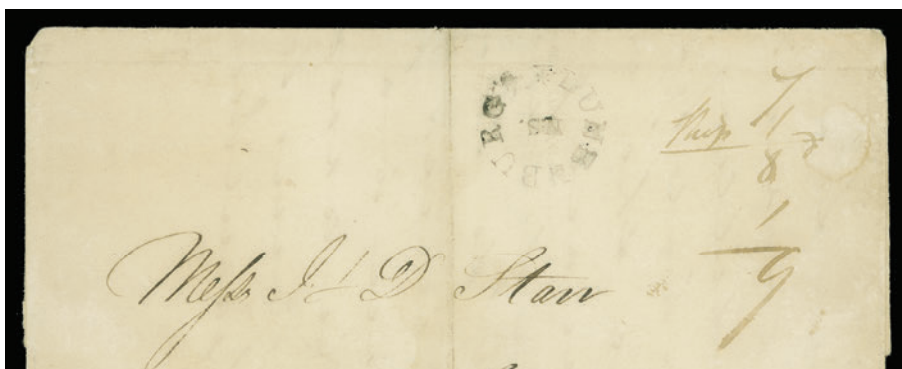
**Est. 400.00**



**Lot 40**

**Lot 41**

- 40** **Kentville** Folded lettersheet addressed to Horton, with handwritten "10 Nov 1841" dateline, endorsed "Free" as it was on Government Business and marked "Road to Ruscos / Cornwallis" at left, showing a clear and complete strike of Kentville Star Circle (Type 60), rare with fewer than five strikes known according to Macdonald; light cover ageing otherwise F-VF
- Est. 300.00**
- 41** **Liverpool** Folded entire lettersheet with "24th Dec 1841" handwritten dateline, endorsed "per Steamer 4th Jany 1842" (Cunard S.S. Columbia arrived in Halifax enroute to Liverpool on 3rd January 1842), manuscript "1/2" rate and showing a large portion of clear Liverpool Star Circle (Type 61 - rare), addressed to London, light (16 JA) receiver backstamp in red. A rare strike on an attractive transatlantic cover, F-VF
- Est. 250.00**



Lot 42

Lot 43

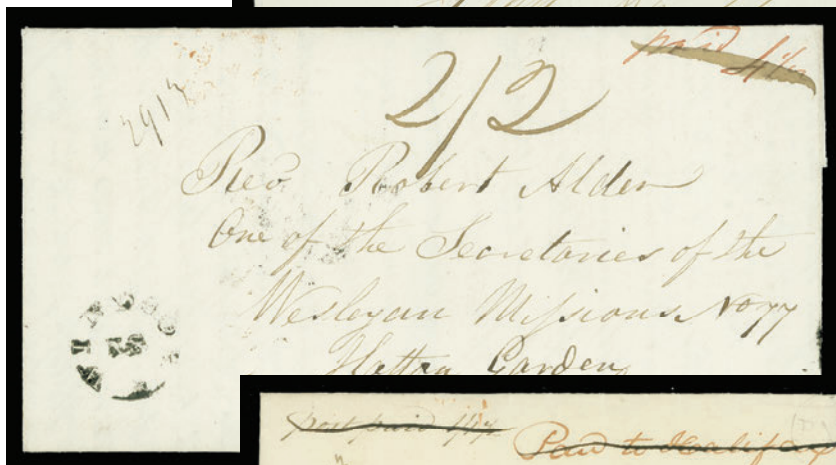


Lot 44

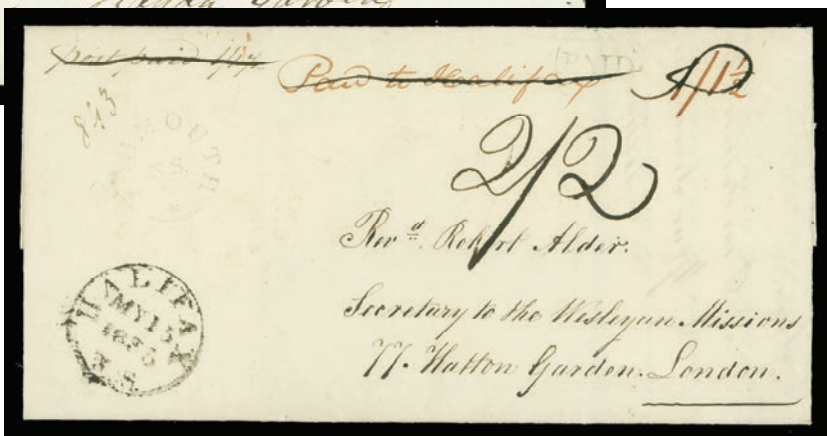
- 42 **Lunenburg** Folded lettersheet with "3 Feb 1836", central file fold and overall cover ageing, sent to Halifax, manuscript rate "paid" 7 (sterling) / 8 (currency) plus 1d for local delivery for total of 9d currency; showing an exceedingly rare and clear Lunenburg Star Circle (Type 62) cancel in black. Prior to this cover ONLY ONE STRIKE was reported in the J.J. Macdonald handbook (illustrated on page 116) in private hands only. A sought-after strike ideal for a serious collection, Fine **Est. 400.00**
- 43 **Parrsborough** Folded lettersheet with "23rd May 1842" dateline, light legible Parrsborough Star Circle (no actual "star" due to length of town name; Type 63 - very scarce) cancel in black, manuscript "Free" and sent to Manudie; no backstamp, some ageing mostly on reverse, Fine, ex. J.J. Macdonald (1996) **Est. 300.00**
- 44 **Shelburne** Clean and fresh folded entire lettersheet, with "October 4th 1842" handwritten dateline; couple light file folds, showing a clear Shelburne Star Circle (Type 65 - rare) cancel in black, manuscript "11/1½" rate and neat Halifax Nova Scotia OC 10 1842 (Type 14) on reverse; attractive, VF **Est. 250.00**



Lot 45



Lot 46

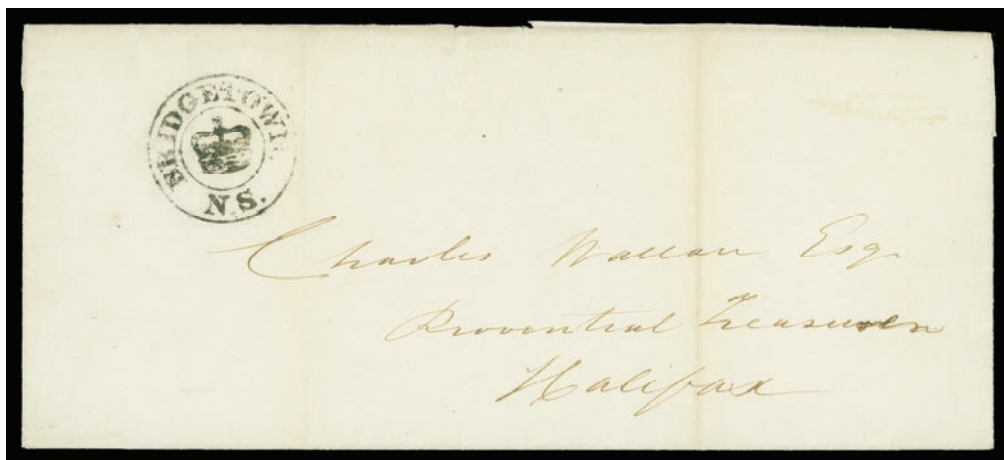


Lot 47

- 45 Wallace** An impressive folded entire lettersheet, handwritten "Wallace 7th April 1842" dateline inside, endorsed "Free" since letter was written by local M.P.P. on post office business; showing a bold and superb strike of Wallace Star Circle (Type 68); couple insignificant file folds well away from the rare strike. A beautiful item, ideal for exhibition, VF Illustrated in Macdonald handbook on page 117. ex. John H.M. Young, Sissons, December 1964 Sale 232, Lot 938, and J.J. Macdonald (1996) **Est. 500.00**
- 46 Windsor** Folded lettersheet with initial red wax seal on reverse, rated "paid 4½" (currency paid to Halifax) crossed out manuscript rate "2/2" (sterling to collect from Halifax to London) and showing a clear, overinked in places, strike of Windsor Star Circle (Type 69 - rare) cancel in black at lower left, addressed to London; partial Halifax JA 15 1835 (Type 13) transit CDS and FE 5 1835 red receiver backstamps. Very attractive, VF **Est. 250.00**
- 47 Yarmouth** 1835 Folded cover mailed from Yarmouth to London, England, showing a light but complete Yarmouth Star Circle (Type 70) and small PAID (Type 263) handstamp, both in black with manuscript "Paid to Halifax 1½" crossed out and Halifax MY 15 1835 (Type 13) transit CDS at lower left and rated "2/2" (due in London; 1/2 packet rate plus 1/- inland postage), partial receiver datestamp in red on reverse. A most appealing and clean cover, VF **Est. 250.00**
- 48 Yarmouth** 1840 Folded lettersheet, endorsed "H.M.S." and "Excise Yarmouth" at lower left, showing a scarce clear Yarmouth Star Circle (Type 70) cancellation in red, docketing "Yarmouth 5th Sept 1840" on reverse as well as showing a detailed Bird and bread basket embossed red wax seal; couple usual file folds, F-VF **(Not Illustrated) Est. 200.00**



# COLONIAL ERA – DOUBLE CROWN CIRCLE



- 49 **Bridgetown** Folded entire lettersheet written at "Hillsburgh June 24th 1842" to Charles Wallace, Provincial Treasurer in Halifax, bearing a choice and well struck Bridgetown, N.S. "Crown" double circle (Type 71) cancellation in black; couple light file folds away from this exceedingly rare strike (only one or two others may exist), a distinctive and sought-after cancellation, XF showpiece  
**Est. 2,500.00**

Provenance: John H.M. Young, Sissons December 1964 Sale 232, Lot 946  
 J. Grant Glassco, Robson Lowe of London, November 1969, Lot 234

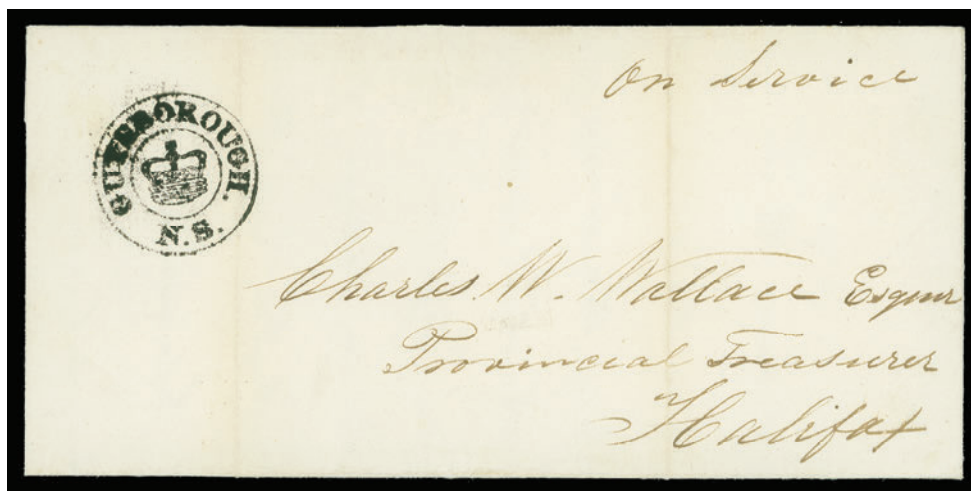
AN IDEAL OPPORTUNITY TO ACQUIRE THIS IMPRESSIVE COVER, WHICH HAS NOT BEEN ON THE MARKET FOR OVER FORTY YEARS.



- 50 **Gay's River** Small folded entire lettersheet, with handwritten "Musquodoboit August 31st 1841" dateline addressed to Halifax, bearing a superb strike of Gay's River, N.S. "Crown" double circle (Type 72) cancellation in black; most appealing and choice, XF  
**Est. 2,500.00+**

Provenance: C.P. deVolpi, Sissons April 1966 Sale 247, Lot 326  
 Vincent Graves Greene, Sissons July 1975 Sale 353, Lot 363

A UNIQUE DOUBLE CIRCLE CROWN CANCELLATION ON COVER AND AN IMPORTANT ITEM TO ENHANCE ANY SERIOUS POSTAL HISTORY COLLECTION.

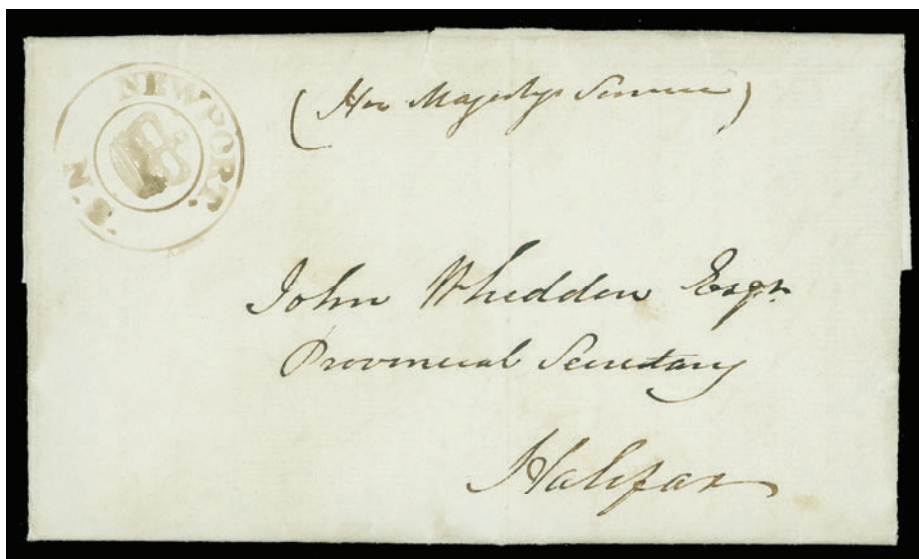


- 51 **Guysborough** Folded entire lettersheet with "Guysborough July 30th 1842" dateline, endorsed "On Service" and addressed to Halifax, bearing an unusually strong and detailed Guysborough / N.S. "Crown" double circle (Type 73) in black; couple light file folds, neat Halifax Nova Scotia AUG 5 1842 (Type 14) double arc dispatch on reverse. A beautiful cover and likely the finest of the fewer than five strikes reported by Macdonald, XF **Est. 750.00**

Provenance: "Halifax" Collection, Christie's Robson Lowe, October 1984, Lot 1024  
Frederick Mayer, H.R. Harmer, May 2004, Lot 591



- 52 **New Glasgow** Folded entire lettersheet, handwritten "New Glasgow 4th July 1842" dateline inside, endorsed "Free", on pristine cover addressed to Halifax, showing a very nice strike of New Glasgow, N.S. double circle without "Crown" (Type 76); couple usual light file folds, no backstamp. A choice strike on a cover in excellent state of preservation, XF, ex. John Siverts (1989) **Est. 500.00**



- 53 **Newport** Folded entire lettersheet with handwritten dateline "Douglas 3rd Dec. 1841" and endorsed "Her Majestys Service", light central file fold; bearing a choice and complete Newport / N.S. "Crown" double circle (Type 74) cancellation in black, a remarkable cover, VF **Est. 3,500.00**

Literature: Illustrated in Jephcott, Greene & Young "The Postal History of Nova Scotia and New Brunswick 1754-1867" reference book on page 75.

Provenance: John H.M. Young, Sissons December 1964 Sale 232, Lot 951  
J. Grant Glasco, Robson Lowe of London, November 1969, Lot 233



Lot 54

Lot 55

- 54 **Port Hood** Folded lettersheet with handwritten "Port Hood 4th March 1842" dateline, light central file fold, manuscript "2" rate and showing a complete and quite clear Port Hood / N.S. "Crown" double circle (Type 75) cancel in black to Plaister Cove, CB. A clean and fresh cover bearing a very scarce and desirable strike, VF, ex. C.P. deVolpi, Sissons April 1966 Sale 247, Lot 345 **Est. 500.00**
- 55 **Port Hood** Folded entire lettersheet, handwritten "Margaree CB 3rd Oct 1842" dateline to Halifax, "Free" manuscript, light horizontal file fold, showing light but very legible Port Hood / N.S. "Crown" double circle (Type 75) cancel in black, very scarce and F-VF, ex. J.R. Saint (1993) **Est. 300.00**





## COLONIAL ERA – CROWNED PAID CIRCLE



Lot 56



Lot 57



Lot 58

- 56** **Amherst** 1852 (May 4) Folded entire lettersheet handwritten dateline "Parrsboro May 4th 1852" and addressed to Hon. Joseph Howe, M.P.P. (served as premier of Nova Scotia 1860-1863), manuscript "3" and "paid" in red, showing a superb strike of the scarce Amherst Crown Paid Circle (Type 182) handstamp in red on clean cover to Halifax; Amherst double arc (MY 4 1852) and oval (Halifax) MY 5 receiver backstamps. A beautiful cover, XF (SG CC1 £1,000) **Est. 1,000.00+**

*Note: From our exhaustive research of the majority of "name sales" of Nova Scotia postal history we found only twenty different covers showing the Amherst Crowned Paid Circles. Years of usage ranged from 1845 to November 1854, all struck in red, plus and one cover dated 1874 and struck in black. The cover offered here is without question among the finest extant.*

- 57** **Amherst** 1852 (September 17) Folded wrapper, missing bottom portion on reverse, mailed from Amherst to Pittsford, Vermont (USA), red manuscript "6" rate and unusually well struck Amherst Crown Paid Circle (Type 182) handstamp in red; partial large circular New Brunswick datestamp in blue and transborder "PAID 10 CENTS" handstamp in red, with double arc Amherst (SP 17) dispatch and St. John (SE 20) transit backstamps, horizontal file fold, a Fine cover with VF strike (SG CC1 £1,000) ex. J. Grant Glassco, Robson Lowe London, November 1969, Lot 244 **Est. 750.00**

- 58** **Amherst** 1853 (November 11) Envelope mailed from Amherst to New York, via St. John NB, showing a bold strike of Amherst Crowned Paid Circles (Type 182) handstamp in red, "10" handstamp crossed out altered to "16" and then crossed out, very clear double arc Amherst (NO 11) dispatch, light Sackville, NB (NO 12) and small portion of St. John transits backstamps; light diagonal crease at top in no way detracts from this scarce paid handstamped cover, F-VF (SG CC1 £1,000) ex. Dale Lichtenstein, H.R. Harmer, May 1969 Sale 5, Lot 908 **Est. 750.00**

**THE VERY ELUSIVE ST. MARGARET'S BAY  
BRITISH CROWNED PAID CIRCLE HANDSTAMP.  
ONE OF ONLY FOUR KNOWN EXAMPLES**



59

**St. Margarets Bay** 1858 (April 19) Folded entire lettersheet mailed from St. Margarets Bay to Halifax, manuscript rate "3" (paid) in red crayon and cancelled as customary with a complete strike of the very rare St. Margarets Bay Paid Crowned Circle handstamp (Type 183) struck in black, usual central file fold away from markings, clear double arc dispatch (AP 19 1858) datestamp along with partial oval (Halifax) receiver backstamps. A very desirable and keenly sought-after cover ranking among the rarest of all known British Crowned Circle Handstamps, Very Fine (SG CC2 £9,500)

**Est. 10,000.00**

Provenance: John H. M. Young, Sissons, December 1964 Sale 232, Lot 966

J. Grant Glassco, Robson Lowe of London, November 1969, Lot 245

Literature: Illustrated on page 94 of Jephcott, Greene and Young "The Postal History of Nova Scotia and New Brunswick 1754-1867".

Census: From our research we were able to locate only four St. Margarets Crowned Paid Circles covers

1. 1852 (January 7) to Joseph Howe, Halifax (ex. *Vincent G. Greene*; 1975)
2. 1855 (October 5) to Bridgewater (ex. *Henry D. Hicks*; 1984)
3. 1856 (November 14) to Bridgewater (ex. *Frederick R. Mayer*; 2004)
4. 1858 (April 19) to Halifax (cover offered here)

The first cover has the rate marking away from the Crowned Circle, which is light and somewhat blurry. On the other three covers the Crowned Circle cancels the manuscript rate marking. On the Mayer cover the strike is oxidized and on the Henry Hicks cover a file fold runs through the Crowned Circle.

ONE OF THE HIGHLIGHTS OF THIS IMPRESSIVE COLLECTION. PURCHASED BY SANDY CLARK IN THE FAMOUS "GLASSCO" SALE HELD IN 1969, IT HAS NOT BEEN ON THE MARKETPLACE FOR OVER FORTY YEARS.



## COLONIAL ERA - CIRCULAR



- 60** **Albion Mines** 1859 (March 15) Cover addressed to Halifax, franked with single 3p blue on bluish, clear to large margins and well tied by oval grid cancellation in black, light but very legible Albion Mines (Type 143) double arc dispatch and partial oval (Halifax) receiver on back. Not listed in the Arfken & Firby Pence Issue cover census - an appealing and very rare origin cover, VF **Est. 400.00**



- 61** **Clements Port** 1857 (April 6) A spectacular cover mailed from Clements Port to Searsport, Maine (USA), franked with three single examples of the 1853 1p red brown on bluish, placed side by side, left stamp, touching at right and right stamp just into at foot, otherwise with large margins along with a choice and four margined 3p dark blue on deeply blued paper, all neatly struck by oval mute grid cancellations to cover; top backflap missing and light horizontal cover fold at foot far away from stamps, very clear Clements Port (Type 152) double arc dispatch, light Digby (AP 6) transit on reverse. A stunning and beautiful franking - the first we have seen and in our opinion a UNIQUE franking combination to the United States, Very Fine **Est. 4,000.00**

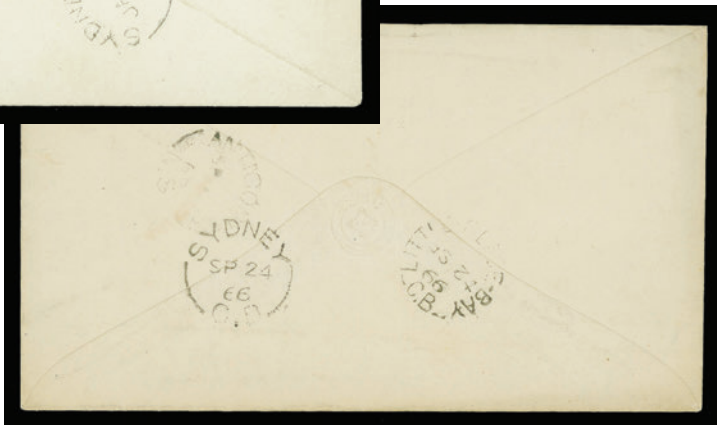
Note: Listed on page 71 of Arfken & Firby handbook "Pence Covers of Nova Scotia and New Brunswick 1851-1860", but erroneously identified as "6d: 3d(2x)". This is the only known franking paying the single Six penny letter rate to the United States using three single One penny stamps and one example of the Three pence.

Provenance: Dale-Lichtenstein, H.R. Harmer, November 1968 Sale 2, Lot 750





Lot 62



Lot 63

- 62 Little Glace Bay 1867** (July 21) Envelope mailed from New Campbellton to Little Glace Bay, franked with single 5c blue manuscript pen cancelled, showing on reverse four clear town datestamps; departure New Campbellton (JY 21 67; Type 205 - very scarce), North Sydney JA 22 (Type 165), Sydney JA 22 (Type 212) transits and a very rare Little Glace-Bay JA 23 (Type 201) arrival datestamp, VF **Est. 350.00**

*Note: Only one strike has been reported in private hands, according to J.J. Macdonald handbook. This collection has an additional TWO previously unreported examples of this very rare strike.*

- 63 Little Glace Bay 1866** (September) Clean envelope mailed from Antigonish to Little Glace Bay, Cape Breton, franked with single 5c blue and tied by grid cancel and on reverse, light split ring Antigonish SP -- 66 (Type 195) dispatch, clear Sydney, CB SP 24 66 (Type 212) and quite clear and very rare Little Glace Bay SP 24 66 (Type 201). A desirable strike on cover, VF **Est. 350.00**



- 64 Sydney 1861** (August 20) Small envelope mailed from Sydney, Cape Breton to Paris, clear dispatch Sydney AU 20 1861 "3" (sideways) (Type 136b), oval (Halifax) AU 22, red London SP 2 61 CDS on reverse, accountancy "10" and "GB / 2F" markings and Calais (2 SEPT) CDS on front, Paris (3 SEPT) receiver CDS backstamp. A very pretty and scarce origin / destination cover, VF **Est. 350.00**



Lot 65



Lot 66



Lot 67

- 65 Sydney Mines** 1859 (March 29) Clean folded entire lettersheet franked with a choice and fresh 3p blue on bluish, full margins, tied by light oval mute grid cancellation in black with neat Sydney Mines, CB (MR 29 1859; Type 173) double arc dispatch and Sydney (MA 29 1859 "8") arrival backstamps; couple usual light file folds well away from stamp and postal markings. Most attractive and very fresh, unreported in recent Arfken & Firby Pence Issue census book, XF **Est. 350.00**
- 66 Walton** 1860 (July) Envelope mailed from Walton to Rockport, Maine USA (via St. John, NB), franked with a well selected pair of the 3p blue on bluish, well clear to enormous margins and tied by unframed grid cancellations in black, light Walton (Type 177 - very scarce) double arc dispatch with unclear date at centre and oval (Halifax) JY 6 1860 transit backstamps, and St. John, NB (JY 9 1860) datestamp on front. An attractive and choice single-letter rate cover to USA from a very scarce origin, XF, *ex. Dale-Lichtenstein, H.R. Harmer, November 1968 Sale 2, Lot 776* **Est. 750.00**
- 67 Westport Briar Island** 1862 Folded entire lettersheet with "Barbados Decem 11th 1862" dateline, addressed to Westport, on reverse red oval mark "Forwarded by / G.W. Smith & Co. / St. Thomas W.I.", endorsed "p. Mail via Halifax NS" manuscript on front, showing a red "Paid at St. Thomas" Crowned Circle and St. Thomas (DE 22 1862) postmark on back, rated "8" (double 4d intercolonial sea rate to Halifax), "CTS / 10" (Type 398) rate handstamp in black, with Halifax transit (JA 2) oval and a clear Westport Briar Island (JA 6 1863) double arc receiver (Type 178 - very scarce) also on back. Light ageing along edges and small tear at top of no importance for this very scarce origin cover, F-VF, *ex. Allan Steinhart, May 2005, Lot 1464* **Est. 1,000.00**

## COLONIAL ERA – CIRCULAR PAID



Lot 68



Lot 69



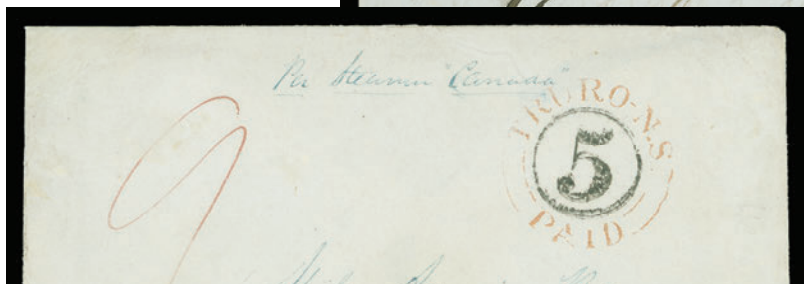
Lot 70

- 68** **Margaree** 1856 (October 1) Very fresh folded cover mailed from Margaree to Halifax, showing quite clear Margaree CB / PAID (Type 189 - rare) double arc in red and central manuscript rate "3", neat Margaree (Type 161) double arc dispatch in black and light oval (Halifax) OC 7 arrival backstamps. A rare Paid marking on a pristine cover, VF **Est. 400.00**
- 69** **Merigomish** 1848 (July 19) Folded entire lettersheet mailed to Halifax, showing a clear Merigomish NS / Paid (Type 93) cancel in red, manuscript "9" rate, with clear Merigomish (Type 125) double arc dispatch in red and oval (Halifax) JY 21 arrival backstamps; couple usual light file folds. An exceedingly rare Paid handstamped cover, ideal for exhibition, VF **Est. 750.00**
- Note: J.J. Macdonald listed the Merigomish (Type 93) Paid cancel, see Appendix II in Nova Scotia Post handbook published in 1985, under "Category I A", which he classified among "those markings that apparently exist in the Proof Book Impressions in London only". None had been reported in private hands or in the Public Archives, making this strike likely UNIQUE.
- 70** **Parrsboro** Folded entire lettersheet with handwritten "Parrsborough 26th Dec 1856" dateline, endorsed "H.M.S." and rated "3" in manuscript, clear Parrsboro NS / PAID (Type 95 - very scarce) cancel in black and Londonderry DE 26 1856 (Type 123) red transit backstamps, arrival unframed Tombstone Halifax Paid (DEC 30) cancel in black on front; couple usual light file folds, attractive, VF **Est. 250.00**

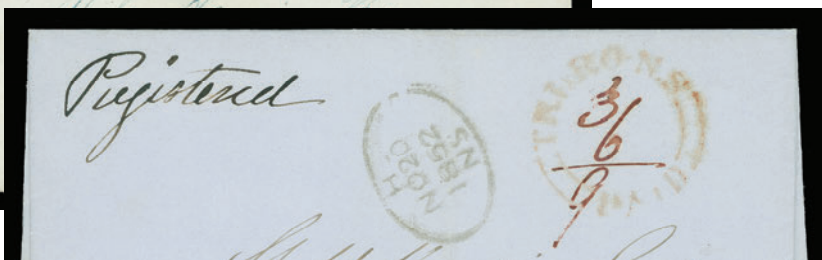




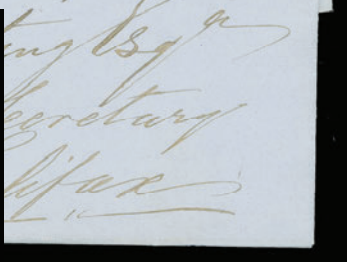
Lot 71



Lot 72



Lot 74



Lot 73

- 71 **Port Medway** 1855 (March 27) Folded lettersheet mailed to Shelburne, showing a clear and rare strike of Port Medway NS / Paid (Type 192) cancel in red, manuscript "3" within, clear Port Medway double arc dispatch (Type 166) and light Shelburne MA 28 (Type 134) receiver backstamps in black. Appealing and illustrated in "The Nova Scotia Post" handbook on page 149, VF, ex. *J.J. Macdonald (1996)* **Est. 350.00**
- 72 **Truro** 1850 (March 3) Envelope mailed from Truro to New York, endorsed "Per Steamer Canada" (Cunard Line), neat Truro NS / Paid (Type 104) cancel in red with clear double arc dispatch in black and oval (Halifax) MR 4 transit on reverse; rated manuscript "9" (from Halifax to Boston) and neatly applied circular US "5" rate handstamp in black (5 cent to collect) within dispatch paid cancellation; light edge wrinkles of no importance for this neat cover with great visual appeal, VF, ex. *"Halifax" Collection, Christie's Robson Lowe, October 1984, Lot 1040* **Est. 350.00**
- 73 **Truro** 1852 (November 17) Clean folded "Registered" entire lettersheet, Truro NS / Paid (Type 104) cancel in red, manuscript "3 + 6 | 9" (postal rate plus registry fee), clear double arc dispatch on reverse and oval (Halifax) NO 20 arrival postmark on front; light central file fold. A clean and attractive prepaid registered cover, VF, ex. *Dorothy Sanderson (2006)* **Est. 200.00**
- 74 **Wallace** 1845 (December 17) Small folded lettersheet cover, manuscript rate "Paid" and "4½", with bold Wallace NS / Paid (Type 105) cancel in red to Londonderry, Wallace double arc (Type 138) dispatch in red on reverse; central file fold. An eye-catching and scarce cover, VF, ex. *J.J. Macdonald (1996)* **Est. 300.00**



- 75 **Westport Briar Island** 1854 (October) Envelope originating from Westport Briar Island to Bridgetown showing an exceedingly rare West Port Briar Island / Paid cancel in red (see Nova Scotia Post handbook, Addenda on page 293, where the diagram of the strike is based on the example offered here), manuscript "3" and "prepaid 3d"; cover creases / wrinkles and some stain spots, shows Digby (OC 27) transit and arrival Bridgetown (OC 28 1854) double arc datestamps on reverse. According to J.J. Macdonald and Sandy Clark, this is believed to be the only known example of this town Paid marking. A most impressive cover for an advanced collection, Fine **Est. 750.00**

#### COLONIAL ERA – WAY OFFICE / TEMPORARY STRIKES



- 76 **Clements** Folded lettersheet originating from "Niagara Falls May 23 1847" addressed to Clements, NS via Chicago, St. John, NB and Annapolis, small oval "10" rate handstamp in red and somewhat smudged "FREE" also in red, clear Chicago (JUN 2), manuscript rate "9 + 2 / 11" (9d postage plus 2d way office charge), clear St. John (JU 12), light Annapolis transit in red and well struck Clements N S JU 23 1847 (Type 227) locally made Way Office marking on reverse. A very scarce marking with fewer than five strikes reported, this being the earliest recorded date, VF **Est. 500.00**



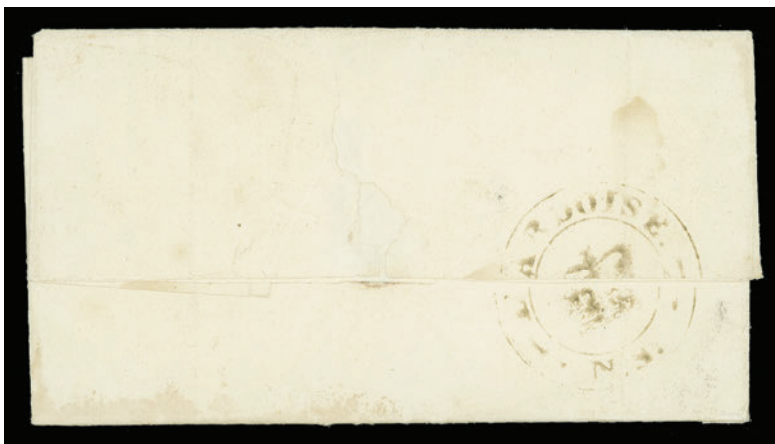
- 77 **Clements Port** 1853 (April 1) Envelope mailed from Clements Port, NS to Belfast, Maine (USA), manuscript "6" rate, with quite clear and locally produced Clements Port, NS AP 1 1853 datestamp (Type 228) in black; Annapolis and St. John transit backstamps, also transborder double arc New Brunswick and PAID 10 CENTS handstamp in red and large circular "PAID" in red on front. The only recorded strike according to J.J. Macdonald handbook, VF **Est. 750.00**

Note: In 1852, the Way Office Clements changed name to Clements Port with no official hammer; this one (Type 228) was made locally and was unofficial.



- 78 **Guysboro** Folded entire lettersheet, with handwritten dateline "Guysborough March 25 1839" sent to Halifax, endorsed "on Service" and rated "Free" in manuscript at lower left, with very scarce partial double oval POST OFFICE / GUYSBORO Way Office handstamp (Type 229) and faint Antigonish Star Circle (Type 56) cancel; some light soiling otherwise Fine and very scarce, ex. J.R. Saint (1993) **Est. 300.00**

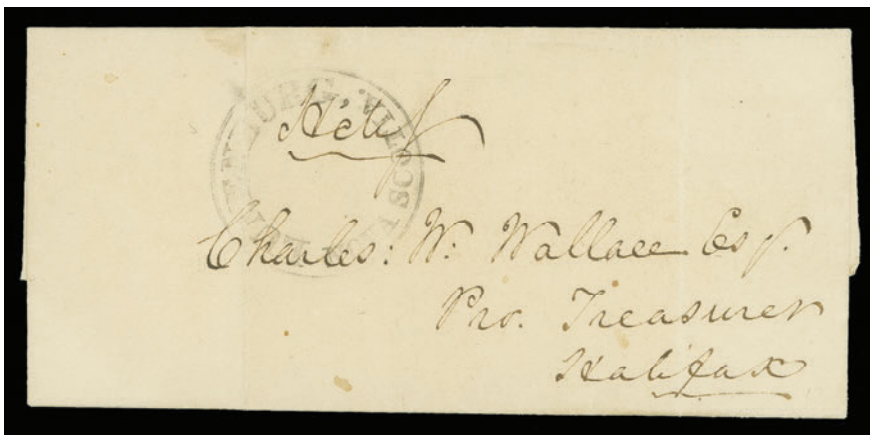




- 79** **L'Ardoise** Folded lettersheet handwritten at "L'Ardoise 18th Sept 1843" addressed to Gut of Canso, endorsed "Free" but also rated "2" (way office 2d charge), showing a remarkable L'Ardoise "Crown" double circle marking (Type 230); not issued by the Post Office and believed to have been made locally by the Postmaster of this Way Office on reverse, VF **Est. 2,000.00**

Provenance: John H.M. Young, Sissons December 1964 Sale 232, Lot 948  
 J. Grant Glassco, Robson Lowe of London, November 1969, Lot 236  
 Vincent Graves Greene, Sissons July 1975 Sale 353, Lot 365  
 "Halifax" Collection, Christie's Robson Lowe, October 1986, Lot 1026

A WONDERFUL SHOWPIECE - AFTER PERUSAL OF ALL MAJOR "NAME-SALE" AUCTIONS FEATURING POSTAL HISTORY OF NOVA SCOTIA, WE WERE UNABLE TO FIND ANOTHER EXAMPLE OF THE VERY RARE L'ARDOISE WAY OFFICE CROWN STRIKE. A VERY RARE COVER WITH AN IMPECCABLE PEDIGREE.



- 80** **Lunenburg** 1841 Folded entire lettersheet with "Lunenburg 28th Aug 1841" dateline, manuscript "HMS" and addressed to Charles Wallace, Provincial Treasurer in Halifax, bearing a clear large circular "LUNENBURG, / NOVA SCOTIA." (Type 77) single-circle postmark; couple light file folds. Very rare short-lived postmark of which only two are known; the other has a manuscript date (August 4 1841) within the circular postmark. - a wonderful showpiece, VF, ex. John H.M. Young, Sissons December 1964 Sale 232, Lot 957, J.R. Saint (1993) **Est. 1,500.00**

Note: This postmark is believed to have been produced locally by Charles Godfrey, postmaster of Lunenburg, who appears to have served from August until late December of 1841, when it was replaced by its much more common successor - the two part circle serif marking.



- 81 Pubnico** Folded lettersheet with "Pubnico August 17th / 55" dateline, mailed to Halifax showing the rare W.O. PUBNICO N.S. (no date; Type 226) Way Office strike in black, Barrington (AU 21 1855) double arc datestamp in red and oval (Halifax) AU 24 1855 oval receiver backstamp, and faint unframed Tombstone Halifax Paid datestamp in red on front. A rare and desirable cover of historical importance, VF, ex. J.J. Macdonald (1996) and illustrated in his handbook *"The Nova Scotia Post"* on page 175 (figure 63) **Est. 750.00**

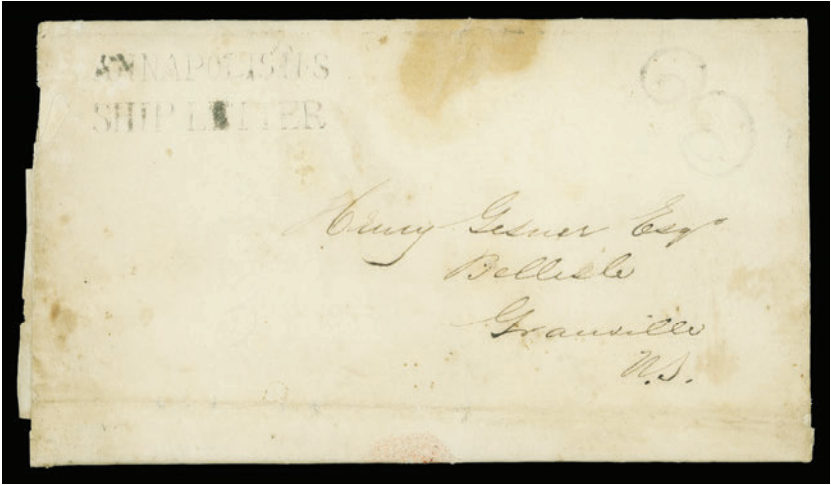
Note: This marking is the only one to have been issued officially to Way Offices in Nova Scotia. The sender of the letter was Simon d'Entremont, the First French Acadian to be elected (in 1836) as a Member of the Provincial Parliament. In 1838 he was appointed the First French Magistrate and later the First French Collector of Customs. He died in 1886 at the age of 98.

### COLONIAL ERA – SHIP LETTER



- 82 Annapolis** 1800 Folded entire lettersheet from Crooked Island, Bahamas to Annapolis Royal, endorsed "care of Coli De Lancey", carried from the Bahamas by private ship entering Annapolis Royal as a ship letter, manuscript "Ship Letter", rated "N2½", docketed "July 12 1800" and delivered locally; overall soiling and wear, Fine, ex. Allan Steinhart (2005) **Est. 2,000.00**

THE ONLY REPORTED EXAMPLE OF THE ANNAPOLIS MANUSCRIPT SHIP LETTER MARKING. UNLISTED IN BOTH J.J. MACDONALD AND JEPHCOTT, GREENE & YOUNG HANDBOOKS.



- 83 **Annapolis** Folded lettersheet with "St. John NB Jan. 4th 1857" dateline addressed to Granville, NS, light "3" rate handstamp and quite clear two-line ANNAPOLIS NS / SHIP LETTER" (Type 243), confirming that this letter was sent across the Bay of Fundy, probably carried privately which would explain the absence of New Brunswick datestamps; some cover soiling and stain at centre top not affecting the exceedingly rare Annapolis Ship Letter marking, unrecorded on cover in the Jephcott, Greene and Young handbook, listed in the "proof book" in the GPO, London, Macdonald recorded one strike only, Fine and rare **Est. 1,250.00**



- 84 **Arichat** A remarkable folded entire lettersheet, handwritten "St. Pierre Miquelon le 17 avril 1855" dateline sent unpaid to Granville, France, entering as a ship letter and showing a light but clearly legible and complete two-line "ARICHAT C.B. / SHIP LETTER" (Type 244) marking in black, neat Arichat double arc (JA 27; error of indicia entered JA instead of AP) dispatch, oval (Halifax) MY 2 1855 transit and rated "3" (Type 319) handstamp applied in Halifax; accountancy handstamp "CANADA / & ART. 12." and taxed in France "14" (centimes; single-letter rate) markings; British (MY 21) transit, Calais (22 MAI), Paris (22 MAI) and Granville (25 MAI) arrival backstamps; guide arrow adhering to cover and light central horizontal file fold; a gorgeous and UNIQUE ship letter cover - the only strike reported by J.J. Macdonald, Very Fine **Est. 5,000.00**

Literature: Illustrated in BNA Topics March - April 1980 Whole Number 376, page 31

THE ONLY SURVIVING COVER BEARING THE ARICHAT SHIP LETTER MARKING - A MUST-HAVE FOR ANY SERIOUS TRANS-ATLANTIC OR NOVA SCOTIA POSTAL HISTORY COLLECTION.





85

**Barrington** Folded lettersheet with "Boston May 5 1847" dateline, addressed to London, manuscript "1/2" and "4" both crossed out and final rating "3/0" (to collect), endorsed "per. Anglo-Saxon" interrupted by a ship-wreck and salvaged from the wreck off Nova Scotia, handstamped "SHIP LETTER" (Type 253) in Barrington, NS in red; same ink colour double arc MY 14 1847 datestamp along with oval (Halifax) MY 20 transit on reverse, and forwarded to London where it received a (JU 14) backstamp. A very interesting wreck cover bearing a very rare ship letter marking - to the best of our knowledge only three such covers exist, VF **Est. 2,000.00**

*Note: The "Anglo-Saxon" wreck on Dock Island, Shag Harbour, NS on May 8th 1847; all 60 passengers on board were saved and some days later Thomas Geddes, Barrington Post Master managed to board the wreck and rescue some mail. He then applied the red "SHIP LETTER" handstamp and double arc "BARRINGTON / MY 14 / 1847 / N.S." datestamp on reverse before forwarding to Halifax for continuation in the mails.*



86

**Digby** Folded entire letter handwritten "Yarmouth June 14th 1849" dateline addressed to Clements Moose River, showing a faint but discernible and very rare two-line "DIGBY N.S. / SHIP LETTER" (Type 245) handstamp in black, manuscript "4½" rate alongside, clear double arc Digby (JU 15 1849) dispatch on reverse; light file fold. A clean and fresh cover bearing a very rare ship marking, VF ex. J. Grant Glassco, Robson Lowe of London, November 1969, Lot 240; J.R. Saint (1993) **Est. 1,000.00**

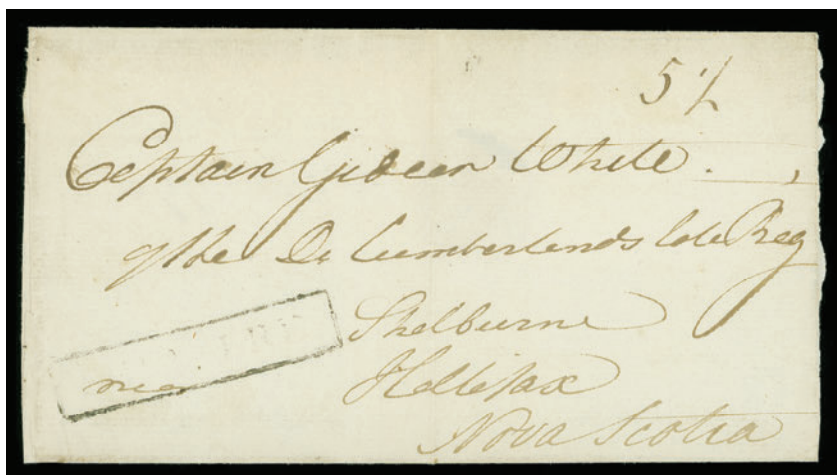


- 87 **Halifax** Folded lettersheet with "London 15th Augst 1787" dateline addressed to Gideon White, Shelburne, Nova Scotia; privately carried by ship to Halifax; boxed "SHIP LRE" (Type 234) applied on front and straightline "HALIFAX NS" one-line date "OC 25" underneath (no year date) on reverse and manuscript "6" rate (to collect on delivery), single light file fold, in excellent state of preservation considering its age. A very early ship letter with rare markings; most likely the earliest recorded usage of the "SHIP LRE" of Halifax (Macdonald earliest reported year date is 1788). A wonderful showpiece, VF, ex. *John E. Young (1992) and J.J. Macdonald (1996)* **Est. 1,500.00**

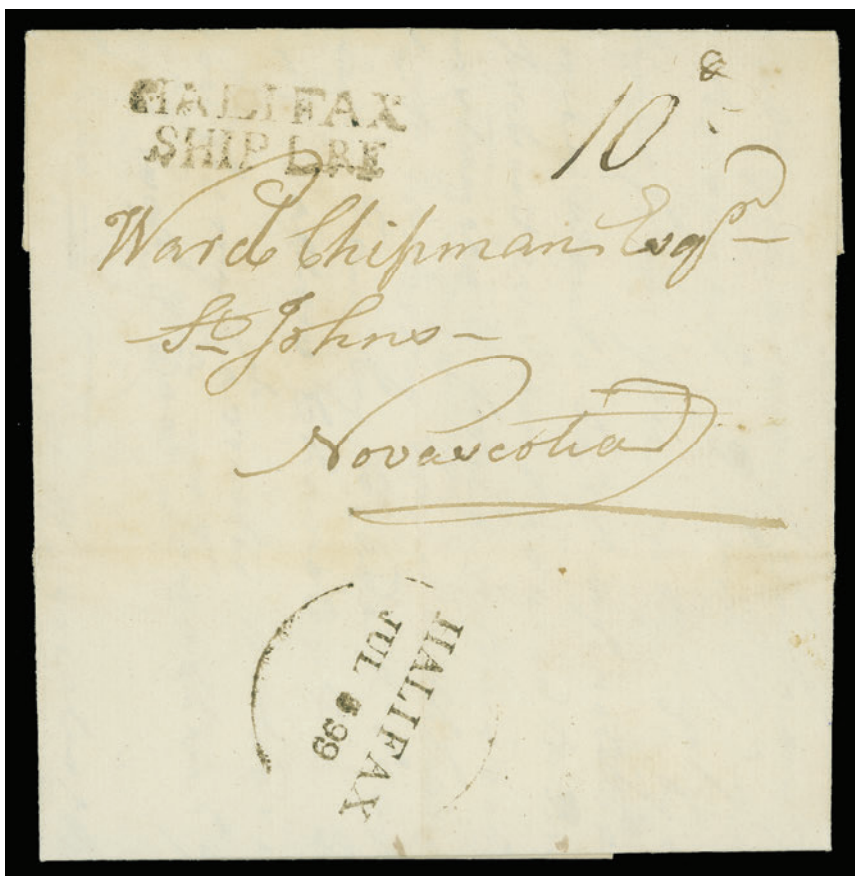
*Note: During the American Revolutionary War the official packet ship service was suspended until November 7, 1787; therefore mail had to be carried privately by ship.*



- 88 **Halifax** Folded wrapper endorsed "L. Wolfe June 22 1788" and manuscript "1N5" rate, clear and rare boxed "SHIP LRE" (Type 234) handstamp in black, addressed to St. John, New Brunswick, nice complete split double circle "HALIFAX / N. SCOTIA / OC 25" (Type 4a) datestamp on reverse. A very early usage of both the Ship Letter cancel and the Halifax datestamp on cover, F-VF, ex. *Vincent Graves Greene, Sissons, July 1975 Sale 353, Lot 373* **Est. 1,000.00**



- 89 **Halifax** Folded wrapper, endorsed "Paul Mayler . 14 Oct 1790" addressed to Captain Gideon White, Shelburne Nova Scotia, manuscript rate "5½" and faint but partially legible boxed "SHIP LRE" (Type 234), clear and complete split double circle "HALIFAX / N: SCOTIA" with two-line date (AUG 30 91), light central file fold. A very scarce ship letter marking, VF **Est. 750.00**

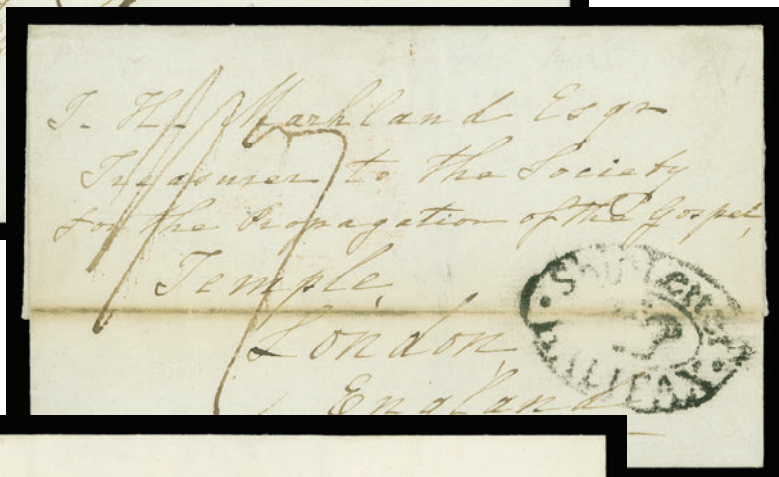


- 90 **Halifax** Folded entire lettersheet mailed from Boston and addressed to St. John, New Brunswick, with handwritten "Boston 27th June 1799" dateline, clear two-line "HALIFAX / SHIP LRE" (Type 235; undated and very late usage) marking, manuscript "10d" rate and superb and very early usage of the "HALIFAX / JUL 5 99" (Type 9) datestamp with portion of outer rim. A very nice cover, VF, ex. C.P. deVolpi, *Sissons, April 1966 Sale 247, Lot 367* **Est. 1,500.00**





Lot 91

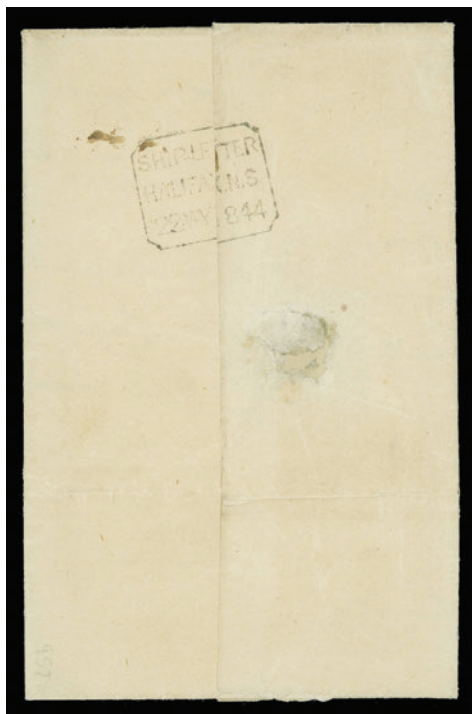


Lot 92



Lot 93

- 91** **Halifax** Fresh folded wrapper with complete red wax seal embossing on reverse, from Halifax to London, quite legible oval "Crown" Ship Letter / Halifax (Type 236) marking along with crossed out "1/1" and "3/4", with British straightline "SHIP LETTER" handstamp and circular (18 DE 1820) arrival postmark on reverse. A lovely cover, VF **Est. 400.00**
- 92** **Halifax** Folded wrapper with manuscript "15 Nov 1823" dateline, horizontal file fold, addressed to London, England, rated "1/7" manuscript (Halifax to Liverpool 8d, plus 11d postage for Liverpool to London), somewhat blurry (as usually seen) but legible double oval "Crown" Ship Letter / Halifax (Type 236) marking, light Liverpool / Ship Letter boxed cancel and arrival (FE 9 1824) datestamp on reverse, F-VF **Est. 350.00**
- 93** **Halifax** Folded cover mailed from Halifax to London, England, horizontal file fold toward foot, with manuscript "7 Jan 1824" date inside, rated "1/7" (Halifax to Liverpool 8d, plus 11d postage from Liverpool to London), bearing a clear strike of the double oval "Crown" Ship Letter / Halifax (Type 236) marking, clear framed Liverpool / Ship Letter" handstamp and circular "FE 9 1824" arrival datestamp on reverse. A pretty and very clean Ship Letter cover, VF **Est. 400.00**



94



95

- 94** **Halifax** Folded entire lettersheet from Yarmouth with manuscript "May 20, 44" dateline and "4½" rate addressed to Halifax with clear and complete boxed three-line "SHIP LETTER / HALIFAX NS / 22 MY 1844" (Type 238) cancel in black on reverse. An attractive and choice ship letter strike and the earliest recorded date according to J.J. Macdonald book, VF **Est. 400.00**
- 95** **Halifax** Folded entire lettersheet, "Leogan St. James, Jamaica / 19th June 1848" dateline, addressed to Newmarket, UC via Halifax, Quebec and Toronto, manuscript "3N2" rate; very clear boxed three-line "SHIP LETTER / HALIFAX NS / 18 JY 1848" (Type 238) along with Quebec (JUL 26), faint Toronto and clear Newmarket (JY 31) arrival backstamps, guide arrow adhered to cover. An attractive origin / destination ship letter cover, VF, ex. J.J. Macdonald (1996) **Est. 400.00**



- 96** **Halifax** Folded entire lettersheet from Boston to Pictou, showing a very clear boxed three-line "SHIP LETTER / HALIFAX N.S. / 19 AU 1851" (Type 238) on reverse and neat "d6" (Type 354) rate handstamp in black on front; both very scarce markings and with partial Pictou (AU 21) receiver backstamp, attractive, VF **Est. 400.00**



- 97 1852 (August 10) Folded entire lettersheet addressed to New York, endorsed "via Boston p. Steamer Sir John Harvey" with US "SHIP" and "BOSTON / 12 / AUG" transit postmark, neat rate "7" due handstamp, couple light file folds. A clean fresh ship letter, VF **Est. 300.00**

Note: The government charter of the Sir John Harvey did not start until December 3, 1852, hence the "Nova Scotia" Scroll (Type 256) was not applied to this letter.

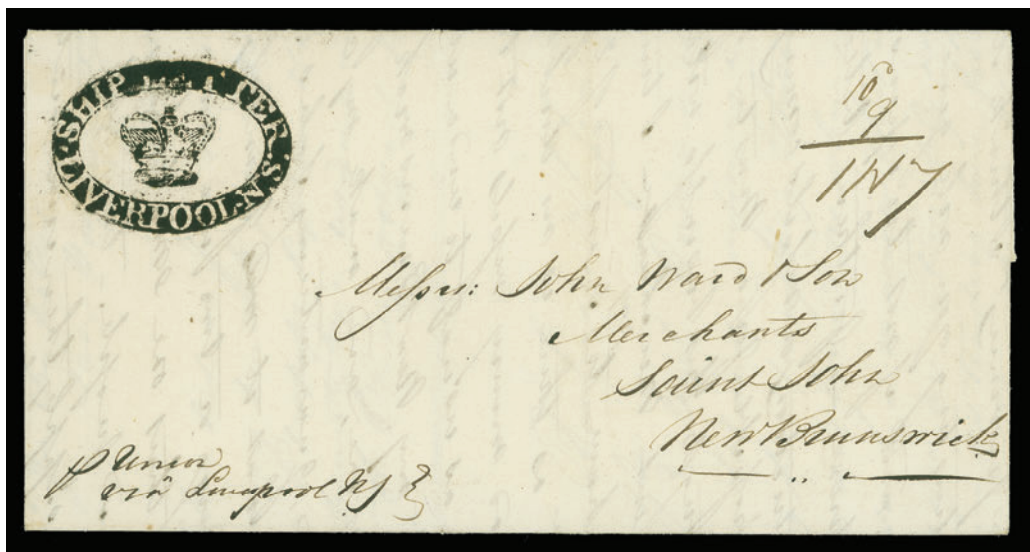


- 98 **Halifax** Folded cover mailed from Halifax to Windsor, NS, franked with single 5c blue and tied by segmented cork cancel, blurred but partially legible boxed three-line "SHIP LETTER / HALIFAX, NS / MY 24 1864" (Type 238) and split ring Halifax datestamp alongside, couple file folds clear of stamp and postal markings. A scarce and very late usage of this ship letter datestamp (last recorded year date is 1850 according to Macdonald handbook), F-VF **Est. 400.00**





THE "CROWN JEWEL" OF BRITISH NORTH AMERICA SHIP LETTERS  
AND OF ALL NOVA SCOTIA (PRESTAMP) POSTAL HISTORY



99

**Liverpool** A phenomenal folded lettersheet from Barbados to Saint John, New Brunswick, clear "Barbados 18th June 1824" dateline, endorsed "p. Union via Liverpool, NS" at lower left, manuscript "1N7" rate (10d charge from Barbados to Liverpool, NS, plus 9d postage from Liverpool to Saint John) bearing an exceptional and highly detailed double oval intaglio "Crown" Ship Letter / Liverpool, NS at upper left (Type 241) - THE ONLY KNOWN STRIKE IN PRIVATE HANDS. A marvelous Ship Letter cover in all respects and worthy of the finest postal history collection, Extremely Fine

**Est. 10,000.00**

*Note: A proof of the hammer is shown as Type 241 in the J.J. Macdonald handbook on page 189 (published in 1985). At the time the only known strikes were on letters in the Public Archives of Nova Scotia. Until finally, this cover surfaced on the market place, which has been residing in a notable collection and was sold in July 1997.*

Expertization: 1998 Greene Foundation certificate

THE ONLY STRIKE IN PRIVATE HANDS AND IN OUR OPINION THE MOST DESIRABLE AND SPECTACULAR OF ALL SHIP LETTER CANCELLATIONS OF NOVA SCOTIA. A STUNNING AND IMPORTANT COVER FOR A HIGH CALIBER GOLD MEDAL EXHIBIT.

**A VERY RARE JOHN HARVEY SHIP  
"NOVA SCOTIA" SCROLL**



- 100** **Nova Scotia** 1853 (February 9) Folded entire lettersheet mailed from Halifax to New York, endorsed "per John Harvey" and carried on the short-lived government chartered ship, bearing a complete and very rare Nova Scotia Scroll (Type 256) handstamp and Halifax double arc dispatch on reverse; circular Boston (FEB 11) datestamp, a "SHIP" handstamp and manuscript "10" (to collect) rate. A very attractive and sought-after ship letter handstamped cover, VF **Est. 3,000.00**

Provenance: John H.M. Young, Sissons December 1964 Sale 232, Lot 984

Literature: Illustrated in Jephcott, Greene & Young "Postal History of Nova Scotia and New Brunswick 1754-1867" book on page 256.

*Note: As an experiment to help reduce postage costs, the Nova Scotia and American governments contracted the steamer S.S. Sir John Harvey to carry the mail for a special rate of either Six pence currency prepaid or Ten cents collect per half ounce, from anywhere in Nova Scotia to anywhere in the United States under 3,000 miles from the port of arrival. This service started on December 3, 1852 but was discontinued on March 14, 1853, a span of only three and a half months. Very few covers handstamped with the official "Nova Scotia Scroll" have survived from the estimated 200 carried during this short period.*

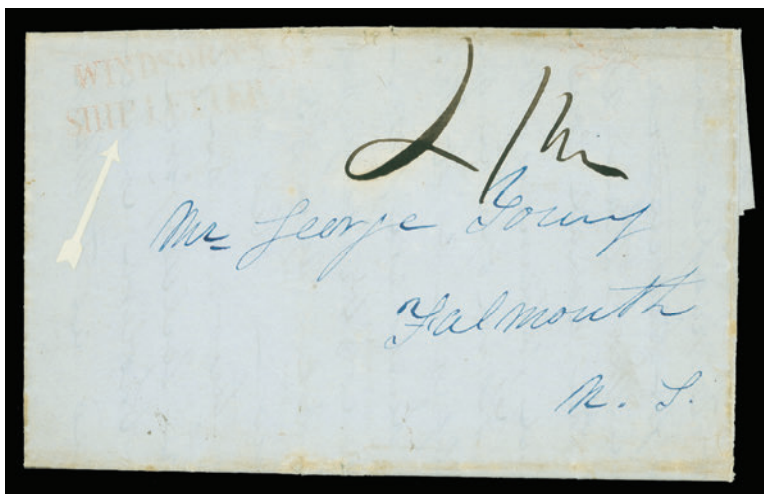


- 101 Sydney, Cape Breton** A fabulous cover originating from St. Pierre & Miquelon sent unpaid to St. Servan, France, endorsed via Halifax and Liverpool; entering as a ship letter and showing a superb strike of SYDNEY C.B. / SHIP LETTER (Type 250) marking in black, rated manuscript "8", clear Sydney (JU 15 1853) datestamp and transiting in Halifax (JU 23) with rate "3" (Type 319) handstamp applied; accountancy handstamp "CANADA / & ART. 12." and taxed in France "34" (centimes; double weight letter) marking; British (JY 4) transit, Calais (5 JUIL), Paris (5 JUIL) and St. Servan (6 JUIL) arrival backstamps; light vertical cover crease mentioned for strict accuracy. A beautiful and very rare cover with very fine to superb strikes. Very Fine **Est. 2,000.00**

Provenance: J. Grant Glassco, Robson Lowe of London, November 1969, Lot 242

Literature: Illustrated in Robson Lowe British Empire Encyclopaedia Volume V on page 743 and in BNA Topics March-April 1980 Whole Number 376 on page 30.

A GREAT SHIP LETTER COVER FROM ST. PIERRE & MIQUELON, WHICH REMAINED IN THE SANDY CLARK COLLECTION FOR OVER FORTY YEARS.



- 102 Windsor** Folded entire lettersheet addressed to Falmouth, with handwritten "New York May 24th 1849" dateline, manuscript "4½" rate and with light but clearly legible two-line "WINDSOR N.S. / SHIP LETTER" (Type 251) handstamp in red and double arc Windsor (JU 18) dispatch; guide arrow adhered to cover and light cover ageing along edges, a rare ship marking with fewer than five known, Fine, ex. C.P. deVolpi, Sissons April 1966 Sale 247, Lot 352 **Est. 1,000.00**



## A MOST UNUSUAL AND UNIQUE SHIP LETTER RATE COVER



103

**Yarmouth** 1859 (November 18) Envelope mailed from Yarmouth to West Port, Nova Scotia franked with two singles and a diagonal bisect of the 3p bright blue, all with clear to extra large margins, tied by oval mute grids, horizontal cover crease touching stamp does not detract from its overall nice appearance; bearing a quite clear two-line "YARMOUTH NS / SHIP LETTER" (Type 252; very rare) marking in red, same ink colour double arc dispatch (NO 18) datestamp and light Digby (NO 21 1859) transit backstamps; portion of backflap missing. A remarkable and very rare combination of a postage stamp franking and a straightline ship letter marking, F-VF **Est. 5,000.00**

Provenance: W.H. Brouse (private sale)

Dale-Lichtenstein, H.R. Harmer, January 1970 Sale 7, Lot 470

*Note: According to the Arfken & Firby "The Pence Covers of Nova Scotia and New Brunswick 1851-1860", this 7½p rated ship letter cover was identified going to Westport, RI (USA). After close examination, we have concluded that the cover was sent by sea to Westport, Nova Scotia, via Digby, paying the 6p double-weight letter plus the 1½p ship letter fee.*

THE ONLY SUCH RECORDED SHIP LETTER RATE. IDEAL FOR THE SERIOUS PENCE ERA POSTAL HISTORY COLLECTION.

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# COLONIAL ERA - PAID



Lot 104



Lot 105



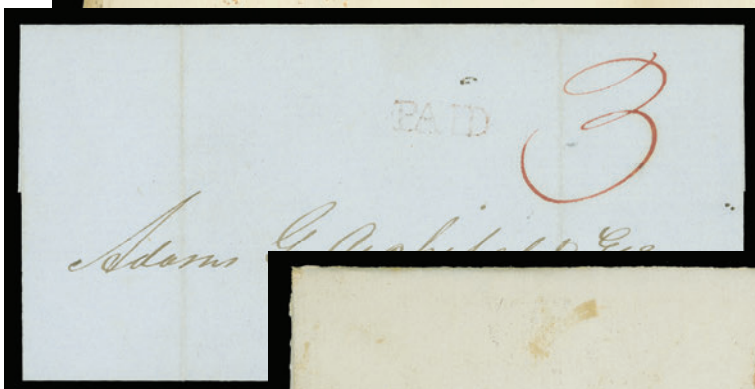
Lot 106

- 104** 1790 (December 7) Folded letter with dateline "Anvers le 7 decemb 1790" (Antwerp) sent to Philadelphia via Halifax, three rate markings "1/10", "3/" and "4" manuscripts, clear Halifax circular POST / PAID (Type 257) handstamp in black and London bishop mark dated (JA 5 91) on reverse. According to JJM handbook it appears to be the earliest reported usage of this Paid handstamp, attractive, VF **Est. 400.00+**
- 105** Early 1800 (circa) folded cover mailed to Upper Canada, rated "Paid 4N9" manuscript and with superb circular "POST PAID" (Type 257) handstamp in black, clear two-line "HALIFAX / 29 JUL" (no year date; Type 10) on reverse; slight ageing along edges, otherwise F-VF and a nice example of the very scarce PAID marking. **Est. 350.00+**
- 106** 1815 (September 16) Entire lettersheet addressed to Weymouth, legible circular POST PAID (Type 257; less than ten strikes reported) handstamp in black, rated "9" manuscript and partial Halifax fleuron datestamp, central cover fault, a very late usage of this strike. **Est. 200.00**

Lot 108



Lot 107



Lot 109



Lot 110

- 107** **Baddeck** 1853 (August 11) Envelope mailed from Baddeck to Low Point, Cape Breton, rated with very rare "3" (Type 312) rate and alongside straightline "PAID" (unlisted in JJM handbook), both handstamps in black, clear double arc dispatch at left, and Sydney (AU 13) transit backstamp; overall ageing and small tear at foot of no importance for a cover showing two very rare strikes, Fine **Est. 150.00+**
- 108** **Londonderry** 1844 (April 11) Folded lettersheet mailed from Londonderry to Halifax, rated "7" manuscript and clear circular "PAID" (16mm diameter) handstamp in red, similar to JJM Type 264 from Arichat, of which five or less examples have been reported (unreported usage from Londonderry), with red dispatch and arrival in black datestamps on reverse. Very unusual and desirable, F-VF **Est. 200.00+**
- 109** **Pictou** 1854 (October 30) Clean small folded cover, two light file folds, rated "3" manuscript in red with clear straightline "PAID" handstamp applied in Truro (Type 267; ten or fewer strikes reported), dispatch Pictou and Truro (OC 31) arrival double arc datestamps on reverse. A nice cover, VF **Est. 150.00+**
- 110** **River Philip** 1855 (February 8) Entire lettersheet mailed to Maitland from River Philip, manuscript rate "3" and quite clear straightline "PAID" handstamp in red applied in River Philip (Type 268), clear double arc dispatch and Truro (FE 9) transit backstamps; light soiling in places, otherwise F-VF, a very rare "PAID" marking **Est. 250.00+**

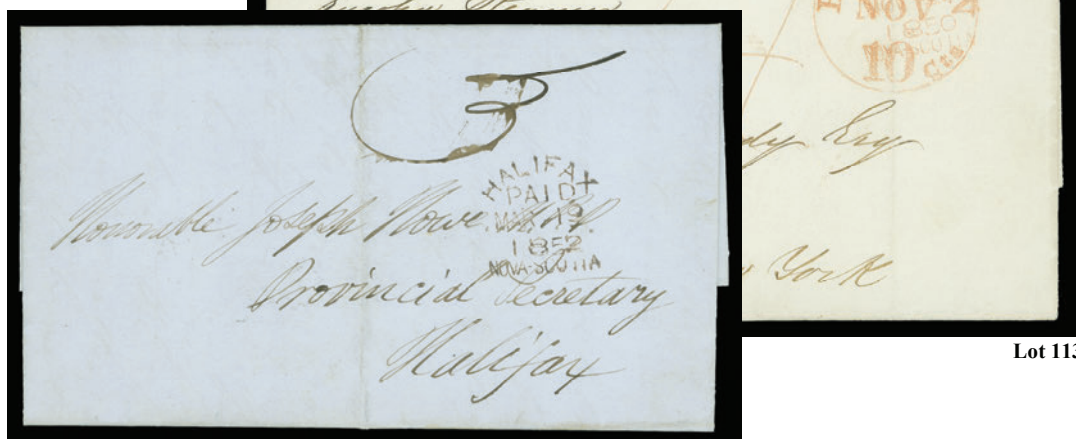
Note: This straightline PAID handstamp was used in Aylesford (1854), Londonderry (1851) and River Philip (1854) and according to Macdonald handbook only five or less strikes have been reported regardless of the town origin.





Lot 111

Lot 112



Lot 113

Lot 114

- 111 Tombstone Paid 1852** (March 9) Folded lettersheet with dateline "New Annan March 5, 1852", mailed to Halifax, via Truro, rated "3" manuscript in black, clear Truro (MA 8 1852) transit backstamp, and showing a very clear unframed and sans-serif small Tombstone "HALIFAX / PAID / MAR 9 / 1852 / NOVA SCOTIA" handstamp in red; couple light file folds, very scarce usage of the small Tombstone handstamp, VF, ex. *J.J. Macdonald (1996)* **Est. 150.00+**
- 112 Tombstone Paid Retaliatory Rate Period** cover mailed from the Bishop of Nova Scotia in Halifax to Boston, clear Halifax Tombstone (AUG 23 1849) paid handstamp in red; manuscript "By Royal Mail Steamship / prepaid"; carried to Boston via Cunard Steamer during the Retaliatory Rate period which lasted 6 months in 1848; prepaid "1/0" in red and charged an extra 24c full packet rate on arrival, with "24" rate handstamp; minor staining in places, a very scarce rate cover, F-VF **Est. 350.00+**
- 113 Tombstone Paid 1850** (November 25) Entire lettersheet from Halifax to New York, small sans-serif and unframed Tombstone "HALIFAX / PAID / NOV 25 / 1850 / NOVA SCOTIA" (Type 19) in red, clear Boston transit on top and rated "4" manuscript; carried by the Cunard ship "Europa Steamer". A clean cover showing a scarce early usage of the elusive small "Tombstone", VF **Est. 250.00+**
- 114 Tombstone Paid 1852** (March 19) Entire folded lettersheet sent from New Glasgow to Halifax, rated "3" manuscript, ideal small Tombstone "HALIFAX / PAID / MAR 19 / 1852 / NOVA SCOTIA" (Type 19) handstamp in black, dispatch cancel on reverse; central file fold. A scarce usage and a superb strike of the small Tombstone, VF **Est. 200.00+**

COLONIAL ERA – INSTRUCTIONAL



- 115 **AMERICAN INLAND POSTAGE** Folded entire lettersheet to London, dateline "Quebec 15th Nov. 1794", manuscript "2/6" (1/6 postage rate and 1/0 for packet) and clearly showing a full "AMERICAN INLAND / POSTAGE." (Type 288) with on reverse, a clear split double circle "HALIFAX / N: SCOTIA / MAR 6 95" (Type 4b) applied when cover arrived via United States; small London bishop mark (AP 20 95) marking on reverse; single file fold. A remarkable and extremely rare delivery explanation cover, which made the first part of its journey from Quebec to Halifax via the United States. Very Fine and one of the gems of this collection. **Est. 3,500.00**

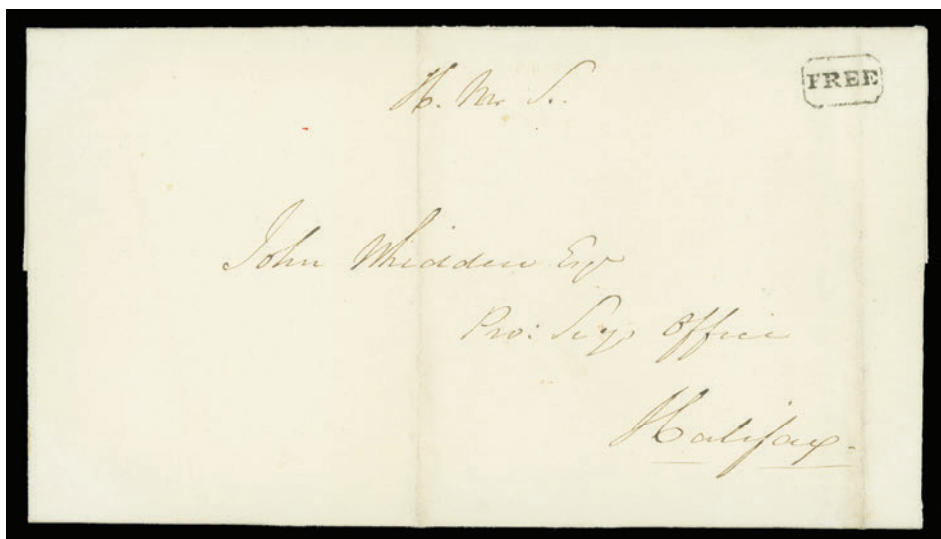
Provenance: J. Grant Glassco, Robson Lowe London, November 1969, Lot 214  
Vincent Graves Greene, Sissons July 1975 Sale 353, Lot 352

Literature: Illustrated in Robson Lowe British Empire Encyclopaedia Volume V on page 356

A MARVELOUS SHOWPIECE; AFTER IN DEPTH RESEARCH WE WERE ABLE TO FIND ONLY ONE OTHER "AMERICAN INLAND POSTAGE" MARKING ON COVER.



- 116** **Exchange Markings**, Notable group of six folded covers / envelopes from the United States and addressed to Nova Scotia, all showing a "Ud. STATES / HALIFAX" irregular circular transborder exchange marking in black; OC 18 1845 (appears the earliest reported date) Boston to Halifax, JY 26 1850 New York to Pictou, MY 30 1851 Boston to Halifax, NO 12 1852 New York to Pictou, AP 19 1860 USA via Boston to Kentville and DE 7 1866 Philadelphia to Halifax; latter franked with a US 5c brown (Scott 75) with somewhat illegible marking (due to worn impression of the hammer; but is likely to be the latest known usage), other five covers with clear to neat strikes. A valuable lot for the student; less than ten reported by J.J. Macdonald, Fine to Very Fine **Est. 750.00**



- 117** **Free** 1843 (January 6) Clean "H.M.S." official folded entire lettersheet mailed from Liverpool, NS to Halifax, clearly showing a neat "FREE" (Type 273) small rectangular handstamp in black, double arc dispatch and arrival (JA 9) backstamps; couple usual file folds. According to Macdonald handbook only one other strike has been reported (which is dated 1841). A superb showpiece, XF, ex. "Halifax" Collection, Christie's Robson Lowe, October 4, 1984, Lot 1049 **Est. 500.00**





- 118** **More to Pay** 1843 (August 17) Folded entire lettersheet mailed from Glasgow, Scotland to Montreal, endorsed "pr. 19th August Steamer" (private steamer), manuscript rate "1/2" (paid Glasgow to Halifax), boxed "1/4d Cy" rate handstamp in red and Glasgow AUG 17 1843 datestamp in red, via Halifax with clear and very rare straightline "MORE TO PAY" handstamp (similar to Type 279 - measuring 37 x 4mm in black was applied, additional manuscript "1/2" (to collect rate Halifax to Montreal; horizontal file fold. A neat and appealing instructional trans-Atlantic cover, VF

**Est. 400.00**



- 119** **More to Pay** 1846 (May 12) Folded entire lettersheet mailed to Newfoundland, with dateline "Horton May 10 1846", showing double arc Wolfville Paid (Type 108) in red with manuscript rate "7" in centre, very scarce straightline "MORE-TO-PAY" (Type 278) in black and additional manuscript "More to pay 4½" and "4" (pence currency equal to 4d sterling) to Newfoundland, Wolfville double arc dispatch in black, oval (Halifax) MY 15 transit and Newfoundland (MY 23) arrival backstamps; minor cover edge wear, still a very attractive example of this instructional marking on cover of which fewer than five examples have been reported, F-VF

**Est. 750.00**



120

**Official Letter** Lot of three GPO On Her Majesty's Service, pre-printed wrappers (Macdonald Type OHMS-3), each signed "A. Woodgate" (Deputy Postmaster General) and bearing "On Post Office Business / Free" (Type 275) franking privilege marking in black from Halifax, each with different year date (MY 26 1852, JY 30 1853 and JU 19 1854), latter with ageing at top, otherwise clean and fresh and with clear markings and datestamps. VF

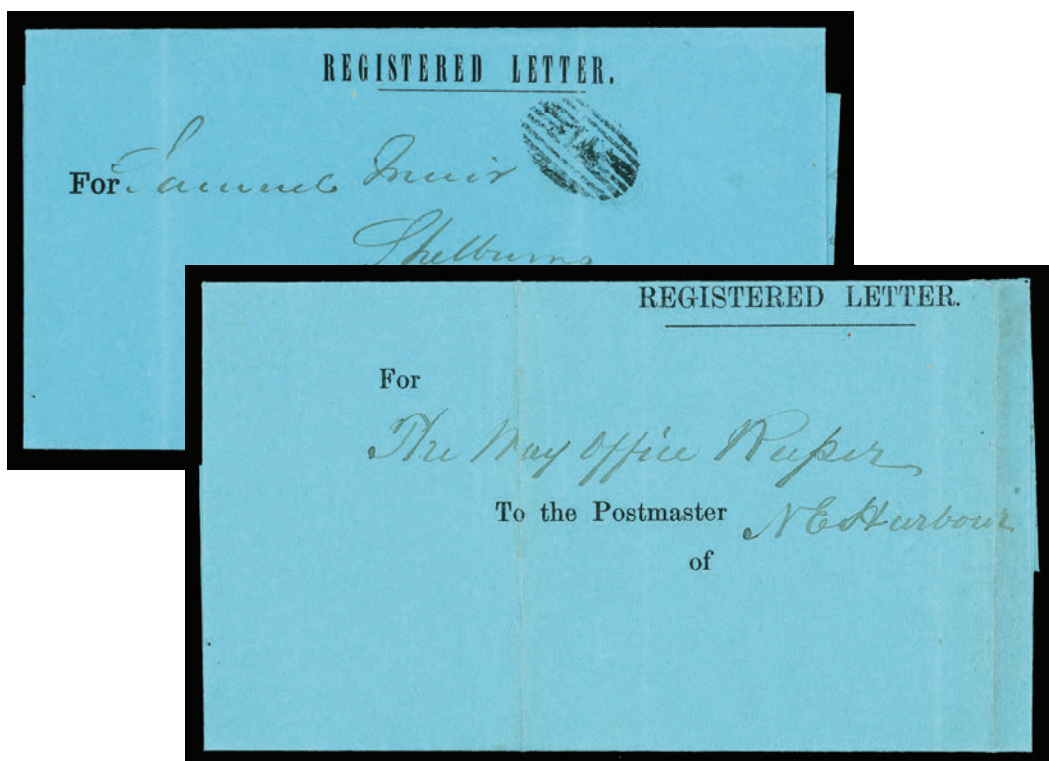
Est. 400.00



121

**Registered Crown** 1865 (June 19) Registered mailed envelope from Halifax to Cape Breton, franked with single 5c blue and 10c vermilion (paying 5c postage and 10c registry) cancelled by grid cancel, light Crown over REGISTERED marking (Type 281) in red, slight cover wrinkling and minor toning on stamps, otherwise with Halifax (JY 10), Sydney (JY 14) and St. Peters, CB receiver backstamps, Fine

Est. 500.00



- 122 Registered Letter** Lot of two different "Registered Letter" pre-printed on blue green / green coloured wrappers, pre-addressed to the Postmaster of North East Harbour from Shelburne OC 29 1863 (unlisted in Macdonald handbook) and to Shelburne from Halifax JA 30 1864 (R-1; ex. *J.J. Macdonald*) with "H" grid cancellation. Both with usual couple file folds, VF **Est. 350.00**



- 123 Returned Letter** 1839 Preprinted official "Return Letter" (Macdonald Type RL-2) which was used for enclosing and returning to Quebec an undeliverable letter. Returned from Halifax with light dated Fleuron cancel (JY 10) forward back to Quebec and charged "3N8" (to collect) in manuscript; small opening fault at top and couple usual file folds, a quite scarce official letter, F-VF **Est. 250.00**





- 124** **Too Late** Folded entire lettersheet, with "Halifax Nova Scotia 15th June 30" dateline addressed to Lunenburg, manuscript "7" rate and partial Halifax fleuron, showing a complete and beautiful scroll in circle "TOO / LATE" (Type 286) instructional handstamp in red; some cover faults mostly confined to centre top and bottom, well away from the desirable handstamp. According to JJ Macdonald handbook fewer than six strikes are known to exist, Fine appearance cover with a VF strike **Est. 1,500.00**

THIS VERY RARE HANDSTAMP APPEARS TO BE THE EARLIEST REPORTED IN BOTH JGY AND JJM HANDBOOKS. CERTAINLY RANKS AMONG THE FINER OF THE VERY FEW EXAMPLES OF THIS UNUSUAL COLOURED CANCELLATION.



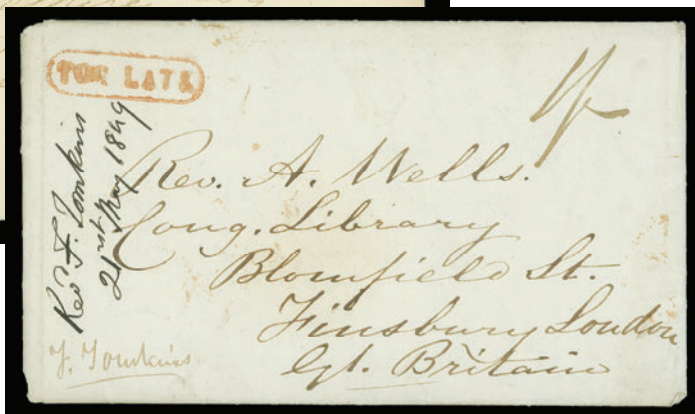
- 125** **Too Late** 1846 (July 18) Folded lettersheet mailed from Halifax to Pictou, manuscript "7" rate and showing a very attractive and rare fancy scroll "TOO LATE" (Type 286) circular instructional handstamp in black; central file fold and soiling / ageing mostly on reverse and not affecting the marking, clear Halifax (JUL18) double arc dispatch and faint receiver backstamps, F-VF and rare **Est. 1,500.00**

Provenance: John H.M. Young, Sissons Sale 232, December 1964, Lot 1007  
J. Grant Glassco, Robson Lowe of London, November 1969, Lot 230

MOST LIKELY THE LATEST KNOWN USAGE OF THIS STRIKE. A WONDERFUL SHOWPIECE.



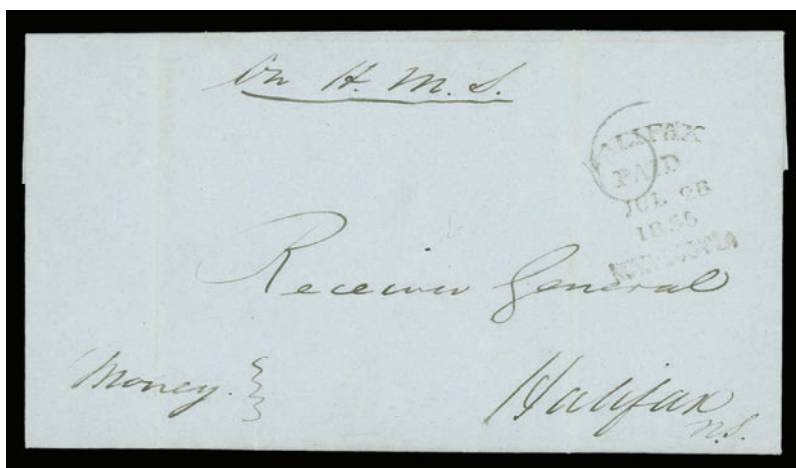
Lot 126



Lot 127

- 126** **Too Late** 1848 (April 6) Folded cover mailed from Yarmouth to Shelburne, manuscript "7" rate and showing a clear framed "TOO LATE" (Jarrett 767) straightline handstamp in red, same ink colour double arc dispatch Yarmouth and receiver (AP 7) backstamps; couple light file folds. A very rare strike, unlisted in JGY and JJM handbooks, VF, ex. *General George Robertson, Christie's Robson Lowe, March 1991, Lot 1968* **Est. 350.00**
- 127** **Too Late** 1849 (May 22) Envelope from Yarmouth to London, England, rated "1/0" (to collect) manuscript and showing a very rare framed "TOO LATE" (Jarrett 767) instructional handstamp in red, same ink colour double arc dispatch (MY 22) on reverse, with oval (Halifax) MY 25 transit and (JU 12) arrival backstamps; an unlisted TOO LATE marking in both Jephcott, Greene & Young and Macdonald handbooks, very rare, VF **Est. 350.00**

### COLONIAL ERA – RATE MARKING



- 128** **Antigonish "6"** 1855 (July 25) Folded entire lettersheet, endorsed "O.H.M.S." at top and "Money" (Money Letter) at lower left, couple light file folds, showing a nice "6" (Type 348) rate handstamp in black, with light Tombstone Halifax Paid (JUL 28 1855) cancel in black, addressed to the Receiver General in Halifax, Antigonish double arc dispatch on reverse. Only one strike (dated October 10, 1854 has been reported by Macdonald), a very rare and an attractive registered official rated cover, VF, ex. *General George Robertson (1991)* **Est. 250.00+**



**THE MOST DESIRABLE OF ALL KNOWN  
TYPES OF BADDECK POSTMASTER HANDSTAMPS**



- 129**      **Baddeck "5"** 1860 (July 4) A very fresh folded entire lettersheet, couple light file folds away from stamp and postal markings, mailed from Baddeck, Cape Breton to Pictou franked with a gorgeous fresh single 3p blue on lightly blued paper, clear at right to large margins, showing a socked-on-nose and unusually clear "5c." (Macdonald Type II - oval 21 x 14mm) rate handstamp, four different backstamps with clear Baddeck (JY 4) dispatch, light Plaister Cove (JY 7) and Antigonish (JY 6) transits and Pictou (JY 7) receiver backstamps. A superb cover of extraordinary eye-appeal, very rare and the only recorded usage of this strike on a postage stamp franked cover, XF      **Est. 2,500.00+**

Expertization: 1982 BPA certificate

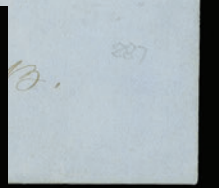
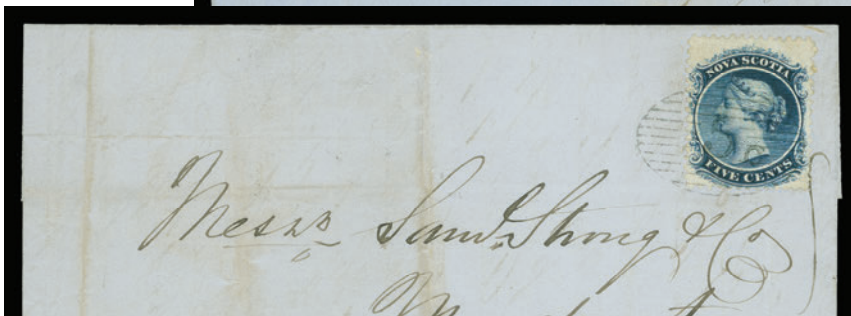
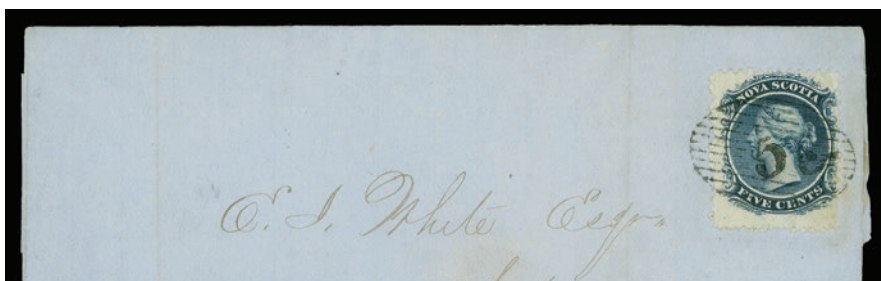
Provenance: MacKinley correspondence, John W. Kauffmann, May 1978, Lot 8  
British America Sale, Sotheby Parke Bernet, May 1980, Lot 254

Literature: Macdonald, J.J., The Creative Postmasters of Baddeck, BNA Topics, Oct.-Dec. 1996, Whole 469, page 27-34

*Note: Providing interesting historical background on the Baddeck "5c", some authorities argue that the "5c." was a surcharge, others believes to be a cancellation. This handstamp was applied by the postmaster at Baddeck to indicate that an obsolete stamp had been accepted for postage in the new currency. After close examination, we have clearly found an embossed impression of the strike on the reverse of the letter, indicating that the rate handstamp was applied once the stamp has been affixed to the cover.*

**AN EXCEPTIONAL PIECE FOR A GOLD-MEDAL COLLECTION, COMBINING OVERALL BEAUTY, RARITY AND QUALITY.**





Lot 130

Lot 131



Lot 132

- 130** **Baddeck "5"** 1862 (November 26) Folded lettersheet from Baddeck to Sydney, franked with single 5c dark blue and clearly cancelled by "5c" (Macdonald Type IVa) handstamp and tied by additional and customary oval grid mute, couple light file folds, well away from stamp and postal markings, clear Baddeck (NO 26) and Sydney (NO 27) arrival backstamps. Rare and highly desirable; only four Type IVa handstamped covers have been reported by Macdonald, this being the latest known usage (and the only 1862 year date) of this postmaster handstamp, VF **Est. 750.00**
- 131** **Baddeck "5"** 1864 (October 22) Folded cover from Baddeck, Cape Breton to Halifax, bearing a single 5c dark blue clearly cancelled by "5c" (Macdonald Type IVb) and stamp tied by oval grid mute cancel as customary from Baddeck postmaster, couple ageing file folds and cover soiling, not affecting stamp and cancellations, Baddeck dispatch and oval (Halifax) OC 25 arrival backstamps. A very scarce and sought-after handstamped cover of which a mere five have been reported by Macdonald, this being the latest known date of usage of this handstamp, F-VF, 1980 RPSL cert. **Est. 500.00+**
- 132** **Baddeck "5"** 1864 (July 9) Folded cover mailed from Baddeck, Cape Breton to Halifax, franked with a well centered single 5c blue showing a centrally struck "5c" (Macdonald Type IVb) and stamp tied by additional oval grid cancellation as customary by the postmaster, horizontal file fold at foot well away from stamps and postal markings, clear Baddeck (JY 9) dispatch and oval (Halifax) JY 12 receiver backstamps. A very scarce handstamped cover; a mere five Type IVb covers have been reported by Macdonald, ideal for the serious collection, VF, ex. Dale-Lichtenstein, H.R. Harmer, January 1970, Sale 7, Lot 534 **Est. 500.00+**



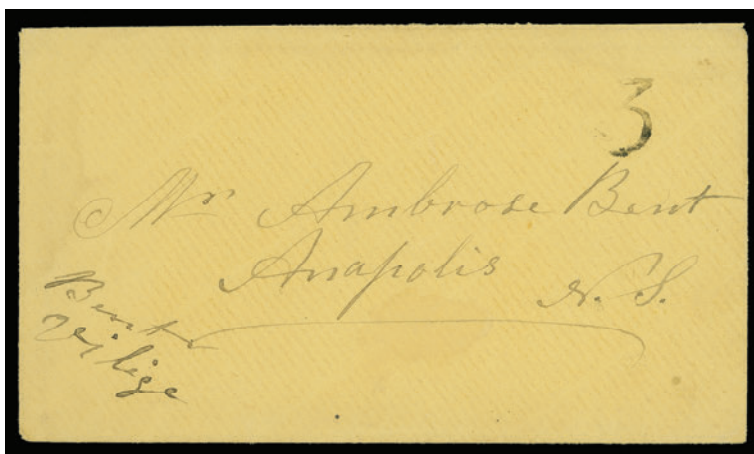
Lot 133



Lot 134

- 133** **Baddeck "5"** 1864 (March 25) Folded cover bearing a 5c blue placed sideways, couple file folds one of which affects the stamp which has an unusually clear and neatly struck upright "5c" (Macdonald Type IVb) surrounded by additional oval grid mute as customary, addressed to North Sydney, clear dispatch and (MR 28) receiver backstamps, VF and very scarce. Only five covers with Baddeck Type IVb strikes have been recorded by J.J. Macdonald. *ex. Dr. R.V.C. Carr (1988)* **Est. 350.00+**

- 134** **Baddeck "5"** 1865 (July 25) Folded cover mailed from Baddeck to Halifax franked with a well centered single 5c blue (trivial perf flaws at upper right) clearly tied by the very scarce long oval "5c." (Macdonald Type III) and additional oval mute grid; cover with minor edges flaws at top and at foot which do not detract, clear Baddeck dispatch and oval (Halifax) JY 27 receiver backstamps. A very scarce and desirable cover; only four covers with Type III handstamp have been reported by Macdonald, F-VF, *ex. Dale-Lichtenstein, H.R. Harmer, November 1968, Sale 2, Lot 891; Kanai "Specialized Nova Scotia", Harmers of New York, October 1985, Lot 1119* **Est. 750.00+**



- 135** **Digby "3"** 1858 (September 9) Envelope mailed from Digby to Annapolis, bearing a clear "3" (Type 315) rate handstamp in black, some faults on top backflap, partial double arc dispatch in black and light receiver (SE 11) backstamps; a very rare rate marking, JJM reported only one strike (Type 315; and dated December 13, 1848) **Est. 200.00+**



Lot 137



Lot 136



Lot 138



Lot 139

- 136 Digby "5"** 1860 (August) Small mourning envelope mailed from Digby to Bridgetown, minor staining, rated "5" handstamp, which appears to be an unlisted marking from Digby, partial double arc dispatch in black and light double arc (AU 7) receiver backstamps. A nice cover for the specialist, may be the only known "5" rate marking strike of Digby, F-VF **Est. 250.00+**
- 137 Halifax "1/3"** 1852 (May 1) Folded entire lettersheet originating from Liverpool and addressed to Wolfville; British rate "10d" handstamp and rerated "1/3" (Type 368) in black, oval (Halifax) MY 11 transit backstamp; faint soiling and one file fold, otherwise a very scarce rate marking, fewer than five have been reported, F-VF **Est. 200.00+**
- 138 Halifax "1/4"** 1847 (May 17) Folded cover, couple file folds and some ageing, mailed from Warren Point, England, via London and Halifax, to Yarmouth, rated "1/2" manuscript and with very scarce and clear circular "1s/4d Cy." (Type 369) rate handstamp in black applied in Halifax, endorsed "p. Halifax Steamer 19th May", dispatch, transits and arrival (JU 7) backstamps. Illustrated on page 222 in The Nova Scotia Post handbook by JJ Macdonald, five or less strikes known, Fine **Est. 250.00+**
- 139 Halifax "2"** Folded entire lettersheet, with dateline "Sydney C.B. 13th June 1854", mailed to Glasgow, via Halifax and Liverpool; unpaid showing a clear "2" (Type 301; Claim Postage) handstamp in black, manuscript "1/0"; light Halifax (JU 22 1854) transit, as well as tombstone Liverpool (JY 2) datestamp in red and Glasgow (JY 3) circular receiver in black on reverse. A very late usage of the "2" unpaid handstamp, VF **Est. 200.00+**





- 140** **Halifax "25"** 1865 (May 24) Clean envelope with letter content, missing backflap, mailed from Halifax to Quebec, showing a clear "CTS / 25" (Type 412) rate handstamp in red, tombstone paid in red alongside, additional double arc dispatch in black and light receiver (MY 28) on reverse; a double rate for an overweight letter, extremely rare marking, VF **Est. 500.00+**

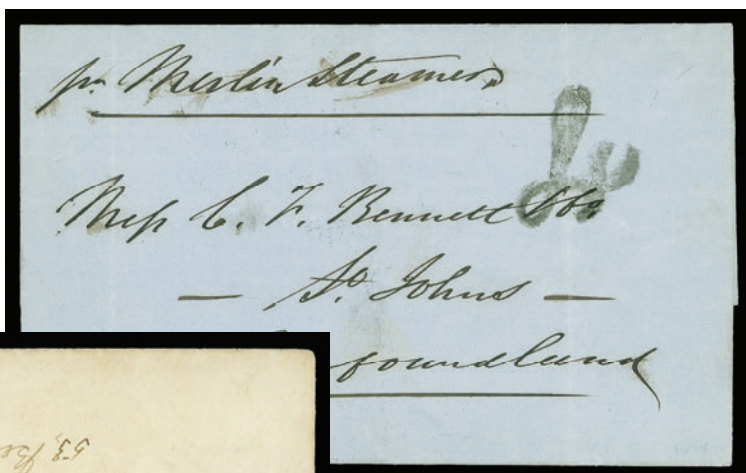
Note: According to the Macdonald handbook only one other strike has been reported (dated 1862).



Lot 141

Lot 142

- 141** **Halifax "4"** 1856 (December 18) Folded entire lettersheet mailed from Halifax to Hamilton, Bermuda, showing a clear cursive "4" (Type 344) rate handstamp in black, partial Halifax (DE 18 1856) double arc dispatch on reverse; no backstamp but endorsed "Rech 28th" manuscript on front. Some trivial discoloration spots and light file folds do not detract, a rare and desirable destination cover, Fine **Est. 500.00**
- 142** **Halifax "4"** 1859 (September 22) Folded entire lettersheet, endorsed "Delta via St. Thomas" mailed from Halifax to Kingston, Jamaica, with clear neat cursive "4" (Type 344) rate handstamp in black, horizontal file fold, very legible to clear Halifax (SP 22), St. Thomas (OC 6) and Kingston, Jamaica (OC 21) receiver backstamps. A very scarce destination / rate combination cover, F-VF **Est. 500.00**



Lot 143



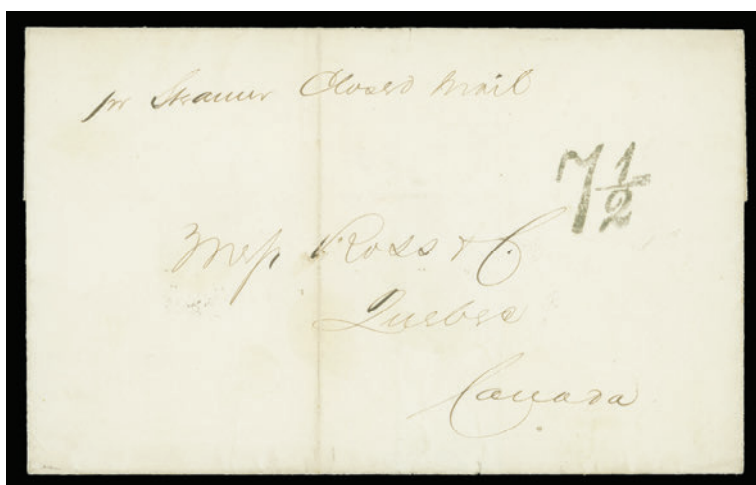
Lot 144

- 143** **Halifax "4"** 1860 (August 23) Folded cover mailed from Halifax to St. John's Newfoundland, carried by British Packet endorsed "Pr Merlin Steamer", neat large and cursive "4" rate handstamp in black, couple light file folds, with dispatch and (AU 28) receiver backstamps. A very scarce rate / destination combination cover, VF **Est. 500.00+**
- 144** **Halifax "4"** 1863 (February 18) Small envelope showing an unpaid local drop letter rate with a superb large cursive "4" (Type 344) handstamp in black (used as a due marking); Halifax (FE 18 1863) double arc datestamp in black on reverse; faint ageing. A very rare (if not unique) usage of this strike as a due marking, a great cover for the serious collector, VF, ex. *J.R. Saint (1993)* **Est. 500.00+**



- 145** **Halifax "7½"** 1856 (September 25) Folded entire lettersheet (draft payable on receipt, British revenue 1p stamp affixed inside), endorsed "P. Mail Steamer from Liverpool" mailed from Bridport to Halifax, rated "d5" handstamp in England, and quite legible "7½" (Type 360) handstamp in black, London (SP 25) transits and oval (Halifax) OC 8 receiver backstamps; central file fold and a very attractive usage of this very rare rate handstamp, VF **Est. 750.00**

Note: Only one other strike of the "7½" (Type 360) is recorded in the *J.J. Macdonald handbook*, prior to the example offered here and the following lot.



- 146** **Halifax "7½"** 1860 (September 18) Folded cover mailed from Halifax to Quebec, showing a neat and very rare "7½" (Type 360) rate handstamp in black, endorsed "pr Steamer Closed Mail", on the reverse with double arc dispatch and split ring Quebec (SP 22) receiver backstamps; one file fold away from postal markings. A beautiful cover, VF **Est. 750.00**

*Note: The seven and one half pence was the rate for closed mail to Canada via Cunard Steamer to the United States. This letter would have been carried by the Cunard S.S. Europa on her 77th trip. According to J.J. Macdonald handbook only one strike (Type 360; and dated April 8, 1859) had been reported, prior to the cover offered here and the previous lot.*



**Lot 147**

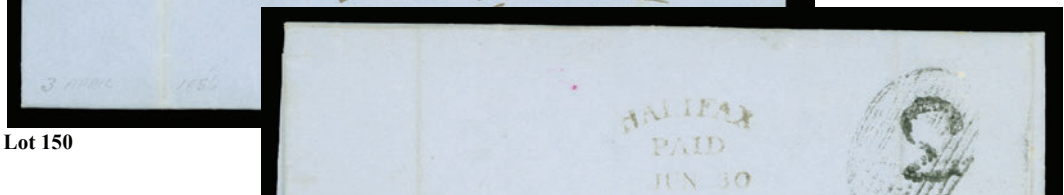
**Lot 148**

- 147** **McNairs Cove "3"** 1857 (April 28) Folded wrapper mailed to Halifax, via Plaister Cove, Cape Breton, bearing a superb strike of the "3" (Type 327; originating from McNairs Cove, CB), light Tombstone Halifax Paid (APR 30 1857) cancel in red, legible Plaister Cove (AP 28) double arc transit on reverse. Only one other record of this rate mark is known (dated August 29, 1856), extremely rare, VF **Est. 350.00**
- 148** **North Sydney "3"** 1855 (July 19) Folded official entire lettersheet, manuscript "O.H.M.S.", showing a superb "3" (Type 329) rate handstamp in black, light receiver Tombstone Halifax Paid (JUL 24 1856) cancel in black, clear double arc North Sydney (JY 19) dispatch on reverse. Only one strike has been reported (dated June 21) by JJ Macdonald, a very rare marking and most likely the finer of the two, XF **Est. 350.00**





Lot 149



Lot 150



Lot 151

Lot 152

- 149** **Pictou "3"** 1852 (July 23) Envelope mailed from Pictou to Halifax, showing a clear "3" (Type 330; faint trace of outer circular - late impression), clear Pictou double arc dispatch and oval (Halifax) JY 26 arrival backstamps. A very scarce rate marking handstamp, VF **Est. 150.00+**
- 150** **Pictou "3"** 1856 (April 3) Folded entire lettersheet, endorsed "O.H.M.S." from Pictou to Halifax, showing a clear circular "3" (Type 331; fewer than five strikes reported by Macdonald) rate handstamp, light Tombstone Halifax Paid (APR 5 1856) cancellation in black alongside, and clear double arc Pictou dispatch on reverse; couple file folds, a very scarce rate marking, VF **Est. 200.00+**
- 151** **Plaister Cove "3"** 1854 (June 26) Folded entire lettersheet mailed from Plaister Cove, Cape Breton sent to Halifax, couple light file folds, showing neat "3" (Type 332) rate handstamp in black, with barred mute cancellation, Tombstone Paid (JUN 30 1854) cancel in red alongside, clear double arc dispatch on reverse and oval (Halifax) JU 30 receiver backstamps. An attractive and very scarce rated marking, fewer than five have been reported, VF **Est. 200.00+**
- 152** **Port Hood "10"** 1865 (August 26) Envelope mailed from Port Hood to Gloucester, Mass. (USA), showing a clear "10" (Type 401) rate handstamp in black, two blue crayon marks, couple edge faults on top backflap, light split ring dispatch and double arc Antigonish (AU 26) transit backstamps. JJ Macdonald reported only one "10" rate marking strike from Port Hood, dated Sept. 20, 1865, the cover here is a second example bearing an earlier date, extremely rare, Fine **Est. 200.00+**



Lot 154

Lot 153



Lot 156

Lot 155

Lot 157

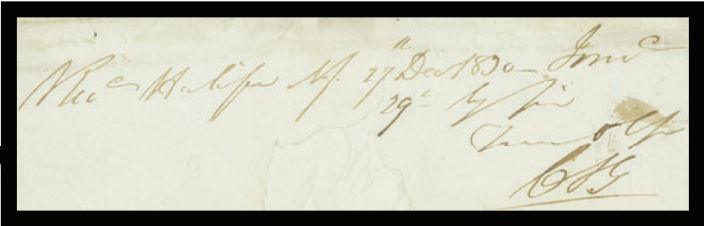
- 153** **Sydney "5"** 1862 (April 5) Folded official entire lettersheet, endorsed "O.H.M.S.", couple file folds, bearing a neat "5" (Type 391) rate handstamp in black, clear double arc Sydney "AP 5 / 1862 / 1" (unusual "1" underneath date) dispatch on reverse and Tombstone Halifax Paid (APR 10) cancel in red on front. Very scarce and the earliest recorded date of this rate handstamp, VF **Est. 200.00+**
- 154** **Westport "3"** 1857 (January 23) Blue folded entire lettersheet mailed from Westport Brier Island to Halifax, clear "3" (Type 340) rate handstamp in black, double arc Westport Brier Island (JA 23 1857) dispatch (Type 178) and oval (JA 28) receiver backstamps, and Tombstone Halifax Paid (JAN 29 1857) cancel on front; couple light file folds - a very rare rate marking of which only one strike in private hands has been reported by Macdonald, VF **Est. 200.00+**
- 155** **Westport "6"** 1857 (September 26) Folded entire lettersheet mailed from Westport Brier Island to Halifax, with superb strike of "6" (Type 358) rate handstamp in black, light Tombstone Halifax Paid (SEP 26 1857) cancel in red at centre, light cover wrinkles mostly confined along top edge and central file fold of no importance, with very scarce double arc Westport Brier Island datestamp (Type 178) on reverse; date indicia SP 25 error with "5" inverted and changed by manuscript to a "6". An attractive cover showing two very scarce markings, VF **Est. 200.00+**

- 156

**Weymouth** 1863 (August 31) Envelope from Weymouth to Hebron (Way Office), endorsed "In haste", showing a clear Weymouth NS / Paid (Type 106) cancel in black, with an extremely rare "5" rate handstamp (Type 393); Weymouth double arc dispatch (Type 139) on reverse; overall soiling spots, nevertheless this is the only reported strike of the "5" rate handstamp of Weymouth  
*(Illustrated on Page 70)* **Est. 300.00**
- 157

**Windsor "5"** 1860 (February 27) Envelope from Windsor, NS to Bridgetown, overall ageing mostly along edges of cover and fault on top backflap, with clear "5" (Type 395) rate handstamp in black, Windsor (FE 27) double arc dispatch and light receiver backstamps. A very early usage of a Five cent rate handstamp as Cents issues came into use on January 1, 1860, prior to the cover offered here only one strike was known in private hands (dated March 21, 1860), Fine  
*(Illustrated on Page 70)* **Est. 150.00+**

COLONIAL ERA – FORWARDING AGENTS



Reverse of Lot 158



Lot 158



Lot 159

- 158

**Creighton & Grassie** 1830 (December 3) Folded entire lettersheet mailed from St. John's Newfoundland to Quebec, manuscript rate "3N4", endorsed "Care of Messr / Creighton & Grassie / Halifax" and on reverse "Recd Halifax NS 27 Dec 1830 Forwd 29 Dec / by Sir / Your Obed Ser. / C & G", Halifax fleuron (DE 30) on front. Reported in Kenneth Rowe forwarding agent book, very scarce, VF  
**Est. 300.00+**
- 159

**Creighton & Grassie** 1842 Folded lettersheet from Havana, Cuba to London, with "31 Mar. 1842" endorsement and "p. Steamer Britannia / Via Halifax"; on reverse with manuscript "Rec under cover and forwarded by / Your obed. serv / Creighton & Grassie / Halifax NS 3 May 1842", cover rated "1/0" (to collect for ocean and internal British postage), double arc Halifax (MAY 3 1842) transit in black and 6 MY receiver backstamps. A very scarce manuscript forwarding agent, reported by Kenneth Rowe handbook, VF  
**Est. 300.00**





**KEEFLE'S READING ROOM FORWARDING AGENT HANSTAMP  
ONE OF THE GREAT RARITIES OF NOVA SCOTIA PRE-STAMP MARKINGS**



- 162**      **Keeflers Reading Room** 1839 (January 3) Folded entire lettersheet containing a Bill of Exchange from Charlottetown, Prince Edward Island addressed to Scotland, manuscript rate "2/2" (rate to London), showing the sought-after and very rare double circle "KEEFLE'S / READING ROOM / HALIFAX NS" (36mm diameter; JGY Fig. 165); neat "Crown" and "1/2" rate handstamp in red on front, along with same ink colour boxed British "PACKET LETTER" handstamp and (MR 1) transit backstamps, (MR 2) receiver in black. A superb and highly desirable cover, ideal for an advanced collection, VF **Est. 5,000.00**

Provenance: J. Grant Glassco, Robson Lowe London, November 1969, Lot 228

Literature: Illustrated in Robson Lowe British Empire Encyclopedia Volume V on Page 356.

A RARE OPPORTUNITY TO ACQUIRE THIS ELUSIVE AND WELL DOCUMENTED COVER. THIS "GLASSCO" COVER WAS IN THE POSSESSION OF SANDY CLARK SINCE 1969, OVER FORTY YEARS! ONE OF ONLY FIVE REPORTED IN PATRICK BURNS UPDATED AND RECENT CENSUS ARTICLE ON THE FORWARDING AGENT MARKINGS.



- 163** **Messrs Boggs & Hartshorne** 1826 (December) Folded lettersheet from Newport (likely from USA) addressed to Shelburne, endorsed "Care of Messrs Boggs & Hartshorne Halifax, NS" at lower left, manuscript rate "1N2" and with legible oval Ship Letter / Halifax Crown cancel in black and clear Halifax (DE 18 826) fleuron transit datestamp. A rare manuscript forwarding agent, unlisted in Rowe and Burns recent census, VF **Est. 750.00**



- 164** **P. Brierly** 1867 (March 14) Folded entire lettersheet from Liverpool to Harbour Grace, Newfoundland, "via Halifax", manuscript "Forwarded by P. Brierly Hfx NS" on reverse, St. John's (AP 17) transit backstamp and rated "5" handstamp (postage charge for delivery from St. John's to Harbour Grace) and arrival (AP 18) datestamp on front. A desirable and unlisted manuscript Forwarding Agent marking, VF **Est. 500.00**



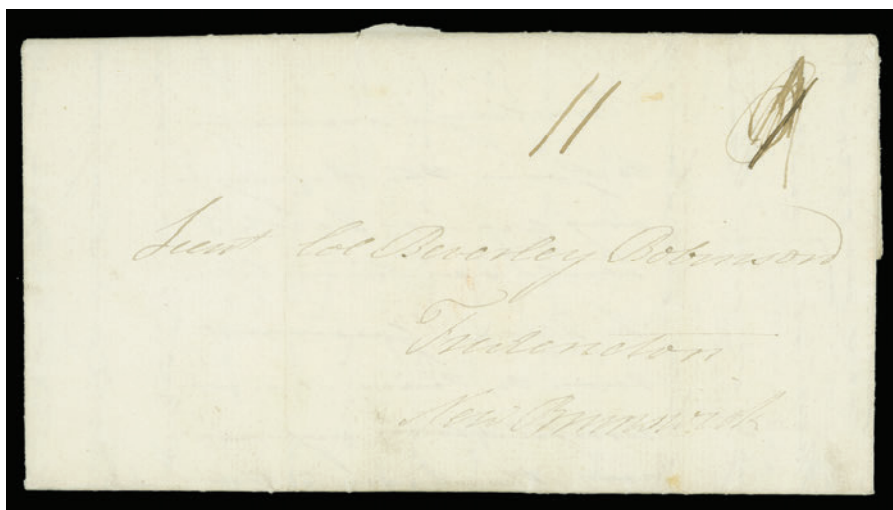


- 165** **T.C. Kinnear & Co.** Folded wrapper from undetermined origin (but probably the West Indies) to Liverpool, England, endorsed "p. H.M.S. / Volage 5 May / 1843" rated "1/0" (to collect), showing a rare and quite legible oval forwarding agent handstamp in black "FORWARDED BY / T.C. KINNEAR & Co." and in centre "Y.O. Sts / T." handstamp, additional manuscript "Halifax NS" and clear double arc (JU 14 1843) transit datestamp on reverse. This is one of the only four known examples of this handstamp of which only two are struck in black (others are in red). A great rarity and a wonderful showpiece, VF **Est. 750.00**

### COLONIAL ERA – INCOMING / TRANSIT MAIL



- 166** **USA to Pictou 1856 (May 29)** Folded advertising sheet originating in Massachusetts, docketing states "Delivered free on board Carson vessel in Boston, Mass., US" then posted at Québec, treated as ½ ounce letter to Sydney & Pictou Coal Mines, large red circular dispatch and "PAID 3" rate handstamps in red, partially crossed out when subsequently determined to be double weight; circular "10" in black and a large "6" (due marking) rate handstamp in blue applied; on the reverse is a superb RPO "Mon. & ISLD. P.O. GRAND TR'K R. WAY / NO. 6 / D / DOWN / MAY 31 / 1856" double ring Railway Post Office cancellation in black, going to New Brunswick border at St. Andrews, then via St. John and Pictou. An interesting RPO / route cover, VF, ex. Warren Wilkinson, 2007, Lot 134 **Est. 500.00**

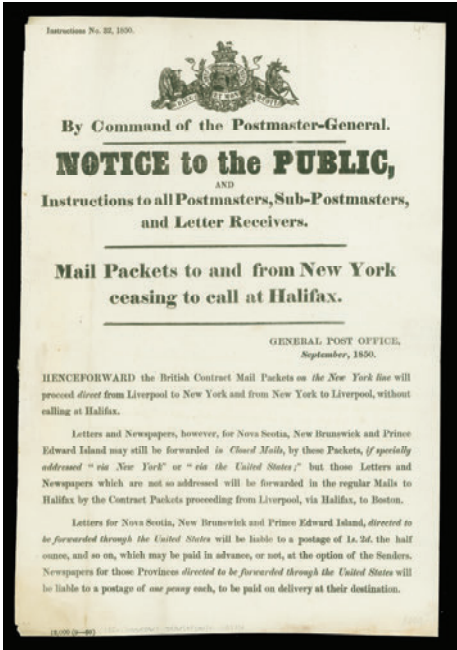


- 167** **Gibraltar 1803** Folded entire lettersheet, with handwritten "Gibraltar 23rd January 1803" dateline, addressed to Frederickton, rated "9" crossed out and rerated "11", showing a very clear straightline "HALIFAX / 12 MAY 1803" (Type 9) cancellation in black on reverse. A rare origin / destination and early cover, VF **Est. 750.00**

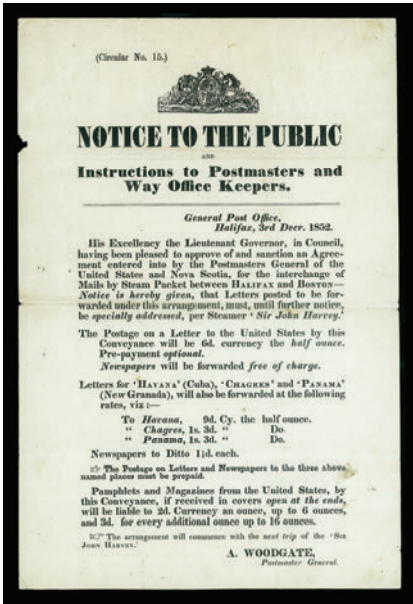


- 168** **United States Mail** Neat lot of three covers originating from the U.S. and franked with postage stamps. Includes 1865 entire from Philadelphia to Halifax with 5c Jefferson (Scott 76), showing a very late usage of irregular circle "UD. STATES / HALIFAX JU 23 1865" (Type 16 - latest recorded year date by Macdonald is 1860); 1868 small envelope from New York to Truro, franked with 10c Washington (Scott 68) tied by segmented cancel and dispatch datestamp alongside, also stamp tied by circular rate "13½" (Type 407 - very scarce) handstamp in black indicating postage due (packet letter rate 8½c plus 5c inland postage in Nova Scotia), couple edge faults at top and portion of backflap missing, otherwise attractive; and 1867 envelope from Boston to New Glasgow, franked with single 5c Jefferson (Scott 76) tied by cork and showing large portion of circular "13½c" (Type 407 - very scarce) postage due handstamp, also irregular circle "UD. STATES / HALIFAX / AU 2 1867" (Type 16 - latest recorded year date by Macdonald is 1860), cover with overall ageing and couple edge faults at top. A very scarce and Fine trio of covers showing a combination of Nova Scotia postal markings with unreported year dates. **Est. 600.00**

COLONIAL ERA - DOCUMENTS



169



170

- 169      **1850 (September)** Notice to the Public (Instructions No. 32, 1850), by General Post Office with instructions to all Postmasters, Sub-Postmasters and Letter Receivers, concerning new and important procedures on Mail Packets to and from New York ceasing to call at Halifax; light ageing at foot and folded at centre, otherwise well preserved and a nice collateral item for any advanced postal history collection, F-VF      **Est. 250.00**
- 170      **1852 (December 3)** Notice to the Public Original "Notice to the Public", circular No. 15, by A. Woodgate, Postmaster General, giving new instructions to Postmasters and Way Office Keepers, discussing new arrangements for mailing by Steam Packet between Halifax and Boston, on Steamer "Sir John Harvey" and letter rates to Cuba, Chagres and Panama (then Colombia); small edge flaw and folded in several places, otherwise Fine      **Est. 250.00**

DOMINION PERIOD – AFTER JULY 1, 1867



- 171      **Baddeck 1867 (July 31)** Mourning cover franked with single 1c black and two single 2c lilac tied by oval grid mute cancellations in black; light double arc Baddeck JY 31 1867 (Type 146), faint Plaister Cove transit, clear Amherst (AU 5) and Saint John (AU 6) transits and partial Bondhead, Ont. receiver backstamps. A very pretty cover, VF      **Est. 300.00**





Lot 172



Lot 174



Lot 176

172

**Bridgetown** 1868 (January 4) Blue envelope franked with two single 1c black tied by oval mute grid cancellations; backstamped Bridgetown JA 4 1868 double arc (Type 115) datestamp. Cover appears to have originated from Bridgetown. An attractive late usage of this difficult rate / franking combination, VF  
**Est. 300.00**

Note: Nova Scotia postage stamps were allowed to be used for one year following Confederation on July 1, 1867.

- 173** **Missent to Halifax** 1877 (May 23) Boot & Shoe Manufacturers advertising cover from Montreal to Hopewell Hill, NB, franked with single 3c orange (oxidized) Small Queen tied by Montreal duplex grid datestamp, clear two-line "Missent to / Halifax N.S." (Type 283), according to Macdonald unreported in private hands (previously seen in the Proof Book Impressions in London only; backstamped Halifax (MY 25 77) split ring. A very rare instructional marking on cover, VF  
(*Illustrated on Page 78*) **Est. 250.00**
- 174** **Sydney** Interesting envelope mailed from Sydney to Philadelphia, rated "6" (Type 357 handstamp) in red along with small undated circular "Sydney CB / Paid" postmark in red and clear (MY 9 72) split ring dispatch in black; treated as unpaid in the USA and rated "Due 20c" in blue crayon, redirected to West Virginia, unclear Philadelphia postmark on reverse; some soiling and creases mostly along edges, eye-catching, Fine  
(*Illustrated on Page 78*) **Est. 300.00**
- 175** **Tangier** 1867 (September 13) Small envelope mailed from Tangier to Musquodoboit and forwarded to Ship Harbour, franked with single 2c lilac with plate imprint tied by oval barred cancellation, showing split ring Tangier, NS SP 13 / 67 (Type 213) dispatch - only one strike reported by Macdonald (dated MY 31 67), along with two different oval (Halifax) transit datestamps on reverse. An exceptionally rare town postmark, VF, ex. "Halifax" Collection (1984); Henry S. Schneider (1996)  
(*Illustrated on Page 78*) **Est. 300.00**
- 176** **Yarmouth - Boston Ferry** 1894 (August 18) Envelope addressed to Toronto, endorsed "via Boston", franked with single 3c vermilion and a U.S. 2c carmine, both stamps applied in Yarmouth covering the postage rates in the two countries, both tied by a Yarmouth squared circle and latter additionally tied by Boston (AUG 19) duplex "4" cancellation in black, Boston transit CDS and Toronto split ring (AU 20) arrival backstamps. A scarce ferry route cover, VF  
(*Illustrated on Page 78*) **Est. 400.00**

*Note: There were three ferry ships running between Yarmouth and Boston in 1894, namely S.S. Boston, S.S. Yarmouth, and S.S. Alpha.*

## COLLECTION BALANCES

- 177** **Circular Paid** Nice collection of 34 covers all showing a double arc town "PAID" dispatch either in black or red ink with manuscript rate marking inside or outside canceller device. Includes Arichat, Amherst rated "11½" and US "25 manuscript to USA, Antigonish to London, Barrington (3) one registered to Halifax, one addressed to London and other rated "11½" to Joseph Howe in Bridgetown, Chester (2), Digby, Guysborough, Kentville (3; one has unusual "Aylesford paid" manuscript), Londonderry, Liverpool, Lunenburg (2; in red and black), Pictou (2), Plaster Cove, Port Hood, Pugwash, Shelburne in black rated "6" to USA via New Brunswick, Sydney (3; one with manuscript "Paid 2 cents" - drop letter rate dated 1856; and one cover with red cancel and other in black), Truro in black and other in red, latter rated "8" to New York, Weymouth, Windsor, Wolfville to USA and one to New Brunswick, and Yarmouth. An excellent range of these postmarks; ideal for further study and expansion.  
(*Not Illustrated*) **Est. 3,500.00**
- 178** **Double Arc Datestamps** A valuable and substantial collection of 45 covers displaying a wide range of rates, including Serifed and Gothic Lettering double arc datestamps and Single-Line (split ring) CDS postmarks from various towns, all are franked with Cents Issues, includes (number of covers in parentheses): 1c (1), 1c x 2 (4), 2c (4), 1c + 2c x 2 (3), 5c (28), 10c (3), and 12½c (2). Several better noted such as 1c circular rate from Halifax to Ship Harbor with clear Type 211 - very scarce strike dated (JU 30 65), two single 5c covers; one manuscript "WOD / 14 Aug 63" other similar "WOD 10 May 1865" (probably stands for Way Office Dartmouth), 1c pair on cover from Sydney to Big Lorraine, CB; 1866 5c cover showing very scarce Cape George (Type 196); 1c x 2 on 1863 cover showing on reverse Upper and Musquodoboit (Type 163 + 175) strikes, etc. Condition is mixed to Very Fine  
(*Not Illustrated*) **Est. 3,500.00+**
- 179** **Double Arc Datestamps** Lot of 28 covers all in the Pence era up to 1860; includes various double arc serifed letter datestamps, noted several from Cape Breton; Clements Port (Type 152) on 1856 Letter Bill; Antigonish (Type 112) dated January 2 1843 (very early date of usage); a cover rated "1/" from North Sydney to London, etc. Noted some well selected strikes.  
(*Not Illustrated*) **Est. 1,000.00**
- 180** **Double Circle Postmarks** Group of 9 covers including: Annapolis 1827 rated "4½" to St. John, NB (ex. "Halifax" Collection, 1984); Antigonish 1828 sent free, signed by postmaster, rated "1d" for local delivery in Halifax; Arichat 1833 rated "Free" to Port Hood; Digby 1827, no central filled-in date, rated "4½" to Annapolis; Digby 1829, no central filled-in date, rated "4½" to St. John, NB; Digby 1831 to Provincial Treasurer at Halifax sent free (no marking of such); Horton 1839 (partial strike) to Montreal re-directed to Hamilton, various rate markings, straightline "FORWARDED", etc.; Pictou 1827 to Halifax rated "7 + 1 | 8"; and Windsor 1828 to Halifax rated "paid after closure 4½". Scarce to rare markings.  
(*Not Illustrated*) **Est. 1,500.00**



- 181 Fleuron Type Postmarks** Lot of 15 covers, three have the Halifax Paid (Type 12) postmark, others with Halifax Fleuron (Type 11), from 1813 to 1838. Scarce items noted with 1813 (3 JA - earliest known date) on cover from London to Quebec), 1815 Fleuron on OHMS Adjutant General Office envelope from London to St. John, NB, 1816 strike on cover from Halifax to Moose Island, 1819 Fleuron (bold strike) from Halifax to London, 1819 strike on cover from Stoney Creek, UC to England (2009 Greene cert.), a Fleuron Paid in red on 1838 cover from Halifax to La Have, etc. Some date indicia varieties also noted; strikes are mainly faint to light as usually encountered for this type of postmark; a desirable and useful lot for expansion. *(Not Illustrated)* **Est. 1,000.00**
- 182 Forwarding Agents** Lot of three covers: E.W.B. Moody (Yarmouth) manuscript (unlisted thus) on 10c vermilion franked cover (edge faults), listed forwarding agent; 1827 (July) folded cover from Jamaica to Halifax with straightline "COMMERCIAL ROOMS" (presumably used by a forwarding agent in Jamaica) manuscript "3½" rate (2½cy shipletter, plus 1d for local delivery); and 1863 10c vermilion franked folded cover to New York endorsed "p. Express via Windsor 3" manuscript (possibly carried by Fullers North American and Transatlantic Express with extra charge of 3 cents). *(Not Illustrated)* **Est. 600.00**
- 183 Halifax Circular Datestamp** Lot of six covers showing Halifax circular datestamps (Type 13), including; OC 14 1835, AP 19 1837 and OC 18 1837, all three rated "10" manuscript and addressed to PEI, also 1 DE 1836 (nice strike) rated "2/2" to London and TWO (different correspondence) dated JY 21 1838 (latest recorded usage of this strike) both rated "2/2" and sent to London. *(Not Illustrated)* **Est. 250.00**
- 184 Halifax Nova Scotia Datestamp** Lot of 16 covers all showing the HALIFAX / NOVA SCOTIA double arc datestamp (Type 14), ranging from 1839 (December) to 1848 and one cover from the short-lived second period dated 1861 (May 2); covers to / from England, Scotland, Cape Breton, Prince Edward Island and New Brunswick. *(Not Illustrated)* **Est. 400.00**
- 185 Incoming / Transit Mail** Interesting group of 18 (mostly) stampless covers; various origins including Prince Edward Island (3 covers), two dated 1863 from Bonn, Germany to Bridgetown, Great Britain 4p vermilion and 1p red (2) on cover from Liverpool to Halifax, another 1856 cover franked with 6p violet to Halifax, redirected to Barbados, 1843 Rome Italy to Halifax, via New York, redirected to Antigonish, 1833 Trieste, Italy to Halifax, rated "4N1" (to collect), 1840 USA to Sissaboo (via Bay of Fundy), Great Britain 1862 6p pale lilac to Kentville with scarce large oval (OCT 15 1862) (Type 20 - very early date of use), a few other covers originating from United States and England. A neat lot including several covers with historical interest. *(Not Illustrated)* **Est. 1,000.00+**
- 186 Instructional** Lot of ten covers, each with manuscript or handstamped instructional markings, includes two manuscript "Free" covers (dated 1837 from Fredericton to Lunenburg and 1840 Pictou to Halifax); Missent handstamp (previously unreported strike) on 1860 cover to Antigonish from Halifax missent to Amherst, and other manuscript "Missent to Halifax" on 1836 cover from Miramichi, NB to Boston; More to Pay handstamp on 1849 cover from England to Port Hope, CW, also manuscript "More to Pay" and "5" rate handstamp on 1865 5c stamped cover and "More 3" on 1857 3p stamped cover from Mill Village to Kentville; 1849 envelope from Eastville to Halifax, rated "4½" and "Way" in manuscript, Registered Crown 1863 cover franking with three examples of 10c vermilion paying quadruple weight plus registry fee (large cover is torn but still a rare franking; only two such frankings reported by Argenti, both dated 1866); Too Late manuscript on "OHMS 4½" rated 1849 cover from Chester to Halifax. Also includes a proof of Tusket Wedge Crown Wax Seal on piece. *(Not Illustrated)* **Est. 1,000.00**
- 187 No Postal Markings** Group of 13 covers, either carried privately or by favour due to various circumstances, noted early dated covers such as 1773 Chester to Lunenburg rated "6" in manuscript (no postmarks), 1785 cover to St. John New Brunswick sent by private ship "p. the Snow Capt. Davidson", 1787 Halifax to St. John, NB, manuscript on front "p. favour / J. Cussins Esq.", 1794 Halifax to New York, manuscript "4" (possibly a carrier charge), 1794 Digby to Philadelphia, 1801 Dartmouth to Windsor, 1807 Halifax to Madeira Island carried by private ship to New York, rated "20" (reis) by post office boat which met all vessels arriving in the port of Funchal, 1810 letter written by Lord Liverpool concerning poor mail service in North America addressed to Major General Sir Martin Hunter, Lt. Governor of Nova Scotia, 1811 Halifax to Truro, 1818 New York to Gideon White in Shelburne, 1819 Dartmouth to Quebec, 1825 Halifax to Musquodoboit and 1837 Halifax to London. *(Not Illustrated)* **Est. 1,250.00**



- 188 Paid Handstamps** Includes 23 covers; noted 1839 "PAID" straightline in black from Pictou (Type 267) to Halifax, 1832 River John to London rated "2/2" with circular PAID from Pictou (Type 262), 1844 cover from St. John, NB with circular PAID applied in Halifax (Type 263), 1860 cover from Clements Port to Annapolis with light straightline PAID in red (22mm long; unlisted strike and origin). Also useful group of 18 covers with Halifax "Tombstone" paid strikes ranging from 1846 to 1861, mainly struck in red; and three covers with small split ring Halifax PAID datestamp in red (three different year dates; Type 23). F-VF or better  
(*Not Illustrated*) **Est. 750.00+**
- 189 Pence Stamped Covers** Group of 13 covers, each franked with a single 3p blue Heraldic (various shades), most with four clear to large margins, includes in order by dates: AU 15 1854 Annapolis to Weymouth; SP 1 1855 Tatamagouche to Pictou; MY 10 1856 Lunenburg to Bridgewater; OC 29 1856 Annapolis to Bridgetown; NO 3 1857 on Electric Telegraph Company Seal illustrated cover from Locks Island to Aspec Bay (stamp cut into, but a striking cover); MR 13 1858 Wilmot to Halifax; AP 26 1858 Truro to Halifax; DE 24 1858 Halifax to Sydney (with 1980 E. Diena cert.); NO 7 1859 Windsor to Noel; NO 13 1859 Yarmouth to Mill Village; also three late usages of the 3p in the Decimal (Cents) era with April 1860 Truro to Halifax; SP 8 1860 Halifax to PEI and SP 12 1860 Londonderry to Halifax. A useful group for the specialist.  
(*Not Illustrated*) **Est. 2,000.00**
- 190 Post Confederation Era** Lot of 16 covers, most dated 1867-1868, including nice 1868 stampless from Halifax to New York, "5CTS" and "10CTS" rate handstamps, eight "Cents" issue covers (mostly franked with 5c blue) to various smaller towns, 1867 (October) Clements Port Letter Bill franked with single 5c and similar Letter Bill dated 1869 also from Clements Port; a clean unused official envelope with GPO embossed seal on backflap, imprint "P.O. Inspector's Office / Halifax N.S." on front at lower left, etc. An eclectic group.  
(*Not Illustrated*) **Est. 750.00**
- 191 Rate Markings** Exceptional and valuable group of 55 covers, mainly from the Pence era (pre-1860) and most with rate handstamps, emphasis on Halifax but noted many other town post offices, some rarer and more desirable than others. Noted Macdonald Type 301 (dated November 11, 1852 - earliest reported date), 311 (two covers; 1855 & 1856), 312 (July 1855), 325, 331 (two covers), 333, 336, 345 (on cover from Spain, via Halifax to British West Indies), 352 (sent to USA), 359 (in red and four other covers with strike in black), 369 (two covers; one from USA to Pictou, other from England to Cape Breton), 395 (April 2, 1860), etc. Also 1862 5c blue on mourning cover cancelled by "5" in purple tying the stamp (*ex. Dale-Lichtenstein, Sale 7 Lot 531*) of questionable status (possibly applied posthumously) and also two single 5c blue with Baddeck "5c" handstamp cancels (Type III and IVb). A lifetime endeavour by the collector who has sought many rare strikes over a span of forty years. Viewing is essential.  
(*Not Illustrated*) **Est. 3,500.00+**
- 192 Ship Letters** Lot of six covers, including: Type 238 on 1851 and 1864 covers, two covers (1821 & 1857) to USA from Halifax with US "SHIP" and Boston circular datestamps, cover from Liverpool, England to Truro, manuscript "ship" and rated "2d + 8d = 10d", and 1808 cover from Newfoundland to Halifax with (Type 236) double oval ship letter marking (cover is tatty and worn).  
(*Not Illustrated*) **Est. 600.00**
- 193 Star Circle** An extensive group of 22 covers (ten different "Star" markings), includes Annapolis (1837); Antigonish (1836 to PEI and 1842); Arichat (1837, 1839 x 2, 1840, 1841 and 1842) most addressed to Plaister Cove, Cape Breton; Cumberland (1838 to PEI, 1840 and 1842); Digby (1840), Kentville (1838; cover from Fredericton to Granville), Pictou (1841 to Canso); Sydney (1836 to London, 1837 and 1841 to Scotland); Truro (1835, 1837 to PEI and 1842) and Yarmouth (1836 to Weymouth). Strikes are scarce to rare and impressions range from faint but legible to well struck.  
(*Not Illustrated*) **Est. 1,250.00**
- 194 Straightline Datestamp** Impressive lot of 14 covers, all showing straightline Halifax postmarks (Macdonald Type 9 or 10), including: 1799 to Quebec and another to Scotland, 1800 to Windsor, also with "POST PAID" circular (Type 257), *ex. J.R. Saint*; 1801 London to Quebec, via Halifax (*ex. Arnell*) and 1801 to London, 1802 to London, 1804 Cape Breton to London, via Halifax, 1808 Durham England to Halifax, 1810 to Kent England, 1811 Quadruple rate cover from London to St. John, NB, via Halifax, 1811 to Fredericton, 1813 to Quebec and another to Fredericton. Also 1798 cover with partial strike of boxed Halifax straightline (Type 7) on cover from Ireland to York (Upper Canada). *ex. J.J. Macdonald*. Strikes ranges from light to well-struck. A lovely lot for the specialist.  
(*Not Illustrated*) **Est. 1,500.00**



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- The "C.W. Mackie" BNA Provinces, H.R. Harmer London, April 9-10, 1962
- The Nicolas Argenti New Brunswick and Nova Scotia, Harmer Rooke London, November 7-8, 1963
- John H.M. Young Nova Scotia and New Brunswick Stampless Covers, Sissons Sale 232, Dec. 3, 1964
- C. P. deVolpi Stampless Covers, Sissons Sale 247, April 13, 1966
- Dale-Lichtenstein, H. R. Harmer, Inc. BNA Sale 2, November 18-21, 1968
- Dale-Lichtenstein, H.R. Harmer, Inc. BNA Sale 5, May 19-23, 1969
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- Vincent Graves Greene BNA Collection, Sissons Sale 352-353, July 10, 1975
- Henry D. Hicks "Crowned Circles", Christie's Robson Lowe, London, May 9, 1984
- The "Halifax" Collection, Christie's Robson Lowe, New York, October 4, 1984
- John Siverts, Maresch Sale 224-227, May 17-18, 1989
- Nova Scotia Stampless Covers, Maresch Sale 236, November 2, 1989
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- J.R. Saint, Maresch Sale 277, June 9, 1993
- The J.J. Macdonald Collection, Maresch Sale 311, October 8, 1996
- Unknown provenance Nova Scotia Collection, Spink London, July 15, 1997 (Nova Scotia Lots 1302-1415)
- J.R. Saint, Brigham Auctions, June 2-3, 2000
- The Frederick R. Mayer Nova Scotia, H.R. Harmer New York, May 12, 2004
- The Allan L. Steinhart Collection, Harmers Auctions, Switzerland, May 28, 2005



# Canadian Provinces

*Featuring the Ron Brigham collection and other private properties. British Columbia, New Brunswick, Nova Scotia and Prince Edward Island are all well represented with many lots of elusive postage stamps, proofs and covers. Collectors of the Provinces will find many items rarely available in the marketplace.*

**Lot 195 - 355**







- 195 ★◎ PROVINCES Small Collection as Received** Displayed in black mounts on written-up pages, noted New Brunswick "Cents" issues unused blocks of four, includes 1c mint NH block, a 1851 3p red used single (small faults), selection of 11 forgeries; PEI with 24 mint / used Pence & Cents issues, selection of 13 Tilleard proofs in black, 6p trial colour set of 10 different colours; and noted a Nova Scotia #2b unused (regummed) with 2009 Greene cert. Generally Fine or better. *(Not Illustrated)* **Est. 750.00+**



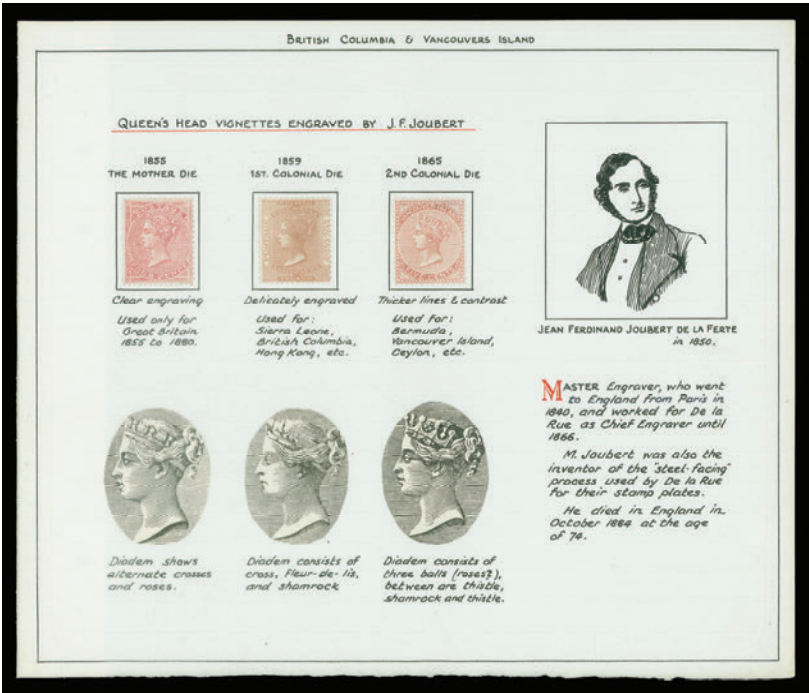
- 196 ★◎ PROVINCES Mint / Used Old-Time Collection** Includes 55 stamps, mainly on quadrilled pages in old-style mounts or mounted on pages. Noted British Columbia unused #6 10c blue perf 14, Nova Scotia #1 1p red brown used (small faults), #4 6p yellow green (cut into on one side otherwise sound used example), PEI 1861 Perf 9 issue set of three, all three with faults but of fine appearance, followed by 13 unused or mint stamps. Overall quality is mixed to fine, a useful group. **Est. 600.00+**

### BRITISH COLUMBIA



- 197 ★ #2, 1860 2½p Dull Rose, No Watermark, Perf 14** An impressive mint block of eighteen showing wing margin at right, inscribed "POSTAGE TWO PENCE HALFPENNY" twice in horizontal gutter margin, quite well centered for this notoriously difficult stamp, lovely rich colour and clear impression, natural gum creases mainly confined to sixth column and lower row, possessing full original gum with ELEVEN STAMPS NEVER HINGED. A stunning large multiple originating from the famous "Mayfair" find in 1925, overall Very Fine (Unitrade \$15,750; no premium added for NH and gutter margins) **Est. 7,500.00+**

Provenance: Alfred F. Lichtenstein, H.R. Harmer Inc., April 1956, Lot 701 (The Full "Mayfair" sheet from which this multiple originates)  
Gerald E. Wellburn Collection, Eaton & Sons, October 1988, Lot 1076



- 198 ★ #2, 5, 1859 & 1865 Queen Victoria Mint example of the 2½p dull rose, perf 14 and 5c rose, watermark Crown CC, perf 14, former without gum and latter with large part original gum. Also Great Britain 4p rose on white wove mint original gum (Scott 26) all on hand drawn album page showing the changes in the Queen's vignette between 1855 and 1865; very pretty, F-VF, ex. *Gerald Wellburn, Eaton & Sons, October 1988, Lot 1065* Est. 1,000.00+



- 199 P #3, Queen Victoria Colonial Queen's Head (Second Die; 1865 issue) die proof typographed by De La Rue in black with solid ink surrounding, printed directly on tin, measuring 21 x 25mm; a very rare showpiece, VF, ex. *Gerald E. Wellburn, Ivy & Mader, March 1999, Lot 2588* Est. 1,500.00+



- 200 P #3, 4, 1865 5c & 10c Queen Victoria De La Rue die proof typographed in black on white glazed-surface paper, both with edges faults and ageing, former not touching stamp designs and mounted on thick card. Accompanied by handwritten and signed letter by Gerald Wellburn, stating "... are genuine" and pictured in his book. To the best of our knowledge only three die proofs (all stamp size) of each value exist, a Fine and very rare duo; ex. *BNA Essays Proofs Sale, Robson Lowe, June 1963, Lot 1 (Sold for a hefty £75 at the time)* Est. 2,000.00



- 201    ◎    **#3, 1865 5c Rose Queen Victoria, watermark Crown CC, Imperforate** An attractive used example of this difficult key classic stamp, touching design at lower left, clear in upper portion of left-hand side to full margins on other sides, brilliant colour and impression, used with large portion of grid "35" (Victoria, V.I.) numeral cancellation in blue. A very presentable example of this classic stamp that is missing from many advanced collections, Fine, 1970 BPA cert. **5,000.00**



- 202    ◎    **#3, 4, 1865 5c Rose Queen Victoria, watermark Crown CC, Imperforate** An attractive example (in at foot, large to enormous margins on other sides alongside) and 10c blue with clear to very large margins, used in combination and tied to piece by complete large oval "POST OFFICE / PAID / VICTORIA, VANCOUVER ISLAND" postmark in blue. An exceptionally rare combination usage showing these two key imperforate issues; to the best of our knowledge, only one cover is known showing this combination. A wonderful showpiece, F-VF **Est. 6,000.00+**

Expertization: 1930 RPSL certificate issued to Alfred Weinberger

Provenance: Alfred Weinberger, H.R. Harmer, London, November 1997  
Dr. R.V.C. Carr Collection, Firby, January 2000, Lot 37



203



204

- 203    ★    **#4, 1865 10c Blue, watermark Crown CC, Imperforate** A handsome unused example with four adequate margins, lovely fresh colour and clear impression on fresh paper; A. Brun guarantee handstamp on reverse. A difficult stamp to find in sound condition, F-VF **2,250.00**
- 204    ★    **#5, 1865 5c Rose, watermark Crown CC, Perf 14** An exceptionally well centered mint example, lovely fresh vivid colour and possessing large part original gum; "A. Maury" guarantee handstamp on reverse. A superior stamp, VF+ OG **1,000.00**





- 205 F #5, 1865 5c Queen Victoria** Die proof facsimile in black on glazed surfaced card, showing similitude perforations, very unusual, VF, ex. *Sir Gawaine Baillie* **Est. 300.00**

*Note: the origin of this "proof" is still unknown, but it appears to be printed on the standard De La Rue glazed card used for die proofing. There is a possibility that De La Rue were involved in the production of the die, perhaps for illustrative purposes.*

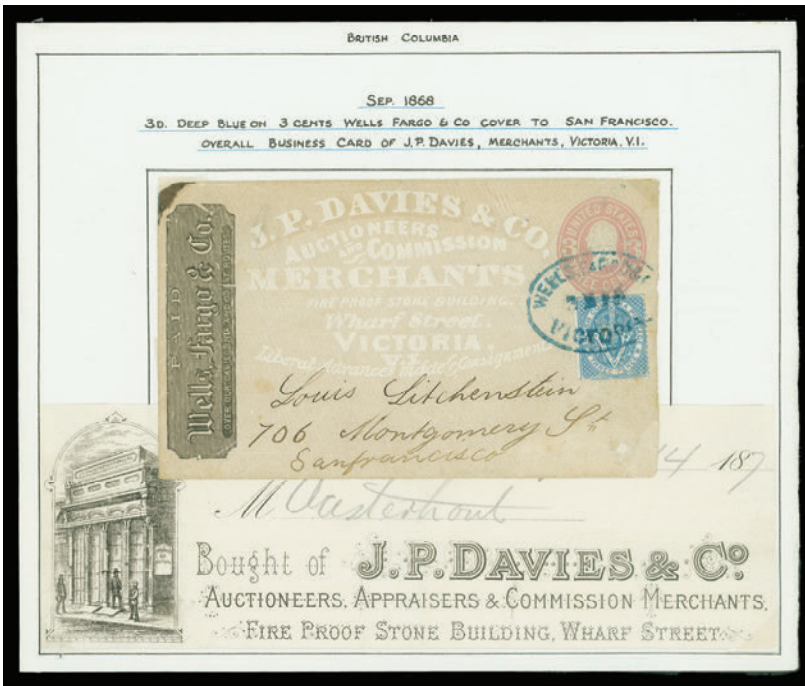


206



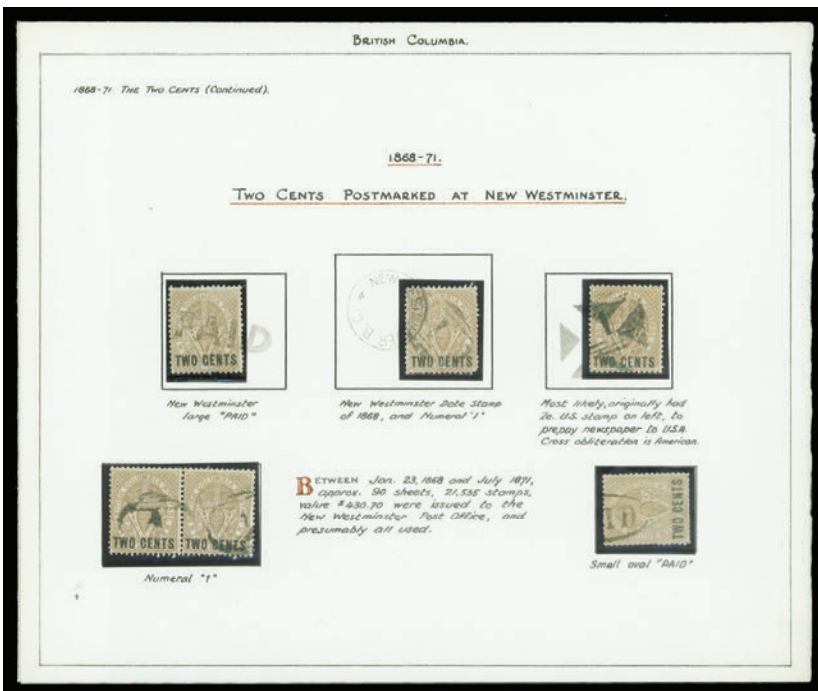
207

- 206 P #7, 1865 3p Blue, watermark Crown CC** Imperforate single with large margins and showing small portion of another stamp at upper right, very rare and Wellburn stating "probably from the first unfinished sheet", unlisted and VF, ex. *Gerald E. Wellburn, Eaton & Sons, October 1988, Lot 1229* **Est. 750.00+**
- 207 ★ #7, 1865 3p Blue, watermark Crown CC, Perf 14** A marvelous mint block of four, brilliant "post office" fresh colour and paper, quite well centered for this difficult stamp, intact perforations and possessing full original gum, relatively lightly hinged at top, very faint hinge mark on lower pair. A beautiful multiple in choice quality, F-VF LH **800.00+**



- 208 ☒ #7, 1868 (September) 3c pink postal stationery Wells, Fargo & Co. Paid cover with overall business advertising "J.P. Davies & Co. Merchants, Victoria, Vancouver Island, uprated with British Columbia 3p blue Coat of Arms and cancelled by oval Well Fargo / Victoria cancel in blue and addressed to San Francisco; attractive and rare, VF, ex. *Gerald E. Wellburn, Eaton & Sons, October 1988, Lot 1263*

Est. 2,000.00+



- 209 ★◎ #8, 1867-1871 2c on 5c Brown Coat of Arms, watermark Crown CC, Perf 14 A wonderful study lot; three album pages originating from the famous Gerald Wellburn collection; first with plate varieties; second with five different types of postmarks from New Westminster; and third with six different types of postmarks from Victoria. Includes a mint block of four, three unused singles, nine used singles, four used pairs and one used strip of three. Some flaws noted but an impossible to duplicate lot, ideal for the specialist, Fine

Est. 1,500.00+



210



211

- 210 ★ **#10, 1867-1871 10c on 3p Lilac Rose Coat of Arms, watermark Crown CC, Perf 14** A fabulous mint example of the key value of the set, quite well centered for the issue, brilliant colour on fresh paper and possessing unusually full clean original gum that has been very lightly hinged. A desirable stamp for the meticulous collector, VF VLH **3,600.00**
- 211 ★ **#12, 1867-1871 50c on 3p Violet Coat of Arms, watermark Crown CC, Perf 14** Brilliant fresh mint example, normal centering for the issue, with "post office" fresh colour and possessing full clean original gum. A beautiful stamp in choice condition, Fine VLH **1,800.00**



212



213

- 212 ★ **#13, 1867-1871 \$1 on 3p Green Coat of Arms, watermark Crown CC, Perf 14** An attractive mint example of this key stamp with perforations clear of the design on three sides, well centered for the issue, brilliant colour on fresh paper, possessing full streaky "matte" original gum characteristic of the early De La Rue printings. A nice stamp, VF LH **3,000.00**
- 213 ★ **#13, 1867-1871 \$1 on 3p green Coat of Arms, watermark Crown CC, Perf 14** An attractive mint example of this key stamp, quite well centered for the issue with perforations well clear of design on three sides, one short perf at foot, brilliant colour on fresh paper, possessing full original gum, relatively lightly hinged, F-VF, ex. *Henry Hussey (1973)* **3,000.00**



214



215

- 214 ★ **#14, 1869 5c on 3p Bright Red Coat of Arms, watermark Crown CC, Perf 12½** An attractive unused example of this notoriously difficult stamp, very well centered for the issue with perforations clear of design on three sides, pinpoint thin speck in the watermark possibly natural and mentioned only for the record, brilliant fresh colour and original gum, intact perforations showing some uncleared discs characteristic of this issue. A very nice stamp, F-VF, ex. *Clifford Cole (1988)* **4,000.00**
- 215 ★ **#15, 1869 10c on 3p Lilac Rose Coat of Arms, watermark Crown CC, Perf 12½** A remarkably fresh and extremely well centered mint example, perforations just clear of design on all sides, irregular perfs at foot as commonly seen on the 1869 Issue, deep rich colour and possessing large part original gum. An above average example of this elusive stamp, F-VF OG **2,400.00**





216



217

- 216 ☉ **#15, 1869 10c on 3p Lilac Rose Coat of Arms, watermark Crown CC, Perf 12½** Used example, quite well centered with perforations well clear of design on three sides, bright colour and showing portion of grid "35" numeral cancellation in blue from Victoria, Vancouver Island. An elusive stamp, F-VF; 1999 Greene Foundation cert. **1,200.00**
- 217 ★ **#17, 1869 50c on 3p Violet Coat of Arms, watermark Crown CC, Perf 12½** A well selected unused example, brilliant fresh colour on fresh paper, very well centered for the issue, with perforations well clear of design on three sides, a few uncleared perf discs characteristic of the 1869 Perf 12½ issue; a nice stamp, F-VF **1,200.00**



218

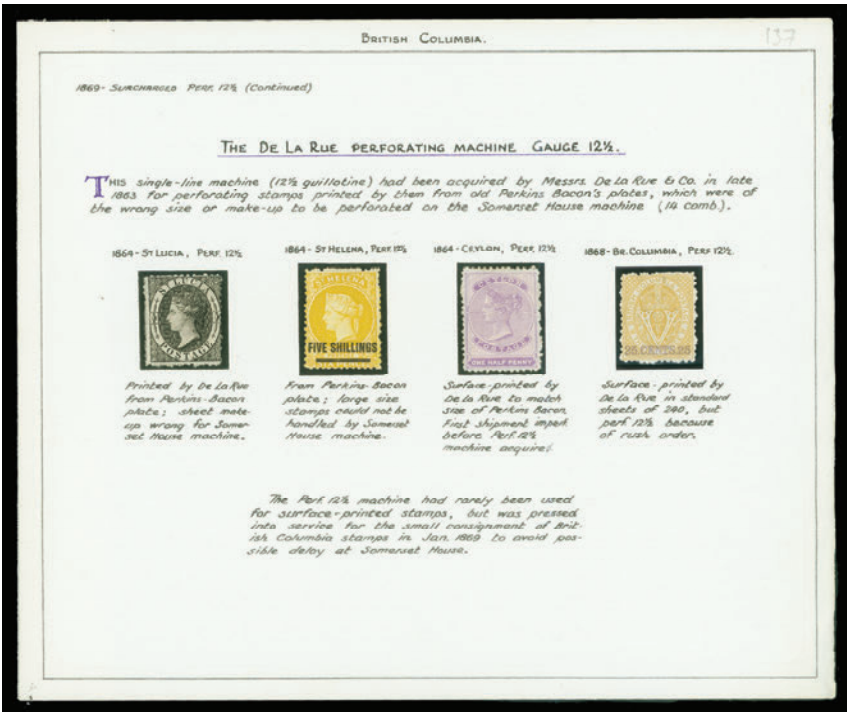


219

- 218 ★ **#18, 1869 \$1 on 3p Green Coat of Arms, watermark Crown CC, Perf 12½** An amazingly fresh and unusually well centered mint example of this challenging stamp, perforations well clear of design on three sides, deep rich colour not normally found on this denomination and showing characteristic uncleared perf discs of the 1869 issue, possessing full original gum, lightly hinged. A premium example of this tough stamp, VF LH **3,600.00**
- 219 ★ **#18, 1869 \$1 on 3p Green Coat of Arms, watermark Crown CC, Perf 12½** An attractive mint example of this terribly difficult stamp, quite well centered for the issue with perforations well clear of design on three sides, characteristic uncleared perf discs associated with the 1869 Perf 12½ issue, brilliant fresh colour and possessing large part original gum, hinge remnant, Fine+ OG; *ex. Maurice Burrus Collection, Robson Lowe, April 1963, Lot 28* **3,600.00**
- 220 ☒ **#37c, 1872 (April) Wells, Fargo & Co. clean white envelope (slightly reduced at right) franked with well centered 3c dull red Small Queen pair, perf 12 tied by oval Wells, Fargo & Co. / Express / Victoria V.I. in blue, addressed to San Francisco, with docketing "Victoria 10 April / 72" manuscript at left. An early post-Confederation Express cover to USA, very attractive, VF**  
(Illustrated on Page 91) **Est. 750.00+**
- 221 ★ **De La Rue Perforations**, Album page from the Gerald Wellburn collection showing examples of the (perf 12½) perforations, on St. Lucia 1864 (1p) black, St. Helena 1868 5sh on 6p orange, Ceylon 1864 ½p lilac and a nice 1869 25c on 3p orange mint example with large part original gum, Fine OG (Catalogue value for the British Columbia #16 only) (Illustrated on Page 91) **1,500.00**



220



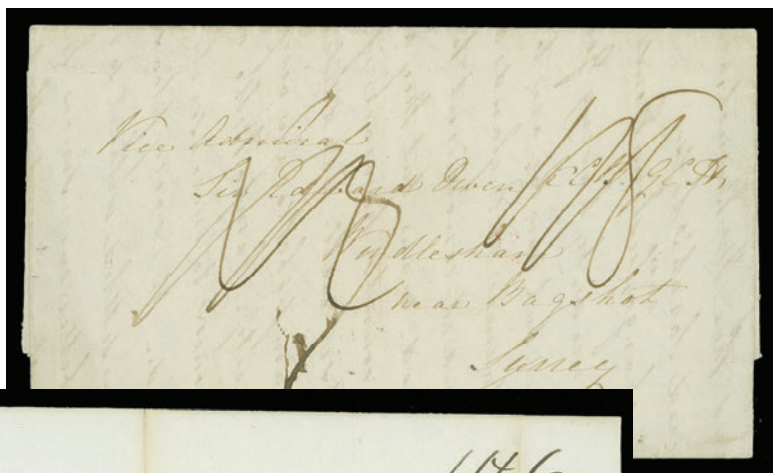
221



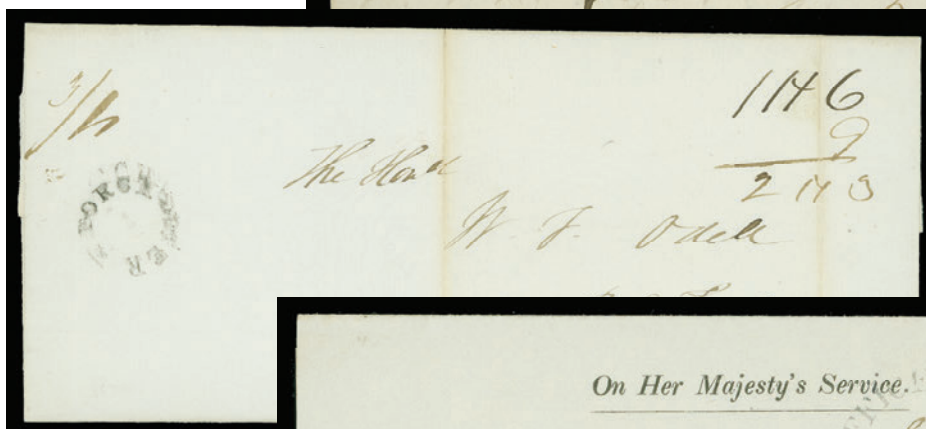
222 ★ **Mint / Unused Selection** Ten different stamps mint or (mainly) unused, includes #2, 2a, 6, 7 (OG), 7a, 8, 9, 11 (OG), 16 and 17; latter has perf fault at lower left, others are in sound condition. A useful group, Fine (Unitrade \$2,670 as VG centering only) **Est. 750.00+**



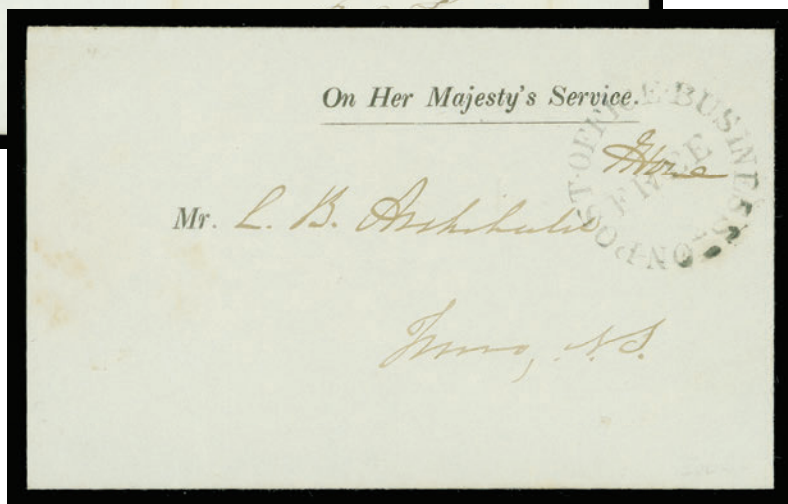
## NEW BRUNSWICK STAMPLESS COVERS



Lot 223



Lot 224



Lot 225

- 223 ☒ Folded entire lettersheet with handwritten "Welsh Pool Campobello / 4th July 1838" dateline addressed to Vice Admiral Edward Owen, Surrey, with original manuscript rate crossed out and rated "1/8", red receiver "AU 7" and LIVERPOOL / SHIP LETTER framed handstamp in black on reverse. A very interesting cover addressed to the son of Admiral William Owen, original settler of Campobello Island, a very rare early cover originating from this small remote island, VF **Est. 750.00+**
- 224 ☒ 1841 Large folded wrapper from unknown origin to Fredericton; couple file folds, endorsed "27th Nov 1841" on reverse, manuscript rate "1N6" and "9" (latter is local rate from Dorchester to Fredericton, cancelled by Dorchester Star Circle (N.S. in centre is illegible - a post office error; should be N.B.). A scarce and interesting Star Circle cancelled cover, F-VF **Est. 150.00**
- 225 ☒ Folded preprinted "On Her Majesty's Service." official circular, sent from St. John, NB to Truro via Amherst, signed "J. Howe" (John Howe, Deputy Postmaster General) and postmarked "ON POST OFFICE BUSINESS / FREE" (JGY Fig. 397; Macdonald Type 275), very clear St. John (JY 14) dispatch and neat Amherst JY 15 1849 (Type 144a) double arc receiver backstamps. A scarce official cover, VF **Est. 300.00**



## NEW BRUNSWICK



- 226 ★ #1, 1851 3p Red on Blue Wove Paper A desirable mint example of this notoriously difficult classic stamp, margin just clear of design and faint corner crease at top, full margins on other sides, characteristic colour and impression and possessing small part original gum. A handsome example that is much nicer than most examples we have encountered, F-VF OG, 2008 Greene Foundation cert.

7,000.00



- 227 ☒ #1a, 1856 (January 21) Cover mailed from Sackville to Westmoreland, bearing a nicely margined 3p deep red with bright fresh colour and deep impression, tied by unusually clear oval grid '24' (Sackville) cancel in black, clear double arc dispatch (JA 21) datestamp plus Way Office "W.O. Westmorland Point" receiver (no date indicia) backstamps; cover with small negligible tear at top well away from stamp. A beautiful cover with much eye-appeal, unreported in Arfken & Firby handbook, XF

Est. 600.00+



- 228 P #2P, 6p Black Heraldic Trial colour late proof single on thin card, showing large portion of SPEC(IMEN) overprint in black, scarce thus, F-VF (Catalogue value is for a normal proof), F-VF

400.00+



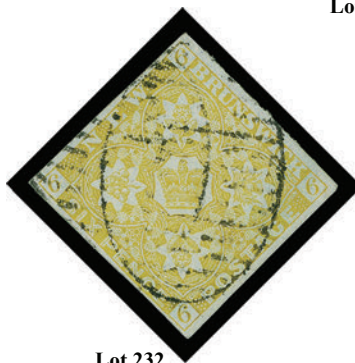
- 229 ★ **#2, 1851 6p Yellow on Blue Wove Paper, Imperforate** A rare mint example of this classic stamp, with just clear to small margins on all sides, bright vivid colour and sharp impression not often seen on this difficult stamp, also remarkable because of its full original gum that has only been lightly hinged (rarely seen on the Pence issues of New Brunswick). A very difficult stamp to obtain, Fine LH; 2009 Greene Foundation cert. **6,000.00**



Lot 230



Lot 231



Lot 232

- 230 ☉ **#2, 1851 6p Olive Yellow on Blue Wove Paper, Imperforate** A handsome used example with bright fresh colour and deep impression on fresh wove paper, full to large margins and cancelled by oval grid "30" numeral from St. Stephen; Richter guarantee hanstamp and pencil signed Peter Holcombe on reverse. A beautiful stamp, VF, 1992 Peter Holcombe cert. **1,500.00+**
- 231 ☉ **#2, 1851 6p Olive Yellow on Bluish Wove Paper, Imperforate** An impressive used example with incredible rich colour and unusually sharp impression on pristine fresh paper, showing full to very large margins and used with large portion of a clear oval grid cancellation in black. Superb in all respects and a highly desirable classic stamp, XF **1,500.00+**
- 232 ☉ **#2d, 1851 6p Mustard Yellow on Blue Wove Paper, Imperforate** A marvelous used example of this elusive shade, deep strong colour and unusually clear impression, surrounded by four large margins and cancelled by oval grid cancellations in black. A choice example of this challenging stamp, XF **1,800.00**



233



234

- 233 P #3, 1sh Black Heraldic Plate proof pair on thin card, attractive and VF 1,000.00
- 234 P #3P, 1sh Black Heraldic Plate proof block of four on thin card, sheet margin at left and large margins on other sides; an appealing proof multiple VF 2,000.00



- 235 ◎ #4, 1851 1sh Dull Violet on Blue Wove Paper, Imperforate A remarkably nice example of this very difficult classic stamp, showing four adequate to large margins, true fresh colour characteristic of this printing, light unobtrusive oval grid cancellation in black. A desirable sound example of this underrated stamp, missing from many advanced collections, VF, 2007 BPA cert. 10,000.00



236



237

- 236 P #5, 1860 5c Charles Connell Trial colour die essay in orange on thin paper, 34 x 35mm, originating from the compound die proof. Most attractive and very scarce, XF Est. 1,500.00+
- 237 P #5Piv, v, vi, 5c Connell Plate proof se-tenant strip of three in dark red brown showing the three types of vertical SPECIMEN overprint (D+B+C) on card mounted india paper; tiny scissor cut at foot between second and third proof is entirely in margin, negligible, a very scarce strip, VF 2,200.00





238



239

- 238 E #6, 1879 (circa.) 1c Locomotive "Goodall" die essay engraved in greenish blue on india paper, 27 x 24mm, die sunk on card 57 x 30mm showing locomotive facing left. A rare and desirable essay, ideal for a serious collection, VF, ex. *Koh Seow Chuan (1999); Sir Gawaine Baillie (2006)* **Est. 2,000.00**

- 239 E #6, 1879 (circa.) 1c Locomotive "Goodall" die essay in bluish green on india paper, 27 x 23mm, sunk on card measuring 57 x 30mm; showing unadopted design with the locomotive facing left, rare and attractive, XF, ex. *Dale-Lichtenstein, H.R. Harmer, November 1968, Sale 2, Lot 498* **Est. 1,500.00+**



240



241

- 240 P #6, 1879 (circa.) 1c Locomotive "Goodall" die proof engraved in brownish red on india sunk on card 32x28mm, showing die "130" number above stamp design, very pretty and a rare proof suitable for a serious collection, XF **Est. 1,500.00+**

- 241 P #6, 1879 (circa.) 1c Locomotive "Goodall" die proof in black on india paper, 34x29mm, sunk on card 43x43mm, showing die "130" number above stamp design. A choice and a rare proof ideal for exhibition, XF, ex. *Manuel Galvez (1960)* **Est. 1,500.00+**



- 242 P #6, 1c Locomotive Proof single in red lilac on india paper, light thin, with straightline perforated SPECIMEN; other example in black with SPECIMEN (18mm) handstamp in carmine; both unlisted and rare, F-VF **Est. 500.00+**



- 243 P #6, 9, 1c Red Lilac and 10c Vermilion Imperforate singles on stamp wove paper, each with huge margins and showing large portion of curved SPECIMEN overprint in black, very rare, VF.  
ex. Sir Gawaine Baillie (2006) **Est. 750.00+**



- 244 ☒ #6a, 1861 (December 24) Folded printed blue circular franked with single 1c brown violet tied by clear St. John double arc (DE 24 1861) datestamp, addressed to Miramichi, NB. A clean selected single franking, scarce so nice, VF **Est. 300.00**



- 245 ☒ #6a , 9, 1863 (July 6) Folded cover mailed from Way Office Douglastown, NB to St. John's Newfoundland bearing an impressive franking of four singles of the 1c brown violet and one 10c vermilion, each tied by small oval barred cancellation, paying the 14c single-letter rate to Newfoundland, crayon "4" (sterling paid) marking on arrival, faint but discernible W.O. Douglastown dispatch, along with Sackville (JY 8), St. John (JY 9) transit and St. John's (JY 27) arrival backstamps. A very rare franking, according to Argenti (page 166-167) only two or three such frankings are known to exist, F-VF, ex. Koh Seow Chuan (1999) **Est. 2,500.00**



246



247

- 246 P #7, 1879 (circa.) 2c Victoria "Goodall" die proof in brown on india paper, 26 x 29mm, sunk on card 45 x 47mm, showing imprint and die "219" number below, rare and appealing, VF Est. 1,500.00+**

- 247 P #7, 1879 (circa.) 2c Victoria "Goodall" die proof in bluish green on india paper, 29 x 33mm, sunk on card 45 x 48mm, faint imprint and die "219" number below, rare and choice, XF Est. 1,500.00+**



248



249

- 248 P #7, 1879 (circa.) 2c Queen Victoria "Goodall" die proof in black on india paper, 26 x 29mm, sunk on card measuring 45 x 47mm, showing faint (mainly albino) imprint and die "219" number below, rare and ideal for exhibition, VF, ex. Manuel Galvez (1960) Est. 1,500.00+**

- 249 P #7, 1879 (circa.) 2c Queen Victoria "Goodall" die proof in greenish blue on india paper, 25 x 30mm, sunk on card 45 x 47mm, showing light imprint and die "219" number below; a beautiful and rare proof, XF, ex. Sir Gawaine Baillie (2006) Est. 1,500.00+**



250



251

- 250 P #7, 1879 (circa.) 2c Queen Victoria "Goodall" die proof in brownish red on india paper, 28 x 29mm, sunk on card measuring 45 x 46mm, showing imprint and die "219" number below; a rare and desirable proof, VF Est. 1,500.00+**



- 251 P #7, 1860 2c Queen Victoria Trial colour die proof in black on india paper, thin at top as often seen on this fragile paper; without the guidelines present on the "Goodall" die proofs; a rare proof, VF  
*ex. Grant Glassco (July 1969)* (Illustrated on Page 98) Est. 1,000.00+



252



253

- 252 P #7, 1860 2c Queen Victoria Trial colour die proof in black on card mounted india paper measuring 33 x 37mm; without the guidelines that are present on "Goodalls", an attractive and scarce proof, VF, 2009 Greene Foundation cert. Est. 1,000.00
- 253 P #7TC, 2c Rose Trial colour plate proof block of four on india paper, VF and attractive 300.00



- 254 P #7TC, 7TCi, 7TCii, 2c Queen Victoria Three different trial colour plate proof singles on india paper; rose, dark green and black, huge margins, XF 240.00



255



256

- 255 P #8, 1879 (circa.) 5c Queen Victoria "Goodall" die proof in brownish red on india paper, 27 x 32mm, sunk on card measuring 44x 56mm, showing die "97" number above and ABNC (albino) imprint below; a choice and rare proof ideal for the advanced collection, XF, *ex. Dr. Lewis Reford, Harmer Rooke, October 1951, Part 5, Lot 1124* Est. 1,500.00+
- 256 P #8, 1879 (circa.) 5c Queen Victoria "Goodall" die proof in black on india paper, 30 x 33mm, sunk on card 44 x 53mm, showing die "97" number above and light imprint at foot; a choice and striking proof ideal for exhibition, XF, *ex. Koh Seow Chuan (1999); Sir Gawaine Baillie (2006)* Est. 1,500.00+



257 P #8Pii, 10Pii, 5c Green and 12½c Dark Blue Upper left corner margin plate proof positional blocks of eight with SPECIMEN (Type B) in carmine, on card mounted india paper; ideal for display, VF **880.00**



258 P #8Pii, iii, iv, 5c Green Queen Victoria Plate proof block of eight (Position 85/98), showing the three different types of SPECIMEN overprint in red (D+B+C+C setting on each row), on card mounted india paper. A very scarce se-tenant proof multiple, VF **980.00**



259 P #8Piii, 5c Green Upper right plate proof block of ten, showing the thick Type C (21mm) SPECIMEN overprint in red on card mounted india paper, VF **400.00**



260



261

- 260 P #9, 1879 (circa.) 10c Queen Victoria “Goodall” die proof engraved in brownish red on india paper, 26 x 30mm, sunk on card measuring 39 x 57mm, showing die "73" number below stamp design; a beautiful and choice proof, XF **Est. 1,500.00+**
- 261 P #9, 1879 (circa.) 10c Queen Victoria “Goodall” die proof engraved in greenish blue on india paper, 26 x 30mm, sunk on card measuring 38 x 57mm, showing die "73" number below stamp design; a rare and choice proof for the advanced collection, XF **Est. 1,500.00+**



262



263



265

- 262 P #9, 1860 10c Queen Victoria Large engraved die proof in vermilion (issued colour) on india paper, 29 x 35mm, fresh and choice; a very scarce proof, XF, ex. *Grant Glassco (July 1969)* **Est. 1,000.00+**
- 263 P #9, 1879 (circa.) 10c Queen Victoria “Goodall” die proof engraved in black on india paper, 32 x 40mm, couple trivial mounting marks, showing die "73" number below stamp design; a rare proof, VF, ex. *Sir Gawaine Baillie (2006)* **Est. 1,000.00+**
- 264 P #9Pi, 10c Vermilion Plate proof block of fifteen (Position 56-60 / 76-80) on india paper; a very scarce proof multiple, VF and very attractive *(Not Illustrated)* **750.00+**
- 265 P #9Piv, 10c Reddish Brown Plate proof block of four showing thick Type C (21mm) SPECIMEN overprint in green on card mounted india paper, VF **200.00**





- 266 P #10, 1879 (circa.) 12½c Steamship** "Goodall" compound die proof engraved in bluish green on india paper sunk on card measuring 47 x 29mm, showing the complete stamp and at right a progressive proof of the oval with inside lettering. A visually striking and rare proof, ideal for the serious collection, XF, ex. *Dr. Lewis Reford, Harmen Rooke, February – March 1951, Part 3, Lot 1081; Sir Gawaine Baillie (2006)* **Est. 1,500.00+**



- 267 P #10Pii, iii, iv, 12½c Dark Blue Steamship** An impressive plate proof block of twelve from the lower left corner (Position 41/92) showing horizontal SPECIMEN overprint in carmine, scarcest Type D on first row, Type C on second row and others are Type B. Also shows three positional plate varieties as described in Argenti's book, VF and rare **2,000.00+**



- 268 P #11, 1879 (circa.) 17c Prince of Wales** "Goodall" die proof engraved in bluish green on india paper, 26 x 31mm, sunk on card measuring 41 x 57mm, with albino impression of the "78" number and imprint at foot. A pristine fresh and rare proof, XF **Est. 1,500.00+**



269



270

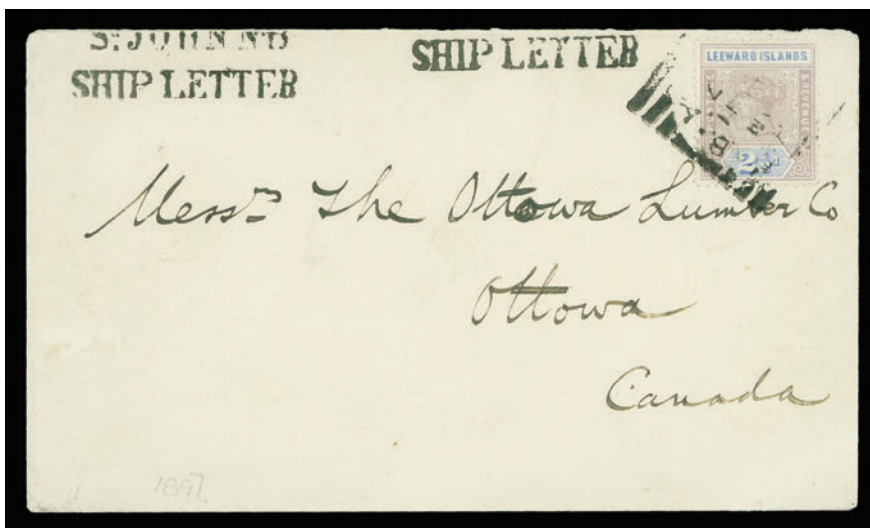
- 269 P #11, 1879 (circa.) 17c Prince of Wales "Goodall" die proof engraved in greenish blue on india paper, 26 x 30mm, sunk on card measuring 41 x 56mm, with albino impression of ANBC imprint at foot. A very fresh and attractive proof ideal for exhibition, XF **Est. 1,500.00+**
- 270 P #11, 1879 (circa.) 17c Prince of Wales "Goodall" die proof engraved in brownish red on india paper, 26 x 31mm, sunk on card measuring 41 x 55mm, with albino impression of die "78" number and imprint at foot. An immaculate fresh and rare proof, XF **Est. 1,500.00+**



- 271 P #11, 1860 17c Prince of Wales Engraved die proof in colour of issue on card mounted india paper (0.013" thick) measuring 33 x 38mm, choice and very scarce, VF **Est. 1,000.00+**

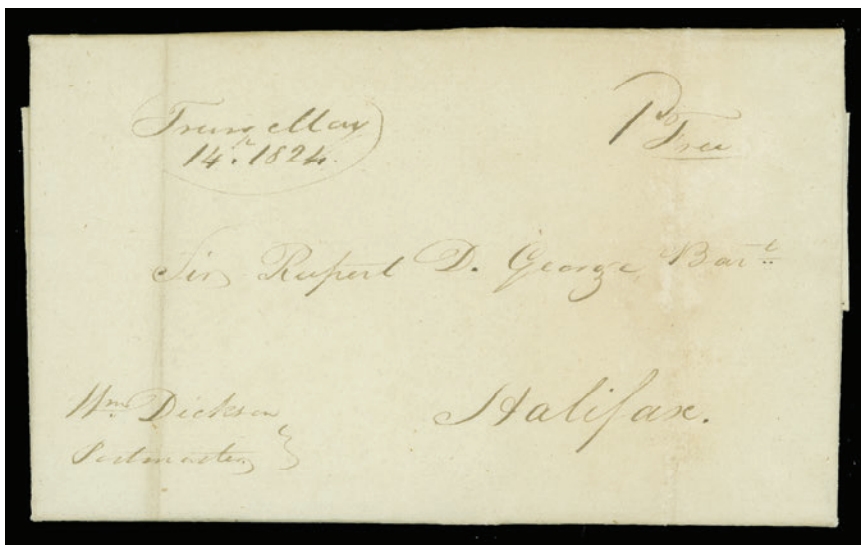


- 272 P #11P, 17c Black Prince of Wales Plate proof block of ten (Position 36/50) on india paper; a scarce large multiple, VF **600.00**



- 273 ☒ **Leeward Islands**, Incoming Ship Letter Mail 1897 (February 11) Envelope franked with a Leeward Islands 2½p lilac & ultra (Scott 3) tied by partial St. John NB (AM FE 11 97) squared circle, additional clear near complete strike on reverse, shows a very scarce and unusual two-line unframed St. JOHN NB / SHIP LETTER handstamp in black, addressed to Ottawa with (FE 12 97) receiver backstamp. A seldom seen Ship Letter handstamp cover originating from the British West Indies, ideal for the specialist, VF **Est. 750.00**

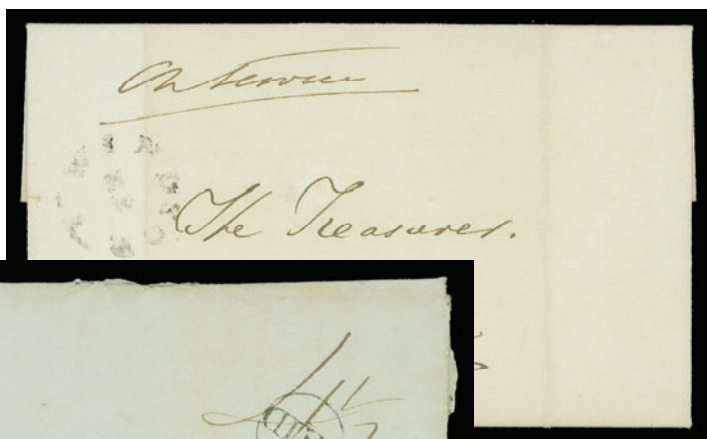
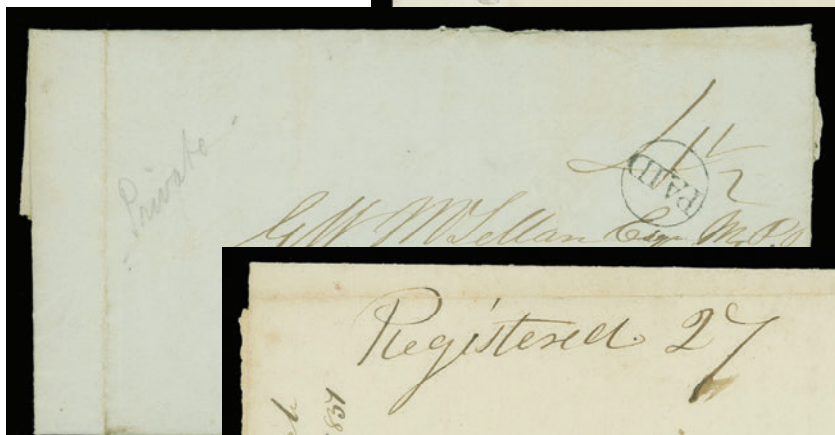
### NOVA SCOTIA STAMPLESS COVERS



- 274 ☒ **Truro Manuscript** 1824 (May 14) Folded entire lettersheet from Truro to Halifax, clearly showing the exceedingly rare manuscript "Truro May / 14th 1824" (Macdonald Type 39) straightline manuscript within oval and endorsed "Dickson Postmaster" signature at lower left, "1d Free" manuscript rate marking; couple usual file folds. It is believed only two such Truro manuscript straightline covers exist in private hands, VF **Est. 1,500.00+**

Provenance: John H.M. Young, Sissons December 1964 Sale 232, Lot 923



**Lot 275****Lot 276****Lot 277****Lot 278**

- |     |   |   |
|-----|---|---|
| 275 | ☒ | <p>Folded entire lettersheet with "Windsor July 20th 1842" dateline, endorsed "On Service" addressed to Halifax, showing a clear Windsor NS "Star" (Type 69; very scarce), usual couple file folds, a late usage of the "Star" cancel, VF</p> <p style="text-align: right;"><b>Est. 200.00+</b></p>   |
| 276 | ☒ | <p>1844 (April 2) Folded entire lettersheet with "Londonderry Sabath Day" to Halifax, manuscript "4½" rate and with clear circular "PAID" (similar to Macdonald Type 264), Truro double arc (AP 2) transit and Halifax (AP 5) receiver backstamps; couple usual light file folds away from markings. An unusual and unlisted origin of the Paid handstamp, VF</p> <p style="text-align: right;"><b>Est. 200.00</b></p>  |
| 277 | ☒ | <p>1851 (December 24) Registered cover from Truro to Maitland, clear TRURO / PAID (Type 104) double arc cancel in red with manuscript "1/3" and "Registered 27", addressed to Maitland, showing a clear red wax Crown Seal of Truro, NS, double arc (DE 24) dispatch in black and Shubenacadie double arc transit (DE 28 1851; indicia error inverted "5" for "2") in red on reverse; horizontal fold at top, negligible for this attractive prepaid registered stampless cover, F-VF</p> <p style="text-align: right;"><b>Est. 250.00+</b></p> |

Note: Domestic registration (6d currency fee in addition to postage) began on July 6, 1851 and remained constant until the change to a decimal system in 1860.



- 278    ☒    Folded entire lettersheet mailed from Halifax to Cognac, France via London and Calais, manuscript rate "1/8" (currency) and translated to "1/4" (sterling) paying the double-weight letter rate (33 cent) to France through the United Kingdom, clear Halifax Tombstone Paid (SEP 6 1860) in red, small London (SP 17 60 PAID) red transit CDS, Calais (17 SEPT) on front; Paris (17 SEPT) and Cognac (18 SEPT) receiver backstamps; minor cover discoloration; a scarce Pence to Cents interim period cover going to a Foreign country, VF *(Illustrated on Page 105)* **Est. 500.00**

NOVA SCOTIA



- 279    ★    #1/6, 1890 1p, 3p, 6p & 1sh Pence Issues Official reprints engraved in near-issued colours on distinctive thin hard white wove paper, VF **500.00**



- 280    P    #1, 2, 5, 6, 1890 1p/1sh Pence Issue Complete set of the four different denomination official reprint blocks of four on the distinctive thin hard white wove paper, showing colours very similar to the issued stamps. Seldom encountered in blocks, VF, ex. *Sir Gawaine Baillie (2006)* **2,000.00**



281



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- 281 ★ **#1, 1853 1p Red Brown on Blue Wove Paper** A lovely and very scarce mint example, small to large margins all around, minute discoloured spot at right (negligible), otherwise with gorgeous fresh colour and clear impression and possessing small part original gum. VF OG, 1995 Greene Foundation cert. **8,000.00**
- 282 ★ **#1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** A handsome unused example, just clear of design at top left, full to large margins on other sides, with lovely rich colour and sharp impression on pristine fresh paper. A nice classic stamp showing a high-level of freshness, almost VF; 1968 RPSL cert. **3,000.00**
- 283 ◎ **#1, 1853 1p Red Brown on Blue Wove Paper, Imperforate** An attractive used example with lovely rich colour and crisp impression on fresh paper, full to large margins showing portion of adjacent stamp at right, used with "face-free" oval grid cancellation in black. A nice stamp, VF; 2008 Greene Foundation cert. **800.00**



284



286

- 284 ◎ **#2a, 4, 3p Blue on Bluish Wove Paper** Diagonal bisect and a 6p yellow green, both with large margins and tied by black oval grid cancellation to large part cover sent to Yorkshire, England, double arc Windsor, NS (SE 20 1860) datestamp and clear Hull (OC 1 60) British postmark on reverse. Both stamps have fresh colours and are in choice condition; September 20, 1860 is the latest date recorded by Arfken & Firby showing the 7½p single-letter rate to England; attractive, VF; 1966 Philatelic Foundation cert. **Est. 1,500.00**





- 285   ✉   **#2a, 4, 1860 (June 23)** Envelope mailed from Yarmouth to Durham, England, via Halifax, franked with a four margined 6p yellow green and diagonal bisect of 3p blue with full margins on both sides, cancelled by mute grid cancellations in black; clear Yarmouth double arc (JU 23 1860) datestamp in red, oval (Halifax) JU 27 transit and small Durham (JY 9) receiver CDS on reverse; some faults to top backflap in no way detract, with accompanying certificate stating: "While stamps are not tied to cover in the opinion of the committee the cover and usage of the stamps appears to be genuine in all respects." Georg Buhler guarantee handstamp at lower left, a very late 7½p rate usage to England on cover, VF (Unitrade \$5,000+) 2002 Greene Foundation certificate, ex. *Randall Martin (2008)*

**Est. 2,500.00**


- 286   ⊙   **#3, 1857 3p Dark Blue on Deeply Blued Paper** A magnificent used example with enormous margins all around, rich colour and deep impression on pristine fresh wove paper, light unobtrusive oval grid cancellation in black. A superb stamp in all respects, XF *(Illustrated on Page 107)* **400.00+**




- 287   ✉   **#3, 1855 (April 10)** Folded cover mailed from Amherst to Halifax, franked with a choice four margined 3p dark blue on deeply blued paper, tied by light oval grid cancellation in black, double arc Amherst (AP 10 1855) dispatch and oval (Halifax) AP 12 1855 arrival backstamps; couple light file folds well away from stamps and postal markings. A nice cover unreported in Arfken & Firby handbook, VF

**Est. 350.00+**



- 288  #3, 4, 1855 (October 17) Folded lettersheet mailed from Digby to Liverpool, Nova Scotia, neatly franked with 3p dark blue on deeply blued paper and single 6p yellow green on bluish paper, both stamps with mainly large margins, file fold affects 6p, each clearly tied by oval grid mute cancellation in black, endorsed "Registered" in manuscript at left; clear double arc Digby (OC 17) dispatch in black and Yarmouth (OC 17) transit in red on reverse. A very attractive cover paying the domestic single-letter rate plus registry fee; this being the third earliest recorded usage of this franking of the fifteen known covers, VF, ex. "Nova Scotia" Collection H.R. Harmer, November 1946, Lot 156; R.V.C. Carr (1988) **Est. 1,500.00+**



- 289  #3a, 1855 (January 2) Folded wrapper mailed from Amherst to Liverpool, England, franked with two 3p dark blue singles and a diagonal bisect for the 7½p rate (via Halifax) which was in effect on August 1, 1854; both stamps and bisect with full margins, latter affected by vertical file fold but well tied to cover by oval grid mute cancels; clear Amherst double arc (JA 2 1855) dispatch, oval (Halifax) JA 4 transit backstamps, and Tombstone Packet Letter Liverpool Paid 17 JA arrival postmark on front. A very appealing cover; unrecorded in Arfken & Firby census book and the SECOND EARLIEST KNOWN USAGE of the Seven and One Half penny rate to England, F-VF, 1997 Greene Foundation cert. **Est. 3,000.00**



- 290 P **#4P, 6p Black Heraldic** A scarce plate proof block of four printed on thin card, with sheet margin at right, XF **1,600.00**



Lot 291



Lot 292

- 291 ★ **#4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate** A remarkable unused example with ample to enormous margins, brilliant fresh colour and sharp impression, trivial and faint pressed out corner crease at lower left barely visible from front. A very scarce and attractive example of this early classic stamp, VF appearance, 2007 Greene Foundation cert. **6,500.00**
- 292 ◎ **#4, 1851 6p Yellow Green on Bluish Wove Paper, Imperforate** A gorgeous used example, brilliant fresh colour and very clear impression on fresh paper, showing large to enormous margins all round, used with light oval grid mute cancellation in black. A superb stamp in all respects, XF GEM **1,000.00**



- 293 ☒ **#4a, 1858 (April 23)** Small blue folded cover mailed from River Philip to Amherst franked with diagonal bisect of 6p yellow green well tied by oval mute grid cancellation in black, light horizontal file fold touching stamp, faint but legible River Philip double arc dispatch and clear Amherst (AP 24) receiver backstamps. A scarce and clean bisected cover paying the domestic single-letter rate - unlisted in Arfken & Firby census book, Fine, clear 1956 PF cert. (Unitrade \$6,000) **Est. 2,500.00**





294



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- 294 ★ **#5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** A rare unused example of this key stamp, partially into design at top, otherwise small to large margins, unusually fresh and deep colour with very clear impression on fresh paper. A very difficult unused stamp to find in sound condition. Expert and author Nicholas Argenti only recorded four unused examples of the 1857 Six pence dark green. Fine **5,000.00**
- 295 ★ **#5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** A remarkably rare mint single showing large margins and possessing large part original gum, nice fresh colour and deep impression; tiny corner crease, repaired tear at centre and couple minute thins. The 1857 Six pence dark green easily ranks among the rarest of all classic stamps of British North America in mint OG condition; despite the flaws mentioned this stamp is one of the nicest known examples, VF appearance, 1985 Greene Foundation cert. (Unitrade catalogue \$25,000) **Est. 2,500.00+**



296



297

- 296 ◎ **#5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** An impressive used example, completely sound and devoid of the flaw that plague the majority of examples known; bright colour and impression with four large margins and light unobtrusive grid cancellation in black. A choice stamp that is very difficult to obtain, VF; 2010 Behr cert. **2,500.00**
- 297 ◎ **#5, 1857 6p Dark Green on Bluish Wove Paper, Imperforate** A stunning used example of this notoriously difficult stamp surrounded by huge margins, trivial minute thin, fabulous rich colour and strong impression on pristine fresh paper, used with light oval grid cancellation in black. A challenging stamp to find with such superior appearance, XF, ex. *Consul Weinberger* **2,500.00**



A CHOICE UNUSED EXAMPLE OF THE  
1857 ONE SHILLING HERALDIC



- 301 ★ #6, 1857 1sh Reddish Violet on Bluish Wove Paper, Imperforate A rare unused example of this sought-after classic stamp, glorious rich colour and characteristic aniline ink impression of the 1857 printing, four ample even margins. A magnificent stamp completely sound, Very Fine **30,000.00**

Expertization: 1988 Greene Foundation certificate

Provenance: Clifford C. Cole Collection, Robert Siegel, March 1988, Lot 175

A SUPERIOR UNUSED EXAMPLE OF THE ONE SHILLING HERALDIC; VERY FEW SOUND EXAMPLES EXIST.



- 302 ◎ #6, 1857 1sh Reddish Violet on Bluish Wove Paper, Imperforate A handsome selected used example of this rare classic stamp, choice used with well clear to unusually large margins, gorgeous true colour and very clear impression on pristine fresh paper, light unobtrusive oval grid cancellation in black. An exceptional stamp for the discriminating collector, VF; 2008 BPA cert. **7,000.00**





**A STUNNING UNUSED EXAMPLE OF THE  
FIRST PRINTING 1851 ONE SHILLING COLD VIOLET**



- 303 ★ #7, 1851 1sh Dull Violet on Bluish Wove Paper, Imperforate** A phenomenal unused example of the Dull (or Cold) Violet shade from the First Printing, uniform true pastel colour and strong impression on fresh paper and showing full to large margins all around. A delightful stamp in a remarkable state of preservation, very rarely seen in such condition, especially with full margins, Very Fine **30,000.00**

Expertization: 1968 RPSL and 1988 Greene Foundation certificates.

Provenance: William L. Moody III, H.R. Harmer Inc, May 1951, Lot 381  
 Josiah K. Lilly Collection Part VIII, Siegel, May 1968, Lot 383  
 Kanai "Specialized Nova Scotia", Harmers of NY, October 1985, Lot 1066  
 Clifford C. Cole, Robert Siegel, March 1988, Lot 176

A HIGHLY DESIRABLE AND VERY FINE UNUSED EXAMPLE OF THE ONE SHILLING COLD VIOLET, IDEAL FOR THE ADVANCED COLLECTOR OF BRITISH NORTH AMERICA.

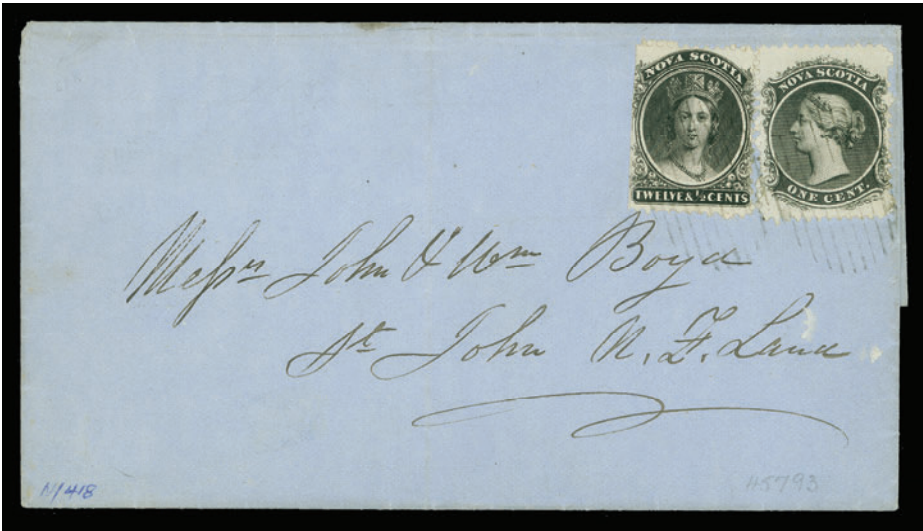


304



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- 304 P #8, 1860 1c Queen Victoria Large engraved die proof in colour of issue, 33 x 49mm sunk on card 38 x 55, shows die sinkage on all four sides and clear imprint with die "95" number at foot. Rarely found in such superior quality, XF **Est. 1,000.00+**
- 305 P #8, 1860 1c Queen Victoria Die proof in black on india paper, measuring 27 x 32mm, unusually fresh and choice, XF **Est. 600.00**



- 306 ☒ #8, 13, 1863 (July 9) Blue folded cover mailed from Port Medway to St. John's Newfoundland, showing the very rare 13 1/2c postage rate consisting of a single 1c black and a 12 1/2c black (clipped at left), tied by clear unframed barred cancellations in black, light legible Port Medway double arc (JY 8 1863) dispatch, oval (Halifax) JY 11 and arrival (JY 27) backstamps. Very few covers are known bearing the 13 1/2 cent rate from the Interior of Nova Scotia to Newfoundland, F-VF, 1958 RPSL cert. ex. Nicholas Argenti, Harmer Rooke London, November 1963, Lot 681 **Est. 2,000.00+**



307



308

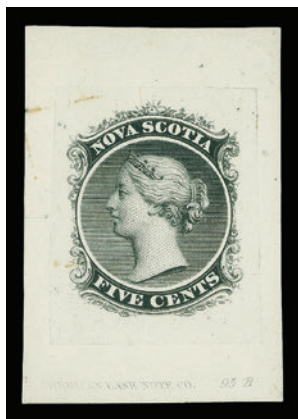


309

- 307 P #9, 1879 (circa.) 2c Queen Victoria** "Goodall" die proof engraved in reddish brown on india paper, 25 x 30mm, sunk on card measuring 31 x 48mm, with die "412" number and imprint at foot; a rare proof, VF **Est. 1,500.00+**
- 308 P #10, 1879 (circa.) 5c Queen Victoria** "Goodall" die proof engraved in reddish brown on india paper, 25 x 33mm, on card measuring 31 x 46mm, showing clear die "95B" number and imprint at foot. A rare and desirable proof suitable for exhibition, XF, ex. *Dr. Lewis Reford, Harmer Rooke, October 1951, Part 5, Lot 1277* **Est. 1,500.00+**
- 309 P #10, 1879 (circa.) 5c Queen Victoria** "Goodall" die proof engraved in bluish green on india paper, 25 x 30mm, sunk on card measuring 32 x 45mm, with light imprint and die "95B" number at foot. A choice and desirable proof, ideal for the advanced collection, VF **Est. 1,500.00+**



310



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- 310 P #10, 1860 5c Queen Victoria** Large trial colour die proof in black on india paper measuring 34 x 45mm, couple negligible thin spots, a natural occurrence on this fragile paper, clear ABNC imprint and die "95B" number at foot; a very rarely offered proof, VF **Est. 1,000.00+**


*Note: According to expert Nicholas Argenti (taken from notes in the 1960s) only two such proofs exist; since then another similar trial colour die proof surfaced in the 1990 ABNC sale bringing the updated census to three examples.*

- 311 P #10, 1879 (circa.) 5c Queen Victoria** "Goodall" die proof engraved in black on india paper, 24 x 31mm, sunk on card measuring 31 x 45mm, with die number "95B" and imprint at foot; minor tone marks clear of image, a rare proof, F-VF, ex. *Koh Seow Chuan (1999)* **Est. 1,000.00+**
- 312 P #10, 1860 5c Queen Victoria** Trial colour die proof engraved in vermilion on india paper, 24x30mm, fresh and very scarce, XF **Est. 1,000.00+**

*Note: No plate proofs were issued in this colour*





- 313**      **#10, 12**, 1862 (May 31) Folded entire lettersheet mailed registered from Halifax to Ragged Islands, franked with single 5c blue and 10c vermilion, both with light toning and tied by barred cancellations, clear Crown / REGISTERED handstamp alongside; clear Halifax (MY 31) dispatch and double arc Locks Island (JU 3 1862) datestamp receiver backstamps. A scarce cover paying the 5c single-letter rate plus 10c registry fee, F-VF. *ex. John Siverts (1989)* **Est. 500.00**



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- |     |   |   |                       |
|-----|---|---|-----------------------|
| 314 | P | #11, 1879 (circa.) 8½c Queen Victoria "Goodall" die proof engraved in reddish brown on india paper, 23 x 29mm, sunk on card measuring 41 x 47mm, showing clear imprint and die "121" number at foot; a choice and rare proof, XF, ex. <i>Dr. Lewis Reford, Harmer Rooke, October 1951, Part 5, Lot 1282</i> | <b>Est. 1,500.00+</b> |
| 315 | P | #11, 1879 (circa.) 8½c Queen Victoria "Goodall" die proof engraved in dark yellowish brown on india paper, 23 x 31mm, sunk on card measuring 41 x 43mm, showing light impression of die "121" number at lower right corner; a rare proof suitable for exhibition, VF  | <b>Est. 1,500.00+</b> |
| 316 | P | #11, 1860 8½c Queen Victoria Large trial colour die proof engraved in black on card mounted india paper (0.027" thick), faint trace of foxing and showing clear ABNC imprint at foot, very scarce and VF, ex. <i>Dale-Lichtenstein, H.R. Harmer, November 1968, Sale 2, Lot 847</i>                         | <b>Est. 1,000.00+</b> |



- 317 P #11, 8½c Queen Victoria** Three different engraved trade sample proofs on wove paper, prepared by American Bank Note; includes deep lilac (small thin spot), large margins, black with smaller margins but in sound condition and in bright yellow with large margins. A striking trio. VF **Est. 600.00+**



318 P #11P, 13P, 8½c Light Bluish Green and 12½c Black Two plate proof blocks of ten on india paper, each fresh and large margined with lovely clear impressions, VF, ideal for exhibit. 1,000.00



319 P #11Pi, 8½c Dark Green Positional plate proof block of twelve in the scarce deeper shade, showing two full plate imprints, on card mounted india paper, VF 900.00+





320 P #12Pi-iii, 13Pi-iii, 10c Vermilion and 12½c Black Two matching lower left corner plate proof blocks of eight (Position 61-62 / 91-92), both with plate imprint at left and showing the three different types of diagonal SPECIMEN; the scarcest Type D on top row (Position 61 and 62), rarely available, choice VF 2,400.00



321 P #12Pi, 12Pii, 12Piii, 10c Vermilion Lower left plate proof imprint block of thirty on card mounted india paper, showing diagonal SPECIMEN overprint in green, Type B [11 stamps], Type C [15 stamps] and scarcer Type D [4 stamps; position 61-64]. A scarce multiple showing three types of overprints se-tenant, VF (Unitrade \$1,900; no premium added for imprint and se-tenant types) Est. 1,000.00+





322



323

- 322 P #13, 1860 12½c Black Die proof in the issued colour on card mounted india paper, 32 x 38mm, fresh and choice, VF and scarce **Est. 750.00+**
- 323 ★ #13, 1860 12½c Black on Yellowish Wove Paper, Perf 12 Right sheet margin plate imprint block of four, quite well centered for this difficult stamp, possessing full original gum, VF NH **600.00**



- 324 ★◎ **Balance of Collection** Displayed on hingeless album pages, includes a few dozen mint stamps, some mint multiples from the "Cents" issue, used singles, a 3p blue on embossed in green Hardware Importers yellow advertising cover, a 6p dark green bisect half used as 3p cancelled on cover front, a 12½c single (uncancelled, *ex. Carr*) on cover to Scotland. Noted 1853 1p red brown used vertical strip of three (cut into in places, small flaws), 1860 1c black mint horizontal pair, imperforate vertically, 1860 5c blue (shades; three unused no gum examples). Some proofs with 1c black die proof (creased), a few plate proofs and two different ABNC Trade Sample 8½c proofs on wove, in deep purple and magenta. A few flaws as to be expected, but generally Fine to Very Fine throughout and a very useful lot. **Est. 2,000.00+**



- 325 P "Cents" Issue Proofs Selection of 18 different plate proofs including trial colours, on india or card mounted india. Includes #8TCiii, 8TCv, 8TCx, 9P, 9TCiii, 10TCii, 10TCiii, 10TCv, 11TCiv, 12P, 12TC, 12TCi, 12TCii, 12TCxi, 12TCxii, 12TCxiii, 13Pi and 13TCvi; couple with india thins, otherwise an mainly VF (Unitrade \$2,025) **Est. 750.00+**



- 326 ★◎ **Pence Issues** Selection of five different examples in mixed condition, the basic Pence issue set, at first glance all appear unused; some have been skillfully cleaned to appear unused; quite deceiving and useful spacefillers. **Est. 1,000.00+**
- 327 ★ **"Cents" Issue Full Sheets** Group of six sheets, including 1c black on white wove (two NH sheets), 1c black on yellowish wove mint sheet (most stamps NH), 8½c green on white wove (two NH sheets) and 10c vermillion on white wove mint sheet (most stamps NH). Sheets are in excellent state of preservation, F-VF *(Not Illustrated)* **Est. 1,000.00+**



- 328 ◎ **Pence Issues** Selection of six different includes used #1, #2 (two shades), #3, #4 and #7, all with some faults; key 1sh is the "Cold Violet" shade, with small light pen cancel, crease and three large margins. Good spacefillers. (Unitrade \$5,400 as fine) **Est. 750.00+**



- 329 ◎ **Atlantic Mail Boat Cancellations** Collection of 27 stamps with various grid numbers (A91, 92, 95-98 and B61) mainly on the 12½c black; duplication noted and condition is mixed throughout, a seldom seen large offering of these strikes, Fine appearance or better **Est. 500.00+**



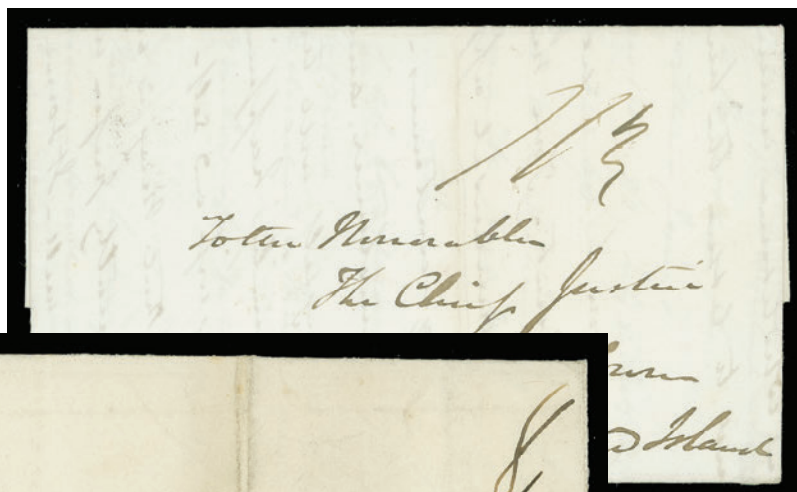
## AN EXTENSIVE COLLECTION OF NOVA SCOTIA EXHIBITION COVERS OFFERED INTACT



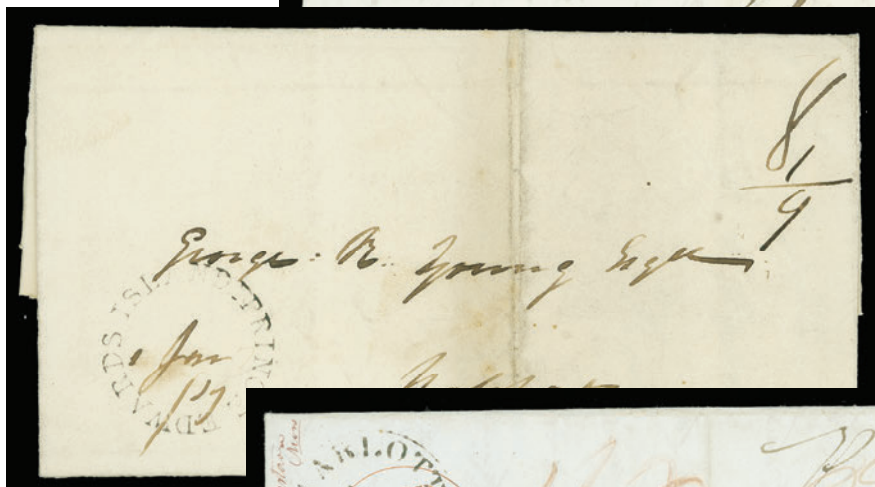
- 330 ☒ **Nova Scotia Exhibition Covers**, An impressive collection offered intact, displayed on quadrilled pages with write-up and housed in a Lighthouse album with slipcase; includes a total of 37 different illustrated Exhibition covers from 1897 to 1939, most are multi-coloured illustrated, in addition three covers with Exhibition slogan postmarks and also three different 1896 Halifax Summer Carnival illustrated covers. Noted several elusive items; offers an excellent opportunity to acquire a substantial collection of this popular topic. Mainly VF throughout, *ex. Sandy Clark* **Est. 3,500.00**
- 331 **Remainder of Collection**, Housed in two albums and one stockbook, noted postal history of Yarmouth, Pubnico, Argyle, also a few Nova Scotia exhibition and other advertising covers, several dozen modern commemorative covers from Nova Scotia, etc. Worth a look. *ex. Sandy Clark* **(Not Illustrated) Est. 300.00**



## PRINCE EDWARD ISLAND STAMPLESS COVERS



**Lot 332**

**Lot 333****Lot 334**

- 332    ☒    **Incoming Stampless Covers** Lot of three covers; 1844 (April 17) entire folded lettersheet from St. John NB to Charlottetown, rated "11½", dispatch and arrival backstamps; 1859 (February 8) Envelope from Bend of Petitcodiac, NB to Charlottetown, via Sackville (three backstamps) and 1866 (March 23) Envelope from Riviere du Loup en Bas, CE with "PAID 5" handstamp in red to Point Prim, PEI. Last two covers with light overall ageing otherwise Fine trio **Est. 300.00+**
- 333    ☒    Folded lettersheet mailed from Charlottetown to Halifax, manuscript rate "8 + 1 | 9" (postage rate to Halifax plus 1d local delivery rate), clear circular PRINCE EDWARD ISLAND (Lehr P3; only 18 examples of this strike reported) postmark in black with filled-in manuscript date "1 Jan /39", central file fold, F-VF **Est. 200.00**
- 334    ☒    Folded entire lettersheet mailed from Aberdeen, Scotland to Charlottetown, PEI, missent to Charleston, South Carolina (USA) and endorsed "Missent & forwarded from Charlestown, Mass (USA), three different manuscript rates and finally delivered to Charlottetown, with St. Andrews, NB (MY 16) double arc transit in blue and Prince Edward Island (MY 22) arrival in red backstamps. A very attractive missent cover that spent two months in the mail to PEI, VF **Est. 500.00+**



## PRINCE EDWARD ISLAND



335



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- 335 ★ #1, 1861 2p Dull Red on Soft Yellowish Wove Paper, Perf 9 A handsome unused example, exceptionally well centered for this tough First issue, lovely pastel colour and clear impression on fresh paper; A. Brun guarantee handstamp on reverse. Nicer than normally encountered, VF **800.00**
- 336 ★ #1a, 1861 2p Deep Rose on Soft Yellowish Wove Paper, Perf 9 Mint single showing the distinctive deeper shade, usual centering for the issue but with intact perforations and large part original gum, light corner crease does not detract from this seldom seen shade, Fine OG **800.00**
- 337 ☉ #3, 1861 6p Yellow Green on Soft Yellowish Wove Paper, Perf 9 A reasonable used example of this difficult stamp, irregular perforations as expected, otherwise completely sound, better than usually encountered, F-VF **1,125.00**



- 338 ☒ #4, 1870 (February 3) Envelope with billboard overall advertising on reverse, franked with pair of 1p orange, perf 11½-12 lightly tied by oval grid "13" cancel, partial Charlottetown split ring dispatch alongside, addressed to West Cape. A scarce advertising cover to a small town; faint ageing, otherwise a nicer cover than normally encountered, F-VF, ex. *R.V.C. Carr (1999)* **Est. 400.00+**
- 339 ★ #5, 5f, 1865 2p Rose, Perf 11½-12 Lower left sheet corner mint block of ten, showing the distinctive "TWC" for "TWO" (Position 54) plate variety, F-VF NH *(Not Illustrated)* **230.00**
- 340 ★ #5iii, 1865 2p Rose, Perf 11½-12 Mint lower right corner block of eight showing extra row of perforations between first and second columns, natural gum bend mentioned for strict accuracy, lovely fresh colour and possessing full original gum; a very scarce multiple showing the double perforation error, F-VF NH *(Illustrated on Page 125)* **1,400.00+**
- 341 ★ #5iii, 1865 2p Rose on Bluish Wove Paper, Perf 11½-12 A choice mint horizontal pair, well centered as a pair, showing extra line of perforations between stamps, lovely fresh colour and possessing full original gum, VF NH; catalogue value as fine only. *(Illustrated on Page 125)* **700.00+**



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- 342 ★ **#6b, 1865 3p Blue Bluish Vertical Wove Paper, Imperforate** Upper right corner block of fifteen (3x5), light soiling marks in places, ungummed as normally encountered and very scarce as a large multiple, VF  
(Illustrated on Page 125) **Est. 750.00**
- 343 ★ **#8, 1862-1865 9p Violet, Perf 12** A reasonably centered mint block of four of this difficult stamp, bright fresh colour and possessing full original gum, seldom seen in a multiple, F-VF NH  
(Illustrated on Page 125) **810.00**
- 344 ★ **#9d, 1868-1870 4p Black on White Wove Paper** Upper right corner margin imperforate block of four, ungummed as issued, VF  
(Illustrated on Page 125) **300.00**



345



346

- 345 E **#10, 6p Queen Victoria** Engraved die essay of unadopted denomination in black on india paper 34 x 36mm; small negligible hinge thin at top, a very scarce proof, VF appearance **Est. 750.00+**
- 346 ★ **#10, 1870 4½p Brown** An impressive mint example of this very challenging stamp, extremely well centered with gorgeous fresh colour, intact perforations and possessing full immaculate original gum, never hinged. Rarely offered in such premium quality, XF NH GEM **240.00+**



- 347 ☒ **#11, 1872 (May 28) Envelope** mailed from Charlottetown to Montague, franked with vertical strip of three of 1c orange, perf 11½-12, lightly cancelled and clear Charlottetown (MY 28 72) split ring alongside; cover very slightly reduced at left, a nice cover and one of only nine recorded paying the three cent domestic rate with three 1c stamp, VF, ex. *Alfred Caspary, H.R. Harmer Sale 5, October 1956, Lot 480; R.V.C. Carr (1999)* **Est. 750.00**



- 348 ★ #11v, 1872 1c Brown Orange, Perf 11½-12 An impressive mint block of twelve stamps from the lower left corner, imperforate between bottom row and sheet margin, deep rich colour and full original gum, never hinged. Most likely the largest known multiple showing this striking perforation error, Fine NH **2,100.00**



349



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- 349 ★ #11v, 1872 1c Brown Orange, Perf 11½-12 Lovely fresh mint block of four from lower left corner, imperforate horizontally between lower pair and sheet margin, brilliant fresh colour and full original gum, Fine NH **700.00**
- 350 ★ #11vii, 11v, 1872 1c Brown Orange, Perf 11½-12 Positional mint block of four from the lower right corner, imperforate horizontally and vertically between stamps and sheet margins; mild vertical gum bend in margin at right, some perf separations and blemish area on gum at lower right, otherwise never hinged, an extremely rare perforation error, Fine **900.00+**



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- 351 ★ #13iii, 1872 3c Rose, Perf 12½-13 An exceptional mint example showing the dot variety (pos. 17), remarkably fresh and unusually well centered. Rarely seen in such superior quality, XF NH **160.00+**
- 352 ★ #15a, 1872 6c Black, Perf 12x4x12.2 Fresh mint horizontal pair, imperforate vertically between, with full original gum, an elusive item that is much scarcer than the catalogues indicate, Fine LH **175.00+**



- 353 **Incoming Mail**, 1870 (December 7) Envelope mailed from Auckland, New Zealand to Prince Edward Island, via California, bearing horizontal pair of 6p red brown "Chalon", perf 12½ (Scott 36) tied by Auckland duplex "1" grid cancels, crayon "3d" manuscript and "5" rate handstamp in black; carried on the ship "Wonga Wonga" to San Francisco (via Honolulu, Hawaii), then overland to Ottawa (JA 17) and St. John (JA 23) and arriving in Charlottetown (JA 27) backstamps. A very unusual and scarce origin / destination cover, VF **Est. 1,000.00+**



- 354 **Balance of Collection** Displayed on hingeless album pages, several dozen mainly mint or unused; includes 1861 First Issue mint set (small faults, but with original gum) plus 2p rose used single on cover fragment, 1865 6p yellow green (two mint examples), 9p violet (two mint examples), also eight part-perforated or imperforate pairs from the 1862-1872 period. Small flaws to be expected, otherwise generally Fine to Very Fine throughout, an excellent basis for continuation with several challenging stamps to be found. **Est. 1,000.00+**
- 355 **Pence / Cents Sheets and Multiples** Lot including 1865 2p rose mint NH sheet of 60 (with "TWC" variety), 1865 3p blue mint sheet of 30 (most are NH), 1868 4p black on yellowish NH sheet of 30 (separated in two blocks), 1870 4p black on white wove NH sheet of 30, 1872 4c green sheet of 100 (much perf separation, but seldom seen) and 1872 12c violet NH part sheet of 50 stamps. F-VF *(Not Illustrated)* **Est. 750.00+**



# Newfoundland

NDLAND STAM



Contents: 4 STA  
12 STA  
4 STA

*Includes exceptional and rare "Cents" issues plate imprint multiples, also later issues with scarce plate and watermark varieties, imperforates, proofs, important airmails with Supplementary Mails and Special Flight covers; plus large lots and collections, etc.*

**Lot 356 - 440**



**PERKINS BACON TRADE SAMPLE PROOF  
SET OF ALL NINE DENOMINATIONS**



- 356 P Plate 1A, Paper 9, 1p-1sh Black** (1929 - Defaced State) Trade Sample Proof on thin white diagonal mesh wove paper (0.004" thick), COMPLETE SET of nine different denominations, each with defaced value tablets in upper corners, 3p is a pair and is defaced on all sides. Rarely offered as a set and most appealing. XF **Est. 2,500.00+**



## NEWFOUNDLAND PENCE



357



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- 357 P #1, 1p Black Heraldic Plate proof pair printed on thick card, sheet margin at foot. Scarce as only one sheet was printed, VF **Est. 750.00**
- 358 F #4, 4p Scarlet Vermilion Sperati forgery with brighter shade than usual, added barred cancellation; without the BPA cachet and number normally seen on reverse. A deceiving forgery ideal for reference, VF **400.00**



359



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- 359 ☉ #6, 1857 6p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate A sought-after used example of this difficult classic stamp showing full to large margins, deep rich colour and sharp impression, colour somewhat lightly oxidized at top as commonly seen on Newfoundland's First issues, light barred cancellation in black; Georg Buhler expertization handstamp on reverse. A tough stamp to find, VF, 2008 Greene Foundation cert. **6,000.00**
- 360 ★ #7, 1857 6½p Scarlet Vermilion on Thick Porous White Wove Paper, With Mesh, Imperforate A very attractive example with true fresh colour and clear impression on pristine fresh paper, adequate even margins; owner's handstamp on reverse. A beautiful example of this difficult classic stamp, VF; 2010 Greene Foundation cert. **6,000.00**
- 361 ☉ #8, 1857 8p Scarlet Vermilion on Thick Porous Wove Paper, With Mesh, Imperforate A handsome used example with full margins, showing a central grid '235' cancellation; scarce on the First Issue stamps, VF **500.00**
- 362 ☒ #8a, 1860 (October 9) Folded cover from St. John's to Baltimore franked with diagonal bisect of the 8p scarlet vermilion, large margins, colour very slightly oxidized, file fold affects lower tip, tied by oval barred cancellation, light dispatch (OC 10) datestamp in red and neat "BOSTON Br. PKT / 5 / OCT 17" circular transit datestamp at left. A very scarce Pence issue cover originating from the famous "Tucker" correspondence, F-VF (Unitrade \$6,500); 2003 Greene Foundation cert., *ex. Robert H. Pratt* (Illustrated on Page 132) **Est. 4,000.00**
- 363 F #9, 1sh Scarlet Vermilion Sperati forgery without the usual BPA cachet and number on reverse, with added barred cancel in black; a well-executed and deceiving forgery, ideal for reference, VF (Illustrated on Page 132) **Est. 500.00**





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- 364    ☉    #13, 1860 6p Orange on Medium Wove Paper, No Mesh, Imperforate An attractive used example with deep colour and reasonable margins, light barred cancellation as well as large portion of French "Avril 61 / Amb. Calais" CDS postmark, unusual, F-VF 1,000.00



- 365    ☉    #15ii, 1860 1sh Orange on Medium Hard Wove Paper, No Mesh, Imperforate A very rare used example, showing papermaker's watermark with large portion of "EY" capital letters of "STACEY WISE / 1858" (reading up), margin clear of design at foot, to oversize margins on other sides, tiny scissor cut entirely confined to margin at upper left, with strong colour and used with clear barred cancellation in black. A desirable and considerably scarcer stamp than the unwatermarked 1860 1sh orange, Fine; 2010 Greene Foundation cert. (Catalogued as Fine only) 7,000.00+

ONLY 1,000 WERE PRINTED OF THE 1860 ONE SHILLING ORANGE AND ACCORDING TO ROBERT H. PRATT CALCULATION AND RATIO; ONLY 22 STAMPS (2.2%) SHOWED PORTION OF THE PAPERMAKER'S WATERMARK, MAKING THIS A REMARKABLY SMALL NUMBER, ESPECIALLY WHEN TAKING INTO CONSIDERATION THAT FEWER HAVE SURVIVED.

- 366    ★    #15Aii, 1861-1862 1p Violet Brown on Thin Hard Wove Paper, Imperforate Four margined unused example, bright colour and showing full "8" of "1858" of papermaker's watermark, VF 350.00

CENTS



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- 367 P #25, 1868 (circa.) 5c Harp Seal Trade sample proof engraved in bright pink on wove paper, large margin on all sides and choice, VF Est. 200.00
- 368 P #27Pi, 10c Black Prince Albert Lower left corner plate proof block of sixteen on card mounted india paper showing full ABN imprints at left and at foot. A scarce and attractive proof multiple, VF (Unitrade \$1,920 for singles) Est. 1,000.00
- 369 ★ #28, 1870 12c Pale Red Brown on Stout White Wove Paper, Perf 12 Nicely centered mint example showing full plate imprint in oversized right margin, lovely fresh colour and possessing full original gum, tiny natural short gum spot, a striking stamp, VF NH 240.00+
- 370 P #30Pi, 13c Orange Schooner Lower right corner plate proof block of ten with plate imprint at right in colour of issue on card mounted india paper, choice, VF 1,000.00



A SUPERLATIVE MINT NEVER HINGED PLATE IMPRINT MULTIPLE  
THE FINEST IN EXISTENCE



371 ★ #30, 1865 13c Orange Schooner on Thin, Crisp Wove Paper, Perf 12 A spectacular right sheet margin block of six showing plate inscription, all stamps are superbly centered with large margins, very uncharacteristic for this tremendously difficult stamp, showing true rich colour on pristine fresh paper and possessing full original gum that has NEVER BEEN HINGED. An absolute GEM plate multiple in the highest attainable quality one can possibly find, Extremely Fine, NH Est. 5,000.00+

A SUPERB AND VERY RARE PLATE MULTIPLE OF THE 1865 THIRTEEN CENT ORANGE, BEING THE FINEST EXTANT OF THE VERY FEW KNOWN OF THIS VALUE. WITHOUT QUESTION IT RANKS AMONG THE MOST IMPORTANT AND DESIRABLE PLATE IMPRINT MULTIPLES OF THE ENTIRE 1865-1896 "CENTS" ISSUES OF NEWFOUNDLAND.



372 P #31 + re-entry, 24c Blue Queen Victoria Upper right corner plate proof block of ten with plate imprint at top and showing the rare Major Re-entry (Position 9); in colour of issue on card mounted india paper, a choice and desirable item for the specialist, VF Est. 750.00+





- 373 ★ #31, 1865 24c Blue on Thin, Crisp Wove Paper, Perf 12 A remarkable mint lower left corner block of ten showing full plate imprint in margin below position 93, quite well centered for this challenging stamp and especially so in such a large plate block; lovely fresh colour and possessing full original gum that has never been hinged. A very scarce positional block, F-VF NH (Catalogue value is for stamps only) 1,350.00+



- 374 ★ #31, 1865 24c Blue on Thin, Crisp Wove Paper, Perf 12 A very scarce mint lower right corner block of ten showing the full plate imprint in the margin below position 98, quite well centered for the issue and particularly so in such a large plate block; lovely fresh colour and possessing full original gum that has never been hinged, F-VF NH (Catalogue value is for stamps only) 1,350.00+



- 375 P #33P, 1870 3c Vermilion Right-hand margin plate proof strip of three, showing full imprint, in colour of issue on card mounted india paper, pretty, VF 225.00+



- 376 ★ #34, 1873 3c Blue Victoria on Stout White Wove Paper, Perf 12 Lovely fresh mint block of four, centered at top, rich colour and showing unusually full original gum, with single hinge mark at centre top, leaving bottom pair never hinged. Mint multiples of the Three-cent blue are rarely encountered, Fine **1,600.00**



- 377 ★ #38, 1879 2c Green Codfish, Rouletted Brilliant fresh mint block of four, typical centering for the issue, gorgeous colour and clear impression on pristine fresh paper, possessing full original gum, hinged at top, bottom very lightly hinged. Quite scarce as a block, Fine+ OG / LH **Est. 750.00**



- 378 ★ #40, 1876 5c Blue Harp Seal, Rouletted A marvelous mint block of four nicely centered for this difficult stamp, especially as a multiple, "post office" fresh colour and very clear impression, possessing full original gum that has never been hinged. A elusive multiple in choice quality, VF NH **4,200.00**





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- 379 ★ **#43, 1896 1c Brown (Re-Issue), Perf 12** A "post office" fresh mint block of four, nicely centered with true rich colour on fresh paper and possessing full pristine original gum, never hinged. A difficult multiple in choice condition, VF NH **2,100.00**



- 380 ★ **#44, 1887 1c Deep Green, Perf 12** A fabulous and uncharacteristically choice top plate imprint block of twelve, stamps are all very well centered with amazingly deep rich colour on fresh paper, showing full imprint at top and possessing full original gum, never hinged. A superb plate block - without any doubt ranks among the most visually striking and finest plate multiples of all One cent Prince of Wales issues, XF NH **Est. 1,000.00+**
- 381 ★ **#45a, 1896 1c Yellow Green (Re-Issue), Perf 12** A beautiful right sheet margin mint block of four with a lovely pastel-like and most appealing shade, showing full plate imprint and possessing full original gum, faint natural gum bend in no way detract from this very scarce combination of shade in a choice plate multiple, VF NH **480.00+**





- 382 ★ **#49b, 1896 3c Deep Blue (Re-Issue), Perf 12** A remarkably well centered and most difficult top plate imprint block of eight, brilliant shade on fresh paper, natural paper wrinkle on one stamp mentioned for strict accuracy; stamps are very well centered, hinged in selvedge only leaving all stamps with full original gum, never hinged. A very scarce and attractive plate multiple, VF (Catalogue valuation \$2,400 is for stamps only) **Est. 3,000.00+**



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- 383 ★ **#57, 1896 1/2c Orange Red (Re-Issue), Perf 12** A premium mint example, exceptionally well centered with four well-balanced large margins, bright fresh colour and possessing full original gum that has never been hinged. A tough stamp to find in such high-quality, XF NH **300.00+**
- 384 ★ **#59, 1894 10c Black Schooner, Perf 12** A premium mint example, precisely centered within large margins, lovely fresh colour and strong impression on pristine paper, possessing full unblemished original gum, XF NH **540.00+**
- 385 ★ **#60, 1890 3c Slate Queen Victoria, Perf 12** An attractive and unusually fresh top plate imprint block of four, nicely centered for this challenging stamp, gorgeous rich colour and possessing full original gum, never hinged. Seldom seen plate multiple in such nice quality, VF NH **Est. 1,000.00**

1897 – 1947 DEFINITIVE AND COMMEMORATIVE ISSUES



386



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- 386 ☉ #72, 1897 30c Slate Colony Seal Elusive cancelled-to-order block of four, showing a complete St. John (NOV 26 1920) postmark in red, F-VF (Walsh 66b \$400) **Est. 200.00+**
- 387 ☉ #73, 1897 35c Red Iceberg A seldom seen cancelled-to-order block of four with clear and central St. John's (NOV 26 1920) CDS in red, F-VF (Walsh 67b \$600) **Est. 250.00+**



388



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- 388 ☉ #87b, 87iv, 87xi, 1910 1c Green (Lithographed), Perf 14 Nice used block of four, showing the "NFW" and "Jamrs" plate varieties on lower pair, each stamp with neat Harbour Grace (JAN 3 12) split ring postmark, VF **Est. 100.00**
- 389 ★ #88a, 1910 2c Carmine Coat of Arms (Lithographed), Perf 12x14 Mint sheet of 100 stamps, upper left stamp missing from sheet but one is included, unusually well centered for the issue, folded three times horizontally, a very scarce sheet, VF NH (Unitrade \$1,800+) *(Not Illustrated)* **Est. 500.00**
- 390 ★ #88c, 1910 2c Carmine (Lithographed), Perf 11.8x11.4 Reasonably centered mint example of this elusive perforation variety, fresh colour and with full unblemished original gum; a rare stamp missing from most collections, F-VF NH **860.00**





391    ⦿    **#98-103, 1911 6c-15c John Guy Issue (Engraved)** Complete used set of six, nicely centered and a couple with central split ring datestamps; a difficult set to find, VF **520.00**



392    ★    **#100ii, 1911 9c Olive Green (Engraved), Watermarked** Well centered mint example showing small portion of papermaker's watermark; letter "D" of "E TOWGOOD FINE"; mostly in right margin, negligible toning spot top, otherwise rarely seen, VF LH **1,000.00**

**A MOST DRAMATIC PROVISIONAL SURCHARGE  
MULTIPLE SHOWING WITH AND WITHOUT SURCHARGE ERROR**



393    ★    **#127ii + variety, 1920 (September 24) 2c on 30c Slate Provisional Surcharge** A phenomenal mint block of eight, clearly showing a dramatically slanting and shifted surcharge, as a result only a small portion of surcharge is shown in the lower left corner of the upper right stamp and the lower right stamps is completely missing the "TWO / CENTS" provisional surcharge. Block is well centered with fresh colour and possessing full original gum, second and fourth stamp from top row are very lightly hinged, leaving other six stamps including the very rare and key positional surcharge error pair in never hinged condition, Very Fine and a UNIQUE block. (Unitrade valuation is without premium for the missing "TWO CENTS" position; Walsh 125c, 125d \$8,840 for hinged only) **8,400.00+**





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- 394 ★ #165a, 1929-1931 3c Deep Red Brown (Re-engraved), No Watermark Lower right imperforate corner block of four, fresh colour, ungummed as issued, VF **300.00**



- 395 ★ #190a, 1932-1938 5c Violet Brown (Perkins Bacon), Die I Pristine fresh imperforate mint pair with large margins, choice, VF+ NH **450.00**

- 396 ★ #193ii, 1932-1938 10c Olive Black Leaping Salmon (Perkins Bacon), Perf 13½ Upper left corner mint block of four showing double perforation variety, lightly hinged in selvage only, stamps never hinged. A scarce and striking multiple, VF **600.00**



- 397 ◎ #212-225, 1933 1c-32c Sir Humphrey Gilbert Issue Complete set of fourteen used blocks of four; 20c with smudge cancellation and small corner crease, all others are sound and most have neat split ring postmarks (either Victoria or Harbour Grace); a few values are line perf 14 and the 15c shows the elusive inverted watermark variety. A nice set, F-VF or better (catalogued as cheapest) **Est. 750.00**



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- 398 ★ #212i, 1933 1c Grey Black Sir Humphrey Gilbert Lower sheet corner mint block of four, showing strong and complete reverse offset printing variety, with full original gum and very scarce as a multiple, VF NH *(Illustrated on Page 142)* **960.00**



- 399 ◎ #253 + variety, 1941-1944 1c Grey Black Codfish, Perf 12½ Striking horizontal used pair with prominent vertical pre-printing paper fold on right-hand stamp, quite unusual and dramatic, VF **Est. 100.00**

- 400 ★ #255iii, 1941-1944 3c Rose Carmine Queen Elizabeth (Waterlow Printing), Perf 12½ Upper left corner mint block of four, left-hand stamps clearly without watermark, seldom seen and VF NH *(Illustrated on Page 142)* **300.00**

- 401 ★ #257 + variety, 1941-1944 5c Violet, Die I (Waterlow Printing), Perf 12½ Nicely centered upper left Plate "43966" block of four, left pair shows a distinctive pre-printing paper fold, ink notation in margin, unusual and striking, VF NH *(Illustrated on Page 142)* **Est. 150.00**

- 402 ★ #257vii, 1941-1944 5c Violet, Die I (Waterlow Printing) Imperforate lower left Plate "43966" block of four from the printer's archives, each stamp with usual security punch, typical overall gum wrinkles, adherence on gum in margin only, stamps never hinged, VF for this. (Walsh 243r \$450) *(Illustrated on Page 142)* **Est. 350.00**



- 403 ★ #258i, 1941-1944 7c Violet Blue Queen Mary (Waterlow Printing), Perf 12½ Lower left sheet corner mint block of four, left-hand stamps clearly without the watermark, only right-hand pair watermarked; a seldom seen and sought-after multiple, VF NH **750.00**

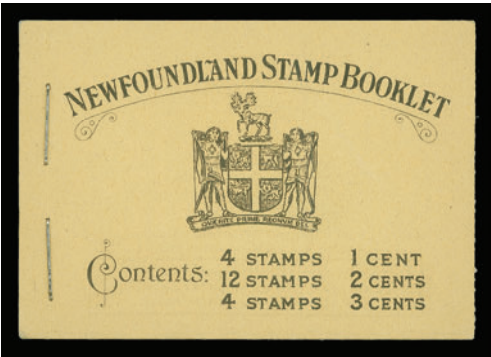




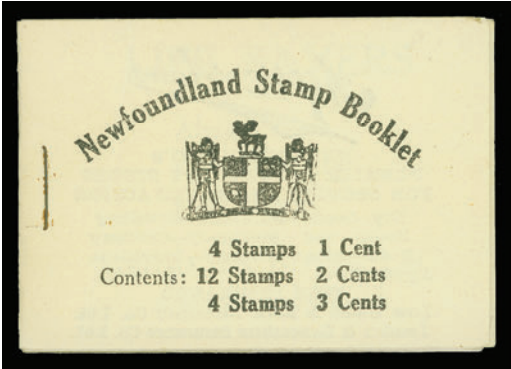
- 404 P #269, 1947 4c Princess Elizabeth (Waterlow Printing) Large trial colour die proof in black on unwatermarked wove paper, measuring 127 x 116mm, with characteristic circle marking at foot and tiny cross guidelines above and below of design; a rare proof much scarcer than earlier Perkins Bacon proofs and ideal for an advanced KGV era collection, VF **Est. 1,500.00+**



- 405 ★ #269v + variety, 1947 4c Light Blue Princess Elizabeth (Waterlow Printing) An impressive imperforate gutter margin block of eight, showing plate "43359" numbers on both sides in top sheet margin, with customary Waterlow printer's security punch on all stamps; vertical fold at centre of gutter and light gum wrinkles, otherwise with full original gum and full margins. Very rare - only two or three such imperforate plate multiples are known to exist and ideal for exhibition, VF OG (Walsh 255o \$2,875) **Est. 2,000.00**



406



407

- 406 ★ **#BK2, 1932-1938 Resources Issue** Complete perf. 13 booklet in pristine condition, contains all five panes; 1c green, 2c rose (3) and 3c orange brown, all well centered, fresh and with full original gum; covers are unmarked and clean, choice VF NH **1,200.00**
- 407 ★ **#BK4, 1932-1938 Resources Issue** Complete booklet with cream coloured covers and one staple; containing all five panes, well centered, fresh and with full original gum, never hinged; 1c grey Codfish, 2c green KGV, Die II (three panes) and 3c orange brown Queen Mary, including all advertising interleaves; light cover crease on front, otherwise covers are clean, unmarked and fresh, VF NH **700.00**

AIR POST



- 408 ☒ **#C2a, 1919 (June 14) Handley-Page Flight cover with contents**, franked with well centered single \$1 on 15c scarlet (without comma after "POST") tied by usual cork cancellation and mailed from Harbour Grace (JU 14 19) CDS and neat Atlantic Aerial Mail / Handley-Page oval cachet handstamp on reverse. A total of only 119 covers (consisting of 56 pieces of regular mail and 63 pieces from Handley-Page staff) were carried; few covers received the special black cachet, very scarce, VF; pencil signed "E.D" (Enzo Diena) initials **Est. 2,000.00+**



- 409 ★ **#C3a, 1921 (November 7) 35c Red Halifax Airmail** An impressive and extremely well centered mint example showing the INVERTED AIRMAIL OVERPRINT ERROR, lovely rich colour and impression on fresh paper and possessing full original gum; pencil signed "H.R. Harmer" on reverse, choice and very scarce, VF OG; 2010 Greene Foundation cert. (SG 148d £4,500) **7,500.00**

*Note: Dalwick and Harmer reported that only four panes received the inverted overprint in error. Ten examples on each pane showed this particular variety. The example offered here is allocated to the third pane, overprint is low with horizontal perforations through "1921" and vertical perforations touching "t" of "to".*



410



411



413

- 410 F **#C3a, 35c Red "Halifax Airmail"** A very well-executed fake inverted overprint on a genuine stamp, extremely scarce and ideal for an advanced specialized collection, VF **Est. 500.00**
- 411 ★ **#C3b, C3h, 1921 (November 7) 35c Red Halifax Airmail** Pristine fresh and well centered mint horizontal pair showing wide and narrow spacings respectively and both with period after "1921", choice, VF LH **545.00**



- 412 ★ **#C3c, 1921 (November 7) 35c Red Halifax Airmail** A remarkable mint example with INVERTED AIRMAIL OVERPRINT, wide (2 $\frac{3}{4}$ mm) spacing between "AIR" and "MAIL" and with period after "1921", overprinted shifted horizontally, slight stain at lower right, quite well centered within large margins, nice fresh colour and possessing full original gum that has been very lightly hinged. A rare airmail stamp, VF VLH; 2010 Greene Foundation cert. (SG 148c £5,500); ex. L.T. Vowles, H.R. Harmer, January 1949, Lot 133 (block of four from which this single originates) **10,000.00**

*Note: Dalwick and Harmer reported that only four panes received the inverted overprint in error, with only seven positions in each showing this type of overprint. The example offered here is allocated to the second pane; overprint being vertically in centre of stamp and horizontally to the left.*

- 413 ★ **#C3d, 1921 (November 7) 35c Red Halifax Airmail** Gorgeous fresh and centered mint example, wide (2 $\frac{3}{4}$ mm) spacing, no period after "1921" and showing the elusive "1" in "1921" below "f" of "Halifax" (Position 4 in the setting), full original gum, VF LH **600.00**





414



415

- 414 ★ #C3d, C3j, 1921 (November 7) 35c Red Halifax Airmail Mint pair (Position 4 and 5 in the setting) showing wide (2¾mm) spacing and narrow (1½mm) spacings respectively, both show the key "1" of "1921" below "f" of "Halifax" variety, fresh and Fine LH **1,000.00**
- 415 ★ #C3f, 1921 (November 7) 35c Red Halifax Airmail Precisely centered mint example within large margins, showing the narrow (1½mm) spacing between "AIR" and "MAIL" and no stop after "1921", gorgeous fresh colour and full original gum, XF OG **450.00**



- 416 E 1922 15c Vickers-Vimy Airmail Three different plate essay singles prepared by Whitehead, Morris & Co. of London; imperforate in brown and black from the lower right sheet corner; in red brown and black, perf 14x13½ and in red brown and blue, perf 14x13½. All three printed on ungummed wove paper. It is believed only one sheet of 100 of each was printed, VF and a scarce trio. **Est. 600.00**



417



418

- 417 ★ #C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight Surcharge A beautiful mint example of this key pioneer airmail stamp, well centered for the issue with fresh colour, position 4 of the setting, possessing full original gum NEVER HINGED. Rarely offered in such quality, a desirable stamp for the serious collection, almost Very Fine centering; 2010 Greene Foundation cert. **16,000.00**

ONLY 300 STAMPS WERE OVERPRINTED WITH THE SPECIAL TRANS-ATLANTIC FLIGHT SURCHARGE - MANY OF WHICH WERE USED ON THE MAIL.

- 418 ★ #C5, 1930 (September 25) 50c on 36c Olive Green "Columbia" Flight Surcharge A nice mint example of this sought-after airmail, position 3 in the setting of four, light crease at lower right corner, otherwise reasonably well centered for the issue and with full original gum, NEVER HINGED, very scarce thus, Fine NH, 2010 Greene Foundation cert. **11,000.00**



- 419 ☒ 1930 (October 9) Columbia Flight Supplementary Mail; F.G. House & Co. corner business envelope franked with pair of 24c Cabot (Scott 71) and single 2c Publicity (Scott 164) tied by light Harbour Grace (OC 9 30) CDS postmarks, endorsed "Columbia Air Mail" and addressed to London; faint vertical cover fold well away from stamps and markings. A very scarce Supplementary mail cover bearing unsurcharged stamps; it is thought that a maximum of 25 postmarked from Harbour Grace were carried, VF **Est. 750.00**



420



X421

- 420 F #C5, 50c on 36c "Columbia" Flight The so-called "official reproduction" (as mentioned in Dalwick & Harmer handbook on page 107) and diagonally bisected as some were produced. A clever and quite scarce fake, ideal for a serious reference collection. **Est. 400.00**
- 421 P #C6-C8, 1931 15c, 50c & \$1 Pictorial Airmail Issue Trial colour proof set of three singles, engraved in black on unwatermarked bond paper, choice and only 100 sets were printed, VF **Est. 750.00**



- 422 ★ #C8, 1931 \$1 Blue Transatlantic Flights, No Watermark Very well centered and fresh mint block of four, sheet margin at left, possessing full original gum, choice, VF NH **720.00**

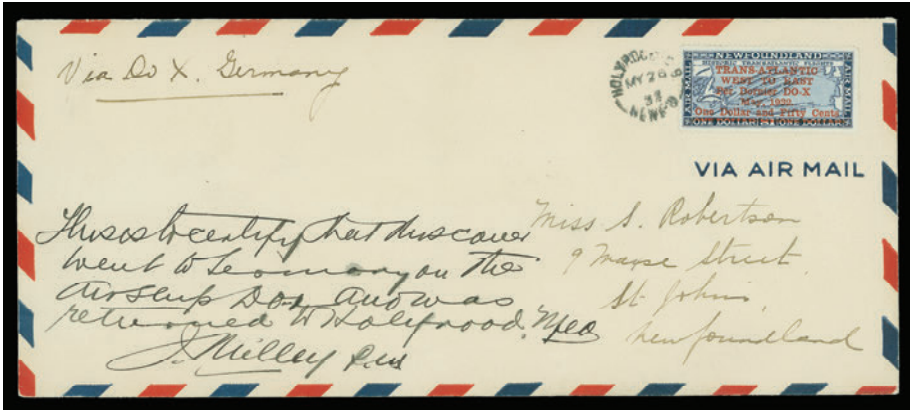


423



426

- 423 ★ #C12, 1932 (May 19) \$1.50 on \$1.00 Blue Dornier Do-X Flight Surcharge Well centered and fresh mint single with full original gum, VF NH **700.00**



- 424 ☐ #C12, 1932 (May 20) Holyrood Supplementary mail to Germany; large airmail envelope franked with a well centered \$1.50 on \$1.00 blue Dornier DO-X and tied by Holyrood split ring cancel, endorsed "This is to certify that this cover went to Germany on the airship DO-X and was returned to Holyrood, Nfld.", signed by postmaster; minor cover wrinkles at lower left corner in no way detract for this very scarce flight cover, VF **Est. 750.00+**




- 425 ★ #C13a-C17a, 1933 5c-75c "Labrador" Airmail Issue A superb mint set of five imperforate pairs, each pair surrounded by large even margins, lovely fresh colours and possessing full original gum, never hinged. A superior quality set rarely seen in this quality, XF NH **4,800.00+**

- 426 ★ #C18, 1933 (July 24) \$4.50 on 75c Bistre Balbo Flight, Perf 14.3 A choice and unusually well centered mint example from Position 2 (upper right stamp in the setting), lovely fresh colour and possessing full original gum, VF NH **800.00**






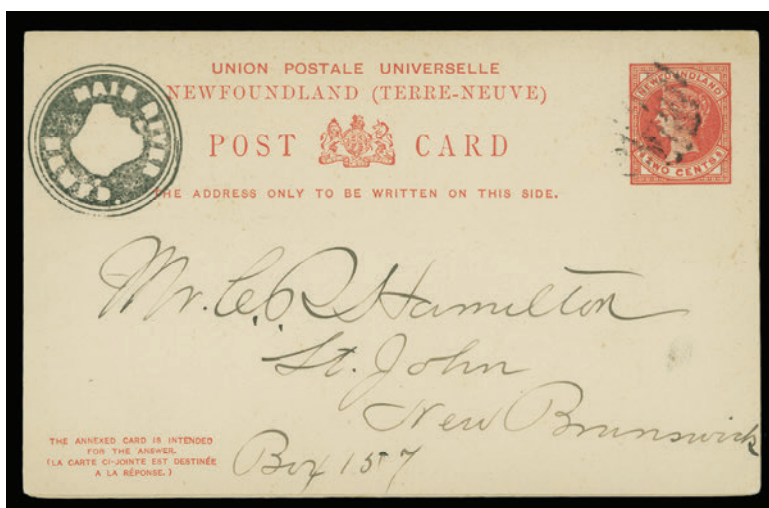
- 272  #C18, 1933 (July 26) General Balbo Flight cover franked with well centered single \$4.50 on 75c  
bistre, perf 14.3 (position 2 of the setting) and tied by clear St. John's (AM 26 JUL 33) CDS postmark  
and neat Shoal Harbour (JUL 27 33) departure split ring cancel on reverse; customary flight cachet on  
front and bearing two different Italian arrival (12.8 and 15.8) backstamps, forwarded back to sender in  
Sydney, Nova Scotia, with Montreal (AU 24) and Sydney (AU 27) receiver backstamps, clean and  
attractive, VF and attractive Est. 1,000.00




- |     |   |  |        |
|-----|---|--|--------|
| 428 | ★ | <b>#C18iv, 1933 (July 24) \$4.50 on 75c Bistre "Balbo" Flight, Perf 13.8</b> A well centered mint example from Position 1 of the setting, nice fresh colour and full original gum. VF LH | 500.00 |
|-----|---|--|--------|



- 429**      1932 (May 19) Dornier DO-X Flight cover, endorsed "Via; Germany. Per Dornier X", franked with an uncharged \$1 blue plus five other stamps for the \$1.50 Transatlantic rate, some minor perf toning, tied by two different St. John's postmarks, with return arrival postmark St. John's (JUN 2) backstamp. According to Dalwick and Harmer Air Mail handbook a very limited number of such covers exist, rare and suitable for an advanced collection, VF **Est. 500.00**



- 430**      **#UY6a, 1892 2c+ 2c Carmine Red (last "E" of "UNIVERSELLE" to left of "U" in "NEUVE")**  
 Postal card with reply card still attached showing a superb and rarely seen intaglio Main River /  
 Newfd "Crown" Seal cancellation in black at upper left, addressed to St. John, NB, with N & W  
 Railway TPO / A / JY 8 01 RPO and St. John (JUL 10) CDS receiver on reverse. A desirable Crown  
 Seal cancelled postal card with much eye-appeal, VF **Est. 250.00++**

## LARGE LOTS AND COLLECTIONS



- 431 ★◎ Substantial 1857-1847 Old-Time Collection** As received and offered intact, mainly mint including scarcer 1860s-1870s "Cents" and earlier Pence issues in old-time clear mounts or mounted on pages. Includes unused #1, 5, 8, 11, 17, several mint OG 1861-1862 Third issues, better "Cents" with used #25, unused #26 (well centered), #30 mint, #33 with part OG (scarce thus), couple dozen different up to 1896, followed by unused #77 (Type C; gum disturbed). Complete definitive mint sets from 1898 Royal Visit to 1941-1944 Resources issues, including key 1910 and 1911 John Guy issues, followed by Airmails with mint C2a, C3b, C6-C11, C12 (LH; Sanabria guarantee), C13-C17 (VF NH set), C18 (Balbo Flight, Pos. 3, VF OG). Also additional used collection on Minkus album pages. Overall quality on main collection, is generally nice and ranging from Fine to Very Fine throughout. Worth a close look. **Est. 2,000.00+**
- 432 ★◎ Collection as Received** Several dozen different mounted on Minkus album pages, starts with some earlier Pence and Cents (mixed condition), emphasis on 1939-1947 period and generally mint. Also includes some stamps from New Brunswick, Nova Scotia and PEI. Mixed condition on earlier issues to mainly Fine or better for post-Queen Victoria era. *(Not Illustrated)* **Est. 300.00+**





- 433 ★ **Substantial 1857-1947 Mint Collection** Many dozen different in black mounts on pages, starting with Pence, noted mint #5, unused #8, nice range of 1861-1862 Third issue including 2p rose (VF OG), 1865-1879 "Cents" including nice #24a (VF), 27 10c black on stout white paper mint OG block of four, also VF OG, #28, 30, 37, 39, followed by strong and well represented 1880-1896 Issues with shades especially on the 1c Prince of Wales; 1897 Provisional with se-tenant mint block of four (three types), also Type A shifted and Type B VF OG singles, 1897 Cabot set, 1910 John Guy (most), appears complete from 1911 Coronation to 1940s including perf and overprint varieties (noted three mint #128, etc.) Airmails with C2, C3, C6-C11 (some NH including both \$1), C12, C13-C17, a few proofs, etc. A very useful lot for further expansion, some flaws to be expected on earlier issues, otherwise generally clean, centering is mainly F-VF or better throughout. High catalogue value and worth close examination. **Est. 4,000.00+**



- 434 ◎ **Specialized Used Collection** In mounts on album and written-up pages, starting with some early Pence issues, noted #13 (RPSL cert.; thins, F-VF appearance), also nine Pence issues used. "Cents" issues are well covered from 1865 to 1896; also used 1897 Cabot set, John Guy issues (Lithographed) set, plus 10c & 15c engraved; from 1919 Caribou issue up to 1940s includes detailed study of perforations, printings, shades on several definitive sets, also noted used #128, C3 and a group of 14 forgeries (Pence and Cents issues). Condition throughout ranges from mixed to Very Fine. **Est. 1,000.00+**





- 435    ☒    **Maritime and Newfoundland Airways** Substantial collection 97 items printed during 1931 for a proposed air service between Sydney, Cape Breton and St. Pierre & Miquelon; displayed on written up pages and including imperforates, multiples, re-issues, paper and shade varieties, etc. Also a nice group of 15 covers with special vignette cachet (most signed by the company president). An unusually comprehensive collection of these alleged semi-official airmail stamps, chiefly VF    **Est. 500.00+**

### NEWFOUNDLAND REVENUES

- 436    ☉    **Large Accumulation of Revenues** Several hundreds, mainly unsorted and with emphasis on the Caribou issues, noted some earlier Queen Victoria Inland Revenues, Customs Duty, War Savings, etc. Mostly used and unchecked for perforations varieties, watermarks, shades, etc. High catalogue value and well worth a look.    *(Not Illustrated)*    **Est. 350.00+**
- 437       **King George V Inland Revenues** An unusually large selection of 69 "Mortgage" documents all franked with KGV issues, showing a wide range of frankings, multiples, strips, combination of denominations, etc. Huge catalogue value (easily over \$5,000) and unchecked for perforation varieties. An excellent opportunity to begin a specialized collection of this issue.    *(Not Illustrated)*    **Est. 750.00+**



- 438       **#NFR22, Mortgage Document** Dated September 1920 bearing two single \$20 yellow brown KGV and single 25c grey blue KGV Inland Revenues, all three handstamp cancelled. A very rare usage of two \$20 values on document, VF Walsh catalogue value    **800.00**
- 439       **#NFR23, Mortgage Document** Dated May 1922 bearing high value single \$25 salmon KGV Inland Revenue, perf 12, along six \$1 green KGV examples (three creased from file folds), all stamps cancelled by straightline "Registrar of Deeds of Newfoundland" handstamps. A very rare usage of the \$25 KGV Inland Revenue on document, F-VF Walsh catalogue value    *(Not Illustrated)*    **975.00**
- 440       **#NFR23, Assignment Document** Dated May 1922 bearing the high value \$25 salmon KGV Inland Revenue, perf 12, along six \$1 green (NFR20) examples (three creased from folding), the key \$25 stamp is sound and cancelled by straightline handstamp. A very rare usage of this stamp on document, F-VF, Walsh catalogue value    *(Not Illustrated)*    **975.00**

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KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected.

**Mixed condition:** in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

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- Unitrade Specialized (2010 Edition)
- Scott 2010 Classic Specialized Catalogue of Stamps & Covers 1840-1940
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2010 Edition)
- Winthrop S. Boggs, The Postage Stamps and Postal History of Newfoundland, Chambers Publishing Company 1942
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Volume V North America, 1973
- Robert H. Pratt, The Pence Issues of Newfoundland 1857 – 1866, Vincent G. Greene Philatelic Research Foundation, 1982
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Dalwick and Harmer, Newfoundland Air Mails 1919-1939, American Air Mail Society, 1<sup>st</sup> Edition, 1953 and second edition 1984.
- Walsh Newfoundland Specialized Stamp Catalogue 6<sup>th</sup> Edition, 2006
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- E.S.J. Van Dam, The Canadian Revenue Stamp Catalogue, 2009 Edition, Unitrade Press
- American Air Mail Catalogue, The Air Mails of Canada and Newfoundland, 6<sup>th</sup> edition 1997

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<i>\$140 - \$300..... \$10.00</i>	<i>\$1,600 - \$3,000..... \$100.00</i>	<i>\$21,000 - OVER..... \$1,000.00</i>

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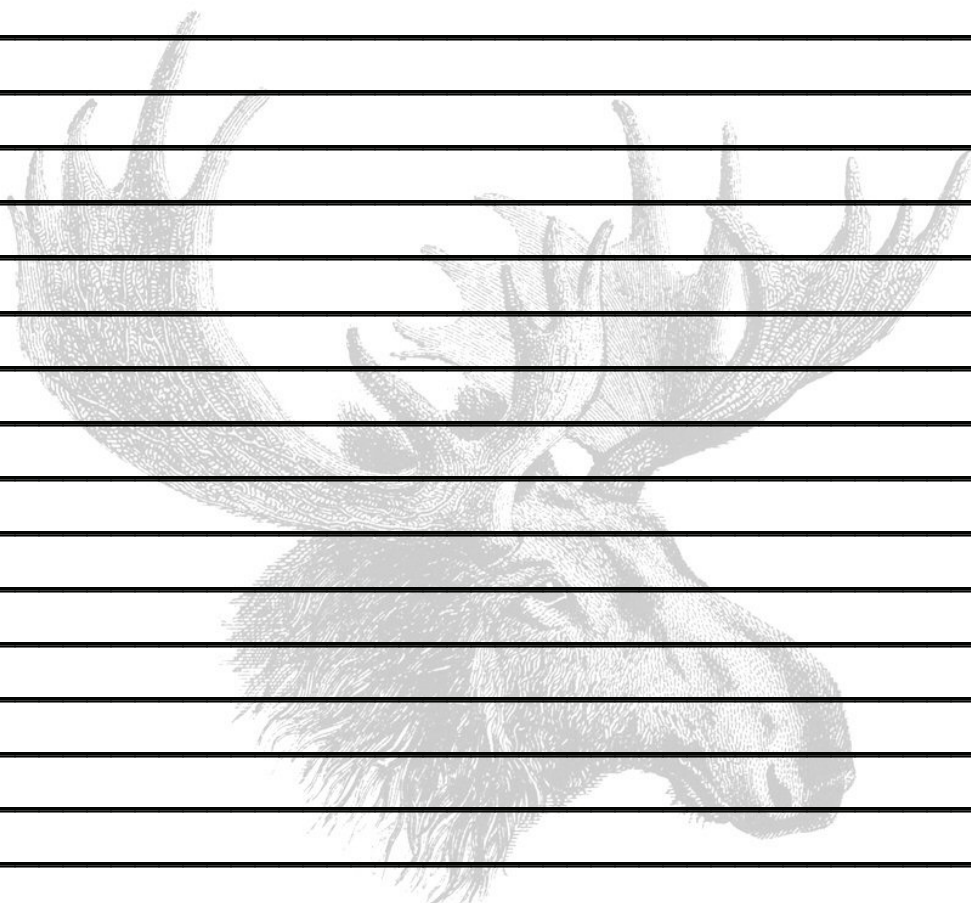
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